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UNIVERSITY OF NAMIBIA

FACULTY OF EDUCATION & HUMAN SCIENCES

School of Humanities, Society and Development

PROSPECTUS 2026

Open your mind

SCHOOL OF HUMANITIES, SOCIETY AND DEVELOPMENT PROSPECTUS

2026

NOTE

This School Prospectus is valid for 2026 only. Regulations and curricula may be amended without prior notice. General regulations and information appear in the University **of Namibia's** General Information and Regulations Prospectus.

Although the information contained in this School Prospectus has been compiled as carefully and accurately as possible, Council and Senate accept no responsibility for any errors or omissions that may occur. The University reserves the right to amend any regulation or condition without prior notice.

The information is correct up to 31 October 2026.

This School Prospectus must be read in conjunction with the **University of Namibia's General Information and** Regulations Prospectus.

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SCHOOL PREAMBLE

The principal mission of the School of Humanities, Society and Development Is to:

- Promote excellence in teaching and research.
- Develop critical, analytical and conceptual capacities within inter-related fields of knowledge.
- Offer consultancies in the areas of applied social sciences.
- Promote community service.
- Develop and promote postgraduate programmes which will enhance national self-reliance in high level human resources.

The school comprises the following academic departments:

- Humanities and Arts
- Social Sciences
- Language Development

The key programme objective is to develop, through excellence in teaching and research, the skills and competencies necessary for meeting the professional needs of society, particularly those of teachers, health, media, information, language specialists, translators, managers, environmentalists, social workers, religious leaders and professionals in cultural expression and the arts.

2026 ACADEMIC YEAR

UNAM CORE DATES 2025

DATE	GENERAL CORE DATES
	FIRST SEMESTER
08 January	University Open
20 January	Academic staff resumes office duties
03 April	FIRST SEMESTER BREAK commences for students (Until 23 April)
17 April	Vacation School commences for distance students (Until 28 March)
07 April	Lectures resume after the FIRST SEMESTER BREAK
10 July	End of FIRST SEMESTER
20 – 24 July	MID-YEAR BREAK
DATE	SECOND SEMESTER
26 August	SECOND SEMESTER BREAK for students commences (Until 28 August)
25 August	Vacation School commence for distance students (Until 29 August)
28 August	Institutional Holiday
31 August	Lectures resume after SECOND SEMESTER BREAK
04 December	End of SECOND SEMESTER
11 December	End of ACADEMIC YEAR
DATE	2027 ACADEMIC YEAR
07 January	University opens for 2026 academic year
19 January	Academic staff resumes office duty for 2026 academic year

DATE	NEW CURRICULUM TRANSFORMED PRGRAMMES (5 weeks core and 12-week semesters) OLD CURRICULUM PROGRAMMES/SCHOOL READINESS PROGRAMME (12-week semesters) FIRST SEMESTER
28 January	Lectures commence for CORE SEMESTER – New Curriculum Students (Until 03 March)
05 March	Lectures commence for FIRST SEMESTER – ALL Students (Until 5 June)
05 June	Lectures end for FIRST SEMESTER – ALL Curriculum
09 June	First Opportunity Examinations commence – ALL Curriculum Students (Until 25 June)
25 June	First Opportunity Examinations end – ALL Curriculum Students
29 June	Second Opportunity Examinations commence – New & Old Curriculum Students (Until 10 July)
10 July	Second Opportunity Examinations end – New & Old Curriculum Students
DATE	NEW CURRICULUM TRANSFORMED PRGRAMMES (5 weeks core and 12-week semesters) OLD CURRICULUM PROGRAMMES/SCHOOL READINESS PROGRAMME (12-week semesters) SECOND SEMESTER
27 July	Lectures commence for SECOND SEMESTER – ALL (Until 21 October)
21 October	Lectures end for SECOND SEMESTER – All Students
28 October	First Opportunity Examinations commence – New Curriculum (Until 12 November) and Old Curriculum and Readiness Programme Students (Until 12 November)
04 November	First Opportunity Examinations end – New Curriculum Students
05 November	Second Opportunity Examinations commence – New Curriculum Students (Until 14 November)
12 November	First Opportunity Examinations end – Old Curriculum and Readiness Programme Students
16 November	Second Opportunity Examinations commence – Old Curriculum and Readiness Programme Students (Until 27 November)
27 November	Second Opportunity Examinations end – New Curriculum Students
27 November	Second Opportunity Examinations end – Old Curriculum and Readiness Programme Students

CANCELLATION DATES

DATE	ACTIVITY
30 January	Last day to cancel CORE SEMESTER modules with 100% credit
13 February	Last day to cancel CORE SEMESTER modules with 50% credit
20 February	Last day to cancel CORE SEMESTER modules – no credit Last day to cancel FIRST SEMESTER modules with 100% credit (Old curriculum students)
13 March	Last day to cancel FIRST SEMESTER and year modules with 100% credit (New curriculum students) Last day to cancel FIRST SEMESTER modules with 50% credit (Old curriculum students)
13 April	Last day to cancel FIRST SEMESTER modules with 50% credit (New curriculum students
27 April	Last day to cancel FIRST SEMESTER modules – no credit (All students)
06 July	Last day to cancel YEAR modules with 50% (All students)
10 August	Last day to cancel SEMESTER 2 modules with 100% (All students)
28 September	Last day to cancel SEMESTER 2 and YEAR modules – no credit (All students)

A. STRUCTURE AND PERSONNEL OF THE SCHOOL

A.1 OFFICE OF THE ASSOCIATE DEAN

ASSOCIATE DEAN
Dr. WILHELM UUTONI: Dip LIS, BA LIS (Unam), MSc (University of Borås, Sweden), PhD LIS (UCT))
+264 61 206 3844: wuutoni@unam.na, Private Bag 13301, Windhoek, Namibia
ASSOCIATE DEAN SECRETARY
MRS MARTHA-AUNE MANDUMBWA
+264 61 206 3801: mmandumbwa@unam.na, Private Bag 13301, Windhoek, Namibia
HEAD OF DEPARTMENT: HUMANITIES AND ARTS
Prof. COLLEN SABAO: BA Hons, MPhil (MSU), PhD (Stellenbosch), PDHE (IUM)
Private Bag 13301, Windhoek, Namibia +264 61 206 4323 : csabao@unam.na
HEAD OF DEPARTMENT: SOCIAL SCIENCES
Prof. ENO AKPABIO: BA [ED] (Calabar). M.Sc (Lagos), PhD (Uyo)
Private Bag 13301, Windhoek, Namibia eakpabio@unam.na
HEAD OF DEPARTMENT: LANGUAGE DEVELOPMENT
Dr HAFENI HAMAKALI: PhD in Language and Literacy (University of the Western Cape, South Africa), M.A in Teaching English to Speakers of Other Languages (California State University Los Angeles, USA), PGDE (UNAM), B ED (UNAM), Diploma in Proofreading and Copy Editing (The Blackford Centre, United Kingdom)
hhamakali@unam.na, Private Bag 13301, Windhoek, Namibia

A.2 ADMINISTRATIVE STAFF

FACULTY OFFICER: Department of Humanities& Arts
Mr Wayne Van Wyk
Telephone: +264 61 206 3813
Email: wvanwyk@unam.na
Office Location: Y Block, Office no. Y127, 1st Floor

FACULTY OFFICER: Department pf Social Science
MS JUSTINE ANDREAS
Telephone: +264 61 206 4633
Email: jandreas@unam.na
Office Location: Y Block, Office no. Y125, 1st Floor

Ms Taakondjo Mukwendje
Student Support Coordinator - Distance Modules
Telephone: +264 61 206 3314
E-mail: tmukwendje@unam.na
Office Location: X Block, Office no. X229, 2nd Floor

Ms Nicholette Mutenda

Postgraduate Coordinator
Telephone: +264 61 206 7333/3093
E-mail: nmutenda@unam.na
Office Location: Khomasdal campus

Ms Linda Nanyala
Examination Officer: All School Modules excluding Unam Core Modules
Telephone: +264 61 206 3661
E-mail: lnanyala@unam.na
Office Location: Y Block, Office no. Y055, Ground Floor

Mrs Johanna Ausiku
Examination Officer: Unam Core Modules
Telephone: +264 61 2063814
E-mail: jausiku@unam.na
Office Location: D Block, Office no. D122, 1st Floor

Mrs Lorraine !Gontes
Student Records Officer
Telephone: +264 61 206 3669 E-mail:
lgontes@unam.na Office Location:
Administration Block, Ground Floor

Miriam Eises
Administrative Officer: Department of Language Development (Windhoek)
Telephone: +261 61 206 3280
E-mail: meises@unam.na
Office Location: X Block, Office no. X229, 2nd Floor

Sharon Hangula
Administrative Assistant Officer: Department of Social Science (Windhoek)
Telephone: +261 61 206 3037
E-mail: shangula@unam.na
Office Location: Y Block, Office no. Y053, Ground Floor

Advice to students:
General enquiries regarding the School of Education and qualifications offered by the school must be directed to the respective Faculty Officers.

A.3 ACADEMIC DEPARTMENTS

Head of Department: Prof E. Akpabio

Professors
Prof A.E. Adetimirin BSc, MLAIS, PhD (Ibadan)
Prof. E.I. Akpabio BA [ED] (Calabar). M.Sc (Lagos), PhD (Uyo)
Prof. C.T. Nengomasha, BA Hons, GradCE (Zimbabwe), MLS (Syracuse, New York), PhD (UNAM)
Prof A. Nhemachena BSc Honours in Sociology; MSc in Sociology and Social Anthropology (UZ); PhD Anthropology (UCT)

Senior Lecturers
Dr W. Uutoni, Dip LIS, BA LIS (Unam), MSc (University of Borås, Sweden), PhD LIS (UCT)
Ms M.B. Kaundjua, BNSc Hons (Unam), MA (Population and Development) (ISS, The Hague)
Dr K.E. Omomowo, BSc (OSUA, Ado Ekiti), BSocSci (UP, Pretoria), MSocSci (UP, Pretoria), PhD (UWC, Cape Town)
Dr A. Kamanzi, BA Ethics & Development Studies; MA Ethics & Development Studies (Uganda Martyrs University, Uganda); PhD Development Studies (Radboud University, The Netherlands)
Dr R. Nghitevelekwa, BA (UNAM), MA (University of the Western Cape); PhD (University of Freiburg, Germany)
Dr W. Yule, H Dip LIS, Dip.PR (Harare Polytechnic), B LIS (Tech SA), MSc (LIS) (NUST), PhD (UNAM)
Dr H.R Tjibeba, Dip. Th (Paulinum), B.Th, M.Th (Natal), PhD (UKZN)
Dr R. Mate, B Sc Honours Sociology (University of Zimbabwe, Zimbabwe); M Sc MAKS (Wageningen University, Netherlands), PhD (International Institute of Social Studies, Erasmus University Rotterdam, The Netherlands)
Dr. M. Shirungu, R/N (Unam), MA, Medical Anthropology (University of the Western Cape, South Africa), PhD, Medical Anthropology (UWC, South Africa)
Dr. S. Tsarwe, PhD Journalism and Media Studies (Rhodes University, South Africa), MA Journalism and Media Studies (Rhodes University, South Africa), Postgraduate Diploma in Media and Communication Studies (University of Zimbabwe), Bachelor of Arts General (University of Zimbabwe)
Dr E. Tjirera, BA (UNAM), MA (UNAM), PhD (University of the Witwatersrand)

Lecturers
Dr M.N. Masoud, BA (Inter. Journalism), (Moscow), MA (Inter. Journalism) (Moscow) (PhD) (Moscow)
Ms T.N. Shuumbili, Cert in LIS (UB, Botswana), BA (LIS) (UNAM), MA (LIS), (Loughborough University, England)
Mrs A. Kakujaha-Murangi, B.A Communication (Namibia University of Science and Technology), MA Communication & Journalism (University of Mysore, India)
Ms N. Namupala, BA (Unam), MA (Joensuu)
Ms L. Kauari, BA (Unam), MA (Peoples Friendship University of Moscow)
Mr. R.P Namushinga, BA (Unam), MA (Unam)
Dr B. Matongo, BA (LIS) (UNAM), Dip Archival studies (UNISA), MSc (Moi University, Kenya), PhD (UNISA)
Mrs F. Matsi, DIP VISUAL ARTs (UNAM), BJMT (POLYTEC), BJOH (NUST), MJMT (NUST)
Mr. C. Kupulo, DIP Journalism & Comm. Tech. (NUST), BA(Hons) Journalism & Comm. Tech. (NUST), MA (Multimedia) MMU, Malaysia.

Media Techical Assistant
Ms H.S Sheehama, DIP Television Production (College of the Arts)

DEPARTMENT OF HUMANITIES & ARTS □ (+264 61) 206 3801 □ (+264 61) 206 3806 □ PRIVATE BAG 13301, WINDHOEK, NAMIBIA

Head of Department: Prof. C. Sabao

Professors
Prof. H.L. Beyer, MA, DLitt, HED (Stellenbosch)

Associate Professors
Prof C. Sabao, BA Hons, MPhil (MSU), PhD (Stellenbosch), PDHE (IUM)
Prof P.A. Mbenzi, ECP (OTC), BA, BA Hons, DSPE (UNAM), MA (Natal), PhD (UNAM) Prof.
E. Ndlovu, BA Hons (UZ), MAFL (UZ), PhD (UFS

Senior Lecturers
Ms A. Zannier-Wahengo, M(FLE) (Angers)
Dr L. Olivier-Sampson, BA, HED, BEd (UCT), BA Hons (Drama), MEd, PhD (UNAM)
Dr M. Akawa-Shikufa, BA Hons (UNAM), MA (UWC), PhD (Basel)
Dr G. Gwasira, BA (UNAM), BA Hons (UCT), MA (Cologne), PhD (UWC)
Dr V. Shigwedha, Dip Ed, BA (UNAM), PGDMHS (UWC/UCT), MA (UNAM), PhD (UWC)
Dr N. Shiweda, BA Tourism (UNAM), MA in Public and Visual History, PhD (UWC)
Dr P. Matiure, BEd (UZ); MA, PhD (KwaZulu-Natal)
Dr G.E. Wittmann, MA (Stellenbosch), PhD (North-West University)
Dr. E. Haitengi, (BSc: Rhodes University (South Africa), MSc. Muséum National d'Histoire Naturelle (Paris, France), PhD University of Tras-os-Montes e Alto Douro (Portugal)

Lecturers
Ms B.A. Beukes, BA (HED) (UNAM), MA (Stellenbosch)
Dr S.S. Shipale, ECP (OTC), Univ. Dip. in Ed. (Umea, Sweden), Cert. in Gender (UP, SA), BEd Hons (London), BA Hons, MA TESOL (UNISA), PGD DE & MA DE (Ignou, India), PhD (UNAM)
Dr S. Ashikuti, BA (UNAM), MA TESOL (Stony Brook, USA), PhD (Reading, UK),
Ms S. Olivier-Sampson, MA Perfoming Arts (UNAM)
Dr K. Cowley, MFA (Rhodes), PhD (UP)
Ms S. Mwange, BA Hons (UNAM), MA (UCT)
Ms M.A. Caley, BA Hons, MA Visual Arts (UNAM)
Ms L. Iizyenda, BA Hons (UNAM), MA (Esmod Berlin University of Arts for Fashion)
Mrs P.F. Genis, BA (UFS), BA Hons, PGDT, MA (Stellenbosch)
Mr R Afonso, MA-DE, UTAD (Universidade de Trás-os-Montes Alto Douo, Portugal), PGD (Universidade Aberta)
Mr S. Job, BEd Hons (UNAM), MA (Humboldt-Universität zu Berlin)
Ms S. Schlettwein, BA Hons (UCT), MA (Stuttgart)
Ms C. Claasen, BA Hons (UNAM), MA Visual Arts (UNAM)
Dr J.J.S. Nashilongweshipwe, BA (Media Studies) Hons, MA (UNAM), MA (Wits), PhD (UCT)
Ms I. Pfaff, MA (Leipzig) (DAAD Lecturer)
Ms L. Gómez Bárcena, Máster Univ. en Formación del Profesorado de E.S.O. (Universidad de La Laguna)
Ms A van der Linde, BA Hons (UP)

Staff development Fellow
Ms K. Tjijahura, BED Honours

Assistant Lecturers

Mr N. Ashimbanga, BEd Hons (UNAM)
Mr B. Pereko, BA Music Education (University of the Witwatersrand)
Ms K. Fulayi, BEd Hons (UNAM)
Mr J.M.N. Nandjembo, BA Hons (UNAM)

DAAD Language Assistant
Position Vacant

DEPARTMENT OF LANGUAGE DEVELOPMENT
(+264 61) 206 3801 (+264 61) 206 3806 PRIVATE BAG 13301, WINDHOEK, NAMIBIA

Head of Department: Dr Agnes Simataa

Senior Lecturers
Dr H. Hamakali, PhD in Language and Literacy (University of the Western Cape, South Africa), M.A in Teaching English to Speakers of Other Languages (California State University Los Angeles, USA), PGDE (UNAM), B ED (UNAM), Diploma in Proofreading and Copy Editing (The Blackford Centre, United Kingdom)
Dr J. L Amakali, PhD in English Studies (UNAM), MPhil in Second Language Studies (Stellenbosch University), B. Hons Education, Training, and Dev. (UJ), Diploma in Proofreading and Copy-editing (Blackford Centre, UK), Advanced Dipl. English Language Teaching (RAU), Basic Education Teachers Diploma (OCE)
Dr L. H Julius, PhD (Academic literacy)- (Rhodes University, SA), MEd (English Language Teaching) (Rhodes University, RSA) B. Ed Hons (English Language Teaching) (Rhodes University, RSA) Advanced Certificate in Education (NorthWest University, RSA) B. ETD (English and Mathematics Education), (Windhoek College of Education) Dr G I Sindano, PhD in English studies, MA in English studies, B. A (honours), B.ED.

Lecturers
Dr A. Simataa, BA (UNAM) PGDE (UNAM), Postgraduate Diploma in Second Language Studies (Stellenbosch) M A (UNAM) PhD (UNAM)
Dr E. Namundyebo, PhD English (UNAM), MA-TESOL (Eastern Michigan University), MA-Development Studies, (UNAM), B. ED (UNAM)
Dr J.N. Sitwala, ECP (NUST); M+2 (University of Port Elizabeth, SA); D. Prim(University of Port Elizabeth, RSA); BA(Vista University, RSA); B. Hons (Vista University, RSA); Masters(University of South Africa, UNISA, RSA); PhD (UNAM)
Dr K. Iipinge, B.Ed. (Unam); Certificate in TEFL (Cape Town TEFL training institute), BA-hons (TESOL) UNISA; MA (SLS) University of Stellenbosch; Ph.D. (Applied linguistics) University of the Western Cape
Dr B A Rickerts, PhD in Education (UNAM); MA in Linguistics (Stellenbosch); MEd (UNAM); B.Ed. (UNAM); HEd (Academy for Tertiary Education)
Dr L. Hilongwa PhD in Language and Literacy (University of Western Cape); MEd (UNAM), B.Ed. (UNAM),Certificate in TEFL (Wits)
Dr Leena Kaunapawa . Iitula, PhD in Language and Literacy (University of Western Cape); B.Ed. (English and Biology)- University of Namibia Master of Arts in English Studies (MAES)- University of Namibia Master of Arts in Teaching English to Speakers of Other Languages (MA:TESOL) - Minnesota State University
Mr. A P Teofilus (BA (UNAM), PGDE (UNAM), B. ED Honours (Potchefstroom), MA English as a Second Language (Stellenbosch)
Mr. A. Dikuwa B.A. (UNAM), M. Ed, (Rhodes University)
Mr. C. M Masule, B. Arts (UNAM); PGDE (UNAM); MAES (UNAM)
Mr. C. N Hamurenge, Advanced Diploma in Educational Management and Leadership, (AEML), (UNAM), B.Ed., (UNAM) Bachelor of English Honours, (25BHEN), (NUST), M.A English Studies, (13MAES), (UNAM)
Mr. E. S Mudabeti, B. ED (UNAM), MA (Old Dominion University, Norfolk, Virginia, USA)
Mr. F. Salomo, Diploma in Adult Education and Community Development, B. ED (Honours), M. A, English Studies (UNAM)
Mr. S. Shilongo MEd in Trainer Development (English Language Teaching) (Univ. Exter/Marjon), PGDE (UNAM), BA (UNAM), BJuris (UNAM), A+ (New Jersey Institute of Tech.), TUNT (Harvard School of Education)
Ms J. Izaks, B A (UNAM), PGDE (UNAM) B. A, Honours in Linguistics (UNISA), MA with spec in Applied Linguistics (UNISA)
Ms Karoline du Plessis, B. A (Ed) (University of Freestate), MA (TESOL) (UNISA)
Mr. P.P. Paulus, M. A. in TESOL (Saint Michael College, VT, USA), Certificate in TEAP (Teaching English for Academic Purposes) (University of Witwatersrand, S.A., 2014), B. ED (UNAM)
Mr. T.M. Chunga MA English Studies (UNAM), Bachelor of English (Honours) (NUST), Higher Education Diploma Secondary (HED SEC) (University of Namibia UNAM)
Ms. Clarina Museta Postgraduate Diploma in Higher Education, (IUM), Master of Arts in English Studies (UNAM), Bachelor of English Honors, (The Polytechnic of Namibia), Bachelor of Arts in English (The Polytechnic of Namibia).

UNAM RADIO 97.4 FM DEPARTMENT OF SOCIAL SCIENCES
(+264 61) 206 3649 (+264 61) 206 3804 akakujaha@unam.na PRIVATE BAG 13301, WINDHOEK, NAMIBIA

Station Co-ordinator: Prof. E. Akpabio
UNAM Radio 97.4 was established during the year 2000 as part of the University's mission to increase practical student involvement with media and highlight UNAM activities to the wider community.

Students are encouraged to develop their technical and presentation skills and produce a variety of programmes for the community, focusing on issues such as HIV/AIDS, teenage pregnancy, alcohol abuse and job creation.

The station is equipped with the latest digital computer technology, consisting of a presentation suite with a wide variety of computer-based music and jingles, as well as mixing capacity for other sources, including cassette and CD. In addition, guests can be accommodated for interview purposes and a hybrid on-air system allows for telephone callers to be placed on air.

The production suite is equipped with four-channel digital editing for mixing purposes, and is used as a training facility for students specializing in broadcast production. Public service announcements are also mixed in this facility along with pre-recorded features, interviews and documentaries.

The station broadcasts 24 hours a day, 7 days a week, and is operated fully by students, who are responsible for technical and presentation operations. A series of feature programmes are presented, focusing on issues of relevance to the listenership, including health, economy, education and careers guidance. Local talent, especially students trying to gain exposure for their music, is featured in a special programme broadcast on Fridays.

Transmissions from NAMCOL and Voice of America are also broadcast, giving listeners a variety of informative programme material from international broadcasters.

Other programmes include popular music features, including requests and messages for the UNAM campus community and special music features, including regular programmes with music from francophone and lusophone countries.

B. REGULATIONS

The regulations of the School of Humanities, Society and Development should be read in conjunction with and subject to the General regulations of the University of Namibia contained in the General Information and Regulations Prospectus.

B.1 QUALIFICATIONS OFFERED BY THE SCHOOL

B.1.1 UNDERGRADUATE PROGRAMMES

(Code)	Degree
92MADS	Master of Arts (MA) In Development Studies
92MAMC	Master of Arts in Media and Communication
92MPAT	Master of Philosophy in Anthropology
92MPIS	Master of Philosophy in Information Science
92MPMC	Master of Philosophy in Media and Communication
92MPPA	Master of Philosophy in Philosophical Studies
92MPRS	Master of Philosophy in Religious Studies
92MPSO	Master of Philosophy in Sociology
92MAES	Master of Arts in English Studies
92MAPA	Master of Performing Arts
92MPAV	Master of Philosophy in Art and Design
92MPDS	Master of Philosophy in Development Studies
92MPPR	Master of Philosophy in Performing Arts
92MPYA	Master of Philosophy in Afrikaans Studies
92MPYE	Master of Philosophy in English Studies
92MPYG	Master of Philosophy in German Studies
92MPYH	Master of Philosophy in Otjiherero Studies
92MPYK	Master of Philosophy in Khoekhoegowab Studies

92MPYN	Master of Philosophy in Oshindonga Studies
92MPYW	Master of Philosophy in Oshikwanyama Studies
92DPAT	Doctor of Philosophy in Anthropology
92DPDS	Doctor of Philosophy in Development Studies
92DPAV	Doctor of Philosophy in Art and Design
92DPMS	Doctor of Philosophy in Media and Communication
92DPRS	Doctor of Philosophy in Religious Studies
92DPSI	Doctor of Philosophy in Information Science
92DPSO	Doctor of Philosophy in Sociology
92DPYA	Doctor of Philosophy in Afrikaans Studies
92DPYE	Doctor of Philosophy in English Studies
92DPYG	Doctor of Philosophy in German Studies
92DPYH	Doctor of Philosophy in Otjiherero Studies
92DPYK	Doctor of Philosophy in Khoekhoegowab Studies
92DPYW	Doctor of Philosophy in Oshikwanyama Studies
92DPYN	Doctor of Philosophy in Oshindonga Studies

B.1.1.3 DIPLOMA PROGRAMMES

(Code) Diploma		Minimum Duration
(92DPPA)	Diploma in Performing Arts	2 years FT
(92DPAD)	Diploma in Arts and Design	3 years FT
(92DPIS)	Diploma in Information Science	3 years FT
(92DPMC)	Diploma in Media and Communication	3 years EL

FT = full-time studies
EL = Online Studies

C. GENERAL REGULATIONS PERTAINING TO UNDERGRADUATE STUDIES IN THE SCHOOL

C.1 ADMISSION

1. To register for an undergraduate degree programme a candidate must hold a valid Namibian Senior Secondary Certificate (NSSC) or a recognised equivalent qualification.

2. English is a compulsory subject and should normally have been obtained as English as a Second Language at NSSCO level with a minimum C symbol, or English as a First Language at NSSCO level with a minimum D symbol.

3. A candidate should obtain a minimum of 27 points on the UNAM Evaluation Point Scale in his/her five (5) best subjects (of which English must be one) to be admitted to undergraduate studies (General Admission Criteria for Undergraduate Programmes in the General Information and Regulations Prospectus). Obtaining the minimum number of points, however, does not necessarily ensure admission. Admission is based on places available in Courses, subjects and programmes and is awarded on the basis of merit.

4. The University reserves the right to interview students before admission.

5. Certain Courses, subjects or programmes may require special written application by and/or screening of candidates before admission is considered. Candidates who do not meet the requirements for admission to such Courses, subjects or programmes may, however, register for any other Courses, subjects or programmes to which they are admitted subject to relevant University and School regulations.

6. Admission can also be considered for persons who qualify through the Mature Age Entry Scheme upon successful completion of the relevant examinations as set out in the General Regulations (Mature Age Entry Scheme in the General Information and Regulations Prospectus). A special application form is available for this purpose. Please read this section in conjunction with the academic conditions stipulated in the General Information and Regulations Prospectus.

C.2 DURATION OF STUDY

All qualifications must be completed within the stipulated years, unless special permission is granted for this period to be exceeded.

1. Bachelor of Art's degree level 7 - three (3) years and must be completed within five (5) years of full-time registration
2. Bachelor of Art's degree level 8 - four (4) years and must be completed within six (6) years of full-time registration
3. Diploma level 6 - three (3) years and must be completed within 5 years of full-time and six 6 years online/distance registration

C.3 CLASS ATTENDANCE AND PRACTICALS

In order to be admitted to examinations, students are required to attend at least 80% of the lectures and to complete the required elements that make up the continuous assessment mark. Attendance of practical sessions is compulsory. Refer to the General Information and Regulations Prospectus.

C.4 CONTINUOUS ASSESSMENT AND EXAMINATIONS

Continuous assessment and examinations will be conducted in line with the University's general examination regulations as outlined under paragraph in the **Univeristy of Namibia's** General Information and Regulations Prospectus and subject to School special and departmental rules and regulations.

Examinations will be conducted at the end of each semester in the case of semester *Courses* and *half-Courses*, and at the end of the academic year in the case of *Year-Courses* and *double-Courses*.

1. Admission to examination in a course will only be granted to students who have:
   - attended at least 80% of the lectures in that course;
   - completed all the required elements that make up the continuous assessment mark of the course;
   - attained at least 40% in the continuous assessment component, unless otherwise approved by Senate;
   - satisfied the requirements of University regulations and relevant School special regulations;
   - conformed with Council resolutions with regard to the payment of the required registration, tuition and other relevant fees as certified by the Bursar's and the Registrar's Offices.
2. If a student has not been admitted to the examination in a particular module but enters the relevant examination and sits for the paper(s), his/her results in that paper(s) will be declared null and void.
3. In order to pass a course, a student must obtain a final mark of at least 50%, which consists of the continuous assessment mark and examination mark. Consult the relevant course descriptors to determine the weighing of these components in the calculation of the final mark.
4. A student cannot pass a course with an examination mark of less than 40%, regardless of the value and weight of the continuous assessment mark in that course.
5. In order to pass a course with distinction, a student must obtain a minimum final mark of 80%.
6. Please read this section in conjunction with the General Examination Regulations in the **Univeristy of Namibia's** General Information and Regulations Prospectus, which contains detailed information regarding continuous assessment, examinations and promotion criteria.

NEW CURRICULUM PHASED IN 2023

D. DEPARTMENT OF HUMANITIES AND ARTS

D.1 BACHELOR OF ARTS IN HUMANITIES (92BAHU)

D.1.1. INTRODUCTION

The Bachelor of Arts in Humanities equips students with grounded knowledge and skills in contemporary and historical societal issues. It aims to educate and train future professionals in the humanities with understanding of a multilingual and multicultural society such as Namibia, and provide the skills, aptitudes and capacities to adapt to different work environments, especially in the Fourth and Fifth Industrial Revolutions, characterized by rapid evolution due to the great increase in technological, economic, social and cultural exchanges between different societies and the use of ICTs. As a graduate, students will be able to express themselves clearly and logically, to understand and tolerate different cultures and to communicate and think creatively.

Programme Convenor: Prof HL Beyer (tel. +264 61 206 3850– E-mail: hbeyer@unam.na)

D.1.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to (according to their combination of major disciplines):

1. Communicate effectively in a range of professional and intercultural settings via different media.
2. Conduct themselves as professionals in their fields with regard to discipline knowledge, specialised skills and ethics.
3. Administrate, manage, perform and conduct elementary research in their discipline in the humanities.
4. Facilitate intercultural awareness, understanding, communication and tolerance, thereby contributing to a stable and peaceful society.
5. Access, interpret and apply information for societal development and innovation.
6. Critically reflect on social and socio-economic problems and solutions.
7. Analyse societal problems relating to or addressable by the humanities, and plan and formulate actions to address them.

D.1.3 ADMISSION REQUIREMENTS

A minimum of 27 points on the UNAM Evaluation Point Scale in 5 best subjects (of which English must be one). English as a Second Language at NSSCO Level with a minimum C symbol, or English as a First Language at NSSCO Level with a minimum D symbol.

Admission and selection criteria will follow the University of Namibia's general admission criteria. A pass in five different subjects as follows:

Either
(a) 2 subjects on NSSCAS level with an average of D or higher
(b) 3 subjects on NSSCO level with a C or higher
(c) English must be at minimum C at NSSCO level
OR
A pass in five different subjects as follows:
(a) 3 subjects on NSSCAS level with an average of d or higher
(b) 2 subjects on NSSCO level with a C or higher
(c) English must be at minimum C at NSSCO level

A student who completed an NQF level 5 qualification (at least 240 NQF credits) at another tertiary institution registered with the NQA, may be considered for admission to this programme.

Prospective students may also be admitted through the Mature Age Entry Scheme and/or on the grounds of recognition of prior learning, subject to the following conditions:

a. They should be at least 25 years old on the first day of the academic year in which admission is sought.
b. They should preferably have successfully completed junior secondary education.
c. They should normally have proof of at least five years relevant work experience relating to the proposed study programme.
d. They will sit for the Mature Age Entry Tests and have to score an overall average of at least 50%. The Tests will comprise three papers:

Paper 1: an English test;
Paper 2: a general knowledge test;
Paper 3: a numerical ability test.

e. Candidates who merit further consideration may be called for an interview before the final selection is made.
f. Relevant subject-specific admission requirements will still apply to students admitted through the Mature Age Entry Scheme. Where a student so admitted wishes to select a subject with subject-specific admission requirements, the student can be admitted to such subject on the basis of recognition of prior learning if they score at least 50% in a special admission test set specifically for the purposes of mature age admission to that subject.

Prospective students in the Indigenous Groups Category will be considered for admission subject to the relevant University rules and regulations.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

NORMAL ENROLMENT

To be re-admitted to the School of Humanities, Society and Development, a student on normal enrolment must have successfully completed the following minimum number of credits as indicated below:

- 48 credits (of which 36 must be non-core) by the end of the first year of registration
- 108 credits (of which 84 must be non-core) by the end of the second year of registration
- 174 credits by the end of the third year of registration
- 244 credits by the end of the fourth year of registration

The programme (all 364 required credits) must be completed after a maximum of 5 years of registration.

EXTENDED ENROLMENT

To be re-admitted to the School of Humanities, Society and Development, a student on extended enrolment must have successfully completed the following minimum number of credits as indicated below:

- 36 credits (of which 24 must be non-core) by the end of the first year of registration
- 84 credits (of which 60 must be non-core) by the end of the second year of registration
- 135 credits by the end of the third year of registration
- 189 credits by the end of the fourth year of registration 249 credits by the end of the fifth year of registration

The programme (all 364 required credits) must be completed after a maximum of 6 years of registration.

D.1.5 ADVANCEMENT AND PROGRESSION RULES

NORMAL ENROLMENT

A student advances to the subsequent academic year of study when the following conditions have been met:

- Year 1 to Year 2: Successful completion of at least 72 credits
- Year 2 to Year 3: Successful completion of all required (120) first-year credits plus at least 82 second-year credits

A student who fulfilled the re-admission requirements, but could not advance to the next academic year, must first register to complete all failed credits in the current academic year. Subject to pre-requisites, such a student may then add no more than 24 credits of the subsequent academic year.

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 364 required credits, and who have met the requirements of the compulsory and elective credits as prescribed in the programme structure.

D.1.7 PROGRAMME STRUCTURE

The available disciplines are distributed over three groups, as follows:

Group A • Afrikaans Studies[1] • Anthropology • Ceramics Studies • Creative Expression • Drama and Theatre Arts • English Studies • Fashion Design • French Studies[1] • German Studies[1] • Historical Studies • Khoekhoegowab Studies[1] • Music • Namibian Sign Language • Oshiwambo Studies[1]	Group B (Only one discipline may be selected from this group.) • Afrikaans for Beginners* • Afrikaans Intermediate* • French as Applied and Business Language • German as Applied and Business Language • Khoekhoegowab for Beginners* • Mandarin Chinese as Applied and Business Language • Oshiwambo for Beginners* • Portuguese as Applied and Business Language • Spanish as Applied and Business Language
• Otjiherero Studies[1] • Philosophy and Applied Ethics • Portuguese Studies[1] • Religious Studies • Textiles Design • Visual Communication • Visual Culture	
Group C (available only up to the second-year level) • Human Communication • Political Science	

[1] These disciplines require a qualification at NSSCO/NSSCAS/NSSCH level, or the equivalent. See the disciplinespecific admission requirements below.
* These disciplines are offered only at the first-year level.

Students compile their curriculum so that, ultimately, their two (2) major disciplines (at NQF level 7) are selected from either Group A, or Group A and B, according to the following specifications:

FIRST YEAR

Students select four (4) disciplines, in line with the relevant limitations, as follows:

- At least two (2) disciplines must be selected from Group A, but a student can also select three (3) or all four (4) disciplines from Group A.
- If a student selects only two (2) or three (3) disciplines from Group A, the following rules apply: o Only one (1) discipline may be added from Group B. o One (1) or both (2) disciplines from Group C may be added.

SECOND YEAR

Students proceed with three (3) of the disciplines they selected at first year level. Students cannot continue with the discipline from Group B which is offered only at the first-year level. (Those disciplines are marked with * in the table above.)

THIRD YEAR

Students proceed with two (2) of the disciplines they selected at second-year level, from either only Group A, or Group A and B. Students cannot continue with and major in a discipline from Group C. (Disciplines in Group C are offered only up to the second-year level.)

NOTE: Not all discipline combinations may be possible due to timetable constraints. Disciplines that clash on the timetable may not be taken together. Students should therefore ensure that the disciplines they select from Groups A, B and/or C, according to the above specifications, do not clash on the timetable.

D.1.8 DISCIPLINE SPECIFIC ADMISSION REQUIREMENTS AND GUIDELINES

- Afrikaans for Beginners: Afrikaans for Beginners is designed for students with zero competence in Afrikaans who would like to acquire basic communication skills in the language. The subject is not suited for students who are already conversationally proficient in Afrikaans. Students with proficiency deemed too advanced for the purposes of the subject will be required to select Afrikaans Intermediate or another subject instead. A student may not be granted credit/exemption for any module in Afrikaans for Beginners.

- Afrikaans Intermediate: Afrikaans Intermediate is designed for students who possess basic communicative competency in Afrikaans equivalent to primary school level, and who want to enhance their competency in the language. The subject is not suited for students who took Afrikaans as a subject at secondary school level. Students with proficiency or a qualification deemed too advanced for the purposes of the subject will be required to select another subject instead. A student may not be granted credit/exemption for any module in Afrikaans Intermediate.

- Afrikaans Studies: Students who want to take Afrikaans Studies at first-year level must satisfy any one (1) of the following requirements:
  - minimum d symbol in Afrikaans First Language NSSCAS, or a grade 4 in Afrikaans First Language NSSCH;
  - minimum C symbol in Afrikaans First Language NSSCO or the equivalent;
  - minimum c symbol in Afrikaans Second Language NSSCAS, or a grade 3 in Afrikaans Second Language NSSCH;
  - minimum B symbol in Afrikaans Second Language NSSCO or the equivalent.

- Chinese as Applied and Business Language: Chinese as Applied and Business Language is designed for students with zero competence in Mandarin Chinese who would like to acquire communication skills in the language. The subject is not suited for students who are already conversationally proficient in Mandarin Chinese. Students with proficiency deemed too advanced for the purposes of the subject will be required to select another subject instead.

- French as Applied and Business Language: French as Applied and Business Language is designed for students with zero competence in French who would like to acquire communication skills in the language. The subject is not suited for students who are already conversationally proficient in French. Students with proficiency deemed too advanced for the purposes of the subject will be required to select another subject instead.

- French Studies: Students who want to take French Studies at first-year level must satisfy any one (1) of the following requirements:
  - minimum d symbol in French Foreign Language NSSCAS, or a grade 4 in French Foreign Language NSSCH;
  - minimum C symbol in French Foreign Language NSSCO or the equivalent.

- German as Applied and Business Language: German as Applied and Business Language is designed for students with zero competence in German who would like to acquire communication skills in the language. The subject is not suited for students who are already conversationally proficient in German. Students with proficiency deemed too advanced for the purposes of the subject will be required to select another subject instead.

- German Studies: Students who want to take German Studies at first-year level must satisfy any one (1) of the following requirements:
  - minimum d symbol in German First Language NSSCAS, or a grade 4 in German First Language NSSCH;
  - minimum C symbol in German First Language NSSCO or the equivalent;
  - minimum d symbol in German Foreign Language NSSCAS, or a grade 4 in German Foreign Language NSSCH;
  - minimum C symbol in German Foreign Language NSSCO or the equivalent.

- Khoekhoegowab for Beginners: Khoekhoegowab for Beginners is designed for students with zero competence in Khoekhoegowab who would like to acquire basic communication skills in the language. The subject is not suited for students who are already conversationally proficient in Khoekhoegowab. Students with proficiency deemed too advanced for the purposes of the subject will be required to select another subject instead. A student may not be granted credit/exemption for any module in Khoekhoegowab for Beginners.

- Khoekhoegowab Studies: Students who want to take Khoekhoegowab Studies at first-year level must satisfy any one (1) of the following requirements:
  - minimum d symbol in Khoekhoegowab First Language NSSCAS, or a grade 4 in Khoekhoegowab First Language NSSCH;
  - minimum C symbol in Khoekhoegowab First Language NSSCO or the equivalent.

- Namibian Sign Language: Namibian Sign Language is designed for students with zero competence in Namibian Sign Language who would like to acquire communication skills in the language. The subject is not suited for

students who are already conversationally proficient in Namibian Sign Language. Students with proficiency deemed too advanced for the purposes of the subject will be required to select another subject instead.

- Oshiwambo for Beginners: Oshiwambo for Beginners is designed for students with zero competence in Oshiwambo who would like to acquire basic communication skills in the language. The subject is not suited for students who are already conversationally proficient in Oshiwambo. Students with proficiency deemed too advanced for the purposes of the subject will be required to select another subject instead.

- Oshiwambo Studies: Students who want to take Oshiwambo Studies at first-year level must satisfy any one (1) of the following requirements:
  - minimum d symbol in Oshiwambo First Language NSSCAS, or a grade 4 in Oshiwambo First Language NSSCH;
  - minimum C symbol in Oshiwambo First Language NSSCO or the equivalent.

- Otjiherero Studies: Students who want to take Otjiherero Studies at first-year level must satisfy any one (1) of the following requirements:
  - minimum d symbol in Otjiherero First Language NSSCAS, or a grade 4 in Otjiherero First Language NSSCH;
  - minimum C symbol in Otjiherero First Language NSSO or the equivalent.

- Portuguese as Applied and Business Language: Portuguese as Applied and Business Language is designed for students with zero competence in Portuguese who would like to acquire communication skills in the language. The subject is not suited for students who are already conversationally proficient in Portuguese. Students with proficiency deemed too advanced for the purposes of the subject will be required to select another subject instead.

- Portuguese Studies: Students who want to take Portuguese Studies at first-year level must satisfy any one (1) of the following requirements:
  - minimum d symbol in Portuguese Foreign Language NSSCAS, or a grade 4 in Portuguese Foreign Language NSSCH;
  - minimum C symbol in Portuguese Foreign Language NSSCO or the equivalent.

- Spanish as Applied and Business Language: Spanish as Applied and Business Language is designed for students with zero competence in Spanish who would like to acquire communication skills in the language. The subject is not suited for students who are already conversationally proficient in Spanish. Students with proficiency deemed too advanced for the purposes of the subject will be required to select another subject instead.

D.1.9 MODULES PER DISCIPLINE

Students take modules to satisfy the minimum credits required at every year/NQF level in the Core Curriculum and from the elective disciplines below. Where more than the minimum credits required are available at a particular year/NQF level in a chosen discipline, students will select modules in consultation with the relevant Section/lecturer(s), if specifications are not provided below.

CORE CURRICULUM (*COMPULSORY*)

All students must take modules in the Core Curriculum over the three years of the programme, as follows:

YEAR 1, CORE SEMESTER (COMPULSORY FOR ALL STUDENTS)

Year Level	Minimum credits required	Semester	Module code	Module name	Credit value	Prerequisite(s)
1	24	0	All students take the following modules:			
			U3403FS	Skills Portfolio	0	-
			U3583AL	Academic Literacy I	8	
			U3583DD	Digital Literacy	8	-
			U3420EM	Ethics and Morality	2	-
			U3420CN	National and Global Citizenship	2	-
			U3420SE	Sustainability and Environmental Awareness	2	-
			Students add one (1) of the following modules:			
			H3520ZP	Introdiction to Photography 1	2	-
			H3520ZY	Basics of Namibian Sign Language	2	-
			H3520ZM	Music Appreciation	2	-
			H3520ZT	Voice and Speech	2	-
			H3500SK	Key Concepts in Social Sciences (*recommended for students who select Anthropology as one of their elective disciplines*)	2	-

YEAR 2, CORE SEMESTER (COMPULSORY FOR ALL STUDENTS)

Year Level	Minimum credits required	Semester	Module code	Module name	Credit value	Prerequisite(s)
2	24	0	All students take the following modules:			
			U3683AL	Academic Literacy II	8	-
			U3420PJ	Project Management	2	-
			U3420RT	Entrepreneurship	2	-
			U3520LP	Leadership	2	-
			U3520TH	Introduction to Critical Thinking	2	-
			Students add one (1) of the following modules:			
			H3680ZP	Introduction to Photography 2	8	H3520ZP
			H3680ZQ	Presentation Skills	8	-
			H3680ZY	Professional Communication Principles	8	-

TRANSCULTURALISM (Year 2, semester 1) (*Compulsory for all students*)

Year Level	Minimum credits required	Semester	Module code	Module name	Credit value	Prerequisite(s)
1	8	1	H3601YT	Transculturalism	8	-

COLLABORATIVE WORK-INTEGRATED EDUCATION (Year 2, semester 2) (*Compulsory for all students*)

Year Level	Minimum credits required	Semester	Module code	Module name	Credit value	Prerequisite(s)
2	8	2	H3602HC	Community Engagement Preparation	8	-

YEAR 3, CORE SEMESTER (COMPULSORY FOR ALL STUDENTS)						
Year Level	**Minimum credits required**	**Semester**	**Module code**	**Module name**	**Credit value**	**Prerequisite(s)**
3	24	0	Students take one (1) of the modules below at the advice of the Programme Convenor:			
			W3700HC	Community Engagement	24	All first- and second-year credits
			W3011IC	Workplace Attachment	24	

ELECTIVE DISCIPLINES

AFRIKAANS FOR BEGINNERS

Discipline-specific admission guidelines apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YB	Afrikaans for Beginners A	12	-
		2	H3532YB	Afrikaans for Beginners B	12	-

AFRIKAANS INTERMEDIATE

Discipline-specific admission guidelines apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YI	Afrikaans Intermediate A	12	-
		2	H3532YI	Afrikaans Intermediate B	12	-

AFRIKAANS STUDIES

Discipline-specific admission requirements apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YA	Afrikaans Reading Practice	12	-
		2	H3532YA	Afrikaans Language Usage	12	-
2	28	1 & 2	H3603YA	Afrikaans Linguisitcs	14	H3511YA and H3532YA
			H3623YA	Afrikaans Narratives and Drama	14	
3	48	1	H3701YA	Dutch Reading Practice	8	H3511YA & H3532YA
		2	H3722YA	Applied Linguistics in Afrikaans	8	H3511YA, H3532YA and H3603YA
		1 & 2	H3723YA	Afrikaans Text Production and Editing	16	
			H3703YA	Afrikaans Poetry	16	H3511YA and H3532YA

ANTHROPOLOGY

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511NF	Foundations of Anthropology	12	-
		2	H3512NM	Medical Anthropology	12	-
2	28	1	H3651NT	Contemporary Anthropological Theory	14	H3512NM
		2	H3632NS	Contemporary Issues in Social Anthropology	14	-
3	48	1	H3751NA	Southern African and Namibian Ethnographic Studies	16	H3651NT

			H3701NA	Culture and Challenges in Namibia	8	-
		2	H3732NA	Anthropology of Science and Technology	16	H3651NT
			H3742NH	Anthropology of Human Economic Behaviour	8	H3632NS

CERAMICS STUDIES

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511AV	Visual Literacy and Drawing	14	-
		2	H3532AV	Visual Literacy and Drawing	12	-
2	28	1	H3611AC	Ceramics Studies	16	H3511AV or H3532AV
		2	H3632AC	Ceramics Studies	16	H3611AC
3	48	Students take H3711AC and H3732AC, and either add H3701AR and H3722AR, or add H3701AV and H3722AV.				
		1	H3711AC	Ceramics Studies	18	H3632AC
			H3701AR	Arts-Based Research A	8	-
			H3701AV	Entrepreneurship in Arts and Design A	8	-
		2	H3732AC	Ceramics Studies	18	H3711AC
			H3722AR	Arts-Based Research B	8	H3701AR
			H3722AV	Entrepreneurship in Arts and Design B	8	-

CHINESE AS APPLIED AND BUSINESS LANGUAGE

Discipline-specific admission guidelines apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YC	Basic Mandarin Chinese 1	12	-
		2	H3532YC	Basic Mandarin Chinese 2	12	H3511YC
2	28	1	H3611YC	Basic Mandarin Chinese 3-1	14	H3532YC
		2	H3632YC	Basic Mandarin Chinese 3-2	14	H3611YC
3	48	1	H3711YC	Basic Mandarin Chinese 4-1	16	H3632YC
			H3701YC	Listening and Speaking Skills in Chinese	8	-
		2	H3732YC	Basic Mandarin Chinese 4-2	16	H3711YC
			H3722YC	Reading and Writing Skills in Chinese	8	-

CREATIVE EXPRESSION

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511AV	Visual Literacy and Drawing	14	-
		2	H3511AV	Visual Literacy and Drawing	14	-
2	28	1	H3611AE	Creative Expression	16	H3511AV or H3532AV
		2	H3632AE	Creative Expression	16	H3611AE
3	48	Students take H3711AE and H3732AE, and either add H3701AR and H3722AR, or add H3701AV and H3722AV.				
		1	H3711AE	Creative Expression	18	H3632AE
			H3701AR	Arts-Based Research A	8	-
			H3701AV	Entrepreneurship in Arts and Design A	8	-
		2	H3732AE	Creative Expression	16	H3711AE

			H3722AR	Arts-Based Research B	8	H3701AR
			H3722AV	Entrepreneurship in Arts and Design B	8	-

DRAMA AND THEATRE ARTS

Students select modules in consultation with the Drama and Theatre Arts Section to satisfy the minimum credits required per year/NQF level.

Year Level	Minimum credits required	Semester	Module code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511TV	Vocal Development 1	14	-
			H3551TP	Theatre Studies 1	12	-
			H3511TM	Theatre Movement Studies 1	14	-
			H3511TC	Theatre for Development 1	12	-
		2	H3532TD	Dance 1	14	-
			H3532TP	Creative Drama 1	14	-
			H3532TO	Cultural Organisation 1	12	-
2	28	1	H3611TP	Theatre Studies 2	14	-
		1 & 2	H3603TV	Vocal Development 2	16	-
			H3603TM	Theatre Movement Studies 2	16	H3511TM
			H3603TP	Dance 2	16	H3532TP or audition
			H3603TO	Cultural Organisation 2	16	H3532TO
			H3603TT	Theatre for Development 2	16	H3511TC
			H3603TD	Creative Drama 2	16	H3532TP
3	48	1 & 2	H3723TP	Theatre Studies 3	16	-
			H3703TV	Vocal Development 3	18	H3603TV
			H3703TM	Theatre Movement Studies 3	18	H3603TM
			H3703TP	Dance 3	18	H3603TP
			H3703TC	Creative Drama 3	18	H3603TD
			H3703TT	Theatre for Development 3	18	H3603TT
			H3703TO	Cultural Organisation 3	18	H3603TO

ENGLISH STUDIES

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YE	Introduction to Linguistics	12	-
		2	H3532YE	Fundamentals of Literature in English	12	-
2	28	1	H3611YE	English Morphology and Syntax	14	-
		2	H3632YE	Selection of Drama and Prose in English	14	-
3	48	1	H3711YE	Introduction to Creative Writing in English	16	-
			H3701YE	Psycholinguistics	8	-
		2	H3732YE	Text Production and Editing in English	16	-
			H3722YE	Applied Linguistics in English	8	-

FASHION DESIGN

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511AF	Fashion Construction Basics	14	-
		2	H3532AF	Textiles and Fibre Basics	14	-
2	28	1	H3611AF	Fashion Pattern Making	16	-
		2	H3632AF	Fashion Garment Construction	16	H3611AF
3	48	Students take H3711AF and H3732AF, and either add H3701AR and H3722AR, or add H3701AV and H3722AV.				
		1	H3711AF	Fashion, Art and Accessories	18	H3632AF
			H3701AR	Arts-Based Research A	8	-
			H3701AV	Entrepreneurship in Arts and Design A	8	-
		2	H3732AF	Namibian Material Culture and Fashion	18	H3711AF
			H3722AR	Arts-Based Research B	8	H3701AR
			H3722AV	Entrepreneurship in Arts and Design B	8	-

FRENCH AS APPLIED AND BUSINESS LANGUAGE

Discipline-specific admission guidelines apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YZ	Foundations of French	12	-
		2	H3532YZ	French for Beginners	12	-
2	28	1	H3611YZ	Basic Communication Skills in French	14	H3511YZ or H3532YZ
		2	H3632YZ	Intermediate Communication Skills in French	14	
3	48	1	H3711YZ	Basic Business French	16	H3511YZ and H3532YZ plus H3611YZ or H3632YZ
			H3701YZ	Basic Domain-Specific French	8	
		2	H3732YZ	Intermediate Business French	16	
			H3722YZ	Applied Domain-Specific French	8	

FRENCH STUDIES

Discipline-specific admission requirements apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YF	Language Studies in French	12	-
		2	H3532YF	French Language Usage	12	-
2	28	1	H3611YF	Intermediate Language Usage	14	H3511YF or H3532YF
		2	H3632YF	Advanced Language Usage	14	
3	48	1	H3711YF	Introduction to Literary Analysis	16	H3511YF and H3532YF plus H3611TY or H3632YF
			H3701YF	Basic Linguistics in French	8	
		2	H3732YF	Text Analysis in French	16	
			H3722YF	Applied Linguistics in French	8	

GERMAN AS APPLIED AND BUSINESS LANGUAGE

Discipline-specific admission guidelines apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YY	Introduction to German	12	-
		2	H3532YY	German for Beginners	12	-
2	28	1	H3611YY	Basic German Communication	14	

		2	H3632YY	Intermediate German Communication	14	H3511YY or H3532YY
3	48	1	H3711YY	German in Business and Media	16	H3511YY and H3532YY plus H3611YY or H3632YY
			H3701YY	Domain-Specific German Part 1	8	
		2	H3732YY	German Business Communication	16	
			H3722YY	Domain-Specific German Part 2	8	

GERMAN STUDIES

Discipline-specific admission requirements apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YG	Foundations of German Studies	12	-
		2	H3532YG	German Language Patterns	12	-
2	28	1	H3611YG	German Writing and Presentation	14	H3511YG or H3532YG
		2	H3632YG	German Literary Concepts	14	
3	48	1	H3711YG	Post-1945 Germany	16	H3511YG and H3532YG plus H3611YG or H3632YG
			H3701YG	Namibian-German Perspectives	8	
		2	H3732YG	German Text Editing	16	
			H3722YG	Applied Linguistics in German	8	

HISTORICAL STUDIES

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511HH	History: Concepts and Tools	12	-
		2	H3532HH	Introduction to Historical Studies	12	-
2	28	1	H3611HA	Foundations of Archaeology	14	H3511HH
		2	H3612HH	19th and 20th Century Namibia	14	H3532HH
3	48	1	H3711HA	Archaeology II	16	H3611HA
			H3701HH	Introduction to Heritage Studies	8	-
		2	H3732HH	Decolonial Theories	16	-
			H3722HH	Heritage Impact Assessment	8	-

HUMAN COMMUNICATION

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511CC	Foundations of Communication	12	-
		2	H3532YQ	Intra- and Interpersonal Communication	12	-
2	28	1	H3611YQ	Intercultural Communication	14	-
		2	H3632YQ	Workplace and Public Communication	14	-

KHOEKHOEGOWAB FOR BEGINNERS

Discipline-specific admission guidelines apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YX	Khoekhoegowab for Beginners A	12	-

		2	H3532YX	Khoekhoegowab for Beginners B	12	-

KHOEKHOEGOWAB STUDIES

Discipline-specific admission requirements apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s) / (Corequisite(s))
1	24	1	H3511YL	Language and Culture	12	-
		2	H3512YK	Oral Literature of Khoekhoegowab	12	-
2	28	1	H3611YK	Phonology and Morphology of Khoekhoegowab	14	-
		2	H3632YK	Poetry of Khoekhoegowab	14	-
3	48	1	H3711YK	Syntax of Khoekhoegowab	16	(H3611YK)
			H3701YK	Written Prose and Drama of Khoekhoegowab	8	-
		2	H3732YK	Khoekhoegowab Text Production, Editing and Interpretation	16	-
			H3722YK	Applied Linguistics in Khoekhoegowab	8	-

MUSIC

Students select modules in consultation with the Music Section to satisfy the minimum credits required per year/NQF level.

Year Level	Minimum credits required	Semester	Module code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511MP	Principles of Music and Dance	12	-
		2	H3512MT	Music Technology	12	-
			H3512MS	Musicianship 1	12	-
		1 & 2	H3503MI	Principal Instrument Study 1	14	-
			H3503MV	Introduction to Music Video Production	14	-
2	48	1 & 2	H3603MI	Principal Instrument Study 2	16	H3503MI
			H3603MS	Studio Work 1	16	-
			H3603MM	Musicianship 2	14	H3512MS
			H3603ME	Ethnomusicology 1	14	-
			H3603MV	Lighting for Music Video Production	16	-
		2	H3612MC	Choral Studies	16	-
3	48	1	H3711MM	Music Business Management	16	-
		2	H3732MU	Music Instructional Methods	16	-
		1 & 2	H3703MM	Musicianship 3	18	H3603MM
			H3703MV	Music Video Editing and Entrepreneurship	18	-
			H3703MI	Principal Instrument Study 3	18	H3603MI
			H3703MS	Studio Work 2	18	-
			H3703ME	Ethnomusicology 2	18	-

NAMIBIAN SIGN LANGUAGE

Discipline-specific admission guidelines apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YS	Namibian Sign Language Acquisition	12	-

		2	H3532YS	Namibian Sign Language for Beginners	12	-
2	28	1	H3611YS	Namibian Sign Language Linguistics	14	-
		2	H3632YS	Namibian Sign Language Communication	14	-
3	48	1	H3711YS	Basic Namibian Sign Language Interpreting	16	H3611YS and H3632YS
		2	H3732YS	Bilingualism and Deaf Education	16	H3611YS, H3632YS and (H3701YS)
		1 & 2	H3703YS	Deaf Culture and Literature	16	-

OSHIWAMBO FOR BEGINNERS

Discipline-specific admission guidelines apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YV	Oshiwambo for Beginners A	12	-
		2	H3532YV	Oshiwambo for Beginners B	12	-

OSHIWAMBO STUDIES

Discipline-specific admission requirements apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s) / (Corequisite(s))
1	24	1	H3511YL	Language and Culture	12	-
		2	H3512YW	Oral Literature of Oshiwambo	12	-
2	28	1	H3611YW	Poetry of Oshiwambo	14	-
		2	H3632YW	Phonology and Morphology of Oshiwambo	14	-
3	48	1	H3711YW	Syntax of Oshiwambo	16	(H3632YW)
			H3701YW	Written Prose and Drama of Oshiwambo	8	-
		2	H3732YW	Oshiwambo Text Production, Editing and Interpretation	16	-
			H3722YW	Applied Linguistics in Oshiwambo	8	-

OTJIHERERO STUDIES

Discipline-specific admission requirements apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s) / (Corequisite(s))
1	24	1	H3511YL	Language and Culture	12	-
		2	H3512YH	Oral Literature of Otjiherero	12	-
2	28	1	H3611YH	Poetry of Otjiherero	14	-
		2	H3632YH	Phonology and Morphology ofOtjiherero	14	-
3	48	1	H3711YH	Syntax of Otjiherero	16	(H3632YH)
			H3701YH	Written Prose and Drama of Otjiherero	8	-
		2	H3732YH	Otjiherero Text Production, Editing and Interpretation	16	(H3711YH)
		2	H3722YH	Applied Linguistics in Oshiwambo	8	(H3711YH)

PHILOSOPHY AND APPLIED ETHICS

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511PC	Philosophy and Applied Ethics	12	-
		1	H3511PC	Critical Thinking and Argumentation	12	-
		2	H3512PA	Foundations of Philosophical Analysis	12	
2	28	1	H3631PM	Theories of Ethics and Moral Philosophy	14	H3512PA
		2	H3612PP	African Philosophy	14	-
3	48	1 & 2	H3703PE	Environmental Ethics	16	-
		1	H3771PO	Topics in Political Philosophy	16	H3511PC
		2	H3752PG	Mind, Cognition and Artificial Intelligence	16	H3511PC

POLITICAL SCIENCE

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	G3531PP	Introduction to Political Science	12	-
		2	G3532PB	Political Behaviour	12	-
2	28	1	G3611PN	Namibian Politics	14	-
		2	G3632PA	African Political Philosophy	14	-

PORTUGUESE AS APPLIED AND BUSINESS LANGUAGE

Discipline-specific admission guidelines apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YO	Foundations of Portuguese	12	-
		2	H3532YO	Portuguese for Beginners	12	H3511YO
2	28	1	H3611YO	Basic Communication Skills in Portuguese	14	H3511YO or H3532YO
		2	H3632YO	Intermediate Communication Skills in Portuguese	14	
3	48	1	H3711YO	Basic Portuguese for Business	16	H3511YO and H3532YO plus H3611YO or H3632YO
			H3701YO	Domain-Specific Portuguese	8	
		2	H3732YO	Intermediate Portuguese for Business	16	
			H3722YO	Specific Portuguese for Applied Domain	8	

PORTUGUESE STUDIES

Discipline-specific admission requirements apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YP	Language Studies in Portuguese	12	-
		2	H3532YP	Portuguese Language Usage	12	-
2	28	1	H3611YP	Intermediate Language Usage in Context	14	H3511YP or H3532YP
		2	H3632YP	Advanced Language Usage in Context	14	
3	48	1	H3711YP	Introduction to Litetary Analysis	16	H3511YP and

			H3701YP	Theoretical and Practical Grammar in Portuguese	8	H3532YP plus H3611YP or H3632YP
		2	H3732YP	Text Analysis	16	
			H3722YP	Applied Linguistics in Portuguese	8	

RELIGIOUS STUDIES

Up to the second-year level, students have the option to select modules from a generic Religious Studies stream (not aligned to any specific religion – all major religions are studied), or a Biblical Studies stream. Students can also combine modules from both streams to satisfy the minimum credits required, if they wish. Consult the Religious Studies Section for further information.

Year Level	Minimum credits required	Semester	Module Code	Module name	Stream	Credit value	Prerequisite(s)
1	24	Students select any two (2) modules:					
		1	H3511RM	Moral and Religious Foundations of Society	Religious Studies	12	-
		2	H3512RT	Introduction to the New Testament	Biblical Studies	12	-
			H3512RR	Religious Traditions: Christianity and Islam	Religious Studies	12	-
2	28	Students select any two (2) modules:					
		1	H3611RB	Religious Traditions: Buddhism and Hinduism	Religious Studies	14	-
			H3611RT	Pentateuch and Historical Books	Biblical Studies	14	-
		2	H3632RE	Religious and Moral Education in Africa	Religious Studies	14	-
			H3652RH	African Religious History	Religious Studies	14	-
3	48	Students take H3701RR and H3702RM, and add any two (2) modules:					
		1	H3731RF	Features of African Religion	Religious Studies	16	-
			H3711RR	Religion and Spirituality	Religious Studies	16	-
			H3701RR	Reading Religious Texts	Religious Studies	8	-
		2	H3752RC	Comparative Religious Studies	Religious Studies	16	-
			H3752RR	Psychology and Sociology of Religion	Religious Studies	16	-
			H3702RM	Religion and Modernity	Religious Studies	8	-

SPANISH AS APPLIED AND BUSINESS LANGUAGE

Discipline-specific admission guidelines apply – cf. the section "Discipline-specific admission requirements and guidelines" above.

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511YN	Foundations of Spanish	12	-
		2	H3532YN	Spanish for Beginners	12	-

2	28	1	H3611YN	Reading and Writing Skills in Spanish	14	H3511YN or H3532YN
		2	H3632YN	Basic Interaction and Communication in Spanish	14	
3	48	1	H3711YN	Spanish for Business	16	H3511YN and H3532YN plus H3611YN or H3632YN
			H3701YN	Spanish for Arts A	8	
		2	H3732YN	Spanish for Tourism	16	
			H3722YN	Spanish for Arts B	8	

TEXTILES DESIGN

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511AF	Fashion Construction Basics	14	-
		2	H3532AF	Textile and Fibre Basics	14	-
2	28	1	H3611AT	Textiles Dyed and Painted	16	-
		2	H3632AT	Constructed Textiles and Sewn Decoration	16	H3611AT
3	48	Students take H3711AT and H3732AT, and either add H3701AR and H3722AR, or add H3701AV and H3722AV.				
		1	H3711AT	Textile Product Development	16	H3611AT and H3632AT
			H3701AR	Arts-Based Research A	8	-
			H3701AV	Entrepreneurship in Arts and Design A	8	-
		2	H3732AT	Textiles in Interior Design	16	H3711AT
			H3722AR	Arts-Based Research B	8	H3701AR
			H3722AV	Entrepreneurship in Arts and Design B	8	-

VISUAL COMMUNICATION

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511AV	Visual Literacy and Drawing	14	-
		2	H3532AV	Visual Literacy and Drawing	14	-
2	28	1	H3611AO	Visual Communication	16	H3511AV or H3532AV
		2	H3632AO	Visual Communication	16	H3611AO
3	48	Students take H3711AO and H3732AO, and either add H3701AR and H3722AR, or add H3701AV and H3722AV.				
		1	H3711AO	Visual Communication	16	H3632AO
			H3701AR	Arts-Based Research A	8	-
			H3701AV	Entrepreneurship in Art and Design A	8	-
		2	H3732AO	Visual Communication	16	H3711AO
			H3722AR	Arts-Based Research B	8	H3701AR
			H3722AV	Entrepreneurship in Arts and Design B	8	-

VISUAL CULTURE

Year Level	Minimum credits required	Semester	Module Code	Module name	Credit value	Prerequisite(s)
1	24	1	H3511AU	Critical Studies in Art History	12	-
		2	H3532AU	Critical Studies in Art History	12	-
2	28	1	H3611AU	Visual Culture and Concepts in Africa	14	H3532AU

		2	H3632AU	Developments in Contemporary Art	14	H3611AU
3	48	Students take H3711AU and H3732AU, and either add H3701AR and H3722AR, or add H3701AV and H3722AV.				
		1	H3711AU	Visual Culture and Concepts	16	H3632AU
			H3701AR	Arts-Based Research A	8	-
			H3701AV	Entrepreneurship in Art and Design A	8	-
		2	H3732AU	Visual Culture and Concepts	16	H3711AU
			H3722AR	Arts-Based Research B	8	H3701AR
			H3722AV	Entrepreneurship in Arts and Design B	8	-

D.1.10 MODULE DESCRIPTORS

FIRST YEAR

Introduction to Photography 1 (H3520ZP)
NQF Level: 5 Credits: 2 Contact Hours: 20 contact hours
Content: Emphasis will be placed on understanding camera technology and the workings of the camera Introduction to the history and theory of photography: photographic materials; hands-on practical exposure to basic digital photography, placed in a contemporary art context allowing for basic individual interpretation; and an introduction to contemporary literature corresponding to course content. Assessment: 100% continuous assessment (practical 60%, theory 40%).

Basics of Namibian Sign Language (H3520ZY)
NQF Level: 5 Credits: 2 Contact Hours: 20 contact hours
Content: *Basic communication:* minimum of 150 basic signs, finger alphabet, counting, exchange basic introduction. *Pathology of deafness:* deafness and hearing loss; the anatomy of the ear; causes of the different types of hearing loss; hearing losses pertaining to congenital and adventitious hearing loss; pre-lingual and post-lingual hearing loss. *Assistive Listening Devices (ALDs):* cochlear implant; opinion on ALDs; use and care of ALDs, positive and negative connotations around *ALDs.Views on deafness:* cultural, pathological, and bilingual-bicultural views.
Assessment: 100% continuous assessment comprising of tests, online activities, role play activities and a group project weighing 60% of the continuous assessment mark, followed by a portfolio weighing 40%.

Music Appreciation (H3520ZM)
NQF Level: 5 Credits: 2 Contact Hours: 20 contact hours
Content: *History of dance and music*: Origin and development of dance; Origin and development of music; The relationship between music and dance. *Traditional and western music:* What is involved in African traditional music; What is involved in western music; Comparing traditional and western music. *Classification of musical instruments:* Instruments with strings; Instruments that are shaken, Instruments that are blown; instruments that are beaten, instruments that use electricity. *Practical performance:* listen to recorded and instrumental music; Singing; Dance dancing freely to music. *Music form Namibia:* Contemporary artists and music; traditional artists and music from Namibia and other parts of the world.
Assessment: 100% continuous assessment on group assignments and tasks on free dance, identification of musical instruments, artists and genres.

Voice and Speech
NQF Level: 5 Credits: 2 Contact Hours: 20 contact hours
Content: *Preparing the voice for public performance:* Breathing; articulation exercises. *Select material for public presentation:* criteria for selecting material. *Developing audience profile:* Audience variables, e.g. age, gender, interesy
Assessment: 100% continuous assessment comprising (oral) class reports on assigned tasks and rehearsals weighing 60% of CA and a final presentation weighing 40%

History: Concepts and Tools
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Methodological and conceptual tools needed by historians, such as analysing sources, paraphrasing, detecting and avoiding plagiarism Historical thinking process: What is historical thinking?; understanding historical thinking; multiple accounts and perspectives;
Plagiarism: Historical evidence: What is historical evidence? Objectivity and subjectivity in history; Plagiarism: What is plagiarism?; UNAM policy; detecting and avoiding plagiarism; summarizing and paraphrasing; conventions of academic essay writing in history;

Sources of History: Where does information come from?; oral history; oral tradition; archives; archaeology; images; a critical approach toward sources.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Critical Thinking and Argumentation
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Fundamental understanding of thinking in the contemporary globalized world: the etymology and definition of critical thinking; characteristics of a critical thinker; overcoming the barriers to critical thinking: the intellectual standards; elements of reasoning and the intellectual traits, validity and truth: induction and deduction; probability and cogency; syllogisms and hypothetical syllogisms; recognizing fallacies: formal and informal fallacies. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Afrikaans for Beginners A
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: This module represents a first exposure to Afrikaans as a language and culture: acquire the most basic communications skills of various linguistic and cultural situations and acquire the skills which will enable them to react appropriately in these situations.
Discovery: identify a language; the alphabet; spell your name; to say what language you speak; get acquainted; say nationality; identify a number; count and tell the time. You and others: introduce yourself; ask for information; to question about the identity; provide personal information; talk about family, hobbies and dreams. Namibia: talk about Namibia's flag and its symbolism.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Intermediate Afrikaans A
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: In this module, students improve their oral and written communication skills in Afrikaans: Students are introduced to more complex aspects of conversation and writing skills. Tell me who you are: talk about your preferences, activities, studies; talk about yourself, your family, characterize a person.Over the hours: indicate the time and hours; talk about habits; give, accept or decline invitations; talk about daily activity; talk about past and future events.Namibia: talk about Namibia's flag and its symbolism; talk about typical attributes of Namibians; call on the phone; give advice; review past facts; physically describe holidays/festivals.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Afrikaans Reading Practice
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Reading activities: Reading techniques; reading prose, short stories, newspaper and magazine articles (hard and soft copies), websites; popular reviews; advertisements. Writing activities: comprehension tests; summaries; replies. Learning and Teaching Strategies/Activities. Students will be exposed to the various reading techniques and a variety of popular text types. After completing each text type, assessment will take place by means of assignments, tests and discussions.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Basic Mandarin Chinese 1
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The Basic Introduction: Greeting; Introducing yourself and family; Describing hobbies, interests; Basic reading; basic numbers; simple requests from others; ask for direction; and express gratitude and regret; bargain in China; describe health problems to a doctor; make a complaint or an apology.etc. The Chinese Alphabet: 200 basic of characters in the Chinese alphabet; Features of Characters The Grammar: Basic sentence structure.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to Linguistics
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Definition and properties of language: defining language; language form and language function; displacement; arbitrariness; productivity; cultural transmission; discreteness; and duality. Linguistics and applied linguistics: defining linguistics; defining applied linguistics; importance of linguistics. Different linguists and their contributions towards the development of linguistics: Ferdinand de Saussure (semiotics and language structure); Noam Chomsky (linguistic competence and linguistic performance); and Dell Hymes (communicative competence). Phonetics and phonology: International Phonetic Alphabet (IPA); sound production; place and manner of articulation. Syntax and semantics: semantic relations (e.g., synonyms, collocations); maxims of conversation; and various speech actsAssessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of French
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Discovery: identify French among other languages; alphabet; spelling name; explain what languages you speak; get acquainted; nationalities; numbers up to 69; verbs used to communicate in class. First Contact:

greeting; ask for basic information; question about the identity; give personal information; complete a simple form; talk about your passions and dreams; introduce yourself.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Language Studies in French
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: German language: Basic communication skills in German; language structure; vocabulary; speaking German culture: Insights into German cultural skills to react in an appropriate way; meet basic needs to cope in German speaking countries; basic aspects of German speaking countries.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to German
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Alternatives: analyse a biography; maintain a conversation; imagine a different past; express a regret; past tenses.
Opinion and debate: convince to act or react; take a position, tell the stages of an event; express opinions and feelings; formal and informal register.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of German Studies
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Comprehensive exposure to Germany and German speaking countries: Geographical outlines; population; work situation
Comprehensive exposure to the cultures: Political structures; music; well-known German figures; current issues.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Khoekhoegowab for Beginners A
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: This module represents a first exposure to Khoekhoegowab as a language and culture: acquire the most basic communications skills of various linguistic and cultural situations and acquire the skills which will enable them to react appropriately in these situations.
Discovery: identify a language; to present oneself; spell your name; the alphabet; to say what language you speak; get acquainted; say nationality; identify a number; count; communicate in class. You and the others: assess, introduce yourself; ask for information; to question about the identity; understand - give directions; provide personal information; talk about hobbies and dreams. Namibia: talk about Namibia's flag and symbolism; talk about typical attributes of Namibians; call on the phone; give advice; review past facts; physically describe holidays. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Language and Culture
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Major language families of Africa: how Namibian languages relate to them; the roles that are assigned to the Namibian languages. Language and Culture Issues: Identity, self-perception and the inseparability of language and culture. Particular domains of languages and cultures: discussed and contrasted naming practises, kinship systems, figurative language, etiquette etc. Languages in Namibian Education: Media of instruction; official language; national languages.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Namibian Sign Language Acquisition
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Basic NSL Communication: acquire at least 300 signs, use of finger alphabet, introduce yourself and exchange personal information, ask and give directions, non-manual features (facial expression and body movement). NSL Grammar: question formation, convey distance, affirmation and negation, role shifting, use of time concepts. Deaf Culture: define NSL, Deaf culture, Deaf community, strategies for getting attention, significance of being informative in Deaf community, negotiating for signing space, conversation strategies for getting clarification and asking for repetitions.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Oshiwambo for Beginners A
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Language and cultural skills: basic forms of greetings, some kinship terms, words of respect, introductions, basic counting, time telling, and cultural information. Written tasks: isolated phrases and sentences, basic personal details.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of Portuguese
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours

Content: Basic Communication: identify a language; to present oneself; spell your name; the alphabet; to say what language you speak; get acquainted; identify and say nationalities; identify a number; count; communicate in class. Personal information: assess, introduce myself; ask for information; to question about the identity; understand – give directions; give personal information; talk about my passions and dreams.
Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Language Studies in Portuguese
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: My first strong steps: frequent vocabulary information about personal data, needs of a specific nature and common everyday situations; evoking a change of life; understand a biography; bring up a conversation; imagine a different past; express regrets.
Enhance: new words through context; control spelling and punctuation; take a position, express an opinion; tell the stages of an event; express opinions and feelings.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of Spanish
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Introduction: alphabet; alphabet pronunciation; basic words and structures to start communicating; basic questions and information about yourself; international words in Spanish. Origin: countries and nationalities; Southern African countries; languages; ask and answer for personal information related to country, nationality and language; numbers 0-20, verb to be (ser and estar in Spanish); singular and plural. Personal information: names and surnames in Spanish, professions, undetermined articles, numbers 21-100; addresses; ask and answer using numbers; regular verbs –ar, -er, -ir; verbs 'tener' and 'llamarse'; polite form (tú/usted), Family: family-related vocabulary; regular reflexive verbs –ar, -er, -ir; determined articles; personal interview; introduction to clothes; colours; personal description and personal characteristics.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Vocal Development 1
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Preparing the voice for public performance: breathing, projection, articulation exercises; Selecting material for public presentation: criteria for selecting material; Developing audience profile: audience variables, e.g. age, gender, interest; Types of contexts: what kind of event it is, how to match the material for the type of event; Purpose: give information, motivate, entertain; Improvisation: Selecting a theme, identifying characters, plotting the storyline, importance of clear ending, working within a set time limit; Role-play: understanding the differences and similarities between improvisation and role-play, role-play within a specific set of given circumstances.Assessment: 100% continuous assessment

Theatre Studies 1
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The module places emphasis on: The relationship between ritual and the origin of theatre: storytelling, rituals. The social climate: for religious purposes, entertainment, educational purposes. The development of African theatre: Political, people's and popular theatre, Ngugi wa Thiong'o, Athol Fugard, Wole Soyinka. The Ancient Greek and Roman theatre: Stage buildings, actors, costumes, props, music, masks Exploring different genres: Tragedy (Sophocles) and comedy (Plautus).
Assessment: 100% continuous assessment

Theatre Movement Studies 1
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises
Developing techniques for stage combat: assessing safety, body weight application, muscle tension and release, emotion and expression, sounding. Developing techniques for statues and freeze frames: emotion identification and clarity, minimal movement refinement, observation, precision, beats. Developing stomp: understanding rhythm and phrasing, creating sound texture and quality with the body, formations, group work. Developing performance ready material: awareness of rhythm, pace, pause, mood, physical expression, body lines, emotion, non-verbal story telling. Assessment: 100% continuous assessment

Theatre for Development 1
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Theatre for Development: history and purpose Community: who and what it is. Script writing: refining an idea, story structure and development, script writing and its structure. Directing: basics of directing, blocking and set design, costuming and props, working with actors.
Assessment: 100% continuous assessment

Principles of Music and Dance
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours

Content: History of dance and music: Origin and development of dance; Origin and development of music; The relationship between music and dance. Principles of music: Sonic order; Theory of music; Simple note values, Simple shot scales, Simple Time signatures; Key signature with up to two sharps and two flats. Principles of contemporary dance: Dance as movement; Solo dance; Traditional dances in Namibia; Contemporary dance styles; Dance choreography. Practical performance: Instrument playing; Singing; Instrument ensemble; Dance steps and routines; Dance-movements and choreography. Learning and Teaching Strategies/Activities: Lecture method, group work, demonstration, practice on musical instruments. 100% continuous assessment

Principal Instrument Study 1
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: History of musical instruments: Families of various musical instruments; Structure of musical instruments; Sound production; playing technique; Tuning systems. Structure of the instruments: What is structure; Parts of the instruments; Handling system; Function of each, Sound production. Mastery of the selected musical instruments: Playing of the musical instruments; Tuning musical instruments; Performance styles. Practical performance: Playing technique, Sound production, playing songs, Singing and playing, Reading and playing from notated music, Playing in an ensemble.
Assessment: 100% continuous assessment

Introduction to Music Video Production
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Terms and their meanings Film; Video; Editing; Video clips; Script; Camera; Shot; Angle; Camera movements. The history of film: The evolution of film industry; Development of filming; Origins of the music video, Development of Music videos. Theories of film production: Cultivation theory; Feminist theory; Film theory; Audience theory Camera skills: Parts of a Canon EFS 55mm digital camera; Camera handling; Different shots; Camera movements; Levels used in taking videos. Script-writing: What is a script; Analyzing a video; Types of scripts; What is included in scriptwriting; Designing a script.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Visual Literacy and Drawing
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Drawing: Technical exercises exploring a variety of drawing media, techniques and subject matter. Painting: Technical exercises exploring a variety of painting media, techniques and subject matter. Collage: Technical exercises exploring a variety of collage media, techniques and subject matter. Term paper: Academic research paper on Namibian art using the APA referencing system.
Assessment: 100% continuous assessment

Fashion Construction Basics
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: The commercial and industrial sewing machine and overlocker: their various parts and mechanisms. Basic sewing operations of the sewing equipment: threading bobbins and needles; making seams and over-locked stitches. Preparing fabric for cutting: the importance of preshrinking and pressing; fabric alignment and straightening techniques. Understanding commercial patterns and pattern marks: seam allowance marking; function of grain line, fold line, notches, cutting lines and quantity etc. Basic sewing techniques: decorative stitches, seams; hems, grading of seams, fastening techniques.
Assessment: 100% continuous assessment

Critical Studies in Art History
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Introduction to Art History: Phases of the western tradition in art and architecture; Key works to the artistic, cultural, and historical contexts in which they arose; Imagery or iconography used by the artists during the period covered; analyze works in visual terms and discuss their significance as visual documents. Modernism in Europe: Concepts of modernity and modernism in the visual arts; Invention of photography to the advent of totalitarianism in Europe; Wide-ranging visual history in context; Discourses of medium-specificity; technological innovations; art and politics; and aesthetic debates. Art and Patronage in Renaissance: Development of Renaissance art and architecture; specific contexts of patronage, politics, and society. Creator and Subject – Themes in Portraiture: Historical and cultural context of portrait; Notion of portraiture - as a reflection of a social situation where issues of gender, identity or modernity inform the argument. From Modernism to Postmodernism: Art after 1945: Shifts in aesthetic and cultural values that took place in art made after 1945, with a focus on Europe and America. The History of Art History and Method: Historical priorities in the discipline of the History of Art; different historical approaches to artworks.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of Communication
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: This course will examine elements, aspects and context of effective communication. The course will also focus on the process and features of communication; models of communication; historical foundations of communication; sources of communication studies; ethical systems of communication; culture and

communication; verbal and nonverbal communication; listening and responding; as well as communication types and contexts. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Moral and Religious Foundations of Society
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Critical moral discourse on questions such as: What vision do we share for a good society? How can we build a nation with people of moral and religious integrity? What does a sense of responsibility entail in human building?
Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of Anthropology
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: This module represents a first exposure to anthropology: Case studies that illustrate anthropological theory and method will be used extensively. The discussion of the commonality and diversity in human societies: cultural life; identity and interdependence.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to Historical Studies
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Branches of history; public, military, gender; economic; cultural; political and environmental history; Auxiliary disciplines: archaeology, numismatics, cartography; anthropology; palaeoanthropology; heritage studies; African civilizations; rise and fall of Great Zimbabwe, Empires of Ghana, Ethiopia, Mali.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of Philosophical Analysis
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Critical understanding of the nature of philosophy: philosophical method and conceptual analysis; fields of philosophy; 'the big questions'; metaphysics; ontology; cosmology; theology. Metaphysical approaches and concepts: monism, dualism, pluralism, materialism, realism. Epistemology: truth; limits of human knowledge; conceptions of the world and their justifications; object and subject. Sources of information: reason – ratio, experience-empirical; knowledge and language; knowledge and truth; theories of truth and their criticism. Epistemological attitude: critical, dogmatic, rationalistic, empiricist. Fields of morality: ethical theories; divine command theory, virtue ethics, hedonism, moral relativism, utilitarianism, deontology and care ethics.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Afrikaans for Beginners B
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Here and elsewhere: talk about your neighbourhood, your home town; request-give an explanation; inquire about accommodation; indicate an itinerary; write an e-mail, letter, greeting card; indicate the origin and destination; Namibia. Tell me who you are: talk about your preferences, activities, studies; talk about yourself, your family, characterize a person; giving/accepting/declining an invitation. Interactions: call on the phone; ask and give directions; review past facts; physically describe holidays
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Intermediate Afrikaans B
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: In this module, students improve their Afrikaans communication skills. This course focuses on the basic interaction required in the work environment. This includes oral and written skills. Students are introduced to more complex aspects of conversation and writing skills. Tell me who you are: talk about your preferences, activities, studies; talk about yourself, the meaning of your name, your family, your nationality, your country. Through the seasons: talk about the climate; locate a place; characterize a place; talk about outdoor activities; understand a program; write a vacation letter. A matter of taste: indicate your food tastes; understand-compose a menu; talk about your food consumption; describe an outfit; buying and selling.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Afrikaans Language Usage
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Parts of speech: Nouns; pronouns; verbs; adjectives; adverbs; determiners; prepositions; numerals; conjunctions. Word order: What is a sentence?; phrases; simple and complex sentences. Spelling rules and punctuation: Representation of vowels and consonants; compounds in Afrikaans; punctuation rules; capitalisation rules. Dictionaries and other linguistic resources: Dictionary typology; interpreting dictionary entries; applying information gleaned from dictionaries to writing; exploring electronic and online resources for writing in Afrikaans. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Basic Mandarin Chinese 2
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours

Content: The Broader Daily Conversation: making plans; talking about the weather; asking, requesting; expressing opinions and attitudes; write the most basic personal information and the simplest everyday language, such as: time, date, numbers; make comparisons between things; emphasize the time and location of past events; discuss plans; make suggestions; talk about changing circumstances and actions in progress; give an account of an incident. The Pinyin: Focus on the intonation and fluency of daily sentences. The Characters: 400 basic Chinese characters with the help of Pinyin &radicals The Grammar: the interrogative sentence; pivotal sentences; complements of result; the imperative sentence; the Bi-sentence; complements of state; the aspect particle "zhe";the rhetorical question; the aspect particle "guo".
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fundamentals of Literature in English
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Definition of literature and descriptions of literary terms: fiction literature; and non-fiction literature; metaphor; simile; imagery; symbolism; personification; hyperbole; irony; juxtaposition; etc. Elements of stories: plot; setting; characters and characterization; tone; etc. Elements of drama/plays: role; character and relationships; situation; voice; movement; space and time; language and texts; symbol and metaphor; mood and atmosphere; focus; audience and dramatic; tension. Introduction to poetry: characteristics of poems – choice of meter, rhyme, punctuation and format, sound and tone, and rhythm (timing). Literary criticism: e.g. comparison; analysis;
interpretation; evaluation of works of literature; historical; biography; creative writing styles
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

French for Beginners
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Identity: talk about your tastes; hobbies; professions; talk about yourself; characterize a person; invitation. Close environment: talk about your town; indicate an itinerary/directions; write a postcard and an email; indicate the origin and destination; Paris.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

French Language Usage
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Urban attitudes: marks of opinions in texts; comment on a fact; write a letter of complaint; protest; reproach. Intermediate Interaction: report information from a speech; give an opinion with justification; advise.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

German for Beginners
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Language skills: Pronunciation and articulation; expand vocabulary; ask questions about directions; talk about activities; talk about people; write emails; write postcards. Cultural skills: Deeper insights into communication skills in German speaking cultures
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

German Language Patterns
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Formal German grammar: Syntax; vocabulary; punctuation. Usage of the German language: variety of texts with contextualised grammatical patterns
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Khoekhoegowab for Beginners B
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Here and elsewhere: talk about your neighborhood, your home town; request-give an explanation; inquire about accommodation; indicate an itinerary; write an e-mail, letter, greeting card; indicate the origin and destination; Namibia. Tell me who you are: talk about your preferences, activities, studies; talk about yourself, your family, characterize a person; giving/accepting/declining an invitation.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Oral Literature of Khoekhoegowab
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Oral nature of Khoekhoegowab oral literature and its significance and function as an art with regard to form; content and performance; folktales, praises, songs, riddles and proverbs. Characterization: characters, their portrayals and significance, e.g. the trickster, ogres, mythological beings, animals and human beings, supernatural beings (spirits).
Assessment: 100% Continuous assessment

Namibian Sign Language for Beginners
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours

Content: NSL Communication: extend signed vocabulary, discuss daily topics using advanced signs and modest NSL grammar, exchange information, produce monologues. NSL Grammar: classifiers, non-manual features, movement agreement, role shifts and body movement; time concepts; number concepts; noun-verb agreement. Deaf Culture: Deaf culture and interaction with various NSL users within the Deaf community
Assessment: 100% Continuous assessment

Oshiwambo for Beginners B
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Language and culture skills: extended forms of greetings, giving basic personal information, asking and answering simple questions. Written tasks: simple greeting cards, personal letters, simple messages, simple phrases and sentences.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Oral Literature of Oshiwambo
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Oral nature of Oshiwambo oral literature and its significance and function as an art: themes; form; content and performance; folktales, praises, songs; riddles and proverbs. Characterization: characters; their portrayals and significance, e.g. the trickster, ogres, mythological beings, animals and human beings, supernatural beings (spirits). Assessment: 100% Continuous assessment

Oral Literature of Otjiherero
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Oral nature of Otjiherero oral literature and its significance and function as an art with regard to form; content and performance; folktales, praises, songs, riddles and proverbs. Characterization: characters, their portrayals and significance, e.g. the trickster, ogres, mythological beings, animals and human beings, supernatural beings (spirits).
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Portuguese for Beginners
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: My Surroundings: talk about your neighbourhood, your city; request-give an explanation; inquire about accommodation; indicate an itinerary; write a postcard; indicate the origin and destination. Tell me who you are: talk about your tastes, activities, profession; talk about yourself, characterize a person; propose a going out; invite. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Portuguese Language Usage
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Language: use elementary choice of words and expressions learned about personal data, needs of a concrete nature and common everyday situations, learn new words through context and linguistic intercomprehension. Accuracy: Spelling of words, understand some punctuation marks, control and use simple grammatical structures, namely concordances.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Spanish for Beginners
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Daily life objects: daily life objects; numbers 101-10.000; to describe a house and a room (hay + objects); currencies; how much; types of houses and shops; demonstrative adjectives (este, esta, estos, estas/ ese, esa, esos, esas); verb 'querer'. Country and city: to describe a city and a country; adjectives to describe; verb 'ser' and 'estar' second level; cities, communities and states in Spain and South American; numbers 10.001-1 million. My room and my house: house and room objects; accent in Spanish; prepositions and adverbs to describe; describe different parts of a house; verb 'gustarme'. Public Space: parts of the city; verbs to describe and city; orientation in the city; time and hours; weather.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Dance 1
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises
Developing techniques for stimulus interpretation: sound to movement association, emotional recognition, theme creation. Developing performance ready material: awareness of rhythm, pace, pause, mood in music, physical expression, body lines
Assessment: 100% Continuous assessment

Creative Drama 1
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Act out a character within the parameters provided by a playwright: Given circumstances: how did the playwright describe the character, what do others say about that character, how does the character see

him/herself; Imaginary history: create an imaginary history, what did the playwright not say about the character, how did the character arrive at that point in time; Acting styles: look at different styles of presentation, weigh up to find the most appropriate, apply a specific acting style; Role-play: role play scenarios similar to the character without using text; establish motivation; Improvisation: show improvisation within a set time limit, explore blocking and geste through improvisation;).
Assessment: 100% Continuous assessment

Cultural Organization 1
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The module places emphasis on: Concepts of Culture: diversity and unity within diversity. Different cultural events: recital program, debate, drama performance, holiday and religious dates, festivals, celebrations, concert, and exhibitions. Organization of cultural events: Define the purpose and format, plan, draft budget, scout location, market event. Criteria for judging: Adherence/Appropriateness to theme, uniqueness of concept, originality, clarity of expression, creativity, innovative means of delivering, entertainment quality. Assessment: 100% Continuous assessment

Music Technology
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: History of music technology: What is music technology; History of music technology; Development of music technology. Development of music recording: History of the sound recording; Evolution of sound recording technology; why record sound. Studio setup: What is a studio; How to design a studio; Equipment needed for the studio and the technical set-up. Learning and Teaching Strategies/Activities: Lecture methods, demonstration, field trips, projects, and practical work.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Musicianship 1
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Elements of music: Definitions of principles music theory; Elements of pitch and rhythm in music. Simple note values and scales: Simple note values; Simple scales in the keys up to four sharps and four flats. Time and key signatures: Simple time signatures; keys signatures up to four sharps and four flats. Cadences and transposition: Perfect and imperfect cadences; transposition. Performance directions: Indications for Dynamics; Tempo signs; Expression signs. Learning and Teaching Strategies/Activities: Lecture methods, demonstration, field trips, projects, and practical work.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Visual Literacy and Drawing
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Printmaking: Technical exercises exploring printing media, techniques and subject matter. Mixed media object: Technical exercises exploring a variety of mixed media, techniques and subject matter. Ceramics: Technical exercises exploring ceramic media, techniques and subject matter. Research paper: Academic research paper on Namibian art using the APA referencing system.
Assessment: 100% Continuous assessment

Textile and Fibre Basics
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Fibers; fibres characteristics, properties and care; Natural fibres; Plant fibres and Animal fibres; Synthetic and Regenerated fibres; Polyester, Polyamide, Acrylic, Elastomers and Microfiber. ; From fibre to fabric; Spinning and Weaving; From fibre to fabric; Knitted and non-woven fabrics ; Finishers; Natural and Synthetic Dyes and Finishes. Assessment: 100% Continuous assessment

Critical Studies in Art History
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Representations: Various modes of visual picturing; 'realist' representation of complex forms such as genre, symbol, allegory, the imaginary, etc. Legible/Visible: Art and Interpretation: Different modes of writing about artworks; description, analysis, interpretation, explanation and judgement. Art and Architecture in High Renaissance Rome: Critical and historical perspective on art and architecture; social and cultural context of Rome, 1500-27. Tradition and Innovation and the Art of the Academy in the Nineteenth Century: Art practice of the aesthetic theories of Neo-Classicism and Romanticism; Key political and social issues such as the French Revolution; the Industrial Revolution; Emerging relationship between western and non-western cultures within the context of academic art. Modern Art and Modernity: Modern art; its historical contexts, and its theoretical apparatuses.
Contemporary Art: Development of critical debates concerning art production in the contemporary period.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Medical Anthropology
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours

Content: Medical anthropology: local understanding of medical systems; medical beliefs in understanding different cultures; basic knowledge and skills of various cultural interpretations of health and illness. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Intra- and Interpersonal Communication
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Communication contexts: communication with the self; other individuals; social exchange; small groups; computer-mediated
Relationships: uncertainty reduction; social exchange; relational dialects; cohesion; leadership; communication improvement
Assessment: 100% Continuous assessment

Introduction to the New Testament
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: A study of the New Testament of the Bible, all it's literary and historical nuances and this testament is divided and the reasons why these divisions are there, and have been compiled in the specific way it is. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SECOND YEAR
Transculturalism (H3611HA)
NQF Level: 6 Credits: 8 Contact Hours: 2 contact hours
Content: Culture: familiarisation with various culture models; various concepts of culture; stereotypes; norms and values.
Assessment: 100% continuous assessment

Foundations of Archaeology
NQF Level: 6 Credits: 14 Contact Hours: 4 contact hours
Content: The nature and aims of archaeology: Archaeology as history; Archaeology as anthropology; archaeology as a science; humans as cultural beings; Reconstruction of ways of life of people. Kinds of archaeology: Prehistoric archaeology; Historical archaeology; Ethno-archaeology; Marine and Maritime archaeology; Biblical archaeology; Public archaeology; Community archaeology; Zoo-archaeology; Forensic archaeology. Time in archaeology: Early Stone Age; Middle Stone Age; Late Stone Age; Iron Age; Relative and Absolute dating of archaeological features and artefacts. Methods of locating archaeological sites: Ground reconnaissance, Aerial reconnaissance, Remote sensing. Major archaeological sites in Namibia: Dâures/ Brandberg Mountain; /Ui-//aes / Twyfelfontein; Mik Mountains; Apollo11; Khuiseb Delta; Vungu Vungu; Drierivier; Leopard Cave; Spitzkoppe; U60 Oranjemund Assessment: 100% continuous assessment

Theories of Ethics and Moral Philosophy (H3631PM)
NQF Level: 6 Credits: 14 Contact Hours: 4 contact hours
Content: Provide fundamental distinctions between philosophical social and moral frameworks: distinction between moral theories and religious doctrines; everyday morality and moral judgment; main concepts in social and moral philosophy: values, rights, duties, the concepts of good/bad, justice, equality, moral principle, the idea of human nature: ancient social thoughts; cosmology, religion, and philosophy in human nature; ethics and religions in Africa; Eastern moral philosophy and ethics; the overview of European humanism; virtue ethics; utilitarian ethics and deontology
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Afrikaans Linguistics (H3613YA)
NQF Level: 6 Credits: 14 Contact Hours: Up to 2 contact lecture periods per week for two semesters Content: The module introduces the student to the scientific study of language structure in Afrikaans, focusing on phonetics, morphology, syntax, semantics and pragmatics.
Assessment: Continuous assessment 100%

Afrikaans Narratives and Drama (H3633YA)
NQF Level: 6 Credits: 14 Contact Hours: Up to 2 contact lecture periods per week for two semesters Content: Novels: structural elements and cultural, political and historical contexts of novels; literary theoretical manifestations that occurs in the novels.
Drama texts: structural elements and cultural, political and historical contexts of dramas; literary theoretical manifestations that occurs in the drama texts.
Assessment: Continuous assessment 100%

Basic Mandarin Chinese 3-1 (H3611YC)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: The Pragmatic Conversation: express oneself concerning the life, study and work, as well as some situations such as traveling in China; expression of approximate numbers; talking about travel experience, etc. The Recognition of Chinese Characters: 600 commonly used words in daily life; more complex attributives and

adverbs; identify Chinese homophones; etc. The Grammar: grammatical structures and sentence patterns in combined sentences; expression of existence; compare sentences; supplement sentences; accompanying action; etc. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

English Morphology and Syntax (H3611YE)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Phonology and Morphemes: defining phonology; phonemes and allophones; minimal pairs; defining syllables; types of syllables; suprasegmental features i.e., stress, rhythm, and pitch (tone & intonation), length (tempo); defining a morpheme; classification of morphemes; morphemes analysis;
Word formation processes in English: conversion; reduplication; neologism; coinage; blending; clipping; backformation; borrowing; derivation; affixation; acronyms and initialism; hypocorism; eponym; and onomatopoeia/sound symbolism. Syntax: sentence construction; sentence structures; types of sentences; sentence functions; sentence classification according to construction; phrases; clauses; editing and proofreading. Verbs: classification of verbs; regular and irregular verbs; transitive and intransitive verbs; verb tenses; finite, non-finite, infinitive verbs; and concord. Grammatical features: word classes/parts of speech; direct and indirect speech; active and passive voice; modality; complements; semantics.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Basic Communication Skills in French (H3611YZ)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Daily activities: indicate the time and hours; lifestyle and habits; describing daily activities; narrate past events; past tenses.
Holidays: holiday activities; call and answer the phone; physical description of a person.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Intermediate French Language Usage (H3611YF)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Identity: request detailed information by email; characterize people and behaviors; oral presentation on a familiar subject; outline and report information. Buying: consumption habits; characterize; negotiate and discuss a price; report someone's words
.Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Basic German Communication (H3611YY)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Listening and speaking: communication skills; exposure to a variety of situations; perform basic conversations; speak; listen-comprehensions; exchange ideas; talk about everyday life. Reading and writing: simple correspondence of a formulaic nature; read and demonstrate an understanding of short texts; listen to and understand audios; understand texts.
Assessment: Continuous assessment 100%

German Writing and Presentation (H3611YG)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Analysis and production: Analyse texts; classify texts; produce texts in various formats; blogs; podcasts Reading: Read and classify texts. Oral presentation: Prepare academically sound presentations; strengthening of presentation skills.
Assessment: Continuous assessment 100%

Phonology and Morphology of Khoekhoegowab (H3611YK)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Analysis of phonology (sound system): typical Khoekhoegowab sounds; sound changes within different phonological environments
Analysis of tone: lexical and grammatical distinctiveness; tonal inflection. Analysis of morphology (word structures): nouns; pronouns; qualifiers; verbs; adverbs.
Assessment: Continuous assessment 100%

Namibian Sign Language Linguistics (H3611YS)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: NSL Communication: extend signed vocabulary and continuous interaction with the Deaf community. Pronominalisation and locatives: reference to present (people, things, places), reference to non-present (people, things, places), separate locative signs, indexing, directional verbs and classifiers. Pluralisation: number agreement rules, pluralisation and classifiers, pronouns, number signs, nouns and verbs. Affect markers: negation, affirmation, eye-contact, role-shifting, facial expression, passive voice, active voice. Time: Time signs, timeline, non-manual adverbs, passive hand as referent point, tense, inflection for temporal aspects, and inflection for distribution aspects Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Poetry of Oshiwambo (H3611YW)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours

Content: Study of poetic structures: themes; mood; characteristics; literary devices and other literary aspects of oral and written poetry in Oshiwambo Assessment: Continuous assessment 100%

Poetry of Otjiherero (H3611YH)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Poetic features: structures, characteristics, literary devices and other literary aspects of oral and written poetry in Otjiherero.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Basic Communication Skills in Portuguese (H3611YO)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: write small functional texts; write small notes; fill in questionnaires; write emails about daily activity. Understand a survey questionnaire; talk about daily life; give advice; review past facts; physically describe a person.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Intermediate Language Usage in Context (H3611YP)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Language proficiency: Use lexical capital, pragmatically mobilizing its forms of organization, discover the meaning of new words through context.
Communication is key: Accurately use formal and informal language register, apply speech cohesion mechanisms, namely connectors of contrast, synthesis, inference and explicitation – particularization.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Reading and Writing Skills in Spanish (H3611YN)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Once upon a time: narrative text; 'pretérito indefinido' (past verbal form); 'pretérito imperfecto' (past verbal form to describe); time structures to tell a story, to read a narrative text. Time to eat: instructive text; recipes; food vocabulary; imperative; direct object pronouns (lo, la, los, las), prepositions to connect; weight and measures; to read and write a recipe as social media publication. Where do we live: informative text; uses of 'hay' y 'estar'; verbs to explain preferences and likes; place adverbs and verbal structures; determined and undetermined articles; questions using 'qué' and 'dónde'; read media publications from Spanish newspapers. Where do we work: descriptive text, describe situations and people at daily life and work, advertisements from newspapers, prepositions to connect, to write a working report.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Theatre Studies 2 (H3611TP)
NQF Level: 5 Credits: 14 Contact Hours: 140 Contact hours
Content: The module introduces the student to the history and development of theatre. The module will focus on the changing shape of the stage and how theatre is affected by social climate. Assessment: Continuous assessment 100%

Vocal Development 2 (H3613TV)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours
Content: Preparing the voice for public performance: breathing, projection, articulation exercises; Selecting material for public presentation: criteria for selecting material; Developing audience profile: audience variables, eg. age, gender, interest; Types of contexts: what kind of event it is, how to match the material for the type of event; Purpose: give information, motivate, entertain; Introduction to the playscript: Selecting a suitable short play, do text analysis, identify characters and relationships between them, understand the given circumstances, how to approach lines; Rehearsal: preparation, punctuality, reliability, discipline.
Assessment: Continuous assessment 100%

Theatre Movement Studies 2 (H3613TM)
NQF Level: 6 Credits: 16 Contact Hours: 140 Contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises. Furthering techniques for stage combat: assessing safety, body weight application, muscle tension and release, emotion and expression, sounding. Generate further techniques for statues and freeze frames: emotion identification and clarity, minimal movement refinement, observation, precision. Developing stomp: understanding rhythm and phrasing, creating sound texture and quality with the body, formations, group work, creating more complex routines. Developing performance ready material: awareness of rhythm, pace, pause, mood, physical expression, body lines, emotion, non-verbal story telling. The module places emphasis on training the body and developing skills that will lead to effective public performance. The module introduces students to the use of body for performance, by teaching relaxation, stage combat and movement techniques. Assessment: Continuous assessment 100%

Dance 2 (H3633TP)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours

Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises
Generating techniques for improvisation: identifying music moods, recognising varying genres, developing basic understanding of time, weight, space and flow, connection between emotion and expression. Implement techniques for stimulus interpretation: sound to movement association, emotional recognition, theme creation
Assessment: Continuous assessment 100%

Cultural Organization 2 (H3613TO)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours
Content: Criteria for designing different cultural event: Space, form, light, colour, touch. Design a programme for cultural events: Identify the event (celebration / festival). Execute mock cultural events: in groups perform cultural items for judging. Design evaluation criteria and ptogrammes: different cultural items, such as singing, dancing, exhibiting.
Assessment: Continuous assessment 100%

Creative Drama 2 (H3613TD)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours
Content: Students build on the basic skills acquired in first year through more advanced relaxation, vocal and presentation techniques. They concentrate on characterisation, improvisation, role play and vocal delivery. Various genres of theatre are analysed and prepared for practical presentation. Energy centres: what are energy centres, how are they identifies, how do they influence behaviour; Text analysis: reading selected extracts and identify given circumstances, milieu, setting, character motivation, plot, subtext. Non-verbal: introduction to Dance drama. Assessment: Continuous assessment 100%

Principal Instrument Study 2 (H3603MI)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours
Content: Practical solo performance: Playing selected instruments; singing. Linking theory and practice: Sight-reading of more advanced songs. Performance: What is an ensemble; Ensemble structure; Ensemble performance. Recital: Pre-recital activities; organizing a recital; presenting a recital; post-recital activities
Assessment: Continuous assessment 100%

Studio Work 1 (H3603MS)
NQF Level: 6 Credits: 16 Contact Hours
Content: Studio design: Principles of studio design; Equipment used in the studio; studio set-up, PA system connection; Microphone positioning; speaker setup. Sound enhancement and soundproof system: Soundproofing; Acoustics; Studio location. Music Professionalism: Studio manpower; Studio Technicians, Studio Managers; Sound Producers. Studio and live recording: Practical project of recording live music in the studio; Recording live performances in an open environment. Mastering music: Software for mastering and recording; Practical mastering; Producing. Computer-generated music: Software that composes music; Composing using the software. Assessment: Continuous assessment 100%

Musicianship 2 (H3603MM)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: What constitutes music: Revisit the various elements of music: Rhythm, timbre, pitch, melody, form, harmony, and performance directions.
Theory of music: Transposition; transcription; Time signatures and key signatures up to seven sharps and flats of major and minor keys.
Minor keys: Key signatures up to seven sharps and flats of minor keys and their relative majors; Melodic minors scale ascending and descending; Harmonic minors scales ascending and descending. Cadences: Perfect cadence; imperfect cadence; Plagal cadence; interrupted cadence
Transposition: Transposition by keys and intervals up and down; Transposing songs up and down.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Ethnomusicology 1 (H3603ME)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: About ethnomusicology: History and evolution of ethnomusicology; Key Theories/Concepts; Approaches and Methods; Ethical Considerations; Aspects of ethnomusicology; Music and dance in Namibia. Contemporary musical Arts in Namibia. Kwaito; Reggae and Dancehall; Shambo-Jazz; Gospel; Afrikaans; Damara Punch; R&B; Pop & Afro-pop; House; Hip-hop. Aspects of traditional music and dance in Africa: Structure; Practices; Composition. Arts promotion and management: The function and implementation of Arts promotion; Music management; Music
Marketing; Music managers. The role of Musical Arts in Society: For communities; Families; Individuals
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Lighting for Music Video Production (H3603MV)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours

Content: Steps to follow when producing a music video: Obtaining Equipment; Planning the shoot; Scriptwriting; setting the scenes; Filming; Editing. Setting scenes: Identifying the genre of music; film scores; outstanding sounds; Color, sound, and environment. Treatment of Color in selecting a scene: Red- (passion, danger, power, love, anger); Pink- (innocence, femininity, beauty); Yellow- (Joy, naivety, insanity); Blue- (isolation, passivity, calmness); White- (peace, religious); Green- (natural setting); Black- (sinister, death, sorrow, bad news). Lighting in Music video filming: The importance of suitable lighting techniques; Effects of lighting; Criteria for effective lighting; Key light; Full light and Backlight; Sidelight; Practical light; Soft light; Hard Light; Motivated light.
Assessment: Continuous assessment 100%

Ceramics Studies (H3611AC)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours
Content: Preparation of clay; Basic clay preparation techniques, types of clay. Coiling, pinching; Ancient approaches towards ceramics object construction techniques. Decoration; Ancient approaches towards clay surface decoration. Theme/concept development; A series of practical ceramics projects will inform basic theme and concept development.
Assessment: Continuous assessment 100%

Creative Expression (H3611AE)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours
Content: Drawing: Conceptual development exploring a variety of drawing media, techniques and subject matter. Painting: Conceptual development exploring a variety of painting media, techniques and subject matter. Collage: Conceptual development exploring a variety of collage media, techniques and subject matter. Research paper: Academic research paper on Namibian art using the APA referencing system.
Assessment: Continuous assessment 100%

Fashion Pattern Making (H3611AF)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours
Content: Fashion History; France, the Center of Fashion, Hand Sewing by dressmakers and Tailors, Beginnings of the
Modern French Couture, Bringing French Fashion to America. Effects of industrial revolution on fashion; Growth of Middle Class, Establishment of the Business suit, Growth of The Textile Industry, Invention of Sewing Machine. Mass production of clothing; First use for sewing Machines, Specialized Work Clothes, Change in Women's fashion. Social, Political and Economic Effects on Fashion; Effects of communications on fashion change, The entertainment world's influence on fashion, The Effects of Sports in fashion, Effects of World War I on the status of women and fashion, Effects of the depression on the economics and fashion; Reactionary postwar fashions.
Assessment: Continuous assessment 100%

Textiles: Dyed, Painted and Printed (H3611AT)
NQF Level: 6 Credits: 16 Contact Hours
Content: Design and Color theme; current design themes in fashion and textiles; selling a dream; popular themes in fashion and selecting a personal theme. Traditional textiles; tie and dye textiles in West Africa; tie dye in the Eastern tradition; tie and dye fabrics in contemporary fashion; traditional batik textiles in Java; wax resist textiles in Africa; Starch resist textiles in Nigeria; Starch resist and hand painted textiles in Namibia and Southern Africa. Textile trade in Africa; early trade in textiles in Africa; the East India companies; Dutch Wax prints; textile traders in Africa; the threat of second-hand clothes.
Textile decoration techniques: Tie and dye, Starch resist, Wax Batik, relief printing, silkcreening.
Assessment: Continuous assessment 100%

Visual Culture and Concepts in Africa (H3611AU)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Introduction to African art: African continent's diverse ecological systems, ethnic groups, and material culture; An overview of the diverse peoples inhabiting the continent and the art they produce. Rock art, north and south: ancient art of the north and south rock art (South Africa, Namibia, Algeria, etc.). Southern Africa, and Central Africa: Arts of southern Africa, central, and eastern Africa (Egypt, Ethiopia); A comparative analysis with Namibian art; Interrelated themes such as artistic development, regional cross-cultural influence; and the impact of materials on the development of African art.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Contemporary Anthropological Theory (H3651NT)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Contemporary anthropological theories as applied to African societies: critical theory, structuralism and poststructuralism; postmodernism in anthropology; functionalism; cultural and new materialism; symbolic anthropology; feminist theory; postanthropoentrism; posthumanism; transhumanism; Actor Network Theory; performativity; relational theories; decolonial theories; theories on the body and personhood; Anthropology of globalization; phenomenology; anarchism; theories on environmental humanities; conviviality theories.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Anthropology of Childhood (H3631NC)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Conceptualizing children and Society: Define children, agency health, culture and society and how these functions collectively support children in the country and globally. Concepts of biological and social bodies: culture, health inequalities, political variables, economics is used to better understand children's, culture and society. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Visual Communication (H3611AO)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours
Content: Typography, illustration, images and layout; Focus on working with relevant computer programs; Production of analogue and digital projects;
Strengthen critical understanding of the provenance of the discipline; (Re)introduction to African indigenous forms of communication.
Assessment: Continuous assessment 100%.

Intercultural Communication (H3611YQ)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Concepts of cultural differences: models of culture; attitudes; beliefs; norms. Intercultural communication: theories; cultural diversity; strategies and skills Namibian society: application in the multilingual and multicultural society.
Assessment: Continuous assessment 100%

Religious Traditions: Buddhism and Hinduism (H3611RB)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: A study of two of the major religions, their origins, history, features and prevalence, as well as some variations in the major beliefs of these religions. Some study will be devoted to the texts of these religions in areas where this is of necessity for knowledge about essential areas of belief.
Assessment: Continuous assessment 100%

Pentateuch and Historical Books (H3611RT)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours
Content: Their basic content may be divided thus: (1) beginning of the world and creation of human beings the primeval history; (2) patriarchal narratives from Abraham to Joseph; (3) Egyptian slavery and the Exodus; (4) the revelation and Covenant at Sinai; (5) wanderings and guidance in the wilderness.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Namibian Politics (G3611PN)
NQF Level: 6 Credits: 16 Contact Hours
Content: The Nature of Politics and Governance in Pre-Colonial, Colonial , and Post-Colonial Namibia: Patterns of Settlement in Pre-Colonial Namibia: Northern Zone: Ovamboland,The Okavango; The Caprivi Strip: The Southern Zone: The San Population Clusters; Damaraland ;Hereroland;Namaland.
German Colonialism: The Process of Colonisation; The Separation of the Direct Producers from their means of Production; The Role of the State; The Role of Farmers and Traders. South African Colonial Policies:The Era of Segregation; The Era of Apartheid. The Homeland Strategy; The Internal Settlement Scheme; Key developments generated by the Turnhalle Conference included.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper

Community Engagement Preparation (H3602HC)
NQF Level: 6 Credits: 8 Contact Hours: 80 Contact hours
Content: Community engagement: Definition, nature, purposes; models of community engagement. Types of community engagement: Service-learning; internship; community-based research; project-based research. Preparing for community engagement: Identifying opportunities; communicating with stakeholders; planning projects
Assessment: Criteria-based assessment will apply in this module. Students who achieve an assessment of "Satisfactory" in all criteria will receive a "Complete" grade for the module.

19th and 20th century Namibia (H3612HH)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: In this module, students will learn about the Namibian communities during the 19th and 20th centuries and their relationships with one another. This module content includes: Precolonial indigenous communities; indigenous communities that existed in precolonial Namibia. Arrival of Europeans: the arrival of Europeans such as traders, hunters, explorers, missionaries, settlers and later the establishment of colonial governments and the impact on the indigenous communities such as the consolidation of local communities, the introduction of the contract labour system. Resistance by indigenous communities: resistance to colonial rule, the impacts and consequences. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

African Philosophy (H3612PP)

NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Debates on the existence of African philosophy: philosophical method and cultural influences; the African mind: location, identity, culture and intellectual heritage; the Eurocentric fixation of philosophy: renaissance and enlightenment vis-à-vis African mind; logo-centrism, emotivism, otherness and the issues of identity; negritude; postcolonial criticism of the Western approach to history and philosophy; African feminism; ethno-philosophy; philosophical sagacity; professional philosophy; national-ideology philosophy; culture and literature; African concepts: time, mind, person, individual, and community; religion and place of ancestors; philosophy politics and development.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper

Basic Mandarin Chinese 3-2 (H3632YC)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Pragmatic Competence: express encouragement; find out the situations; respond to compliments according to Chinese; express some idea vaguely ; guess and estimate the situation; how to use subway in China; introduce holidays; talking about trouble and giving suggestions. The Characters: 800 basic Chinese characters with the help of radicals. The Grammar: Ba-sentence pattern; compound complements of direction; complex complements of state; reduplication of disyllabic; Bei-sentence; special sentence patterns. The Culture awareness: the differences in the conventions of Chinese culture and other cultures.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Selection of Drama and Prose in English (H3632YE)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Application of critical literary analysis: close reading and interpretation of a literary text (Prose: At least 2 short novels, e.g., Things Fall Apart; & The Colour Purple; Drama: At least 2 plays, e.g. The Lion and the Jewel; & Macbeth). Close examination of meaning and significance of elements: e.g., theme; character; climax; and plot.
Critical Thinking Skills: creative thinking; innovation; inquiry; analysis; evaluation; and synthesis of information
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Intermediate Communication Skills in French (H3632YZ)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Climate and weather: climate; locate and characterize a place; talk about outdoor activities; understand a program; weather forecast; seasons; verbs and nouns linked to sensations and perceptions. A matter of taste: indicate your food tastes; compose a menu; quantities and measurements; talk about your food consumption; describe and give your appreciation of an outfit; adjectives and their placement.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Advanced Language Usage (H3632YF)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Education: present your background during a motivational interview; talk about your past; adverbs, conjunctions, prepositions used to express a concession. Getting information: give information by mail; understand news headlines; relate a succession of events; revoke an unconfirmed event.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Intermediate German Communication (H3632YY)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Communication: Communication skills; basic interaction necessary in work environment; oral as well as writing skills of a more complex nature; conduct simple interviews; conduct formal phone calls
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

German Literary Concepts (H3632YG)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Genres of literature: Critically discuss various genres of literature. Read and analyse German literature: Read various German literary genres; analyse different concepts and genres; critically discuss different concepts and literary genres. Literature in the German language: Read various literary genres written in German; analyse and critically discuss different concepts and literary genres.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Poetry of Khoekhoegowab (H3632YK)
NQF Level: 5 Credits: 14 Contact Hours: 140 Contact hours
Content: Analysis of poems: structural elements of a poem; literary theoretical manifestations that occurs in the poems. Analysis of poetic structures: characteristics; literary devices and other literary aspects of oral and written poetry in Khoekhoegowab.
Assessment: Continuous assessment 100%.

Namibian Sign Language Communication (H3632YS)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours

Content: NSL Communication: comprehend and uphold complex NSL conversation using correct grammatical structures. Sign formation and variation: parts of a sign, shapes of signs, and variations of signs. Selected Sign Types: nouns and verbs, compounds and contractions, finger spelled load signs, idioms synonyms and antonyms. Sentence Types: statements, question forms, commands, conditionals, negation and affirmation, topicalisation, relative clauses, sign order, body and gaze shifting.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Phonology and Morphology of Oshiwambo (H3632YW)

NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content:: Phonology (sound system): typical Oshiwambo sounds; sound changes within different phonological environments. Tone: lexical and grammatical distinctiveness; tonal inflection; functions of tone. Morphology (word structures): nouns; pronouns; qualifiers; verbs; adverbs. Spelling rules: Vowels and consonants; capitalisation rules; punctuation rules; compounds.
Assessment: Continuous assessment 100%.

Phonology and Morphology of Otjiherero (H3632YH)

NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Phonology (sound system): typical Otjiherero sounds; sound changes within different phonological environments. Tone: lexical and grammatical distinctiveness; tonal inflection. Morphology (word structures): nouns; pronouns; qualifiers; verbs; adverbs etc. Spelling rules: vowels, consonant, punctuation marks and conjunctive writing.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Intermediate Communication Skills in Portuguese (H3632YO)

NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Work environment: talk about yourself; talk about ideas for your future professional career; discuss opportunities; write a CV; write a vacation letter. Mindset: describe your wishes; make reference to an ideal workplace; talk about your food preferences; describe an outfit; give clothing advice.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Advanced Language Usage in Context (H3632YP)

NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Develop my knowledge: reinforce lexical capital, pragmatically mobilizing its forms of organization, understand current and complex grammatical structures, namely pronominalizations and discursive markers.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Basic Interaction and Communication in Spanish (H3632YN)

NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Learning a language: to describe daily life habits and difficulties; talk about duration; make recommendations; describe feeling; ask and answer about motivations; regular and irregular verbs –ar, -er, -ir, reflexive verbs; verbs 'costar' and 'sentirse'; 'por/para'; 'desde/ desde hace'; activities to learn a language; feelings when learning a language; social media publication. Biographies and celebrities: to describe and talk about the past; to talk about the start and action durations; 'pretérito indefinido' (past verbal form); to start + verb (empezar a + infinitivo); 'ir/irse'; prepositions and verbal structures to talk about the past; cinema and biographies vocabulary; social media publications.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Children's Theatre (H3632TC)

NQF Level: 6 Credits: 160 Contact Hours: 160 Contact hours
Content: Apply concepts of theater produced especially for children: select suitable scripts for a children's audience; Analyse the expectations of elementary and secondary audiences: children's developmental level, finding material suited to the level, adapting/writing a play; Identify the processes of directing, acting, and designing for young audiences: set/costumes/make-up/lighting; music/choreography, Produce, on a simplistic level, a production for a young audience: design and implement a production plan, understanding the performance space, rehearsals and acting;
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Choral Studies (H3612MC)

NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: History of choral music: Origin of choral music; Types of choral ensembles and styles. Vocal Technique: Anatomy and production of the sound of the singing voice; Breath control; Chest and head voice; Diction. Vocal ranges in four-part singing: Soprano range; Alto range; Tenor range; Bass range

Conducting: Conducting techniques for articulation; Balance and tone. Choral basics in the rehearsal: Warm up the choir; Vowels and consonants; Choral sound. Transcribing of a choir composition: Transcribing from staff notation to tonic; Transcribing from Staff notation to Tonic solfa notation Assessment: Continuous assessment 100%.

Ceramics Studies (H3632AC)

NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours

Content: Detailed pottery production techniques; Cup handles, pouring spouts, lids, slab-rolling. Glaze; Industrial and DIY glazes – preparation, application, firing temperature. Wheelwork; Introduction to techniques. Creative research; Contemporary trends in Ceramics; local, regional, international potters; awareness of individual style and interests in relation to pottery.

Assessment: Continuous assessment 100%.

Creative Expression (H3632AE)

NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours

Content: The expressive and creative exploration of: Two-dimensional media; The expressive and creative exploration of: Three-dimensional media; and

The expressive and creative exploration of: Mixed-media art forms. Research paper: Academic research paper on Namibian art using the APA referencing system.

Assessment: Continuous assessment 100%.

Fashion and Garment Construction (H3632AF)

NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours

Content: Technical drawings: flats, darts, style lines and silhouette; scale and proportions for shirt, trousers and skirts. Pattern drafting: Principles for pattern making and manipulation of pattern blocks . Garment construction: basic construction techniques for shirts, skirts and trousers such as seams, hems, decorative stitches, fastening technique, grading seams. Consumer Demand: economic, socio-political and technological influence on consumer demand and production of fashion products

Assessment: Continuous assessment 100%.

Constructed Textiles and Sewn Decoration (H3632AT)

NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours

Content: Design Themes; color in the home, long lasting themes in interior design; fashion trends in interior design. Globalization effects on textiles and clothing; International trade agreements effects on textiles and clothing production; Multi-nationalism effects on textiles and clothing producers; The Global Market. Traditional use of narrow strip woven cloth; Mali strip cloth; Ghana Kente cloth; Ikat textiles in India, Japan and Mexico. History of the Karakul wool woven carpet industry in Namibia; The market for Namibian Karakul carpets; Possible future developments in the woven carpet industry in Namibia. Textiles samples: Circle weaving and recycling, applique, patchwork, felting and textile products.

Assessment: Continuous assessment 100%.

Visual Communication (H3632AO)

NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours

Content: Campaign; What is a campaign within Visual Communication; Branding; What is branding within Visual Communication; Identity; What is an identity within Visual Communication; Logo; What are logos and symbols within Visual Communication; Indesign, Photoshop, Illustrator; advanced introduction to Abobe Suite programs.

Assessment: Continuous assessment 100%.

Developments in Contemporary Art (H3632AU)

NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours

Content: Precursors to modernism: Upper Paleolithic era of prehistory; Prehistoric-Paleolithic (Stone Age); Lascaux caves and the earliest rock and cave art; The Neolithic Age, Era, or Period, or New Stone Age; Ancient near East; Assyrians; Egyptian influence on Greek art; Acropolis: High Classical Art. Abstraction and its affinities of the 20th century: Abstract Expressionism; Action painting/Gestural abstraction; chromatic abstraction; color-field painting - a variant of Post-Painterly Abstraction. Modernism of the 19th century: Academic art vs. realism; Daguerreotypes; Impressionism; Symbolism; Modernism - Fauvism; Cubism; Analytic and Synthetic; Futurism; Expressionism: The Bridge and Blue Rider; Suprematicism; Dada; Surrealism.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Contemporary Issues in Social Anthropology (H3632NS)

NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours

Content: Contemporary issues in anthropology: new kinship studies; the social implications of genomics and postgenomics; socio-cultural implications of genetic modifications in African anthropology; anthropology of environmental humanities; biocentrism, earthcentrism; ecocentrism in anthropology. Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Workplace and Public Communication (H3632YQ)

NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: Organizational communication: types and movement of messages; positive and negative communication traits; climate and culture; dealing with diversity. Mass communication: interpersonal vs mass communication. Public speaking: types of speeches; speech preparation; overcoming anxiety Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

African Religious History (H3652RH)
NQF Level: 6 Credits: 14 Contact Hours: 140 Contact hours
Content: A history of African religions, which often do not follow linguistic borders and have in many instances developed into syncretistic religions, adopting features of various other religions. The course follows the development of various African religions to ensure an understanding of their main features.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Religious and Moral Education in Namibia (H3632RE)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours
Content: Religious and Moral Education for Namibian Schools, the rationale, goals, contents, methods and problems.
This includes a basic and critical introduction to ethics.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

African Political Philosophy (G3632PA)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours
Content: Definition, origin and development of political sociology; What is political sociology?; Marxist conception of power; Weberian Conception of power; Durkheimian Political Sociology; Types of power; Social class and politics; Conceptualization of power in political sociology. State Theories; Marxist Theories; Pluralist Theories; Elitist Theories; Fragmented State; Tilly's Emergence of the Modern State. Political and civic participation; Political participation as power; Theories of political participation. Institutional vs. non-institutional forms of political participation; Social capital and political participationAssessment: Continuous assessment 50%: Examination 50% (1 x 3) hour examination paper.

Religious and Moral Education in Namibia (H3632RE)
NQF Level: 6 Credits: 16 Contact Hours: 160 Contact hours
Content: Religious and Moral Education for Namibian Schools, the rationale, goals, contents, methods and problems.
This includes a basic and critical introduction to ethics.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

THIRD YEAR

Archaeology II (H3711HA)
NQF Level: 7 Credits: 16 Contact Hours: 160 Contact hours
Content: Lower Paleolithic/ Early Stone Age (ESA): dates of ESA, characteristics of artefacts, hominins of ESA, archaeological sites with ESA evidence. Middle Paleolithic/ Middle Stone Age (MSA): dates of MSA, characteristics of artefacts, hominins of MSA and the emergence of modern humans, MSA sites, evidence of symbolism at MSA sites in Southern Africa. Upper Paleolithic/ Late Stone Age (LSA): dates of LSA, characteristics of artefact, archaeological sites of LSA, Namibia rock art. Zooarchaeology: interpreting climatic & environmental changes and reconstructing
plaeoenvironments using faunal remains, modes of subsistence, domestication of animals
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Introduction to Heritage Studies (H3701HH)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Defining heritage: what is heritage/ heritage for whom and by whom?; the making of heritage (heritagisation); Meaning and values of heritage: multiple interpretations and value of heritage; statement of significance; Types of heritage: tangible, intangible; cultural; natural; movable and immovable; Heritage conservation and preservation: recording; documentation; roles of government and international organizations in safeguarding heritage.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Topics in Political Philosophy (H3771PO)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Components of political philosophy: collective life; political institutions; social practices; economic systems, patterns of social life; culture identities; basic principles of state; inalienable rights: society's material resources; equity; equality; analysis and interpretation of ideas like freedom, social justice, authority and democracy; ideal state: ideal social world; philosophical justification for state; ethics and state; absolutism and constitutional state; welfare system, authority; liberalism and feminism; environmental movements.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Environmental Ethics (H3703PE)

NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours

Content: Brief review of environmental ethics theories: anthropocentrism, ecocentrism, biocentrism, deep ecology, land ethics, feminist ethics; recent growth in environmental awareness; industrial and post-industrial societies; the nature and scope of environmental ethics; Western philosophies of nature; nature and its value; human world and living things; hunger; population and its effects on the environment; pesticides and the greenhouse effect; hazardous wastes; nuclear power: energy and calculation of risks; environmental groups: their development and strategies; Non-Western perspectives on environmental ethics; the sustainable society; environmental ethics for the 21st century; environmental ethics and public policy.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Southern African and Namibian Ethnographic Studies (H3751NA)

NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours

Content: Classical ethnography texts in southern Africa: classical ethnographic texts in Namibia; ethnographic texts and missionaries; contemporary ethnographic text: global, continental and national movements shaping the production of ethnographic texts.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Culture and Challenges in Namibia (H3701NA)

NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours

Content: Classical social cultural texts in Namibia and southern Africa; classical theory on social cultural issues in n Namibia; challenges and culture; contemporary culture and challenges, continental and national movements shaping the production of cultures

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Features of African Religion (H3731RF)

NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours

Content: The Course concentrates on the specific features of African religion, such as the perspective on God, on myths, forefathers. The Course explores the ways in which worship takes place in African religions. Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Reading Religious Texts (H3701RR)

NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours

Content: Literary theories and religious texts. Critical assessment of the methods of interpretation of the past and the present, and the application of these to religious texts, both prose and poetry. Theories vary from fundamentalist to, for example, deconstruction and post-modernism

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Religion and Spirituality (H3711RR)

NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours

Content: The course takes students into the world of spirituality and investigates how people determine their world and worldviews in terms of their inner spiritual beings. It compares the new spiritual developments with that of religious development and explains the independence of spiritual development from religion. Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Afrikaans Poetry (H3703YA)

NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours

Content: Theory: Structural elements of poetry; Afrikaans poetry: trends in the Afrikaans poetry, especially since 1960; poetry of the first half of the period (1910 - 1960); poetry of the second half of the period (1970 - today); Namibian poetry.

Assessment: Continuous assessment 100%

Afrikaans Text Production and Editing (H3723YA)

NQF Level: 7 Credits: 18 Contact Hours: 160 contact hours

Content: Text Production and Editing Theory: Text typology; text purposes; audience; text structure
Translation Theory: contemporary theories of translation; critical perspective on resources for translation texts into Afrikaans Practice: Application of theoretical elements and synthesis into (translated) texts; Learning and Teaching Strategies/Activities. The module will be facilitated through the following learning activities: Lectures, written assignments, group work, class discussions, presentations, blended learning.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Dutch Reading Practice (H3701YA)

NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours

Content: Dutch texts: short stories; poems; newspaper articles; internet articles; listening and comprehension. Comparison of Dutch and Afrikaans structures: Dutch as part of the origin of Afrikaans; Dutch language tenses and vocabulary.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Basic Mandarin Chinese 4-1 (H3711YC)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Pragmatic Competence: exchange travel experiences; share consumption concepts; talk about environmental and climate issues; etc. The Characters: 1000 basic Chinese characters with the help of radicals The Grammar: varieties of complement sentences (I); rhetorical questions (I); complicated structural and content words in sentences(I); combined sentences(I), etc. The Chinese Culture: understand Chinese wedding customs; learn Chinese food culture, etc.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Listening and Speaking Skill in Chinese (H3701YC)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: In this module, students will learn to use Chinese to communicate in different situations. Life: Dining; Shopping; Traveling; Finding accommodation, etc. Study: School life; Simple media information in Chinese, etc. Work: Workshop; Pass oral examination, etc.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Introduction to Creative Writing in English (H3711YE)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Exploring the techniques and strategies of creative writing: including primarily fiction and poetry; creative non-fiction; drama; film scripts; graphic novels; and hypertexts. The usage of models from established contemporary writers: explore and practise the techniques of these writers. Elements of storytelling: like plot; characterisation; setting; point of view; symbolism; and style. The use of some of the aesthetic aspects of contemporary poetry: such
as manipulation of stanzas and line lengths; alliteration; symbolism; setting; tone; and imagery
Assessment: Continuous assessment 100%

Psycholinguistics (H3701YE)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: The Relationship between Psychology and Language; Elementary knowledge of the Biology of the Human Brain; Process of First Language Acquisition ; Second Language Acquisition and Learning; Theories of Learning (i.e.
Behaviourist- Innatist/Nativist- & Interactionist Theories); Bilingualism and Multilingualism
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Basic Business French (H3711YZ)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Towards active life: describe a university experience; tell about a professional experience; apply for a job; to give an advice; produce a CV. France: France and its inhabitants; stereotypes; evoke and justify a change of life; identify cultural differences.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Basic Domain-Specific French (H3701YZ)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Domain-specific Vocabulary in Arts or Culture (according to students' specialization). Practical Task: group analysis of Art reviews/articles or mixed media related to French Culture; data collection from different media. Presentation: Powerpoint group presentation; basic rules for a successful oral presentation.
Assessment: Continuous assessment 100%

Introduction to Literary Analysis in French (H3711YF)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Narration: focalization; the character narrator; the omniscient narrator; narrative layout; points of view. Characters: the characteristics and evolution of characters; create a character. Poetry: definitions; the rules of versification; rhythm and repetitions. Figures of speech: resemblance figures; opposition figures; repetition figures; exaggeration figures; attenuation figures.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Basic Linguistics in French (H3701YF)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: The expression of subjectivity: degree of modalisation. Enhancement procedures: the emphatic form; the passive and impersonal form. Explicit and implicit links: explicit and implicit links; irony. Modes and their values: the indicative, subjunctive and imperative modes and their values; non personal modes
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

German in Business and Media (H3711YY)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours

Content: Oral communication: Communication for business; common formats in the media environment; conduct interviews; presentations; communication in meetings; Written communication: Write formal letters of a more complex nature using "building blocks"; summarise main points; exposure to the most current documents and situations encountered in the business world
Assessment: Continuous assessment 100%

Domain-Specific German Part 1 (H3701YY)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Speaking and listening: Domain specific vocabulary; specialised language knowledge; exchange of ideas;
presentations; Reading and Writing: Write, read and present basic texts in specific domain
Presentation: Domain specific
Assessment: Continuous assessment 100%

Post-1945 Germany (H3711YG)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Texts and Society: Interaction between (literary) texts, visual media and society
Germany after 1945: Aftereffects of the war; influence on German society; literature pertaining to this time
Reunification: Two different German societies; different literatures. Contemporary Germany: Recent German history
and societal developments after 1945; trends in contemporary German society; migration; diversity
Assessment: Continuous assessment 100%

Namibian German Perspectives (H3701YG)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Colonial time: Relationship between Germany and its colony; analyse various texts types; Herero-Nama war; causes; warfare. Post-Colonial Namibia: Namibian-German relations in literature and media texts; analyse material (historical texts, novels, newspaper articles, publications on social media); analysing recent developments Assessment: Continuous assessment 100%

Written Prose and Drama of Khoekhoegowab (H3701YK)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: This module deepens students' knowledge and skills in the critical analysis of selected prose, and of drama and plays such as radio plays or film scripts with regard to their structure, themes, characters, style and literary devices, content, and their relevance to current social issues and cultural identity. Assessment: Continuous assessment 100%

Syntax of Khoekhoegowab (H3711YK)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Sentence structures: coordination, subordination, simple, complex, compound; compound-complex and analysis using various techniques. Sentence types: declaratives, interrogatives and imperatives. Transitivity: transitive, intransitive and ditransitive. Transformation: Reasons; rules and analysis.
Assessment: Continuous assessment 100%

Basic Namibian Sign Language Interpreting (H3711YS)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Effective Communication: significance, different philosophical frames terminology, different registers, Linguistic Differences: sentence construction, indirect, time/tense markers, negation/affirmation, voice, preposition and prepositional phrases, adjectives, adverbs and adverbial phrases affect markers, conditionals, numbers and pronouns. Ethics and professionalism: identify what distinguishes professionals, define ethics, define critical thinking skills in order to make appropriate ethical decisions, protocol and specialised consideration for each interpreting situation, ethical and professional behaviour. Interpreting: multi-tasking and monitoring process, recognise contextual factors, interpersonal/dynamics, analyse the process of interpreting, frame of different language modalities and cultures, focusing on the social, cognitive and linguistic aspect of the task, settings of interpreting. Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Deaf Culture and Literature (H3703YS)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Deaf Culture: terminologies, perceptions and perspectives, tradition, heritages, bi/multiculturalism, and Deafhood. Deaf Community: definition, practices, artistic practices, media, organisations, politics and socialisation. Deaf History: international and national evolution of the Deaf, Deafhood and Deaf Education, influences on literacy and social development of Deaf people. Literature: definition, foundation, history, various types of literature, aspects. Significance: Sign Language, Deaf community, Deaf Identity, Deafhood, Deaf pride Socialisation. Techniques:
creativity, visual rhyme and rhythm, succession, minimal deviation, cohesive devices, integrity of story line.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Written Prose and Drama of Oshiwambo (Half-module) (H3701YW)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Structure of prose: themes, characters, style and literary devices, content, and their relevance to current social issues and cultural identity. Analysis of plays: Themes, characters, structural elements of a drama and literary theoretical manifestations that occurs in the play.
Assessment: Continuous assessment 100%

Written Prose and Drama of Otjiherero (H3701YH)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: This module deepens students' knowledge and skills in the critical analysis of selected prose, and of drama and plays such as radio plays or film scripts with regard to their structure, themes, characters, style and literary devices, content, and their relevance to current social issues and cultural identity.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Syntax of Otjiherero (H3711YH)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Sentence structures: coordination, subordination, simple, complex, compound; compound-complex and analysis using various techniques. Sentence types: declaratives, interrogatives and imperatives. Transitivity: transitive, intransitive and ditransitive. Transformation: Reasons; rules and analysis. Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Basic Portuguese for Business (H3701YO)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Opportunities of a lifetime: tell about your university experience; tell about a professional experience; search for a job; apply for a job; give advice, warn; indicate necessary changes; develop a CV. My vision of the world: talk about a country and its inhabitants; discover stereotypes; question on / evoke a change of life; evoking cultural differences; understand a comparative study, a ranking; talk about where you live. Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Domain-Specific Portuguese (H3711YO)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Vocabulary in the specific domain of Arts/ Media (according to students other specialization).
Practical Task: In groups of specialization conception of Test, Survey, Art Exhibition Review, Article.
Presentation: Present the task proposed.
Assessment: Continuous assessment 100%

Introduction to Literary Analysis (H3711YP)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Narration: Identify fundamental aspects of literary narrative; understand the relationship between narrative focus and point of view. Characters: the characteristics of a character; the evolution of the characters; create a character adapting it to short stories chronicles, novels and romances.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Theoretical and Practical Grammar in Portuguese (H3701YP)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Grammar: rules: definitions, use. Fields of Grammar: grammar acquisition, and grammar awareness.
Assessment: Continuous assessment 100%

Spanish for Business (H3711YN)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Work: to talk about professions and work positions; describe colleagues' character; polite form to introduce yourself; describe companies; express preferences related to work; currencies from Spain and Spanish speaking countries; weather and clothes; verbs related to work; verb 'gustarme' and 'interesarme', OD and OI pronouns; adjectives to talk about colleagues; introduce a company at an international fair. Daily life: to talk about daily life and timetables; different work positions and responsibilities; work qualities; agenda and work development; polite telephone use; talk about work experiences and future; regular and reflexives verbs in present; frequency expressions; 'ya'/'todavía'; prepositions; 'acabar de'; daily routines; time and different part of the day; work and academic experience; restaurant and menus. Trajectories: biographic and personal information; habitual historical experiences; to describe spaces and situate objects from a company; company sections; compare opinions and desires; verbal structures for past forms; 'pretérito indefinido'; related sentences; contrast between past forms; 'gustaría'; historic events; economic relations between Spain and Namibia; economic and cooperation relations between Namibia and Spanish Speaking countries.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Spanish for Arts A (H3701YN)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours

Content: Basic vocabulary and structures: vocabulary related to Music; vocabulary related to Visual Arts; vocabulary related to Drama. Basic structures: useful present and past verbs and structures; related links and prepositions for Arts; specialise structures for Arts (Visual Arts, Music and Drama); text and communication creation in Spanish focus on Arts productions.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Theatre Studies 3 (H3723TP)
NQF Level: 7 Credits: 6 Contact Hours: 160 contact hours
Content: The development of the 19th Century theatre: Well-made play, Realism, Romanticism, Naturalism, Exploring the genre: Melodrama. The social climate: for entertainment, educational purposes.
The development of the 20th Century theatre: Realism, Modernism, Post-Modern theatre, Global theatre; Political theatre. The development of Namibian theatre: Grassroot theatre, social theatre Assessment: Continuous assessment 100%

Vocal Development 3 (H3703TV)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: The module places emphasis on training the student for public performance on stage, television and in general, and to develop the skills that will lead to effective public speaking. Preparing the voice for public performance: breathing, projection, articulation exercises; Preparing the body for performance: relaxation, trust exercises, concentration exercises, focus; Tools of the actor: body, voice, relaxation, breathing, discipline, trust; Acting for stage and television: audience, technical aspects, rehearsal process, flow and sequence, relationships with director, fellow cast and technicians, movement and space; Developing audience profile: audience variables, eg. age, gender, interest, particularly for motivational speaking; Rehearsal: preparation, punctuality, reliability, discipline.
Assessment: Continuous assessment 100%

Theatre Movement Studies 3 (H3703TM)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises. Developing techniques for stage combat: assessing safety, body weight application, muscle tension and release, emotion, and expression, sounding. Developing techniques for statues and freeze frames: emotion identification and clarity, minimal movement refinement, observation, precision. Developing stomp: understanding rhythm and phrasing, creating sound texture and quality with the body, formations, group work. Developing performance ready material: awareness of rhythm, pace, pause, mood, physical expression, body lines, emotion, non-verbal story telling. The module places emphasis on training the body and developing skills that will lead to effective public performance.
Assessment: Continuous assessment 100%

Dance 3 (H3703TP)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: Preparing the body for public performance: advanced techniques for warm-ups, body safety, breathing, relaxation, concentration and focus exercises. Including correct stretching
Advanced techniques for improvisation: identifying music moods, recognising varying genres, developing basic understanding of time, weight, space and flow, connection between emotion and expression. Group improvisation to look at visual, sound and tempo cues. Implement advanced techniques for stimulus interpretation: sound to movement association, emotional recognition, theme creation. Choreographic development: understanding requirements of selected genre, music phrasing and accents, incorporating formations and floor patterns, integrating concepts from group members, considering impact that costuming plays on freedom of body movement and visual theatricality, creating solo and group choreographies.
Assessment: Continuous assessment 100%

Creative Drama 3 (H3703TC)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: The module places emphasis on training the student for public performance on stage, television and in general, and to develop the skills that will lead to effective public speaking.
Full programme presentation: source and rehearse material for presentation, plays, stories, music. Be involved in casting for the project, the creative approach, the rehearsal process, regular showings and presentations for critique; Storytelling: narrative, dramatic and descriptive styles; Theorists: Stanislavski and naturalistic acting; Brecht with historification, epic theatre, verfremdungseffekt; Psycho-analytical approaches: conscious, pre-conscious, subconscious, archetypes, fixation. Applied to character analysis; Acting for stage and television: audience, space, rehearsal, continuity, realism, technical aspects.
Assessment: Continuous assessment 100%

Theatre for Development 3 (H3603TT)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours

Content: This module students further develops student knowledge of how to analyze community problems, and how to address these through performances. Students need to research and present possible solutions to issues identified by the specific community they work with, by creating a script and directing a performance.
Community: identifying and analyzing community problems, problem solving, working with the community in an empowering manner, data collection and recording. Script writing: researching and refining an idea, story structure and development, script writing and its structure. Directing: blocking and set design, costuming and props, working with actors
Assessment: Continuous assessment 100%

Cultural Organization 3 (H3703TO)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: Plan cultural event: student find a stakeholder and plan the required cultural event. Organize cultural event: student organize all aspects of cultural events. Advertise/market event: design advertisement material, use social media, media. Evaluation: assess on completion of cultural event
Assessment: Continuous assessment 100%

Music Business Management (H3711MM)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: What is involved in applied ethnomusicology: Protection of art; promotion of art, management of artists; marketing of art; organizing shows; gender issues; arching of tangible and intangible music heritages.
Music management: What entails music management; Music Management entities in Namibia and Southern Africa,
Managing entities: Arts Manager; Tour Manager, Stage Manager; Finance Manage; Personal Manager
Marketing music: What entails music marketing; Music marketing strategies; Marketing manager's roles; Music marketing in Namibia. Organizing musical events: Types of musical events; Steps followed when organizing musical events; Pre-production, production, and post-production activities; Management of musical events in Namibia: How to improve music events management in Namibia. Promotion of Art in Namibia: Meaning of musical art promotion; Why is there a need for promoting talent? How to promote musical art and artists in Namibia. Intellectual property rights: What are property rights: History of protection of property rights; World Property rights organizations and their roles; Laws for copyright protection in Namibia and relevant local organizations.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Musicianship 3 (H3703MM)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: Transcription using staff notations: Documentation of songs; Ways of documenting songs; Types of Notations and their evolution; Staff Notation; Pulse Notations as a form of notation; Other notations
Four-part harmony: The history of four-part harmony- choral music; Formation of parts and harmonization; performance directions; analyzing a song. General musicianship: What constitutes musicianship; Qualities of a good musician; Ethics in the music business. Simple choral compositions: Composing a melody; harmonizing a melody; Hand-engraving; Software engraving; adding performance directions
Assessment: Continuous assessment 100%

Music Video Editing and Entrepreneurship (H3703MV)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: About editing: What is involved in editing a video; What is the purpose of editing videos; History of editing films. Editing software: Software used to edit films; How to use software for editing. Steps followed when editing videos: Filming; Uploading the clips; Importing the clips into the software; Dragging on to the timeline; Cutting; Unlinking video and audio; Adding video transmissions and effects; Adding effects to audio. Subtitling and credits: Selecting the type of font; adding subtitles; Intro and outro; credits. Adding music/score to films: Selecting music in the case of a documentary; Aligning music with visuals. Practical editing: Music Video; Documentary; Animation; Advertisement.
Assessment: Continuous assessment 100%

Principal Instrument Study 3 (H3703MI)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: Instrument performance; Playing songs and singing/performing suitable literature; Leading a song; sightreading; Advanced playing techniques in the chosen instruments. Recital organization and presentation. Elements of a recital; Steps to follow when organizing a recital; Song/literature selection and arrangement; Marketing the recital; Dress rehearsal; pre-performance, performance, and post-performance appraisal. Practical performance techniques on the two instruments. The practice of 4 songs/literature studies on each instrument; Combination with other instruments in an ensemble; Stage deco, management, and production.
Assessment: Continuous assessment 100%

Studio Work 2 (H3703MS)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours

Content: Sound recording: Live sound recording; Mixing live-recorded sound; Mastering live-recorded sound Music recording: Studio recording; Mixing studio-recorded music; Mastering studio-recorded music; Recording instruments in the studio. Producing music: Characteristics of an expert music producer; Role of a good music producer; Examples of reputable music producers in Namibia
Assessment: Continuous assessment 100%

Ethnomusicology 2 (H3703ME)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Performance practices in Africa and Namibia: Characteristics of African music; Genre of music in Namibian communities; Meaning of performance practice; Performance practices in Africa; Performance practice in Namibia Meaning in African music: What is meant by meaning in music; Textual and contextual analysis of African music; Musical instruments of Africa; Dance and music in Africa. Meaning in Namibian music: Textual and contextual analysis of Namibian songs; Namibian dance styles and their meaning in traditional customs, Namibian musical instruments. Structure of music: Structure of African Music; Structure of Namibian music. Research in ethnomusicology: Fieldwork; ethnography as a research approach; Transcription and analysis; African ethnographies Music and Tourism: The role of local Tourism; What is Music tourism; The role of music in boosting tourism in Namibia
Assessment: Continuous assessment 100%

Ceramics Studies (H3711AC)
NQF Level: 7 Credits: 16 Contact Hours: 180 contact hours
Content: Advanced pottery techniques; wheelwork, pottery building techniques. Advanced concept/theme development; concepts, ideas, context for Ceramics objects/projects/interventions. Critical creative research. Market research; local, regional, international markets for Ceramics. Making and writing; Creative Methodology in the form of a written paper.
.Assessment: Continuous assessment 100%

Arts-based Research A (H3701AR)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: What is research: Why do you have to do it? Discussion of available resources and assistance. Why is research important for a visual artist?
APA Method: Referencing system; What is an artist Statement? Suitable sources to use as references look at student sources. Creative diary: Keeping a creative diary; Structured looking at an art-work – describe, analyse, interpret, looking at and talking about art and craft; Creative methodology; Developing evaluation criteria; Creative methodology, Discussion with reference to creative diaries/journals. Conceptual analysis: Structured looking at a statement about art. Research methodologies: Methodology; What is a survey? – Topic – type of data – possible methodologies – focus groups, conducting an interview – creating an interview schedule; Designing a questionnaire. Research proposal: What is a suitable research topic? Fine tuning the research topic. Describe the research topic in one sentence; Research proposal – problem statement, aims; Survey – data analysis and structured observation – decide on a phenomenon to be observed.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Entrepreneurship in Art and Design A (H3701AV)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Business Activity; Students need to choose a suitable activity for a small business in a field related to visual art and effectively run and administer the business for 12 weeks; Business Administration; Students need to make decisions about how the business should be run and elect managers for the different key activities of the business. Fund Raising; Students need to raise funds in order to run the business through selling shares; Personal and Group Evaluations; Students need to evaluate the business itself and each other's effectiveness in their role in the business; Record Keeping; Students need to keep a record of the aspects of the business for which they are personally responsible; Report writing; Students need to wind up the business in a proper manner contributing to the writing of a final report that provides a comprehensive summary of the business.
Assessment: Continuous assessment 100%

Creative Expression (H3711AE)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: The advanced expressive exploration and conceptualization of: Two-dimensional art forms; The advanced expressive exploration and conceptualization of: Three-dimensional art forms; The advanced expressive exploration and conceptualization of: Mixed media art forms. Research paper: Academic research paper on their body of work using the APA referencing system.
Assessment: Continuous assessment 100%

Fashion, Art and Accessories (H3711AF)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: African fashion design: exploring African narratives, innovation and textiles.
International fashion trends: international and domestic fashion centres; comparison of design elements used by international and African designers. Wearable art: History of art movement; trending Wearable art designers

Sustainability in Fashion: Socio-economic and environmental impact of the fashion industry. Sustainable design strategies; Design to minimize waste, water and energy; Design to explore better technologies; Taking models from nature and history; Ethical production. etc. Organisation of a fashion company: Design team; sales and marketing; manufacturers; contractors; retail sales and various forms of advertising and promotion. Accessory making: analyzing trends; inspiration board & mood board; exploring unconventional materials and suitable construction techniques. Fashion product Development: storyboard; fabric swatches; creative diary; fashion illustrations; patternmaking, garment construction and accessory.
Assessment: Continuous assessment 100%

Textile Product Development (H3711AT)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: Visual Culture of Namibia: Students will explore Namibian material culture by visiting local museums, craft centers and exhibitions that will form the inspiration for their chosen design themes; Product Family: Students need to understand and research the concept of a product family and then produce a product family of textile products inspired by Namibian material culture; Budget and Costing: Students should be able to create a budget and estimate production costs for each product produced; Textile Techniques: Students will explore textile techniques and skills developed in pre-requested textile courses. They have to explore these techniques further expressing and developing their own design identity; Design Research: Students are expected to research their chosen theme through the development of a series of storyboards.
Assessment: Continuous assessment 100%

Visual Communication (H3711AO)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: Design; turn an idea into a design; integration of unique visual signatures;
Pitch; Pitch ideas to professional panels; Trends in Visual Communication; Vernacular, regional and international contemporary approaches; Creative research; integral part of Visual Communication; Indesign, Photoshop, Illustrator; application of Abobe Suite programs
Assessment: Continuous assessment 100%

Visual Culture and Concepts (H3711AU)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: 19- 20th Modernism: Review of Modernism: Destijl; Suprematicism; Constructivism; Delusion and illusions of Modernism; Sculpture and Modernism: Rodin and Brancusi; Abstract Expressionism. Conceptualism and the death of the object: Emerged in the late 1960s; the idea is more significant than the final expression; Rethought aesthetics and the defining component of the artwork. Fluxus and happenings: Group of artists: Yoko Ono; Kaprow; Rauchenberg; Yves Klein; Beuys, etc. Land and Environmental art: return of the primordial. Postmodern Photography: Camera obscura; Daguerre: daguerreotype--Still Life in Studio, 1837; Photography: Link to Science; Photography: Connections to Fine Art; Photography and Photojournalism; Photography and Social Reform; Pictoralism; Photography and Modernism. Postmodernism: Pop art; Celebration or critic of consumer culture? Minimalism and the reductionist aesthetic. Contemporary African Art: Introduction to post-colonialism; Namibian contemporary art; Postcolonial African art; and Post-modern African art.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Decolonial Theories (H3732HH)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Coloniality and Decoloniality: What is colonialism, decolonisation, coloniality and decoloniality? The persistence of colonialism; decentering; decolonialism; Types of colonialism: Settler colonialism; surrogate colonialism; internal colonialism The multiple colonialisims of Namibia: German; South African; British and Portuguese. The decolonisation debate: What is decolonisation? Is decolonisation a failed project in Africa? Decolonisation of knowledge; roles of African intellectuals in decolonising knowledge.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Heritage Impact Assessment (H3722HH)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Guidelines and legislation: National act of Namibia (as 27 of 2004); policy framework for heritage impact assessment; regional and international regulation of heritage impact assessment. Field data gathering: Site pathology; identifying conservation issues; recording and documentation of impacts, Assessment of site values; community engagement; Desktop research: Searching for existing databases' archival search; Report writing: Techniques; format; developing recommendations.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Mind, Cognition and Artificial Intelligence (H3752PG)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Cartesian dualism: the mind-body problem; soul, spirit and mind; occasionalism; psychophysical parallelism and property dualism; epiphenomenalism; mental properties; mental states, mental processes and causation; personal identity and other minds; logical behaviourism; identity theory; non-reductive physicalism; brains and reductionism; emergentism; problem of downward causation; functionalism: multiple realizability;

intentionality and embeddedness; sensation and qualia; irreducibility and consciousness; persons, self and free will; cognitive science; artificial intelligence; the rise of the intelligent machines; machine functionalism: Turing Test and Chinese Room argument; singularity and transhumanism: the capacity/limit of human mind.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Anthropology of Science and Technology (H3732NA)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Anthropology of science and technology studies: Introduction to the anthropology of science and technology studies; interplays between science and technology, culture, economics and society; debates in biotechnology and genetic modification and society; controversies over genetic modifications and other forms of science; cyborg anthropology; digital anthropology, digital humanities; digital health; humanoid robots, culture, industrialisation and employment issues in Africa.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Anthropology of Human Economic Behaviour (H3742NH)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Economic anthropology in Africa: History of economic anthropology; economic anthropology in Africa; emergent sharing economies, digital anthropological economies; bioeconomies, sharing economies, green economies, economies of degrowth and postgrowth, postcapitalist economies, biocapitalism, postdevelopment economies and postmarket economies.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Comparative Religious Studies (H3752RC)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: A comparison of different religious doctrines as they appear in major discussions of religions. An intensive investigation of the texts of religion, such as books on theology, Muslim doctrines and others. An example of this is the perception of Jesus in Christian and Muslim doctrines.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Religion and Modernity (H3702RM)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: The reading of texts written by authors of the modern era. Finding how these authors started the changes of an older era of conservatism and fundamentalism. Theories of interpretation of religious concepts developed differently after the introduction of new concepts of history and texts.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Applied Linguistics in Afrikaans (H3722YA)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Applied Linguistics: What is applied linguistics? subdisciplines in applied linguistics; relation between applied linguistics and theoretical linguistics; Practical application: methods of data analysis; methods of data description; research trends in applied linguistics in Afrikaans; elementary research
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Basic Mandarin Chinese 4-2 (H3732YC)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: The Pragmatic Competence: letters; emails; notices; trendy topics related to China and other countries; descriptive articles; long expressions and start learning to make reports. etc. The Characters: 1200 basic Chinese characters with the help of radicals The Grammar: varieties of complement sentences (II); special rhetorical questions; complicated structural and content words in sentences (II); combined sentences (II), etc. The Chinese Culture: Comparison of Chinese and Non-Chinese culture, etc.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Reading and Writing Skill in Chinese (H3722YC)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: In this module, students will be trained in intensive reading and extensive reading in a variety of styles. They will learn about the current situation of contemporary Chinese life and further understand Chinese culture by reading articles. Life: Food; Consumption; Marriage and love; Festivals, etc.
Work: Workplace; Language, etc. Study: Simple stories, Notes, Messages, etc.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Text Production and Editing in English (H3732YE)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: The summary: punctuation; text structure; argumentation; reformulation; reduction
Text analysis: source; tone; register; champs lexical; message; and intention. Oral Presentation: topic presentation; selection of material; redaction of the presentation; practice. Basic research skills: definitions; resources; methodology; academic writing; proposal
Assessment: Continuous assessment 100%

Applied Linguistics in English (H3722YE)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Linguistics: relevant topics of linguistics; application of applied English linguistics in a multilingual context. Fields of linguistics: language acquisition, language policy and language awareness.
Assessment: Continuous assessment 100%:

Intermediate Business French (H3732YZ)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Media: understand press titles; media news; report an event; express an appreciation on a movie. Future life: imagine a future life; express wishes and suggestions; make a hypothesis; give one's point of view with justification; job interview.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Applied Domain-Specific French (H3722YZ)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Domain-Specific Vocabulary in Arts or Culture (according to students specialization).
Practical Task: creation of an Art review or an article related to French Culture; structure; tone; style, argumentation. Academic skills: Why conducting research?; chapters of a research proposal.. Assessment: Continuous assessment 100%

Text Analysis in French (H3732YF)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: The summary: punctuation and levels of diction; reading techniques for different functions; text structure; argumentation; reformulation of paragraphs; reduction of text.Text analysis: source, tone, register, champs lexical, logical structure and connectors; message and intention. Oral Presentation: topic presentation; selection of material; redaction of the presentation; practice. Basic research skills: definition of research; resources; methodology; academic writing; research proposal.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Applied Linguistics in French (H3722YF)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Linguistics: relevant topics of linguistics; application of applied French linguistics in a multilingual context. Fields of linguistics: language acquisition, language policy and language awareness.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

German Business Communication (H3732YY)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Writing: Written communication for business world; write applications; write CVs in German
Oral communication: Prepare for a job interview; conduct interview
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Domain-Specific German Part 2 (H3722YY)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Communication: Presentations in domain specific field; write formal letters of a more complex nature using "building blocks"; communication during formal situations; exposure to the most current documents and situations encountered in the business world. Academic writing: Main points of academic writing in German; reading for research.
Assessment: Continuous assessment 100%

German Text Editing (H3732YG)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Editing: Enhance writing skills; introduction to editing texts; edit own texts
Translation: Translate texts from and into German; strengthening text production skills in a multilingual context Digital skills: Text-programming software; editing and translation aids; aspects of text lay-outing. Assessment: Continuous assessment 100%

Applied Linguistics in German (H3722YG)
NQF Level: 7 Credits: 80 Contact Hours: 80 contact hours
Content: Linguistics: Relevant topics of linguistics; application of applied German linguistics in a multilingual context
Fields of linguistics: Language acquisition; language policy; language awareness; languages in contact
Assessment: Continuous assessment 100%

Applied Linguistics in Khoekhoegowab (H3722YK)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours

Content: In this module students will be exposed to selected topics in applied linguistics such as multilingualism, language acquisition, language policy, language awareness etc. The language situation in Namibia and Khoekhoegowab in Namibia is discussed against the background of these topics and students will engage in elementary research in applied linguistics.
Assessment: Continuous assessment 100%

Khoekhoegowab Text Production, Editing and Interpretation (H3732YK)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Text Production and Editing Theory: Text typology; text purposes; audience; text structure. Translation Theory: contemporary theories of translation; critical perspective on resources for translation texts into Khoekhoegowab. Practice: Application of theoretical elements and synthesis into (translated) texts
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Bilingualism and Deaf Education (H3732YS)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Language Theories: theories of language learning, factors that influences language development and language acquisition, valuation of sign languages. Literacy: definition, challenges, role of role models, biliteralisation.
Instructional practices: oralism, sign languages, total communication, sign bilingual education, translanguaging.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Applied Linguistics in Oshiwambo (H3722YW)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Applied linguistics concepts: multilingualism, language acquisition, language policy, language awareness, lexicography, speech acts, language therapy, stylistics, bilingualism, discourse analysis..
Assessment: Continuous assessment 100%

Oshiwambo Text Production, Editing and Interpretation (H3732YW)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Text Production and Editing Theory: Text typology; text purposes; audience; text structure
Translation Theory: contemporary theories of translation; types of translation, problems during translations and the possible solutions, critical perspective on resources for translation texts into Oshiwambo. Practice: Application of translation rules to the translated texts
Assessment: Continuous assessment 100%

Applied Linguistics in Otjiherero (H3722YH)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Applied Linguistics: What is applied linguistics? subdisciplines in applied linguistics; relation between applied linguistics and theoretical linguistics; methods of data analysis; methods of data description; research trends in applied linguistics in Otjiherero; elementary research
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Otjiherero Text Production, Editing and Interpretation (H3732YH)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Text Production, Editing and Interpretation Theory: Text typology; text purposes; audience; text structure Translation Theory: contemporary theories of translation; critical perspective on resources for translation texts into Otjiherero
Practice: Application of theoretical elements and synthesis into (translated) texts
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Intermediate Portuguese for Business (H3732YO)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: My dream: understand press titles; give an opinion on a programme, analyse media news; report an event; understand a film presentation; express appreciation on a movie.
My time is now: imagine a future life; express wishes and suggestions; talk about centers of interests and beliefs, imagine a hypothesis; give one's point of view with justification; job interview.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Specific Portuguese for Applied Domain (H3722YO)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Vocabulary in the specific domain of Arts/Media (according to students' other specialization). Practical Task: Distribution and Analysis of Individual Test; Survey; Art Exhibition Review; Article. Assessment: Continuous assessment 100%

Text Analysis (H3732YP)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours

Content: Objectives of a text: Using Language to communicate and read, infer notions of text, textual typology and textual genre. Writing to understand: recognize textual structuring mechanisms, understand the functioning of grammatical mechanisms in text production.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Applied Linguistics in Portuguese (H3722YP)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Linguistics: Applied Linguistics: definitions, conceptions of applied linguistics, language and Grammar Fields of linguistics: language acquisition, language policy and language awareness.
Assessment: Continuous assessment 100%

Spanish for Tourism (H3732YN)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Vocabulary and basic structures: talk about tourism; talk about professions and work positions; describe colleagues; polite and normal forms to talk to costumers; to describe companies; to express preferences related to work; verbs related to tourism; adjectives and adverbs to talk about a company and colleagues; basic vocabulary; basic structures useful to tourism; introduce your company and country at the Spanish tourist international fair. Tourist industry and management: to talk about daily activities; different work positions and responsibilities; work qualities; agenda; to talk about work experiences and future; regular and reflexives verbs in present; frequency expressions; prepositions; daily routines; time and different parts of the day; work experience; food and gastronomy, personal speech acting as a guide. Tourist experiences: to talk about tourist landmarks in the country; historical experiences related to the landmarks; to describe spaces and places; structures to make comparisons between places, verbal structures for present and past forms; 'pretérito indefinido' and 'pretérito perfecto'; related sentences to tourism; contrast between past and present forms; personal speech describing several landmarks in the country. Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Spanish for Arts B (H3722YN)
NQF Level: 7 Credits: 8 Contact Hours: 80 contact hours
Content: Orientation: divulgative and scientific productions; newspapers and journals in Spanish; translation skills; useful prepositions and structures, media and social media productions. Presentation: introduction, development and conclusions; public speech characteristics; written and oral presentation of the student's discipline creation in Spanish.
Assessment: Continuous assessment 100%

Music Instructional Methods (H3732MU)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Philosophies of music teaching: Goals of teaching music; Forms of music teaching; methods of teaching music; Meaning of music teaching. Traditional and formal methods of teaching music: Traditional methods of teaching songs; Traditional methods of teaching musical instruments; Formal methods of teaching songs; Formal methods of teaching musical instruments. Curricula of music: Analysis music curricular of Namibia; Aspects of a good music program; Designing a music program. Practical teaching: Developing a music lesson plan; Practical peer teaching of musical concepts; Evaluation of music lessons presented by peers. Assessment: Continuous assessment 100%

Ceramics Studies (H3732AC)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: Conceptualise; Critical research to develop concepts/ideas for ceramics projects/objects. Design; Design concepts on paper, design development. Produce; Produce the ceramics project employing various pottery techniques. Present/exhibit/sell; Oral presentation, curating exhibition of own work, find market for ceramics work. Write; Written paper in relation the practical work.
Assessment: Continuous assessment 100%

Arts-Based Research B (H3722AR)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Formulation of research problem: Arts-based research takes the form of projects based on a set or selfchosen problem formulation or problem field; Formats of knowledge dissemination for arts based research findings: investigate projects that show interrelation through means of artistic artefacts (e.g. installations, exhibitions, performances, events, etc.), and academic methods such as the production and analysis of empirical data; Evaluation criteria for arts-based research projects: creating concepts for artistic research experiments; practical planning and realization of arts-based research projects; Research proposal: design and realize an arts-based research project and produce an academic report/paper; Research proposal – problem statement, aims; Survey – data analysis and structured observation – decide on a phenomenon to be observed.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Entrepreneurship in Art and Design B (H3722AV)
NQF Level: 7 Credits: 8 Contact Hours: 160 contact hours

Content: By the end of this semester and upon completion of this course, students are expected to have gained an understanding of the following themes as outlined in the prescribed course reader: Consumer Society; Students will look at how fashion and visual arts influences consumer society based on the goods that we buy/consume on a daily basis. What is an Entrepreneur; Students will look at the basic characteristics and skills one needs to possess in order to become a successful entrepreneur. Students will look at business opportunities within Visual Arts.
Macro and Micro Issues; Students will look at the impact of micro and macro environmental factors that influences decisions made when creating a strategic marketing strategy.
Assessment: Continuous assessment 100%

Creative Expression (H3732AE)
NQF Level: 7 Credits: 16 Contact Hours: 180 contact hours
Content: The advanced and in depth creative and highly individual expressive exploration of: Two-dimensional art forms;The advanced and in depth creative and highly individual expressive exploration of: Three-dimensional art forms; The advanced and in depth creative and highly individual expressive exploration of: Mixed media art forms. Research paper: Academic research paper on their body of work using the APA referencing system
Assessment: Continuous assessment 100%

Namibian Material Culture and Fashion (H3732AF)
NQF Level: 7 Credits: 8 Contact Hours: 180 contact hours
Content: Fashion Marketing: Market Research Strategy, Identify Source of information, Determine Your Target Market, Pricing Strategy; Market branding: Marketing strategy, Branding, Unique Selling Point, Adverting; African Fashion: African Designers to know, Decolonizing Africa Fashion, From Cosmopolitan to Afropolitan, Namibian Clothing Material Culture; Product Development: Design Themes, Concept development, Creative Illustration, Material Sourcing, Pattern Construction, Garment Construction, Soft Tailoring.
Assessment: Continuous assessment 100%

Textiles in Interior Design (H3732AT)
NQF Level: 7 Credits: 8 Contact Hours: 180 contact hours
Content: Conceptualization of Textiles: Students should be able to develop clear concepts and design themes related to Namibian Material Culture; Budget and Costing: Students should be able to create a budget and estimate a costing for an interior design job; Floor and Wall Plans: Students should be able to visualize and draw wall and floor plans portraying the layout of the space and the furniture for their intended interior design project; Textile Design for Interior: Students will design and produce textile products for an interior space. Assessment: Continuous assessment 100%

Visual Communication (H3732AO)
NQF Level: 7 Credits: 18 Contact Hours: 180 contact hours
Content: Campaign/project; produce a chosen campaign or project in close collaboration with relevant industry and/or community; Marketing; bring your Visual Communication campaign to a wider audience; social media, websites;Dissemination; bring your Visual Communication campaign to a wider audience; social media, websites; Writing; produce a research paper on your Visual Communication campaign. Assessment: Continuous assessment 100%

Visual Culture and Concepts (H3732AU)
NQF Level: 7 Credits: 16 Contact Hours: 160 contact hours
Content: Performance and the body: Emerged in the 1970s [influenced by Dada, Happenings and Fluxus]; Dance, theater, photography, film, and visual arts; An alternative means of expression.
Video art: Nam June Paik: TV Budha, 1974; Catherine Ikam: Fragments of an Archetype, 1980; Viola: Quintet of the Astonished, 2000; Mantagna: Adoration of the Magi, 1462 [sacra conversazione].
Installation art: "An artwork that creates an artistic environment in a room or gallery; Roots of Installation Art; Africa?
Renaissance? Fluxus? Independent Group?
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

D.2 BACHELOR OF ARTS IN DRAMA AND THEATRE ARTS (92BADR)

D.2.1 INTRODUCTION

The Bachelor of Arts in Drama and Theatre Arts is targeted to students with a keen interest in all aspects of drama and theatre performance, including all forms of theatre practice. The qualification will equip students with knowledge, skills and competencies essential for practice in the performing arts industry in a multicultural society in local, regional and international practice settings. Students will explore all aspects of theatre, including acting, directing, playwriting, design and more. There are also specialised classes in such areas as Musical Theatre, Theatre for Children and Young Audiences, and Arts Management.

Programme Convenor: Prof H Beyer (tel. +264 61 206 3850– E-mail: hbeyer@unam.na)

D.2.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:

1. apply theoretical knowledge of theatre performance and theatre making;
2. develop social and communication skills, as well as dramatic and expressive skills;
3. perform in a variety of genres and styles;
4. conduct independent research and write research reports;
5. apply knowledge of theatre production and marketing;
6. design and operate technical requirements for stage productions;
7. successfully market the arts;
8. solve problems, plan, negotiate, work in teams and organize.
9. create theatre in schools and communities;
10. solve problems, plan, negotiate, work in teams and organize in careers which include project management, caring professions, informal education, cultural organization and development in communities;
11. analyse societal problems relating to or addressable through the arts and plan and formulate actions to address those;
12. Conduct elementary functional social research in the field of performance

D.2.3 ADMISSION

A minimum of 27 points on the UNAM Evaluation Point Scale in 5 best subjects (of which English must be one). English as a Second Language at NSSCO Level with a minimum C symbol, or English as a First Language at NSSCO Level with a minimum D symbol.

Admission and selection criteria will follow the University of Namibia's general admission criteria. A pass in five different subjects as follows:

Either

(a) 2 subjects on NSSCAS level with an average of D or higher
(b) 3 subjects on NSSCO level with a C or higher
(c) English must be at minimum C at NSSCO level

OR

A pass in five different subjects as follows:

(a) 3 subjects on NSSCAS level with an average of d or higher
(b) 2 subjects O level with a C or higher
(c) English must be at minimum C at NSSCO level

D.2.4 CURRICULUM COMPILATION

A student who completed an NQF level 5 qualification (at least 240 NQF credits) at another tertiary institution registered with the NQA, may be considered for admission to this programme.

Prospective students may also be admitted through the Mature Age Entry Scheme and/or on the grounds of recognition of prior learning, subject to the following conditions:

a. They should be at least 25 years old on the first day of the academic year in which admission is sought.
b. They should preferably have successfully completed junior secondary education.
c. They should normally have proof of at least five years relevant work experience relating to the proposed study programme.
d. They will sit for the Mature Age Entry Tests and have to score an overall average of at least 50%. The Tests will comprise three papers:
   - Paper 1: an English test;
   - Paper 2: a general knowledge test;
   - Paper 3: a discipline specific knowledge test.
e. Candidates who merit further consideration may be called for an interview before the final selection is made.
f. Relevant subject-specific admission requirements will still apply to students admitted through the Mature Age Entry Scheme. Where a student so admitted wishes to select a subject with subject-specific admission requirements, the student can be admitted to such subject on the basis of recognition of prior learning if they score at least 50% in a special admission test set specifically for the purposes of mature age admission to that subject.

Prospective students in the Indigenous Groups Category will be considered for admission subject to the relevant University rules and regulations.

A student who completed an NQF level 5 qualification (at least 240 NQF credits) at another tertiary institution registered with the NQA, may be considered for admission to this programme.
In addition to general admission requirements, an audition process applies for Dance.

D.2.5 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

NORMAL ENROLLMENT
To be readmitted to the School of Humanities, Society and Development a student must have successfully completed the following minimum number of credits as indicated below:

- 48 credits (of which 36 must be non-core) by the end of the first year of registration
  - 116 (of which 56 must be non-core) by the end of second year of registration
  - 182 credits by the end of third year of registration
  - 252 credits by the end of the fourth year of registration

The programme must be completed after a maximum of five years

EXTENDED ENROLLMENT
To be re-admitted to the School of Humanities, Society and Development, a student must have successfully completed the following minimum number of credits as indicated below:

- 36 credits (of which 24 must be non-core) by the end of the first year of registration
- 92 credits (of which 68 must be non-core) by the end of the second year of registration
- 143 credits by the end of the third year of registration
- 197 credits by the end of the fourth year of registration
- 257 credits by the end of the fifth year of registration

The programme must be completed after a maximum of 6 years of registration

D.2.6 ADVANCEMENT AND PROGRESSION RULES

NORMAL AND EXTENDED ENROLMENT

A student advances to the subsequent academic year of study when the following conditions have been met:

- Year 1 to Year 2: Successful completion of at least 72 credits.
- Year 2 to Year 3: Successful completion of all first year credits (128) plus at least 90 second year credits

A student who fulfilled the re-admission requirements, but could not advance to the next academic year, must first register to complete all failed credits in the current academic year. Subject to pre-requisites, such a student may then add no more than 24 credits of the subsequent academic year.

A student who fulfilled the re-admission regulations, but could not advance to the next academic year must first register for all failed modules. Subject to pre-requisites, such a student may then add modules of the subsequent academic year, provided that the total number of registered credits does not exceed the prescribed number of credits of the current academic year by more than 20% (24 credits).

D.2.7 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 376 required credits, and who have met the requirements of the compulsory and elective credits as prescribed in the programme structure.

D.2.8 PROGRAMME STRUCTURE

FIRST YEAR

Four modules from Drama (56), two modules from those listed as a Minor (24), two modules at first year level only (24), Core 1(24): 128 credits.

SECOND YEAR

Four modules from Drama (64) two from any of the possible Minors done in year 1 (32), 2 x compulsory half modules (16), Core semester 2 (24): 136 credits.

THIRD YEAR

Year 3 – Six modules from Drama (108) + Core Semester 3 (24): 132 credits

FIRST YEAR LEVEL

First Year Core Semester			
MODULE CODE	MODULE TITLE	SPECIALISATION	PREREQUISITE/CO-REQUISITE
Students take all modules below:			
U3403FS	Skills Portfolio		
U3583AL	Academic Literacy I		
U3583DD	Digital Literacy		
U3420EM	Ethics & Morality		
U3420CN	National & Global Citizenship		
U3420SE	Sustainability & Environmental Awareness		
Students add one (1) of the following School elective modules:			
H3520ZP	Introduction to Photography 1		
H3520ZY	Basics of Namibian Sign Language		
H3520ZM	Music Appreciation		
H3520ZT	Voice and Speech		

SEMESTER 1			
MODULE CODE	MODULE TITLE		
Students take two (2) modules below:			
H3511TV	Vocal Development 1	Drama & Theater Arts	
H3511TM	Theatre Movement studies 1		
H3551TP	Theatre Studies 1		
H3511TD	Introduction to Directing		
H3531TM	Stage Management		
H3551TM	Introduction to Scriptwriting		
H3511TC	Theatre for Development 1		
Students add two (2) modules below from the additional subjects they select according to the programme structure specifications above:			
H3511YB	Afrikaans For Beginners A	Afrikaans for Beginners	
H3511YI	Intermediate Afrikaans A	Afrikaans Intermediate	
H3511YA	Afrikaans Reading Practice	Afrikaans Studies	
H3511YC	Basic Mandarin Chinese 1	Chinese as Applied and	
		Business Language	
H3511YE	Introduction to Linguistics	English Studies	
H3511YZ	Foundations of French	French as Applied and Business Language	
H3511YF	Language Studies in French	French Studies	
H3511YY	Introduction to German	German as Applied and Business Language	
H3511YG	Foundations of German Studies	German Studies	
H3511YX	Khoekhoegowab for Beginners A	Khoekhoegowab for Beginners	
H3511YL	Language and Culture	Khoekhoegowab Studies	
H3511YS	Namibian Sign Language Acquisition	Namibian Sign Language	
H3511YV	Oshiwambo for Beginners A	Oshiwambo for Beginners	

H3511YL	Language and Culture	Oshiwambo Studies	
H3511YL	Language and Culture	Otjiherero Studies	
H3511YO	Foundations of Portuguese	Portuguese as Applied and Business Language	
H3511YP	Language Studies in Portuguese	Portuguese Studies	
H3511YN	Foundations of Spanish	Spanish as applied and business language	
H3511MP	Principles of Music and Dance	Music *(select one module*	
H3503MI	Principal Instrument Study 1	Music *(select one module)*	UNISA level 5 or Audition
H3511MP	Principles of Music and Dance	Music *(select one module*	
H3513MV	Introduction to Music Video Production	Music *(select one module*	
H3511CC	Foundations of Communication	Media and Communication	
A3511PI	Introduction to Psychology	Psychology	

SEMESTER 2			
MODULE CODE	MODULE TITLE		
Students add two (2 modules below:			
H3532TP	Creative Drama 1	Drama & Theatre Arts	
H3532TC	Theatre Crafts 1	Drama & Theatre Arts	
H3532TM	Arts Marketing	Drama & Theatre Arts	
H3532TO	Cultural Organization 1	Drama & Theatre Arts	
H3532TD	Dance 1	Drama & Theatre Arts	Audition
Students add two (2) modules below from the additional subjects they select according to the programme structure specifications above:			
H3532YB	Afrikaans for Beginners B	Afrikaans for Beginners	H3511YB
H3532YI	Afrikaans Intermediate B	Afrikaans Intermediate	H3511YI
H3532YA	Afrikaans Language Usage	Afrikaans Studies	
H3532YC	Basic Mandarin Chinese 2	Chinese as Applied and Business Language	H3511YC
H3532YE	Fundamentals of Literature in English	English Studies	
H3532YZ	French for Beginners	French as Applied and Business Language	
H3532YF	French Language Usage	French Studies	
H3532YY	German for Beginners	German as Applied and Business Language	
H3532YG	German Language Patterns	German Studies	
H3532YX	Khoekhoegowab for Beginners B	Khoekhoegowab for Beginners	
H3512YK	Oral Literature of Khoekhoegowab	Khoekhoegowab Studies	
H3532YS	Namibian Sign Language for Beginners	Namibian Sign Language	
H3532YV	Oshiwambo for Beginners B	Oshiwambo for Beginners	
H3512YW	Oral Literature of Oshiwambo	Oshiwambo Studies	
H3512YH	Oral Literature of Otjiherero	Otjiherero Studies	
H3532YO	Portuguese for Beginners	Portuguese as Applied and Business Language	H3511YO
H3532YP	Portuguese Language Usage	Portuguese Studies	

H3532YN	Spanish for Beginners	Spanish as applied and business language	
H3532TP	Creative Drama 1	Portuguese Studies	
H3532TO	Cultural Organisation 1	Spanish as applied and business language	
H3512MT	Music Technology	Music *(select one module)*	
H3512MS	Musicianship 1	Music *(select one module)*	
H3503MI	Principal Instrument Study 1	Music *(select one module)*	
A3512PS	Social Psychology	Psychology	
H3532YB	News Reportsing & Writing	Media & Communication	

SECOND YEAR LEVEL

MODULE CODE	MODULE TITLE	PREREQUISITE/CO-REQUISITE
Students take all modules below:		
U3683AL	Academic Literacy II	
U3420PJ	Project Management	
U3420RT	Entrepreneurship	
U3520LP	Leadership	
U3520SE	Critical Thinking	
Students add one (1) of the following electives:		
H3680ZP	Introduction to Photography 2	
H3680ZY	Professional Communication Principles	
H3680ZQ	Presentation Skills	

SEMESTER 1		
Students take the compulsory module below:		
MODULE CODE	MODULE TITLE	PREREQUISITE/CO-REQUISITE
H3601YT	Transculturalism	
Students select Four (4) of the following Drama modules:		
H3603TV	Vocal Development 2	H3511TV
H3603TS	Scriptwriting 2	
H3603TO	Cultural Organization 2	H3532TO
H3603TM	Theatre Movement Studies 2	H3511TM
H3603TP	Dance 2	H3532TD or Audition
H3603TD	Creative Drama 2	H3532TP
H3603TR	Directing 2	H3511TD
H3603TT	Theatre for Development 2	H3511TC
H3603MV	Lighting for Music Video Production	
H3623TM	Theatre Crafts 2	H3532TM
The student also selects one (1) of the following modules from Languages, Media Studies, Music or Psychology		
A3631PD	Developmental Psychology of childhood and adolescence	
H3651CM	Media in Namibia	
A3511PO	Organisational Psychology	
H3611YA	Afrikaans Linguistics	H3511YA
H3611YC	Basic Mandarin Chinese 3-1	H3532YC

H3611YE	English Morphology and Syntax	
H3611YZ	Basic Communication Skills in French	H3511YZ or H3532YZ
H3611YF	Intermediate Language Usage	H3511YF or H3532YF
H3611YY	Basic German Communication	H3511YY or H3532YY
H3611YG	German Writing and Presentation	H3511YG or H3532YG
H3611YK	Phonology and Morphology of Khoekhoegowab	
H3611YS	Namibian Sign Language Linguistics	
H3611YW	Poetry of Oshiwambo	
H3611YH	Poetry of Otjiherero	
H3611YO	Basic Communication Skills in Portuguese	H3511YO or H3532YO
H3611YP	Intermediate Language Usage in Context	H3511YP or H3532YP
H3611YN	Reading and Writing Skills in Spanish	H3511YN or H3532YN
H3603MI	Principal Instrument Study 2	H3513MI
H3603MM	Musicianship 2	H3512MS
SEMESTER 2		
Students take the compulsory module below:		
MODULE CODE	MODULE TITLE	
H3602HC	Community Engagement Preparation	
Students select FOUR of the following Drama modules. If a student selected four year modules in the first semester, no new modules are added and the student continues with those modules. Second semester modules are only added where a student chose and completed a first semester module.		
H3612TP	Theatre Studies 2	
H3612TM	Arts Marketing and Management 2	
H3632TC	Children's Theatre	
Student also selects ONE of the following modules from Languages, Media Studies or Music		
H3632YA	Afrikaans Narratives and Drama	H3511YA
H3632YC	Basic Mandarin Chinese 3-2	H3611YC
H3632YE	Selection of Drama and Prose in English	
H3632YZ	Intermediate Communication Skills in French	H3511YZ or H3532YZ
H3632YF	Advanced Language Usage	H3511YF or H3532YF
H3632YY	Intermediate German Communication	H3511YYor H3532YY
H3632YG	German Literary Concepts	H3511YG or H3532YG
H3632YK	Poetry of Khoekhoegowab	
H3632YS	Namibian Sign Language Communication	
H3632YW	Phonology and Morphology of Oshiwambo	
H3632YH	Phonology and Morphology of Otjiherero	
H3632YO	Intermediate Communication Skills in Portuguese	H3511YO or H3532YO
H3632YP	Advanced Language Usage in Context	H3511YP or H3532YP
H3632YN	Basic Interaction and Communication in Spanish	H3511YN or H3532YN
ISP 3652	Development Communication	
H3612CJ	Mobile Journalism	
H3603ME	Ethnomusicology	

THIRD YEAR LEVEL

MODULE CODE	MODULE TITLE
The student selects one of the core semester modules and five of the modules below, based on what was done in the previous year.	
W3700HC	Community Engagement
W3011IC	Workplace Attachment

SEMESTER 1 & 2		
Students should select six modules to the values of 108 credits:		
MODULE CODE	MODULE TITLE	
W3709TD	Industry Based Project	
H3703TM	Theatre Movement Studies 3	H3613TM
H3703TC	Creative Drama 3	H3613TD
H3723TC	Theatre Crafts 3	H3633TM
H3703TO	Cultural Organization 3	H3613TO
H3703TP	Dance 3	H3633TP
H3703TV	Vocal Development 3	H3613TV
H3723TP	Theatre Studies 3	
H3703TD	Directing 3	H3613TM
H3723TM	Arts Marketing and Management 3	H3612TM
H3703MV	Music Video Editing and Entrepreneurship	
H3703MI	Principal Instrument Study 3	H3613MI
H3703MM	Musicianship 3	H3613MS
H3703TS	Youth Theatre	H3632TC
H3703TW	Scriptwriting 3	H3613T
H3703TT	Theatre for Development 3	H3613TT

D.2.9 MODULE DESCRIPTORS

FIRST YEAR

Introduction to Photography 1
NQF Level: 5 Credits: 2 Contact Hours: 20 contact hours
Content: Emphasis will be placed on understanding camera technology and the workings of the camera Introduction to the history and theory of photography: photographic materials; hands-on practical exposure to basic digital photography, placed in a contemporary art context allowing for basic individual interpretation; and an introduction to contemporary literature corresponding to course content. Assessment: 100% continuous assessment (practical 60%, theory 40%).

Basics of Namibian Sign Language
NQF Level: 5 Credits: 2 Contact Hours: 20 contact hours
Content: *Basic communication:* minimum of 150 basic signs, finger alphabet, counting, exchange basic introduction. *Pathology of deafness:* deafness and hearing loss; the anatomy of the ear; causes of the different types of hearing loss; hearing losses pertaining to congenital and adventitious hearing loss; pre-lingual and post-lingual hearing loss. *Assistive Listening Devices (ALDs):* cochlear implant; opinion on ALDs; use and care of ALDs, positive and negative connotations around *ALDs.Views on deafness:* cultural, pathological, and bilingual-bicultural views.
Assessment: 100% continuous assessment comprising of tests, online activities, role play activities and a group project weighing 60% of the continuous assessment mark, followed by a portfolio weighing 40%.

Music Appreciation
NQF Level: 5 Credits: 2 Contact Hours: 20 contact hours
Content: *History of dance and music*: Origin and development of dance; Origin and development of music; The relationship between music and dance. *Traditional and western music:* What is involved in African traditional music;
What is involved in western music; Comparing traditional and western music. *Classification of musical instruments:* Instruments with strings; Instruments that are shaken, Instruments that are blown; instruments that are beaten, instruments that use electricity. *Practical performance:* listen to recorded and instrumental music; Singing; Dance dancing freely to music. *Music form Namibia:* Contemporary artists and music; traditional artists and music from Namibia and other parts of the world.

Assessment: 100% continuous assessment on group assignments and tasks on free dance, identification of musical instruments, artists and genres.

Voice and Speech
NQF Level: 5 Credits: 2 Contact Hours: 20 contact hours
Content: *Preparing the voice for public performance:* Breathing; articulation exercises. *Select material for public presentation:* criteria for selecting material. *Developing audience profile:* Audience variables, e.g. age, gender, interesy
Assessment: 100% continuous assessment comprising (oral) class reports on assigned tasks and rehearsals weighing 60% of CA and a final presentation weighing 40%

Vocal Development 1
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Preparing the voice for public performance: breathing, projection, articulation exercises; Selecting material for public presentation: criteria for selecting material; Developing audience profile: audience variables, e.g. age, gender, interest; Types of contexts: what kind of event it is, how to match the material for the type of event; Purpose: give information, motivate, entertain; Improvisation: Selecting a theme, identifying characters, plotting the storyline, importance of clear ending, working within a set time limit; Role-play: understanding the differences and similarities between improvisation and role-play, role-play within a specific set of given circumstances.Assessment: 100% continuous assessment

Theatre Movement Studies 1
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises
Developing techniques for stage combat: assessing safety, body weight application, muscle tension and release, emotion and expression, sounding. Developing techniques for statues and freeze frames: emotion identification and clarity, minimal movement refinement, observation, precision, beats. Developing stomp: understanding rhythm and phrasing, creating sound texture and quality with the body, formations, group work. Developing performance ready material: awareness of rhythm, pace, pause, mood, physical expression, body lines, emotion, non-verbal story telling. Assessment: 100% continuous assessment

Theatre Studies 1
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The module places emphasis on: The relationship between ritual and the origin of theatre: storytelling, rituals. The social climate: for religious purposes, entertainment, educational purposes. The development of African theatre: Political, people's and popular theatre, Ngugi wa Thiong'o, Athol Fugard, Wole Soyinka. The Ancient Greek and Roman theatre: Stage buildings, actors, costumes, props, music, masks Exploring different genres: Tragedy (Sophocles) and comedy (Plautus).
Assessment: 100% continuous assessment

Introduction to Directing
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Students will be expected to learn the conventions of the stage and the proper behaviour for directing work. A vocabulary of directing and technical terms is introduced, and the concepts are applied practically in directed performance pieces. Director: what is a director, how to director, identifying the different types of directors, skill set needed, Director's vision. Storytelling: components and structure of a story, how to identify/write an appropriate script. Directing: fundamentals of directing, how to translate a story into a performance, blocking, costuming and props, vocabulary, script work (beating a script), set design. Working with actors: casting and auditions, rehearsals, preparing the actor
Assessment: 100% continuous assessment

Stage Management
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: The module is a development and honing of skills with regard to the technical components of theatre and the supporting technical personnel. The module also introduces the student to the technical components of theatre and the supporting technical personnel. Technical components: lights, sound, props, comms. Students will identify the various responsibilities of theatrical stage managers. Effective stage management techniques and responsibilities: Scheduling auditions, script analysis, production meetings, working with different personalities, proper script notation, communicate and collaborate, understanding the crew and their roles, preparing for technical and dress rehearsals, notation cues in script, time management, how to be hands on.
Assessment: 100% continuous assessment

Introduction to Scriptwriting
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The module is an introduction to writing an educational script suitable for stage performance, from conception of theme to correct format. Stories: structure, themes, how to write them, how to move from an idea

to a script Scriptwriting: structure, characteristics, conventions, analysis, creation of a script Theatre for Development:
basic theory and history
Assessment: 100% continuous assessment

Theatre for Development 1
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Theatre for Development: history and purpose Community: who and what it is. Script writing: refining an idea, story structure and development, script writing and its structure. Directing: basics of directing, blocking and set design, costuming and props, working with actors.
Assessment: 100% continuous assessment

Afrikaans for Beginners A
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: This module represents a first exposure to Afrikaans as a language and culture: acquire the most basic communications skills of various linguistic and cultural situations and acquire the skills which will enable them to react appropriately in these situations.
Discovery: identify a language; the alphabet; spell your name; to say what language you speak; get acquainted; say nationality; identify a number; count and tell the time. You and others: introduce yourself; ask for information; to question about the identity; provide personal information; talk about family, hobbies and dreams. Namibia: talk about Namibia's flag and its symbolism.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Intermediate Afrikaans A
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: In this module, students improve their oral and written communication skills in Afrikaans: Students are introduced to more complex aspects of conversation and writing skills. Tell me who you are: talk about your preferences, activities, studies; talk about yourself, your family, characterize a person.Over the hours: indicate the time and hours; talk about habits; give, accept or decline invitations; talk about daily activity; talk about past and future events.Namibia: talk about Namibia's flag and its symbolism; talk about typical attributes of Namibians; call on the phone; give advice; review past facts; physically describe holidays/festivals.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Afrikaans Reading Practice
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Reading activities: Reading techniques; reading prose, short stories, newspaper and magazine articles (hard and soft copies), websites; popular reviews; advertisements. Writing activities: comprehension tests; summaries; replies. Learning and Teaching Strategies/Activities. Students will be exposed to the various reading techniques and a variety of popular text types. After completing each text type, assessment will take place by means of assignments, tests and discussions.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Basic Mandarin Chinese 1
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The Basic Introduction: Greeting; Introducing yourself and family; Describing hobbies, interests; Basic reading; basic numbers; simple requests from others; ask for direction; and express gratitude and regret; bargain in China; describe health problems to a doctor; make a complaint or an apology.etc. The Chinese Alphabet: 200 basics of characters in the Chinese alphabet; Features of Characters The Grammar: Basic sentence structure.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to Linguistics
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Definition and properties of language: defining language; language form and language function; displacement; arbitrariness; productivity; cultural transmission; discreteness; and duality. Linguistics and applied linguistics: defining linguistics; defining applied linguistics; importance of linguistics. Different linguists and their contributions towards the development of linguistics: Ferdinand de Saussure (semiotics and language structure); Noam Chomsky (linguistic competence and linguistic performance); and Dell Hymes (communicative competence). Phonetics and phonology: International Phonetic Alphabet (IPA); sound production; place and manner of articulation. Syntax and semantics: semantic relations (e.g., synonyms, collocations); maxims of conversation; and various speech acts.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of French
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Discovery: identify French among other languages; alphabet; spelling name; explain what languages you speak; get acquainted; nationalities; numbers up to 69; verbs used to communicate in class. First Contact:

greeting; ask for basic information; question about the identity; give personal information; complete a simple form; talk about your passions and dreams; introduce yourself.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Language Studies in French
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: German language: Basic communication skills in German; language structure; vocabulary; speaking German culture: Insights into German cultural skills to react in an appropriate way; meet basic needs to cope in German speaking countries; basic aspects of German speaking countries.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to German
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Alternatives: analyse a biography; maintain a conversation; imagine a different past; express a regret; past tenses.
Opinion and debate: convince to act or react; take a position, tell the stages of an event; express opinions and feelings; formal and informal register.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of German Studies
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Comprehensive exposure to Germany and German speaking countries: Geographical outlines; population; work situation
Comprehensive exposure to the cultures: Political structures; music; well-known German figures; current issues.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Khoekhoegowab for Beginners A
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: This module represents a first exposure to Khoekhoegowab as a language and culture: acquire the most basic communications skills of various linguistic and cultural situations and acquire the skills which will enable them to react appropriately in these situations.
Discovery: identify a language; to present oneself; spell your name; the alphabet; to say what language you speak; get acquainted; say nationality; identify a number; count; communicate in class. You and the others: assess, introduce yourself; ask for information; to question about the identity; understand - give directions; provide personal information; talk about hobbies and dreams. Namibia: talk about Namibia's flag and symbolism; talk about typical attributes of Namibians; call on the phone; give advice; review past facts; physically describe holidays.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Language and Culture
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Major language families of Africa: how Namibian languages relate to them; the roles that are assigned to the Namibian languages. Language and Culture Issues: Identity, self-perception and the inseparability of language and culture. Particular domains of languages and cultures: discussed and contrasted naming practises, kinship systems, figurative language, etiquette etc. Languages in Namibian Education: Media of instruction; official language; national languages.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Namibian Sign Language Acquisition
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Basic NSL Communication: acquire at least 300 signs, use of finger alphabet, introduce yourself and exchange personal information, ask and give directions, non-manual features (facial expression and body movement). NSL Grammar: question formation, convey distance, affirmation and negation, role shifting, use of time concepts. Deaf Culture: define NSL, Deaf culture, Deaf community, strategies for getting attention, significance of being informative in Deaf community, negotiating for signing space, conversation strategies for getting clarification and asking for repetitions.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Oshiwambo for Beginners A
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Language and cultural skills: basic forms of greetings, some kinship terms, words of respect, introductions, basic counting, time telling, and cultural information. Written tasks: isolated phrases and sentences, basic personal details.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of Portuguese
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours

Content: Basic Communication: identify a language; to present oneself; spell your name; the alphabet; to say what language you speak; get acquainted; identify and say nationalities; identify a number; count; communicate in class. Personal information: assess, introduce myself; ask for information; to question about the identity; understand – give directions; give personal information; talk about my passions and dreams.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Language Studies in Portuguese
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: My first strong steps: frequent vocabulary information about personal data, needs of a specific nature and common everyday situations; evoking a change of life; understand a biography; bring up a conversation; imagine a different past; express regrets.
Enhance: new words through context; control spelling and punctuation; take a position, express an opinion; tell the stages of an event; express opinions and feelings.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of Spanish
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Introduction: alphabet; alphabet pronunciation; basic words and structures to start communicating; basic questions and information about yourself; international words in Spanish. Origin: countries and nationalities; Southern African countries; languages; ask and answer for personal information related to country, nationality and language; numbers 0-20, verb to be (ser and estar in Spanish); singular and plural. Personal information: names and surnames in Spanish, professions, undetermined articles, numbers 21-100; addresses; ask and answer using numbers; regular verbs –ar, -er, -ir; verbs 'tener' and 'llamarse'; polite form (tú/usted), Family: family-related vocabulary; regular reflexive verbs –ar, -er, -ir; determined articles; personal interview; introduction to clothes; colours; personal description and personal characteristics.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Principles of Music and Dance
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: History of dance and music: Origin and development of dance; Origin and development of music; The relationship between music and dance. Principles of music: Sonic order; Theory of music; Simple note values, Simple shot scales, Simple Time signatures; Key signature with up to two sharps and two flats. Principles of contemporary dance: Dance as movement; Solo dance; Traditional dances in Namibia; Contemporary dance styles; Dance choreography. Practical performance: Instrument playing; Singing; Instrument ensemble; Dance steps and routines; Dance-movements and choreography. Learning and Teaching Strategies/Activities: Lecture method, group work, demonstration, practice on musical instruments.
Assessment: 100% continuous assessment

Principal Instrument Study 1
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: History of musical instruments: Families of various musical instruments; Structure of musical instruments; Sound production; playing technique; Tuning systems. Structure of the instruments: What is structure; Parts of the instruments; Handling system; Function of each, Sound production. Mastery of the selected musical instruments: Playing of the musical instruments; Tuning musical instruments; Performance styles. Practical performance: Playing technique, Sound production, playing songs, Singing and playing, Reading and playing from notated music, Playing in an ensemble.
Assessment: 100% continuous assessment

Introduction to Music Video Production
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Terms and their meanings Film; Video; Editing; Video clips; Script; Camera; Shot; Angle; Camera movements. The history of film: The evolution of film industry; Development of filming; Origins of the music video, Development of Music videos. Theories of film production: Cultivation theory; Feminist theory; Film theory; Audience theory Camera skills: Parts of a Canon EFS 55mm digital camera; Camera handling; Different shots; Camera movements; Levels used in taking videos. Script-writing: What is a script; Analyzing a video; Types of scripts; What is included in scriptwriting; Designing a script.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of Communication
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: This course will examine elements, aspects and context of effective communication. The course will also focus on the process and features of communication; models of communication; historical foundations of communication; sources of communication studies; ethical systems of communication; culture and communication; verbal and nonverbal communication; listening and responding; as well as communication types and contexts. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction ot Psychology

NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The Evolution of Psychology, Research Methods in Psychology, Biology of Behaviour, Conditioning and Learning, Human Intelligence, Human Development, Personality, Abnormal Behaviour, Treatment of Abnormal Behavior.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Creative Drama 1
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Act out a character within the parameters provided by a playwright: Given circumstances: how did the playwright describe the character, what do others say about that character, how does the character see him/herself; Imaginary history: create an imaginary history, what did the playwright not say about the character, how did the character arrive at that point in time; Acting styles: look at different styles of presentation, weigh up to find the most appropriate, apply a specific acting style; Role-play: role play scenarios similar to the character without using text; establish motivation; Improvisation: show improvisation within a set time limit, explore blocking and geste through improvisation;).
Assessment: 100% Continuous assessment

Theatre Crafts 1
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Mood Board: theme creation, engaging all 5 senses in a 2D or 3D project to create the overall theme for the modules work. Costume design: body drawings, proportion, knowledge of various garments, styles and trends, knowledge of accessories, fixtures and fabrics, fantasy versus classic/traditional characters, comprehensive labelling. Make-up design: understanding facial structure, cosmetic make up versus stage make-up, aesthetic character creation through make-up, utilizing make-up sheets for correct make-up placement and design, comprehensive labelling and description. Make-up application: application of design to model, aesthetic character creation through make-up. Following instructions as set out in design and labelling. Prop design: step by step design illustration, description of process, materials selection. Prop construction: using specified materials and design phase for construction of functional prop to be used in the theatre, understanding various construction materials Assessment: 100% Continuous assessment

Arts Marketing
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Observation of the market: what is a market, what constitutes a market for the arts, what are the arts; Functioning of the market: how to reach a market, variabilities in different markets; Program design: aims, target audiences, accessibility; SWOT exercises: strengths, weaknesses, opportunities and threats to be considered in designing marketing tools; Designing a research tool: aim, target audience, establishing an approach (skimming/penetration), user friendliness, clarity, lay-out, flow. Needs assessment: establishing the gab between what is and what is desired;
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Cultural Organization 1
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The module places emphasis on: Concepts of Culture: diversity and unity within diversity. Different cultural events: recital program, debate, drama performance, holiday and religious dates, festivals, celebrations, concert, and exhibitions. Organization of cultural events: Define the purpose and format, plan, draft budget, scout location, market event. Criteria for judging: Adherence/Appropriateness to theme, uniqueness of concept, originality, clarity of expression, creativity, innovative means of delivering, entertainment quality. Assessment: 100% Continuous assessment

Dance 1
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises. Developing techniques for improvisation: identifying music moods, recognising varying genres, developing basic understanding of time, weight, space and flow, connection between emotion and expression. Developing techniques for stimulus interpretation: sound to movement association, emotional recognition, theme creation. Developing performance ready material: awareness of rhythm, pace, pause, mood in music, physical expression, body lines
Assessment: 100% Continuous assessment

Afrikaans for Beginners B
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Here and elsewhere: talk about your neighbourhood, your home town; request-give an explanation; inquire about accommodation; indicate an itinerary; write an e-mail, letter, greeting card; indicate the origin and destination; Namibia. Tell me who you are: talk about your preferences, activities, studies; talk about yourself, your family, characterize a person; giving/accepting/declining an invitation. Interactions: call on the phone; ask and give directions; review past facts; physically describe holidays
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Intermediate Afrikaans B
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: In this module, students improve their Afrikaans communication skills. This course focuses on the basic interaction required in the work environment. This includes oral and written skills. Students are introduced to more complex aspects of conversation and writing skills. Tell me who you are: talk about your preferences, activities, studies; talk about yourself, the meaning of your name, your family, your nationality, your country. Through the seasons: talk about the climate; locate a place; characterize a place; talk about outdoor activities; understand a program; write a vacation letter. A matter of taste: indicate your food tastes; understand-compose a menu; talk about your food consumption; describe an outfit; buying and selling.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Afrikaans Language Usage
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Parts of speech: Nouns; pronouns; verbs; adjectives; adverbs; determiners; prepositions; numerals; conjunctions. Word order: What is a sentence?; phrases; simple and complex sentences. Spelling rules and punctuation: Representation of vowels and consonants; compounds in Afrikaans; punctuation rules; capitalisation rules. Dictionaries and other linguistic resources: Dictionary typology; interpreting dictionary entries; applying information gleaned from dictionaries to writing; exploring electronic and online resources for writing in Afrikaans. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Basic Mandarin Chinese 2
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The Broader Daily Conversation: making plans; talking about the weather; asking, requesting; expressing opinions and attitudes; write the most basic personal information and the simplest everyday language, such as: time, date, numbers; make comparisons between things; emphasize the time and location of past events; discuss plans; make suggestions; talk about changing circumstances and actions in progress; give an account of an incident. The Pinyin: Focus on the intonation and fluency of daily sentences. The Characters: 400 basic Chinese characters with the help of Pinyin &radicals The Grammar: the interrogative sentence; pivotal sentences; complements of result; the imperative sentence; the Bi-sentence; complements of state; the aspect particle "zhe";the rhetorical question; the aspect particle "guo".
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fundamentals of Literature in English
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Definition of literature and descriptions of literary terms: fiction literature; and non-fiction literature; metaphor; simile; imagery; symbolism; personification; hyperbole; irony; juxtaposition; etc. Elements of stories: plot; setting; characters and characterization; tone; etc. Elements of drama/plays: role; character and relationships; situation; voice; movement; space and time; language and texts; symbol and metaphor; mood and atmosphere; focus; audience and dramatic; tension. Introduction to poetry: characteristics of poems – choice of meter, rhyme, punctuation and format, sound and tone, and rhythm (timing). Literary criticism: e.g. comparison; analysis;
interpretation; evaluation of works of literature; historical; biography; creative writing styles
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

French for Beginners
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Identity: talk about your tastes; hobbies; professions; talk about yourself; characterize a person; invitation. Close environment: talk about your town; indicate an itinerary/directions; write a postcard and an email; indicate the origin and destination; Paris.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

French Language Usage
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Urban attitudes: marks of opinions in texts; comment on a fact; write a letter of complaint; protest; reproach. Intermediate Interaction: report information from a speech; give an opinion with justification; advise.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

German for Beginners
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Language skills: Pronunciation and articulation; expand vocabulary; ask questions about directions; talk about activities; talk about people; write emails; write postcards. Cultural skills: Deeper insights into communication skills in German speaking cultures
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

German Language Patterns
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours

Content: Formal German grammar: Syntax; vocabulary; punctuation. Usage of the German language: variety of texts with contextualised grammatical patterns
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Khoekhoegowab for Beginners B
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Here and elsewhere: talk about your neighborhood, your home town; request-give an explanation; inquire about accommodation; indicate an itinerary; write an e-mail, letter, greeting card; indicate the origin and destination; Namibia. Tell me who you are: talk about your preferences, activities, studies; talk about yourself, your family, characterize a person; giving/accepting/declining an invitation.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Oral Literature of Khoekhoegowab
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Oral nature of Khoekhoegowab oral literature and its significance and function as an art with regard to form; content and performance; folktales, praises, songs, riddles and proverbs. Characterization: characters, their portrayals and significance, e.g. the trickster, ogres, mythological beings, animals and human beings, supernatural beings (spirits).
Assessment: 100% Continuous assessment

Namibian Sign Language for Beginners
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: NSL Communication: extend signed vocabulary, discuss daily topics using advanced signs and modest NSL grammar, exchange information, produce monologues. NSL Grammar: classifiers, non-manual features, movement agreement, role shifts and body movement; time concepts; number concepts; noun-verb agreement. Deaf Culture: Deaf culture and interaction with various NSL users within the Deaf community
Assessment: 100% Continuous assessment

Oshiwambo for Beginners B
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Language and culture skills: extended forms of greetings, giving basic personal information, asking and answering simple questions. Written tasks: simple greeting cards, personal letters, simple messages, simple phrases and sentences.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Oral Literature of Oshiwambo
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Oral nature of Oshiwambo oral literature and its significance and function as an art: themes; form; content and performance; folktales, praises, songs; riddles and proverbs. Characterization: characters; their portrayals and significance, e.g. the trickster, ogres, mythological beings, animals and human beings, supernatural beings (spirits). Assessment: 100% Continuous assessment

Oral Literature of Otjiherero
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Oral nature of Otjiherero oral literature and its significance and function as an art with regard to form; content and performance; folktales, praises, songs, riddles and proverbs. Characterization: characters, their portrayals and significance, e.g. the trickster, ogres, mythological beings, animals and human beings, supernatural beings (spirits).
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Portuguese for Beginners
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: My Surroundings: talk about your neighbourhood, your city; request-give an explanation; inquire about accommodation; indicate an itinerary; write a postcard; indicate the origin and destination. Tell me who you are: talk about your tastes, activities, profession; talk about yourself, characterize a person; propose a going out; invite. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Portuguese Language Usage
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Language: use elementary choice of words and expressions learned about personal data, needs of a concrete nature and common everyday situations, learn new words through context and linguistic intercomprehension. Accuracy: Spelling of words, understand some punctuation marks, control and use simple grammatical structures, namely concordances.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Spanish for Beginners
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours

Content: Daily life objects: daily life objects; numbers 101-10.000; to describe a house and a room (hay + objects); currencies; how much; types of houses and shops; demonstrative adjectives (este, esta, estos, estas/ ese, esa, esos, esas); verb 'querer'. Country and city: to describe a city and a country; adjectives to describe; verb 'ser' and 'estar' second level; cities, communities and states in Spain and South American; numbers 10.001-1 million. My room and my house: house and room objects; accent in Spanish; prepositions and adverbs to describe; describe different parts of a house; verb 'gustarme'. Public Space: parts of the city; verbs to describe and city; orientation in the city; time and hours; weather.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Dance 1
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises
Developing techniques for stimulus interpretation: sound to movement association, emotional recognition, theme creation. Developing performance ready material: awareness of rhythm, pace, pause, mood in music, physical expression, body lines
Assessment: 100% Continuous assessment

Music Technology
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: History of music technology: What is music technology; History of music technology; Development of music technology. Development of music recording: History of the sound recording; Evolution of sound recording technology; why record sound. Studio setup: What is a studio; How to design a studio; Equipment needed for the studio and the technical set-up. Learning and Teaching Strategies/Activities: Lecture methods, demonstration, field trips, projects, and practical work.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3-hour examination paper)

Musicianship 1
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Elements of music: Definitions of principles music theory; Elements of pitch and rhythm in music. Simple note values and scales: Simple note values; Simple scales in the keys up to four sharps and four flats. Time and key signatures: Simple time signatures; keys signature up to four sharps and four flats. Cadences and transposition: Perfect and imperfect cadences; transposition. Performance directions: Indications for Dynamics; Tempo signs; Expression signs. Learning and Teaching Strategies/Activities: Lecture methods, demonstration, field trips, projects, and practical work.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3-hour examination paper)

Principal Instrument Study 1

NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: History of musical instruments: Families of various musical instruments; Structure of musical instruments; Sound production; playing technique; Tuning systems. Structure of the instruments: What is structure; Parts of the instruments; Handling system; Function of each, Sound production. Mastery of the selected musical instruments: Playing of the musical instruments; Tuning musical instruments; Performance styles. Practical performance: Playing technique, Sound production, playing songs, Singing and playing, Reading and playing from notated music, Playing in an ensemble.
Assessment: 100% Continuous assessment

News Reporting & Writing
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The module covers the entire spectrum of news reporting and writing with specific emphasis on definitions
of news; news values or criteria; the interview preparation process; attribution; use of multiple
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Social Psychology
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Social basis of behaviour in a multicultural society; the self in a social world; social beliefs and judgements; attitudes; attribution; types of social influence; group behaviour and influence; leadership and decision making; prejudice and discrimination; aggression; affiliation, attraction and love; pro-social behaviour.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SECOND YEAR

Introduction to Photography 2 (H3680ZP)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours

Content: Emphasis will be placed on understanding camera technology and the workings of the camera. Introduction to the history and theory of photography; photographic materials; hands-on practical exposure to basic digital photography, placed in a contemporary art context allowing for basic individual interpretation; and an introduction to contemporary literature corresponding to course content.
Assessment: Continuous assessment 100%

Professional Communication Principles (H3680ZY)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: Communication and communication models: Sender; receiver; message; channel; medium; feedback; linear communication model; transactional communication. Purposes of communication: Information; instruction; motivation; persuasion; entertainment. Sender's needs: To inform, instruct, motivate, persuade, entertain; aligning sender needs with receiver needs. Receiver's needs: To be informed, instructed, motivated, persuaded, entertained; basic needs of receivers: self-determination. Intra- and interpersonal communication: Process of interpersonal communication; perception; active listening; listening competence; the Johari Window. Assessment: Continuous assessment 100%

Presentation Skills (H3680ZQ)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: Purposes of presentations: Information; instruction; motivation; persuasion; entertainment. Audience analysis: Audience profile; terms of reference of a presentation. Content structuring: Models for specific purposes. Evaluation criteria for presentations: Presenter attributes; content; time management; audience engagement. Presentation aids: Principles of audio-visual presentation aids; visual communication; information structure Assessment: Continuous assessment 100%

Transculturalism (H3601YT)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: Culture: familiarisation with various culture models; various concepts of culture; stereotypes; norms and values; Intercultural Competence: effective and in an appropriate communication skill; Learning and Teaching Methods. The module will be facilitated through various learning activities such as lectures, online content and exercises, written assignments, group work, class discussions and presentations. Assessment: Continuous assessment 100%

Vocal Development 2 (H3603TV)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: Preparing the voice for public performance: breathing, projection, articulation exercises; Selecting material for public presentation: criteria for selecting material; Developing audience profile: audience variables, eg. age, gender, interest; Types of contexts: what kind of event it is, how to match the material for the type of event; Purpose: give information, motivate, entertain; Introduction to the playscript: Selecting a suitable short play, do text analysis, identify characters and relationships between them, understand the given circumstances, how to approach lines; Rehearsal: preparation, punctuality, reliability, discipline.
Assessment: Continuous assessment 100%

Scriptwriting 2 (H3603TS)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: The module is aimed at improving scriptwriting skills by analyzing and comparing various scripts for stage. Students are expected to develop a concept into a correctly formatted script suitable for stage performances. Stories: structure, themes, how to write them, how to move from an idea to a script, analysis Scriptwriting: structure, characteristics, conventions, analysis, creation of a script, editing
Assessment: Continuous assessment 100%

Cultural Organization 2 (H3603TO)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: Criteria for designing different cultural event: Space, form, light, colour, touch Design a programme for cultural events: Identify the event (celebration / festival). Execute mock cultural events: in groups perform cultural items for judging. Design evaluation criteria and ptogrammes: different cultural items, such as singing, dancing, exhibiting.
Assessment: Continuous assessment 100%

Theatre Movement Studies 2 (H3603TM)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises. Furthering techniques for stage combat: assessing safety, body weight application, muscle tension and release, emotion and expression, sounding. Generate further techniques for statues and freeze frames: emotion identification and clarity, minimal movement refinement, observation, precision. Developing stomp: understanding rhythm and phrasing, creating sound texture and quality with the body, formations, group work, creating more complex routines. Developing performance ready material: awareness of rhythm, pace, pause, mood, physical expression, body lines, emotion, non-verbal story telling

Assessment: Continuous assessment 100%

Dance 2 (H3603TP)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises. Generating techniques for improvisation: identifying music moods, recognising varying genres, developing basic understanding of time, weight, space and flow, connection between emotion and expression. Implement techniques for stimulus interpretation: sound to movement association, emotional recognition, theme creation. Choreographic development: understanding requirements of selected genre, music phrasing and accents, incorporating formations and floor patterns, integrating concepts from group members, considering impact that costuming plays on freedom of body movement and visual theatricality. Assessment: Continuous assessment 100%

Creative Drama 2 (H3603TD)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: Students build on the basic skills acquired in first year through more advanced relaxation, vocal and presentation techniques. They concentrate on characterisation, improvisation, role play and vocal delivery. Various genres of theatre are analysed and prepared for practical presentation. Energy centres: what are energy centres, how are they identifies, how do they influence behaviour, The discovery and use of power from your center -- breathing, speaking, and moving from center. Text analysis: reading selected extracts and identify given circumstances, milieu, setting, character motivation, plot, subtext.
Assessment: Continuous assessment 100%

Directing 2 (H3603TR)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: Students will be expected to learn the conventions of the stage and the proper behaviour for directing work. A vocabulary of directing and technical terms is introduced, and the concepts are applied practically in directed performance pieces. Tech and lighting: various lights and how to use them, incorporating tech in productions, lighting plan and design. Storytelling: components and structure of a story, how to identify/write/adapt an appropriate script
Assessment: Continuous assessment 100%

Theatre for Development 2 (H3603TT)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: The module is an introduction to the history and purpose of Theatre for Development. Students explore various genres of Theatre for Development and how to use and apply them in real life scenarios. The module is an introduction to the components of theatre, from theme to script to performance. Theatre for Development: various forms and conventions and how to apply them. Community: how to work with communities in an empowering way, problem solving, identify and analyse societal issues, teamwork, how to work in a corporate setting. Script writing: refining an idea, story structure and development, script writing and its structure Directing: basics of directing, blocking and set design, costuming and props, working with actors.
Assessment: Continuous assessment 100%

Theatre Crafts 2 (H3623TM)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: Mood Board: theme creation, engaging all 5 senses in a 2D or 3D project to create the overall theme for the modules work. Theme provided by lecturer. Costume design: body drawings, proportion, knowledge of various garments, styles and trends, knowledge of accessories, fixtures and fabrics, comprehensive labelling, research into historical events that affected garment shape and structure. Construction of a headpiece. Make-up design: understanding facial structure, cosmetic make up versus stage make-up, aesthetic character creation through make-up, utilizing make-up sheets for correct make-up placement and design, comprehensive labelling and description.
Assessment: Continuous assessment 100%

Developmental Psychology of Childhood and Adolescent (A3631PD)
NQF Level: 6 Credits: 14 Contact Hours: 160 contact hours
Content: The Developmental Psychology of Childhood and Adolescence will include the following topics: The lifespan perspective; the science of life-span development; biological beginnings; prenatal development and birth; physical development in infancy; cognitive development in infancy; socio- emotional development in infancy; physical and cognitive development in early childhood; socio- emotional development in early childhood; physical and cognitive development in middle and late childhood; socio-emotional development in middle and late childhood; physical and cognitive development in adolescence; socio-emotional development in adolescence. Assessment: Continuous assessment 100%

Media in Namibia (H3651CM)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours

Content: The course introduces students to the historical development of the media and communication industries in Namibia by examining newspapers and magazines, radio, television, digital, terrestrial and satellite development; advertising and public relations; online journalism; social media; regulatory framework; Namibia's contribution to global media with specific reference to the Windhoek Declarations; ranking of the Namibian media as well as careers and training.
Assessment: Continuous assessment 100%

Community Engagement Preparation (H3602HC)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: Community engagement: Definition, nature, purposes; models of community engagement Types of community engagement: Service-learning; internship; community-based research; project-based research. Preparing for community engagement: Identifying opportunities; communicating with stakeholders; planning projects.
Assessment: Continuous assessment 100%

Theatre Studies 2 (H3612TP)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: The module places emphasis on: The development of the Middle Ages: Liturgical and Vernacular theatre; Exploring different genres: Mystery, Miracle and Morality. The social climate: for religious purposes, entertainment, educational purposes. The Commedia Dell' Arte: style, actors, costumes, props, music, masks. The development of Namibian theatre: elitist, political theatre, Playwrights Laurinda Olivier-Sampson, Frederick B. Philander, Vickson
Hangula;
Assessment: Continuous assessment 100%

Community Engagement Preparation (H3602HC)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: Community engagement: Definition, nature, purposes; models of community engagement Types of community engagement: Service-learning; internship; community-based research; project-based research. Preparing for community engagement: Identifying opportunities; communicating with stakeholders; planning projects.
Assessment: Students who achieve an assessment of "Satisfactory" in all criteria will receive a "Complete" grade for the module.

Arts Marketing and Management 2 (H3612TM)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: Design programs for use in marketing Performing Arts: identify market characteristics, know the product, ensure clear understanding of client demands; Apply research methods in order to design a research framework within which to base their practical application;
Compile a budget: what is a budget, assets and liabilities, income and expenditure; Design a timeframe for human and other resource acquisition: identify human resource needs, prioritize functions, relate HR needs to available budget, consider skills required.
Assessment: Continuous assessment 100%

Children's Theatre (H3632TC)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: Apply concepts of theater produced especially for children: select suitable scripts for a children's audience; Analyse the expectations of elementary and secondary audiences: children's developmental level, finding material suited to the level, adapting/writing a play; Identify the processes of directing, acting, and designing for young audiences: set/costumes/make- up/lighting; music/choreography. Produce, on a simplistic level, a production for a young audience: design and implement a production plan, understanding the performance space, rehearsals and acting;
Assessment: Continuous assessment 100%

Mobile Journalism (MOJO) (H3612CJ)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: The module deals with theoretical and practical perspectives of mobile journalism (MOJO); MOJO and mobile; MOJO across platforms and genres; tools of MOJO; composing visual proof on a cell phone; recording location sound using a smartphone; elements of MOJO storytelling; how to make broadcast videos with an iPhone and IPad etc.; postproduction; file delivery; phone management; ethical and legal aspects of MOJO; and MOJO resources.
Assessment: Continuous assessment 100%

Arts Marketing and Management 2 (H3612TM)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours

Content: Design programs for use in marketing Performing Arts: identify market characteristics, know the product, ensure clear understanding of client demands; Apply research methods in order to design a research framework within which to base their practical application;
Compile a budget: what is a budget, assets and liabilities, income and expenditure; Design a timeframe for human and other resource acquisition: identify human resource needs, prioritize functions, relate HR needs to available budget, consider skills required.
Assessment: Continuous assessment 100%

BACHELOR OF ARTS IN AFRIKAANS STUDIES HONOURS (92BAAH)

D.2.1 INTRODUCTION

The Bachelor of Arts Afrikaans Studies Honours degree is the first postgraduate degree for students who graduate from the (NQA level 7) Bachelor of Arts in Humanities degree with the aim to further advance their studies in Afrikaans. In line with the strategic objective of the university of Namibia, namely, "to advance and disseminate knowledge", this degree allows students to specialize and deepen their knowledge in key areas of Afrikaans in terms of (applied) linguistics, literary studies, translation and editing/writing.

Programme Convenor: Prof H Beyer (tel. +264 61 206 3850– E-mail: hbeyer@unam.na)

D.2.2 EXIT OBJECTIVES

Holders of this qualification will be able to:

1. Evaluate critically literature on various academic issues pertaining to Afrikaans linguistics and literature in Namibia, but also further afield.
2. Apply advanced general linguistic and literary theory to Afrikaans;
3. Debate intricate contemporary issues in Afrikaans linguistics and literature with peers;
4. Develop a research proposal for advanced, semi-independent study of an aspect of Afrikaans linguistics or literature;
5. Conduct semi-independent research on an aspect of Afrikaans linguistics or literature; utilize relevant ICTs to their full potential in the study of Afrikaans linguistics and literature.

D.2.3 ADMISSION

To be admitted to this programme, a prospective student should hold a Bachelor of Arts or equivalent degree with at least 48 credits passed in Afrikaans Studies at NQF level 7.

D.2.4 ADDITIONAL SELECTION CRITERIA

In case of the demand exceeding capacity, preference shall be given to students with the highest averages in the required credits for Afrikaans Studies at NQF level 7.

D.2.5 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

To be re-admitted to the programme, a student must have successfully completed the following minimum number of credits as indicated below:
74 credits by the end of the first year of registration
The programme must be completed after a maximum of 2 years of registration.

D.2.6 ADVANCEMENT AND PROGRESSION RULES

This is a single-level programme. No advancement and progression rules apply.

D.2.7 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 128 required credits at NQF level 8.

CURRICULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L /P / T)	(Co-requisites) / Prerequisites

H4880YR	Research Proposal in Language/Literature Studies	8	14	4 L	None
H4880QH	Design Thinking for Humanities	8	8	2 L	None
Total Credits Core semester					
Year 1 Semester 1 and 2					
H4883YA	Research Project in Afrikaans Studies	8	16	2L	None
H4823YA	Advanced Afrikaans Grammar	8	18	2L	None
H4843YA	Advanced Afrikaans Applied Linguistics	8	18	2L	None
H4863YA	Advanced Study of Afrikaans Narrative Texts	8	18	2L	None
H4803YA	Advanced Study of Afrikaans Poetry	8	18	2L	None
Students add one of the following modules (18 credits):					
H4803YL	Lexicography	8	18	2L	None
H4803YD	Afrikaans and Dutch Contrastive Studies	8	18	2L	None
H4823YD	Afrikaans and Dutch Drama and Film Studies	8	18	2L	None
H4803YT	Translation and Interpreting	8	18	2L	None
H4803YC	Creative Writing	8	18	2L	None
H4803YE	Literary and Linguistic Theory	8	18	2L	None
Total Credits Semester 1 and 2					
Total credits YEAR 1					

MODULE DESCRIPTORS

Research Proposal for Language/Literature Studies (H4880YR)

NQF Level: 8 Credits: 14 Contact Hours: 2 hours per week for one semester

Content: Quantitative vs. qualitative designs, descriptive vs. analytical designs, applied vs. fundamental/theoretical research, exploratory vs. conclusive research, primary vs. secondary research; components of research designs. Presentation skills: Structuring and preparing an academic research proposal presentation.

Assessment: Continuous assessment 100%

Design Thinking for Humanities (H4880QH)

NQF Level: 8 Credits: 8 Contact Hours: 4 hours per week for one semester

Content: The module aims to develop critical thinking and problem-solving skills to address real community-based problems, and to develop interdisciplinary thought, problem structuring and design thinking skills, including innovation, concept development, applied creativity, prototyping and experimentation. A blended learning mode will be used. Teaching and learning in this module will be implemented through lectures, class test, tutorials, essay assignments, online content, class discussion and presentations.

Assessment: Continuous assessment 100%

Research Project in Afrikaans Studies (H4883YA)

NQF Level: 8 Credits: 16 Contact Hours: 56 contact hours

Content: The purpose of this module is to introduce students to a research project in literature or linguistics in Afrikaans in the form of a research project and a presentation. Selection of a topic; Present research proposal progress to supervisor by the required deadline, Conduct research and write a research project, oral presentation of the research project

Assessment: Continuous assessment 100%

Advanced Afrikaans Grammar(H4823YA)

NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours

Content: Theories, theoretical approaches and methods: Traditions and theories of phonetics/phonology, lexicology, syntax, semantics and/or pragmatics. Principles in language data analysis: Corpus linguistics: building and querying corpora; other empirical methods; constitutive and regulative principles of textuality. Specialised software: Introduction to AntConc, VivA Corpus portal, Leipzig Corpora Collection, etc.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Advanced Afrikaans Applied Linguistics(H4843YA)
NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours
Content: In this module students will proceed with studies in Afrikaans applied linguistics, such as sociolinguistics and text linguistics. Relevant concepts and theories will be discussed, and an empirical approach will inform all enquiries. The module will be facilitated through the following blended learning activities: Lectures, written assignments, group work, class discussions, presentations.
Assessment: Continuous assessment 100%.

Advanced Study of Afrikaans Narrative Texts (H4863YA)
NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours

Content: The purpose of this module is to provide students with a broad overview and understanding of the literary traditions and contemporary developments and trends in Afrikaans prose. The module will be facilitated through the following blended learning activities: Lectures, written assignments, group work, class discussions, presentations.
Assessment: Continuous assessment 100%.

Advanced Study of Afrikaans Poetry (H4803YA)
NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours
Content: The purpose of this module is to introduce students to classical and contemporary poetry volumes of note and provide them with an understanding of how individual poems contribute to the overarching themes present in the volume. The module will be facilitated through the following blended learning activities: Lectures, written assignments, group work, class discussions, presentations.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Lexicography (H4803YL)
NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours
Content: The module introduces graduates in languages to the interdisciplinary field of lexicography. Students will be given a theoretical grounding in the field, followed by training in the practical aspects of lexicographical communication, such as dictionary-making and evaluation. The module will be facilitated through the following blended learning activities: Lectures, written assignments, group work, class discussions, presentations.
Assessment: Continuous assessment 100%.

Creative Writing (H4803YC)
NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours

Content: In its theoretical part, this module covers general creative writing principles as well as specific characteristics and writing techniques in relation to different genres and styles, such as novel, short story, poetry, drama and film scriptwriting, (auto-)biography, crime, historical fiction, romance, fantasy, creative non-fiction. Students also gain insight into the editing and publishing process, and ethical and legal aspects such as copyright, publishing contracts, plagiarism, and poetic license. This part of the module is taught in English.
Assessment: Continuous assessment 100%

Translation and Interpreting (H4803YT)
NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours
Content: This module is aimed at providing students with theoretical and practical skills in the field of translation and interpreting. The course will also expose students to the inherent relationship between language, culture and translation and sensitize students about the fact that translation and interpreting never take place in a vacuum; it is closely interlinked with the social and cultural context in which the language is used.
Assessment: Continuous assessment 100%.

Literary and Linguistic Theory (H4803YE)
NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours
Content: The content will focus on defining Linguistic Theory and Literary Theory, debates and insights on each chosen linguistic or literary theory, components of each theory and the strengths and weaknesses of each theory.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Afrikaans and Dutch Contrastive Studies (H4803YD)
NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours
Content: Through a combination of theoretical analysis and practical application, students will explore the similarities, differences, and points of convergence between Afrikaans and Dutch language and literature, gaining insight into the complex interplay of linguistic and cultural factors that have shaped these two languages over time.
Assessment: Continuous assessment 100%.

Afrikaans and Dutch Drama and Film Studies (H4823YD)
NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours
Content: Students will engage with a diverse range of topics, including the representation of identity, language, history, and politics in Afrikaans and Dutch drama and film. They will critically examine how these art forms have responded to and shaped social, political, and cultural developments within their respective contexts, while also considering their transnational resonance and significance.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

BACHELOR OF ARTS IN ART AND DESIGN HONOURS (92BAVH)

E.1.1 INTRODUCTION

The Bachelor of Art and Design Honours degree is the first postgraduate degree for students who graduate with a Bachelor of Arts degree with at least 48 credits (NQA level 7) with the aim to further advance their studies in Art and
Design. In line with the strategic objective of the university of Namibia, namely, "to advance and disseminate knowledge", this degree aims to provide and prepare students and equip them in their chosen disciplines, namely Ceramics Studies, Creative Expression, Fashion Design, Textile Design, Visual Communication, and Visual Culture. The programme delivers specialist knowledge within their chosen disciplines.

Programme Convenor: Prof. Napandulwe Shiweda, E-mail: nshiweda@unam.na)

E.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

- Illustrate advanced capacity to apply concept development, illustration, pattern making, garment construction and critically analyse art and design theories.
- Effectively apply the ability of concept development and skills to create studio work of outstanding original quality in the selected discipline.
- Indicate advanced capacity to apply concept development, various art and design techniques and presentation of research and practical outcomes.
- Conduct and engage in industry related projects, for business orientation within the creative industry.
- Combine theoretical, creative, and entrepreneurial understanding to generate employment opportunities.
- Perform intellectual independence to apply specialized research skills in art and design.

E.1.3 ADMISSION

To be admitted to this programme, a prospective student should hold a Bachelor of Arts degree with at least 48 credits passed in any of the Visual Arts streams (Ceramic studies; Creative expression; Fashion Studies; Textiles Studies; Visual communication and Visual culture) at NQF level 7.
ADDITIONAL CRITERIA
In case of the demand exceeding capacity, preference shall be given to students with the highest averages in the required credits for any of the Visual art streams at NQF level 7.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

FULL-TIME STUDENTS
To be re-admitted to the programme, a student must have successfully completed the following minimum number of credits as indicated below:

- ❑ 65 credits by the end of the first year of registration
- ❑ All 130 credits of the programme must be completed after a maximum of years of registration.

PART-TIME STUDENTS
To be re-admitted to the programme, a student must have successfully completed the following minimum number of credits as indicated below:

- ❑ 54 credits by the end of the first year of registration
- ❑ 90 credits by the end of the second year of registration
- ❑ All 130 credits of the programme must be completed after a maximum of 3 years of registration.

E.1.5 ADVANCEMENT AND PROGRESSION RULES

This is a single-level programme. No advancement and progression rules apply

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 130 required credits at NQF level 8.

CURRICULUM FRAMEWORK

Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
CORE SEMESTER					
Research Proposal for Art and Design	8	14	2L 2P	None	C
Design Thinking for Humanities	8	8	2L 2P	None	C
Total Credits Core semester					
SEMESTER 1 AND 2 MODULES					
These modules are compulsory for all students (Ceramics Studies, Creative Expression, Fashion Design, Textiles Design, Visual Communication, Visual Culture)					
Research Project in Art and Design	8	16	2L	None	C
Exhibition and presentation	8	20	2L,2P	None	C
Total Credits					36
(Students specializing in Ceramics Studies will take the following four modules (stream code: 92BAVC):					
Industry-related commission	8	20	2L,2P	None	E
Ceramics Studies: Studio research	8	20	2L,2P	None	E
Sustainable design for change	8	20	2L,2P	None	E
Photography and portfolio	8	20	2L,2P	None	E
Total Credits					80
(Students specializing in Creative Expression will take the following four modules (stream code: 92BAVE):					
Industry-related commission	8	20	2L,2P	None	E
Creative expression: Studio research	8	20	2L,2P	None	E
Sustainable design for change	8	20	2L,2P	None	E
Photography and portfolio	8	20	2L,2P	None	E
Total Credits					80
(Students specializing in Fashion Design will take the following four modules (stream code: 92BAVF):					
Industry-related commission	8	20	2L,2P	None	E
Fashion Design: Studio research	8	20	2L,2P	None	E
Sustainable design for change	8	20	2L,2P	None	E
Photography and portfolio	8	20	2L,2P	None	E
Total Credits					80
(Students specializing in Textiles Design will take the following four modules (stream code: 92BAVT):					
Industry-related commission	8	20	2L,2P	None	E
Textiles Design: Studio research	8	20	2L,2P	None	E
Sustainable design for change	8	20	2L,2P	None	E
Photography and portfolio	8	20	2L,2P	None	E
Total Credits					80
(Students specializing in Visual Communication will take the following four modules (stream code: 92BAVV):					
Industry-related commission	8	20	2L,2P	None	E

Visual Communication: Studio research	8	20	2L,2P	None	E
Sustainable design for change	8	20	2L,2P	None	E
Photography and portfolio	8	20	2L,2P	None	E
Total Credits					80
(Students specializing in Visual Culture will take the following four modules (stream code: 92BAVL):					
Current discourse in Visual Culture	8	18	2L	None	E
Tourism and visual culture	8	18	2L	None	E
Curation and critique	8	18	2L	None	E
Art Criticism and Visual Culture	8	18	2L	None	E
Total Credits					72
Total credits required					130

MODULE DESCRIPTORS

Research Proposal for Art and Design (H4880AR)

NQF Level: 8 Credits: 14 Contact Hours: 2 lectures and 2 practical sessions per week for one semester

Content: Aspects of a literature review: Write a short literature review relevant to their studies in which they demonstrate competent use of the APA method of in-text citation and for which they correctly compile a complete bibliography.

Define the following terms demonstrating their understanding of them with reference to their own and other's work. Plagiarism, Academic writing, Integrity, Relevance, Confidentiality. Develop a set of criteria for the evaluation and evaluate each other's work using these criteria and discuss their appropriateness or their need for adaptation.

Research design types: Discuss different methods for the presentation of their visual artwork and explain their relevance for different situations; evaluate texts regarding their discussion of art works; plan and conduct short interviews; plan and conduct a short survey. Research proposal: Select a research topic that could be pursued in their small-scale academic research project and discuss its relevance to their current work; write a research proposal for their research topic; set reasonable and practical targets for their research work. Presentation skills: Structuring and preparing an academic research proposal presentation.

Assessment: Continuous assessment 100%.

Design Thinking for Humanities (H4880QH)

NQF Level: 8 Credits: 8 Contact Hours: 2 lectures and 2 practical sessions per week for one semester

Content: Introduction to design thinking: Definitions. Design thinking process: empathize, define, ideate, prototype, test. Learning and Teaching Strategies/Activities. A blended learning mode will be used. Teaching and learning in this module will be implemented through lectures, class tests, tutorials, essay assignments, online content, class discussion and presentations.

Assessment: Continuous assessment 100%.

Research Project in Art and Design (H4883AR)

NQF Level: 8 Credits: 16 Contact Hours: 2 lectures and 2 practical sessions per week for one semester

Content: This module provides a comprehensive and systematic analysis and independent evaluation of data demonstrating coherent and critical understanding of the domain of research will result in an original research project of between 15 000 and 20 000 words. The findings will also be presented in the form of an oral or an exhibition, or research paper related to their studio work. Methods of Facilitation of Learning. The module will be facilitated through the following learning activities, Lectures, individual assignments, presentations.

Assessment: Continuous assessment 100%.

Exhibition and Presentation (H4883AX)

NQF Level: 8 Credits: 20 Contact Hours: 2 lectures and 2 practical sessions per week for two semesters

Content: This course focuses on a students' ability to choose a personal topic and to conduct research and conceptualize the idea in ceramics Studies, Creative Expression, Fashion Design, Textiles Design, Visual Communication, and Visual Culture. The final exhibition/presentation will form an integral part of their respective courses. Students must demonstrate advanced presentation and articulation skills throughout the course presentations. Students must develop an exhibition based on the research conducted and display what entailed their practical work. Students will then have to curate an exhibition that includes a catalogue detailing

what is being showcased. The students will present and defend their exhibition and catalogue to examiners during the exhibition/presentation.
Assessment: Continuous assessment 100%.

Industry-related commission (H4803AA)

NQF Level: 8 Credits: 20 Contact Hours: 2 lectures and 2 practical sessions per week for two semesters
Content: Goals/ Objectives Statement; formulate and set goals/ objectives for projects undertaken. Work plan and progress; explain their intentions for the work and discuss any problems encountered and how they were overcome. Work and professionalism; preparation for internship and consultations (CV, Portfolio, emails appointments set up), image and professionalism, communication, and progress report; progress documentation and diary keeping for daily activities. Learning and Teaching Strategies/Activities. Industry Placement: Individual sourcing of Internship, Workshop, Commission or Teaching culminating in a written report. Lectures; Related methodology. Group Discussions: Informal presentations on choice of placement, experience and challenges experienced in the creative industry. Field Trips; Excursions to local art galleries, artist's presentations, arts industries and businesses with related discussions. Departmental Presentations: monthly presentations of progress and development regards the industry-related Commission to the Art & Design lecturers and fellow honours students.
Assessment: Continuous assessment 100%.

Ceramics Studies: Studio Research (H4803AC)

NQF Level: 8 Credits: 20 Contact Hours: 2 lectures and 2 practical sessions per week for two semesters
Content: Creative research: Critical visual research to support the development of the individual theme/concept. Creative positioning; Theme/concept and design development. Making; Employ advanced pottery techniques. Critical reflection; on the development of the individual theme/concept. Contemporary Namibian Pottery: Namibian Pottery Association, National Art Gallery of Namibia, Namibian Arts Association, The Project Room, Bellhaus Attelier, START website and Gallery, individual potter studios. Learning and Teaching Strategies/Activities. Studio Work: Producing a body of work based on Research, Conceptual development, Material testing, and documentation. Lectures; Related methodology. Group Discussions; Informal presentations on research, conceptualization and material testing resulting in the final body of work. Field Trips; Excursions to local art galleries, artist's presentations, and related discussions. Departmental Presentations; monthly presentations of progress and development to the Visual Arts lecturers and fellow honours students
Assessment: Continuous assessment 100%.

Creative Expression: Studio Research (H4803AE)

NQF Level: 8 Credits: 20 Contact Hours: 2 lectures and 2 practical sessions per week for two semesters
Content: Postmodernism: and relevant related artists. Contemporary African Art; and relevant related artists. Contemporary Namibian Art; and relevant related artists. Material Based Art, and relevant related artists. Contemporary Namibian Art Galleries: National Art Gallery of Namibia, Namibian Arts Association, Goethe Centre, The Project Room, Bellhaus Attelier, START website and Gallery. Learning and Teaching Strategies/Activities. Studio Work: Producing a body of work based on Research, Conceptual development, Material testing, and documentation. Lectures; Related methodology. Group Discussions; Informal presentations on research, conceptualization and material testing resulting in the final body of work. Field Trips; Excursions to local art galleries, artist's presentations, and related discussions. Departmental Presentations; monthly presentations of progress and development to the Visual Arts lecturers and fellow honours students

Assessment: Continuous assessment 100%.

Fashion Design: Studio Research (H4803AF)

NQF Level: 8 Credits: 20 Contact Hours: 2 lectures and 2 practical sessions per week for two semesters
Content: This course builds on the practical and theoretical skills and knowledge consolidated in all the previous fashion design skills for fashion illustration, patternmaking and garment construction. Practical: In this course the students must apply advanced principles that will demonstrate their comprehensive and systematic expertise, insight and technical capabilities in the fashion filed. Therefore, students will cover all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern and garment construction. All these areas must be designed within a collective design concept. Theoretical: This module focuses on the students' ability to select and apply design methodology and to use lateral thinking techniques to conceptualize and design fashion.
Assessment: Continuous assessment 100%.

Textile Design: Studio Research (H4803AT)

NQF Level: 8 Credits: 20 Contact Hours: 2 lectures and 2 practical sessions per week for two semesters
Content: This course focuses on the student's individual development as a creative artist. In textiles students may channel their work towards a particular market need or towards a particular client or may focus on personal expression through the medium of textiles. The choice of studio research area will be decided with the assistance of the textiles' lecturer and other lecturers in the department and will build on the student's strengths and interests developed in the preceding courses. The studio work will be based on the student's research of an aspect of the textiles field that incorporates a review of historical and/or contemporary design contexts.

Assessment: Continuous assessment 100%.

Visual Communication: Studio Research (H4803AV)

NQF Level: 8 Credits: 20 Contact Hours: 2 lectures and 2 practical sessions per week for two semesters
Content: Creative research: Critical visual/theory/other related research to support the development of the individual theme/concept/project. Creative positioning; Theme/concept and design development. Application: suitable Visual Communication formats relevant to their projects. Critical reflection; on the development of the individual theme/concept. Studio Work: Producing a body of work based on Research, Conceptual development, Material testing, and documentation. Group Discussions; Informal presentations on research, conceptualisation and material testing resulting in the final body of work/project. Field Trips; Excursions to local art galleries, design/artist's presentations, and related discussions. Departmental Presentations; monthly presentations of progress and development to the Visual Arts lecturers and fellow honours students.
Assessment: Continuous assessment 100%.

Current Discourse in Visual Culture (H4803AU)

NQF Level: 8 Credits: 18 Contact Hours: 2 lectures and 2 practical sessions per week for two semesters
Content: The course acquaints students with some of the main principles, theories, and approaches of current discourse in the field of visual culture as a foundation for critique of selected readings. Students will also be expected to identify areas for further self-directed specialized research.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Tourism and Visual Culture in Namibia (H4843AU)

NQF Level: 8 Credits: 18 Contact Hours: 2 lectures per week for two semesters
Content: The module gives an analysis of the impact of tourism on visual culture in Namibia aims at developing a coherent and critical understanding of some of the main principles and approaches of discourse on visual culture in the realm of tourism. Students will engage in critique of selected readings on areas of tourism such as the media, cultural tours and visual arts projects.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Curation and Critique (H4823AU)

NQF Level: 8 Credits: 18 Contact Hours: 2 lectures per week for two semesters
Content: The module introduces students to current issues in the field of museum studies with an emphasis on curation. It allows students to work in coordination with an art institution in the community to curate an exhibition and conduct extensive research to produce a catalogue, press release, wall panels, labels, and a gallery tour for the exhibition
Assessment: Continuous assessment 100%.

Sustainable design for change (H4823AA)

NQF Level: 8 Credits: 20 Contact Hours: 2 lectures and 2 practical sessions per week for two semesters
Content: Sustainable design to transform design practice: sustainable designers as facilitators, entrepreneurs, educators etc. Sustainable Design to transform production: craft preservation, textile innovation, reuse and upcycle, manufacture and distribution. Sustainable Design to transform systems: exploring with business models to reduced negative output such repair, rental services, trans-functional and circular economy. Understanding how processes of social innovation work: develop a role to play; learning how processes of social innovation are used to address key societal challenges in a community. Approaches to social innovation and value creation: linking social innovation theory, business practices; new strategies for defining, delivering, and measuring social impact
Assessment: Continuous assessment 100%.

Photography and Portfolio (H3843AA)

NQF Level: 8 Credits: 18 Contact Hours: 2 lectures per week for two semesters
Content: Introduction to the history and theory of photography; photographic materials. Exposure to camera technology; hands-on practical exposure, basic digital photography and understanding the workings of a camera. Still Life photography; equipment, lighting, editing. Still Life photography in Namibia; Namibian visual language and visual analysis, creating Namibian photography.
Assessment: Continuous assessment 100%.

Art Criticism and Visual Culture (H4863AU)

NQF Level: 8 Credits: 20 Contact Hours: 2 lectures and 2 practical sessions per week for two semesters
Content: This module explores the theory and practice of arts criticism. Although critical practice related to all art forms may feature, the emphasis will be upon visual culture, and in particular, the pictorial arts, objects, sculpture and installation. The lectures will address the aims and methods of art criticism, as well as the media and professional contexts in which it is produced. Seminars will be devoted to exploring the connections between theory and concrete examples of art criticism produced by noted critics. Students will produce a selection of their own art critical reviews of works, exhibitions and related art events. The emphasis of this module

will be the production of art criticism that meets standards and expectations of general and specialist scholarship.
Assessment: Continuous assessment 100%.

BACHELOR OF ARTS IN ENGLISH STUDIES HONOURS (92BAEH)

E.1.1 INTRODUCTION

The Bachelor of Arts in English Studies Honours provides specialisms in Literature and Linguistics for students in possession of a bachelor's degree with at least 48 credits passed in English Studies at NQF Level 7, with a minimum average of 60%. The programme provides a conduit between the Level 7 programmes and the master's programmes by also directly articulating into the Master of Arts in English Studies.

Programme Convenor: Prof C. Sabao, (Email : csabao@unam.na Tell: 0612064323)

E.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. Communicate effectively in various professional and intercultural contexts via different media using English as medium;
2. Evaluate critically literature on various academic issues related to English linguistics and literature both locally and abroad;
3. Apply advanced general linguistic and literary theory;
4. Debate contemporary issues in English linguistics and literature on various relevant platforms;
5. Develop a research proposal for advanced, semi-independent study of an aspect of English linguistics or literature;
6. Conduct semi-independent research on an aspect of English linguistics or literature; and utilise relevant ICTs in the study of English linguistics and literature.

E.1.3 ADMISSION

To be admitted to this programme, a prospective student should hold a Bachelor of Arts degree with at least 48 credits passed in English Studies at NQF Level 7, with a minimum average of 60%.

Additional criteria
In case of the demand exceeding capacity, preference shall be given to students with the highest averages in the required credits for English Studies at NQF Level 7.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

To be re-admitted to the programme, a student must have successfully completed the following minimum number of credits as indicated below:

Full-Time Students

- 64 credits by the end of the first year of registration
- All 128 credits of the programme must be completed after a maximum of 2 years of registration.

Part-Time Students o 56 credits by the end of the first year of registration o 92 credits by the end of the second year of registration

- All 128 credits of the programme must be completed after a maximum of 3 years of registration.

E.1.5 ADVANCEMENT AND PROGRESSION RULES

Students who successfully complete the Bachelor of Arts in English Studies (Honours) degree will qualify to register for the Master of Arts in English Studies (by Course work), subject to the University of Namibia Higher Degrees Studies Policy.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 128 credits at NQF Level 8.

CURRICULUM FRAMEWORK:

Module code	Module name	NQF Level	Credits	Contact **hours'** P/W (L / P / T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
Year 1 Core semester						
H4810YR	Research Proposal for Language/Literature Studies	8	14	4 L	None	C
H4800QH	Design Thinking for Humanities	8	8	2 L	None	C
Total Credits Core semester						22
Year 1 Semester 1						
H4813YE	Research Project in English Studies *(Year Module)*	8	8	2 L	None	C
H4833YE	Literary and Linguistic Theory *(Year Module)*	8	9	2 L	None	C
H4801YN	Approaches to Language Analysis	8	9	2 L	None	C
H4821YN	Rhetorical Criticism & Argumentation	8	9	2 L	None	C
H4801YT	Approaches to Poetry Analysis	8	9	2 L	None	C
H4821YT	Namibian Literature since Independence (by CA)	8	9	2 L	None	C
Year 1 Semester 2						53
H4813YE	Research Project in English Studies *(Year Module)*	8	8	2 L	None	C
H4833YE	Literary and Linguistic Theory *(Year Module)*	8	9	2 L	None	C
H4842YN	Approaches to Stylistic Analysis	8	9	2 L	None	C
H4862YN	Sociolinguistics (by CA)	8	9	2 L	None	C
H4842YT	Overview of African Literature (by CA)	8	9	2 L	None	C
Students add ONE of the following electives (9 credits):						
H4862YT	African American Literature (by CA)	8	9	2 L	None	E
H4802YE	English as a Second Language (by CA)					
Total Credits Semester 2						53
TOTAL CREDITS YEAR 1						128

MODULE DESCRIPTORS

Design Thinking for Humanities (H4800QH)

NQF Level: 8 Credits: 8 Contact Hours: 2 hours per week for one semester

Content: Introduction to design thinking: Definitions. Design thinking process: empathize, define, ideate, prototype, test.

Assessment: Continuous assessment 100%.

Research Proposal for Language/Literature Studies (H4810YR)

NQF Level: 8 Credits: 14 Contact Hours: 4 hours per week for one semester

Content: Research design types: Quantitative vs. qualitative designs, descriptive vs. analytical designs, applied vs. fundamental/theoretical research, exploratory vs. conclusive research, primary vs. secondary research; components of research designs. Aspects of a literature review: Searching for sources, summaries and notes; citations and lists of references; reference styles: APA, Harvard. Research proposal: Elements of a research proposal. Presentation skills: Structuring and preparing an academic research proposal presentation.

Assessment: Continuous assessment 100%.

Research Project in English Studies (H4813YE)

NQF Level: 8 Credits: 16 Contact Hours: 2 hrs/week

Content: Module Content

Selection of a topic, Present research proposal progress to supervisor by the required deadline, Conduct research and write a research project and Oral presentation of the research project.
Assessment: Continuous assessment 100%.

Literary and Linguistic Theory (H4801YN)

NQF Level: 8 Credits: 9 Contact Hours: 2 hours per week
Content: The content will focus on defining Linguistic Theory and Literary Theory, debates and insights on each chosen linguistic or literary theory, components of each theory and the strengths and weaknesses of each theory.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Approaches to Language Analysis (H4833YE)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week
Content: The module discusses various approaches to the study of the structure of language. It examines the difference between notional and formal and functional grammars and how each type contributes to our understanding of the language system. The module also analyses the syntax of English and how theory informs practice.
The module follows a descriptive approach that encourages associations and contrasts. Participants practise how they explain problem areas of English syntax to colleagues and school learners.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper.

Namibian Literature since Independence (H4821YT)

NQF Level: 8 Credits: 9 Contact Hours: 2 hours per week
Content: The module explores the thoughts and writings of Namibian writers and poets who set the tone of protest and rebellion against colonial oppression and exploitation, in addition to delineating the troubled journey of the individual as a symbol of the larger colonial victim. The three genres, namely poetry, prose and drama from Namibian literature will be explored.
Assessment: Continuous assessment 100%

Rhetorical Criticism & Argumentation (H4821YN)

NQF Level: 8 Credits: 9 Contact Hours: 2 hours per week
Content: The module will define poetry, figurative language in poetry, literary devices in poetry, subject and theme in poetry, form in poetry, mood and tone in poetry, analysing poetry and forms of poetry.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Approaches to Poetry Analysis (H4801YT)

NQF Level: 8 Credits: 9 Contact Hours: 2 hours per week
Content: The content includes the definition of rhetoric and a brief history of classical rhetoric and its development from the 5th Century B.C. to the 20th Century, citing the contributions of major figures to this discipline. The module also covers the use of Aristotle's proof of ethos, pathos and logos in the creation and analysis of texts for use in different contexts. In addition, identification and the relationship between rhetoric and dialogue will be emphasised. The module will also focus on the writing of persuasive essays/compositions in English, starting with simple and followed by more complex writing.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Sociolinguistics (H4862YN)

NQF Level: 8 Credits: 9 Contact Hours: 2 hours per week
Content: The content includes definition of key concepts and theories in sociolinguistics. Attention will be paid to social phenomena including language variation in different contexts, sexism in language, language engagement, bilingualism and multilingualism. The module involves an investigation of the relationship between bilingualism and multilingualism and its influence on teaching, learning and everyday interactions. An introduction to sociolinguistic data collection is also undertaken.
Assessment: Continuous assessment 100%

Approaches to Stylistic Analysis (H4842YN)

NQF Level: 8 Credits: 9 Contact Hours: 2 hours per week
Content: Attention is given to both literary and linguistic stylistics with a view to exploring the relation between style and literary function. By the end of the module, students can acquire understanding of the principles of stylistic analysis and theory. They will be equipped with a clear understanding of how language works, how to identify the essence of an author's style.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Overview of African Literature (H4842YT)

NQF Level: 8 Credits: 9 Contact Hours: 2 hours per week
Content: The module content includes works of literature that are selected from the major genres of poetry, prose and fiction from the Anglophone, Lusophone and Francophone African literary regions. The analysis of

these three genres will follow the ACTS approach, i.e. Author (including context/setting), Characters, Themes (including issues and concerns) and Style(s).
Assessment: • Continuous assessment 100% (minimum 2 assignments and 1 test).

English as a Second Language (H4802YE)
NQF Level: 8 Credits: 9 Contact Hours: 2 hours per week
Content: The module consolidates students' knowledge of grammar, spoken and written language as it introduces intermediate - advanced level topics with a special focus on grammar.
The module further teaches students about listening and presentation skills. This module also aims to develop students' writing, reading, grammar and oral communication skills. Students will learn how to respond to written and spoken language using clear, accurate and appropriate language.
Assessment: • Continuous assessment 100% (minimum 2 assignments and 1 test).

BACHELOR OF ARTS IN FRENCH STUDIES HONOURS (92BAFH)

E.1.1 INTRODUCTION

UNAM is the only tertiary education institution in Namibia that offers French Foreign Language at the postgraduate level, making UNAM the custodian of the academic development of the language and research in Namibia. The Bachelor of Arts in French Studies Honours degree provides the skills, aptitudes and capacities needed to adapt to changing work environments, especially in the Fourth and Fifth Industrial Revolutions, characterized by technological, economic, social and cultural changes and exchanges in constant evolution.

Programme Convenor: Mrs A. Zannier-Wahengo, Email: azannier@unam.na)

E.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. apply an effective communication in French in various professional and intercultural contexts via different media;
2. Analyze communication problems and solve them;
3. Administer and conduct research in French language, culture and literature;
4. access, interpret and apply information for societal development and innovation in the Francophone World;
5. critically reflect on social and socio-economic problems and their solutions;
6. analyse societal problems related to the French language in Namibia, and plan and formulate actions to remedy them

E.1.3 ADMISSION

To be admitted to this programme, a prospective student should hold a Bachelor of Arts degree with at least 48 credits passed in French Studies at NQF level 7.

Additional criteria
In case of the demand exceeding capacity, preference shall be given to students with the highest averages in the required credits for French Studies at NQF level 7.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

To be re-admitted to the programme, a full-time student must have successfully completed the following minimum number of credits as indicated below:

- 64 credits by the end of the first year of registration
- All 128 credits of the programme must be completed after a maximum of 2 years of registration.

To be re-admitted to the programme, a part-time student must have successfully completed the following minimum number of credits as indicated below:

- 56 credits by the end of the first year of registration o 92 credits by the end of the second year of registration
- All 128 credits of the programme must be completed after a maximum of 4 years of registration.

E.1.5 ADVANCEMENT AND PROGRESSION RULES

This is a single-level programme. No advancement and progression rules apply.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 128 credits.

CURRICULUM FRAMEWORK

Module code	Module name	NQF level	NQF credits	Contact Hours per week	(Pre-/corequisite)	Compulsory or elective
H4800QH	Design Thinking for Humanities	8	8	2L	None	C
H4810YR	Research Proposal in Languages /Literature Studies	8	14	4L	None	C
Semester 0						
Subtotal NQF credits						22

YEAR MODULE

Students should select all 4 compulsory modules as well as the Research Project.

Module code	Module name	NQF Level	NQF credits	Contact Hours per week	(Pre-/corequisite)	Compulsory or elective
H4833YF	Contemporary Francophone Literature	8	18	2 L	None	C
H4853YF	Francophone World	8	18	2 L	None	C
H4873YF	Contemporary French Society and Language	8	18	2 L	None	C
H4813YZ	Applied Domain-Specific French	8	18	2 L	None	C
H4813YF	Research Project in French	8	16	2 L	None	C
In addition, students should choose one of the following modules.						
H4813YT	Translation and interpreting	8	18	2 L	None	E
H4813YC	Creative Writing	8	18	1 L, 1 P	None	E
Subtotal NQF credits						106
Total credits required						128

MODULE DESCRIPTORS

Design Thinking for Humanities (H4800QH)
NQF Level: 8 Credits: 8 Contact Hours: 2 hours
Content: Introduction to design thinking: Definitions and Design thinking process: empathize, define, ideate, prototype, test.
Assessment: Continuous assessment 100%.

Research Proposal in Language/Literature Studies (H4810YR)
NQF Level: 8 Credits: 16 Contact Hours: 4 L
Content: Research design types: Quantitative vs. qualitative designs, descriptive vs. analytical designs, applied vs. fundamental/theoretical research, exploratory vs. conclusive research, primary vs. secondary research; components of research designs. Aspects of a literature review: Searching for sources, summaries and notes; citations and lists of references; reference styles: APA, Harvard. Research proposal: Elements of a research proposal. Presentation skills: Structuring and preparing an academic research proposal presentation.
Assessment: Continuous assessment 100%.

Contemporary French Society and Language (H4873YF)
NQF Level: 8 Credits: 18 Contact Hours: 2 L
Content: The purpose of this module is to strengthen students' knowledge and understanding of the French society and culture.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Contemporary Francophone Literature (H4833YF)
NQF Level: 8 Credits: 18 Contact Hours: 2 L
Content: The purpose of this module is to enable students to conduct largely independent research into various literary works and their authors.
Assessment: Continuous assessment 100%.

Francophone World (H4853YFF)
NQF Level: 8 Credits: 18 Contact Hours: 2 L
Content: The purpose of this module is to expose students to the Francophone world through its geographical, historical, social, political and institutional aspects.
Assessment: Continuous assessment 100%.

Applied Domain-Specific French (H4813YZ)
NQF Level: 8 Credits: 18 Contact Hours: 2 L
Content: The purpose of this module is for students to learn how to tailor domain-specific French programmes for French companies present in Namibia.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Research Project in French (H4813YF)
NQF Level: 8 Credits: 18 Contact Hours: 2 L
Content: Selection of a topic; Present a research proposal progress to his/her supervisor by the required deadline; Conduct his/her research and write a research proposal; Oral Presentation of the research proposal.
Assessment: Continuous assessment 100%.

Translation and Interpreting (H4813YT)
NQF Level: 8 Credits: 18 Contact Hours: 2 L
Content: Translation: the field of translation theory and its terminology; the history of the theory of translation; the ontology and the theory of translation; the society and the theory of translation; contemporary translation theories; translation across cultures and socio-historical contexts; the translation of various genres (literary & non-literary text); translation procedures; creating terminology; ethical and judicial aspects of translation and interpreting; translation and interpreting in socio-cultural context; applied language-specific translation and interpreting. Interpreting: background of interpretation; types of interpreting; interpreting techniques; professional ethics and boundaries; The impact of socio-cultural background.
Assessment: Continuous assessment 100%.

Creative Writing (H4813YC)
NQF Level: 8 Credits: 18 Contact Hours: 2 L
Content: The purpose of this module is to:
To encourage and support the creative efforts of students, to provide them with a sound theoretical basis of creative writing, and to enable students to effectively apply and employ writing techniques in the production of their own creative texts.
Assessment: Continuous assessment 100%.

BACHELOR OF ARTS IN GERMAN STUDIES HONOURS (92BAGH)

E.1.1 INTRODUCTION

The purpose of this Honours Degree is to serve as the first postgraduate degree for students who graduate from the (NQA level 7) Bachelor of Arts in Humanities with the ambition to advance their studies in German beyond a general bachelor level. In-line with the strategic objective of the University of Namibia, namely, "to advance and disseminate knowledge", this degree, effectively, allows students to specialize and deepen their knowledge in key areas of German Studies.

Programme Convenor: Dr. Gerda Wittmann, Email: gwittmann@unam.na)

E.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. evaluate critically literature on various academic issues pertaining to German linguistics and literature in Namibia and the Germanophone world;
2. apply advanced general linguistic and/or literary theory to German;
3. debate intricate contemporary issues in German linguistics, cultural studies, and literature with peers;
4. develop a proposal for an advanced, semi-independent research on a topic in German cultural studies, linguistics, or literature;
5. successfully conduct, and present semi-independent research on a topic in German cultural studies, linguistics, or literature under the guidance of the supervising lecturer.

E.1.3 ADMISSION

To be admitted to this programme, a prospective student should hold a Bachelor of Arts degree with at least 48 credits passed in German Studies at NQF level 7. Furthermore, a student is expected to have language skills in German of at least B2-level.

Additional Selection Criteria

In case of the demand exceeding capacity, preference shall be given to students with the highest averages in the required credits for German Studies at NQF level 7.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

To be re-admitted to the programme, a full-time student must have successfully completed the following minimum number of credits as indicated below:

- 64 credits by the end of the first year of registration
- all 128 credits of the programme must be completed after a maximum of 2 years of registration.

To be re-admitted to the programme, a part-time student must have successfully completed the following minimum number of credits as indicated below:

- 56 credits by the end of the first year of registration
- 92 credits by the end of the second year of registration • all 128 credits of the programme must be completed after a maximum of 4 years of registration.

E.1.5 ADVANCEMENT AND PROGRESSION RULES

This is a single-level programme. No advancement and progression rules apply.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 128 credits.

CURRICULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week	(Corequisites) / Pre-requisites	Compulsory (C) / Elective(E)
Year 1 Core semester						
H4800QH	Design Thinking for Humanities	8	8	2	None	C
H4810HL	Research Proposal in Language / Literature Studies	8	14	4	NONE	C
Total Credits Core semester						22
Year 1 Year Modules						
	Students register for four compulsory year modules. Furthermore, they may choose between H4813YT OR H4813YC OR H4801YG AND H4822YG. Students may therefore either choose one of the two elective year modules or both elective semester modules.					
H4813YG	Modern German Literature	8	18	2	None	C
H4833YG	German Language and Culture in Context	8	18	2	None	C

H4852YG	German in Namibian Media Practice	8	18	2	None	C
H4803YU	Culture and Cross-Cultural Communication	8	18	2	None	C
H4813YT	Translation and Interpreting	8	18	2	None	E
H4813YC	Creative Writing	8	18	2	None	E
H4813YY	Research Project in German	8	16	2	None	C
Total credits YEAR 1						128
Year 1 Semester 1						
H4801YG	Language Policies and Politics of German(y)	8	9	2	None	E
H4813YG	Modern German Literature	8	9	2	None	C

H4833YG	German Language and Culture in Context	8	9	2	None	C
H4852YG	German in Namibian Media Practice	8	9	2	None	C
H4875YU	Culture and Cross-Cultural Communication	8	9	2	None	C
H4813YT	Translation and Interpreting	8	9	2	None	E
H4813YC	Creative Writing	8	9	2	None	E
H4813YY	Research Project in German	8	8	2	None	C
Total Credits Year 1 Semester 1						53
Year 1 Semester 2						
H4822YG	Theory and Practice of Teaching and Learning German	8	9	2	None	E
H4813YG	Modern German Literature	8	9	2	None	C
H4833YG	German Language and Culture in Context	8	9	2	None	C
H4852YG	German in Namibian Media Practice	8	9	2	None	C
H4875YU	Culture and Cross-Cultural Communication	8	9	2	None	C
H4813YT	Translation and Interpreting	8	9	2	None	E
H4813YC	Creative Writing	8	9	2	None	E
H4813YY	Research Project in German	8	8	2	None	C
Total Credits for Year 1 Semester 2						53

MODULE DESCRIPTORS

Design Thinking for Humanities (H4800QH)

NQF Level: 8 Credits: 8 Contact Hours: 2 hours per week for one semester

Content: Introduction to design thinking: Definitions and Design thinking process: empathize, define, ideate, prototype, test.

Assessment: Continuous assessment 100%.

Research Proposal in Language/Literature Studies (H4810YR)

NQF Level: 8 Credits: 14 Contact Hours: 4 hours per week for one semester

Content: Research design types: Quantitative vs. qualitative designs, descriptive vs. analytical designs, applied vs. fundamental/theoretical research, exploratory vs. conclusive research, primary vs. secondary research; components of research designs. Aspects of a literature review: Searching for sources, summaries and notes; citations and lists of references; reference styles: APA, Harvard Research proposal: Elements of a research proposal Presentation skills: Structuring and preparing an academic research proposal presentation

Assessment: Continuous assessment 100%.

Research Project in German (H4813YY)

NQF Level: 8 Credits: 16 Contact Hours: 2 L

Content: Selection of a topic; Present a research proposal progress to his/her supervisor by the required deadline; Conduct his/her research and write a research proposal; Oral Presentation of the research proposal and the research report.

Assessment: Continuous assessment 100%.

Culture and Cross-Cultural Communication (H4873YG)

NQF Level: 8 Credits: 18 Contact Hours: 2 L

Content: Definitions and concepts of Culture, Theoretical models of Culture, Inter-, Multi- and Trans culturalism, Multilingualism, Effective transcultural communication, understanding notions of culture in Namibia, Reading and discussion of exemplary texts, Consideration of relevant audio visual and digital material, Field research and Guided research sessions.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Translation and Interpreting (H4813YT)

NQF Level: 8 Credits: 18 Contact Hours: 1 L, 1 P

Content: Translation: the field of translation theory and its terminology; the history of the theory of translation; the ontology and the theory of translation; the society and the theory of translation; contemporary translation theories; translation across cultures and socio-historical contexts; the translation of various genres (literary & non-literary text); translation procedures; creating terminology; ethical and judicial aspects of translation and interpreting; translation and interpreting in socio-cultural context; applied language-specific translation and interpreting.

Interpreting: background of interpretation; types of interpreting; interpreting techniques; professional ethics and boundaries; The impact of socio-cultural background.

Assessment: Continuous assessment 100%.

German in Namibian Media Practice (H4853YG)

NQF Level: 8 Credits: 20 Contact Hours: 2 L

Content: Radio, podcasts and television: Writing for radio, podcasts and television, Text editing for radio, podcasts and television, Radio, podcast and television presentation, Translation for radio, podcasts and television (English-German), Print media: Writing for print media, Text editing for print media, Translation for print media (English-German). Digital media: Writing for digital media, Text editing for digital media, SEO (Search Engine Optimization), Translation for digital media (English-German) and Practical's.

Assessment: Continuous assessment 100%.

Language Policies and Politics of German(y) (H4801YG)

NQF Level: 8 Credits: 9 Contact Hours: 2 L

Content: Language Politics and Language Policies: definitions and concepts, Language and status, Language Policies in Germany, Austria and Switzerland, German around the world, German in Namibia, Language policies and multilingualism and Guided research sessions.

Assessment: Continuous assessment 100%.

Theory and Practice of Teaching and Learning German (H4822YG)

NQF Level: 8 Credits: 18 Contact Hours: 2 L

Content: Introduction to the discipline German as a Foreign Language, Definitions and approaches towards German as a Foreign Language, Didactics of German as a Foreign Language

Approaches to language learning and language acquisition, Cultural studies, Lesson planning, Testing and evaluating, Reading and discussion of exemplary texts, Consideration of relevant audio visual and digital material, Field research, Guided research sessions.

Assessment: Continuous assessment 100%.

Modern German Literature (H4813YG)

NQF Level: 8 Credits: 18 Contact Hours: 2 L

Content: Literary periods and schools of thought: Renaissance + Humanismus, Aufklärung, Sturm und Drang, Weimarer Klassik, Vormärz + Biedermeier, Romantik, Realismus, Naturalismus, Expressionismus, neue Sachlichkeit, Exilliteratur/innere Immigration, Trümmerliteratur, neue Subjektivität, Moderne, Postmoderne, Kolonialliteratur, Postkolonialismus, Dekolonialität: Reading and discussion of exemplary texts, Namibian-German Literature, Examples of literary text analysis and Guided research sessions.

Assessment: Continuous assessment 100%.

German Language and Culture in Context (H4833YG)

NQF Level: 8 Credits: 18 Contact Hours: 2 L

Content: Language, Language acquisition and language learning, Language and society, Multilingualism in Germany and Namibia, Language politics, Language awareness, Language and culture in media and reporting and Guided research sessions.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Creative Writing (H4813YC)

NQF Level: 8 Credits: 18 Contact Hours: 1 L, 1 P

Content: The purpose of this module is to encourage and support the creative efforts of students, to provide them with a sound theoretical basis of creative writing, and to enable students to effectively apply and employ writing techniques in the production of their own creative texts.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

BACHELOR OF ARTS IN KHOEKHOEGOWAB STUDIES HONOURS (92BAWH)

E.1.1 INTRODUCTION

The purpose of this honours degree is to serve as the first postgraduate degree for students who graduate from the (NQA level 7) Bachelor of Arts in Humanities with the ambition to advance their studies in Khoekhoegowab beyond a general bachelor level. In-line with the strategic objective of the University of Namibia, namely, "to advance and disseminate knowledge", this degree, effectively, allows students to specialize and deepen their knowledge in key areas of Khoekhoegowab.

Programme Convenor: Mr S. Job (Tel: 061 206 3846 , Email: sjob@unam.na)

E.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

- evaluate critically literature on various academic issues pertaining to Khoekhoegowab linguistics and literature in Namibia, but also further afield;
- apply advanced general linguistic and literary theory to Khoekhoegowab;
- debate intricate contemporary issues in Khoekhoegowab linguistics and literature with peers;
- develop a proposal for an advanced, semi-independent research on a topic in Khoekhoegowab linguistics or literature;
- successfully conduct, and present semi-independent research on a topic in Khoekhoegowab linguistics or literature under the guidance of the supervising lecturer. Effectively utilize relevant ICTs in the study on aspects of Khoekhoegowab linguistics and literature.

E.1.3 ADMISSION

To be admitted to this programme, a prospective student should hold a Bachelor of Arts degree with at least 48 credits passed in Khoekhoegowab Studies or related cognate areas from recognised institutions at NQF level 7.

Additional Selection Criteria

In case of the demand exceeding capacity, preference shall be given to students with the highest averages in the required credits for Khoekhoegowab Studies at NQF level 7.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

To be re-admitted to the programme, a full-time student must have successfully completed the following minimum number of credits as indicated below:

- 64 credits by the end of the first year of registration
- All 128 credits of the programme must be completed after a maximum of 2 years of registration.
- To be re-admitted to the programme, a part-time student must have successfully completed the following minimum number of credits as indicated below:
- 56 credits by the end of the first year of registration
- 92 credits by the end of the second year of registration
- All 128 credits of the programme must be completed after a maximum of 3 years of registration.

E.1.5 ADVANCEMENT AND PROGRESSION RULES

This is a single-level programme. No advancement and progression rules apply.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 128 required credits at NQF level 8. electives modules within the programme, in addition to other university requirements.

CURRICULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Prerequisites	Compulsory(C) / Elective (E)

Year 1 Core semester						
H4800QH	Design Thinking For Humanities	8	8	2L	none	C
H4810YR	Research Proposal For Language / Literature Studies	8	14	4L	none	C
Total Credits Core semester:						22
Year 1 Semester 1 *In addition to the compulsory modules, students should choose one elective out of the two offered (H4813YT and H4833YE). The electives are full year modules each with 18 credits in total (semester 1 & 2). They must be registered for only once in semester 1. Students may not change electives in semester 2.*						
H4831YW	Sociolinguistics In Khoekhoegowab	8	18	4L	NONE	C
H4813YW	Research Project In Khoekhoegowab	8	8	2L	NONE	C
H4813YO	Computer-Assisted Analysis Of Language	8	9	2L	NONE	C
H4813YL	Lexicography	8	9	2L	NONE	C
H4813YT	Translation And Interpreting	8	9	2L	NONE	E
H4833YE	Literary And Linguistic Theory	8	9	2L	NONE	E
TOTAL CREDITS SEMESTER 1:						53
YEAR 1 SEMESTER 2						
H4852YW	Historical Linguistic In Khoekhoegowab	8	18	4L	NONE	C
H4813YW	Research Project In Khoekhoegowab	8	8	2L	NONE	C
H4813YO	Computer-Assisted Analysis Of Language	8	9	2L	NONE	C
H4813YL	Lexicography	8	9	2L	NONE	C
H4813YT	Translation And Interpreting	8	9	2L	NONE	E
H4833YE	Literary And Linguistic Theory	8	9	2L	NONE	E
Total Credits Semester 2:						53
Total credits YEAR 1						128

MODULE DESCRIPTORS

Design Thinking for Humanities (H4800QH)

NQF Level: 8 Credits: 8 Contact Hours: 2 hours per week for one semester

Content: Introduction to design thinking: Definitions, Design thinking process: empathize, define, ideate, prototype, test.

Assessment: Continuous assessment 100%

Research Proposal for Language/Literature Studies (H4810YR)

NQF Level: 8 Credits: 14 Contact Hours: 4 hours per week for one semester

Content: Research design types: Quantitative vs. qualitative designs, descriptive vs. analytical designs, applied vs. fundamental/theoretical research, exploratory vs. conclusive research, primary vs. secondary research; components of research designs. Aspects of a literature review: Searching for sources, summaries and notes; citations and lists of references; reference styles: APA, Harvard, Research proposal: Elements of a research proposal and Presentation skills: Structuring and preparing an academic research proposal presentation.

Assessment: Continuous assessment 100%

Sociolinguistics in Khoekhoegowab (H4831YW)

NQF Level: 8 Credits: 18 Contact Hours: 4 hours per week for one semester

Content: Language variation: regional variation, sociolects, Language and power: majority and minority languages, language hegemony, Language and gender: female and male use of language, use of polite forms, sexism in

language and Speech communities: different types of speech communities, monolingual, bilingual and multilingual situations.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Historical Linguistics in Khoekhoegowab (H4852YW)

NQF Level: 8 Credits: 18 Contact Hours: 4 hours per week for one semester
Content: Language Families: An overview of language families, types of language classification and the history of African and Namibian (Bantu and Khoesaan) languages will introduce students to the evolution of the current views. Students will be equipped for their own studies by studying the processes involved in linguistic change as well as the approaches of historical linguistics and methods of reconstruction. Sound Reconstruction: Students will engage in historical reconstruction of Khoekhoegowab sounds, words, grammar rules and semantic changes within its family, with comparative inspection of related languages. Conclusions will be drawn on early history, migrations, cultural contact and language change. Learning and Teaching Strategies. The strategies of evaluation and improving the quality and standards of learning and teaching will include module review, peer-review of content, evaluation of teaching and learning by students and lecturers at the end of the semester, internal and external moderation of assessment in line with university regulations.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Research Project in Khoekhoegowab Studies (H4813YW)

NQF Level: 8 Credits: 16 Contact Hours: 2 hours per week for one semester
Content: Present research proposal progress to supervisor by the required deadline; Conduct research and write a research project; Oral presentation of the research project.
Assessment: Continuous assessment 100%

Computer-Assisted Analysis of Language (H4813YO)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for one semester
Content: Computer Software: Toolbox, PRAAT, or other contemporary linguistic software, Phonology: establish various vowel qualities, voicing of segments, and phonological processes through the application of PRAAT or equivalent software used in the analysis of phonology. Morpho-syntax: parse words, phrases, and sentences according to their respective morphemes. Tonology: pitch analysis, tonal variation, fundamental frequency, contour tones, register tones.
Assessment: Continuous assessment 100%

Lexicography (H4813YL)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for one semester
Content: Lexicography: Traditional and modern conceptions of lexicography; lexicography as an interdisciplinary field and its relations to other disciplines, such as linguistics, reference science, communication studies. Theories and methods: Overview of the main theoretical paradigms: the "linguistics school"; Wiegand's general theory of lexicography; the function theory; the communication theory. Lexicographical processes. Dictionaries: What is a dictionary? Dictionary typology/taxonomy; dictionary contents and structures. Specialised software: Introduction to AntConc, WordSmith Tools, Lexonomy and T-Lex. Evaluation of lexicographical communication: Principles and methods; dictionary criticism.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Translation and Interpreting (H4813YT)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for one semester
Content: Translation: the field of translation theory and its terminology; the history of the theory of translation; the ontology and the theory of translation; the society and the theory of translation; contemporary translation theories; translation across cultures and socio-historical contexts; the translation of various genres (literary & non-literary text); translation procedures; creating terminology; ethical and judicial aspects of translation and interpreting; translation and interpreting in socio-cultural context; applied language-specific translation and interpreting.
Interpreting: background of interpretation; types of interpreting; interpreting techniques; professional ethics and boundaries; The impact of socio-cultural background.
Assessment: Continuous assessment 100%

Literary and Linguistic Theory (H4833YE)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for one semester
Content: The content will focus in defining Linguistic Theory and Literary Theory, Debates and insights on each chosen linguistic or literary theory, components of each theory and the strengths and weaknesses of each theory.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

BACHELOR OF ARTS IN NAMIBIAN SIGN LANGUAGE HONOURS (92BASH)

E.1.1 INTRODUCTION

The Bachelor of Arts in Namibian Sign Language Honours is a postgraduate programme offered to students who finish the (NQA level 7) Bachelor of Arts in Humanities degree and decide to pursue further education in Namibian

Sign Language. This degree enables students to specialise and develop their expertise in important aspects of Namibian Sign Language (NSL) in terms of sign language linguistics, creative signing, Deaf culture, translation and interpreting. This aligns with the strategic purpose of the University of Namibia, which is "to advance and disseminate knowledge."

Programme Convenor: Dr. Beausetha Bruwer, Email: bbruwer@unam.na)

E.1.2 EXIT OBJECTIVES

Holders of this qualification will be able to:

1. communicate information and ideas through signs, gestures, classifiers, and fingerspelling;
2. convey equivalent messages between two languages and two cultures;
3. apply a wider repertoire of culture and communication behaviours with which to respond to various social interactions;
4. select the best professional and ethical behaviour for a given situation and perform it skilfully;
5. evaluate viewpoints and analyse situations in a variety of ways;
6. utilise communications, technological and theoretical skills for development of knowledge in Sign Languages, Deaf Cultures and Interpreting;
7. develop research proposal for advance study in Sign Languages, Deaf Cultures and Interpreting 8. conduct research on aspects of Sign Languages, Deaf Cultures and Interpreting

E.1.3 ADMISSION

To be admitted to this programme, a prospective student should hold a Bachelor's degree with at least 48 credits passed in ANY Sign Language Studies at NQF level 7.

Additional Selection Criteria

In case of the demand exceeding capacity, preference shall be given to Namibian students with the highest averages in the required credits for Namibian Sign Language Studies at NQF level 7 and mother tongue Namibian Sign Language users.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

FULL-TIME STUDENTS

To be re-admitted to the programme, a student must have successfully completed the following minimum number of credits as indicated below:

- 64 credits by the end of the first year of registration
- All 128 credits of the programme must be completed after a maximum of 2 years of registration.

PART-TIME STUDENTS

To be re-admitted to the programme, a student must have successfully completed the following minimum number of credits as indicated below:

- 56 credits by the end of the first year of registration
- 92 credits by the end of the second year of registration
- All 128 credits of the programme must be completed after a maximum of 3 years of registration.

E.1.5 ADVANCEMENT AND PROGRESSION RULES

This is a single-level programme. No advancement and progression rules apply.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 128 required credits at NQF level 8.

CURRICULUM FRAMEWORK SEMESTER 0

MODULE NAME	MODULE CODE	NQF LEVEL	NQF CREDITS	CONTACT HOURS PER WEEK	(PRE/COREQUISITE)	COMPULSORY ELECTIVE
Design Thinking For Humanities	H4800QH	8	8	2 L	NONE	C
Research Proposal In Languages/Lite	H4810YR	8	14	4 L	NONE	C

Rature Studies					
SUBTOTAL CREDITS	NQF	22			

YEAR MODULE

MODULE NAME	MODULE CODE	NQF LEVEL	NQF CREDITS	CONTACT HOURS PER WEEK	(PRE-/ COREQUISITE)	COMPULSORY OR ELECTIVE
Creative Writing	H4813YC	8	18	2 L	NONE	C
Lexicography	H4813YL	8	18	2 L	NONE	C
Principles Of Sign Language Interpreting	H4853YS	8	18	2 L	NONE	C
Sign Language Linguistics And Practices	H4873YS	8	18	2 L	NONE	C
Research Project In Namibian Sign Language Studies	H4813YS	8	16	2 L	NONE	
In addition, students should choose one of the following modules (18 credits)						
Translation And Interpreting	H4813YT	8	18	2 L	NONE	E
Advanced Sign Language Acquisition	H4833YS	8	18	2 L	NONE	E
SUBTOTAL NQF CREDITS		106				
TOTAL CREDITS REQUIRED		128				

MODULE DESCRIPTORS

Design Thinking for Humanities (H4800QH)

NQF Level: 8 Credits: 8 Contact Hours: 2 L

Content: Introduction to design thinking: Definitions and Design thinking process: empathize, define, ideate, prototype, test

Assessment: Continuous assessment 100%

Research Proposal for Language/Literature Studies (H4810YR)

NQF Level: 8 Credits: 14 Contact Hours: 4 L

Content: Research design types: Quantitative vs. qualitative designs, descriptive vs. analytical designs, applied vs. fundamental/theoretical research, exploratory vs. conclusive research, primary vs. secondary research; components of research designs, Aspects of a literature review: Searching for sources, summaries and notes; citations and lists of references; reference styles: APA, Harvard, Research proposal: Elements of a research proposal and Presentation skills: Structuring and preparing an academic research proposal presentation

Assessment: Continuous assessment 100%

Creative Writing (H4813YC)

NQF Level: 8 Credits: 18 Contact Hours: 2 L

Content: The purpose of this module is to: To encourage and support the creative efforts of students, to provide them with a sound theoretical basis of creative writing, and to enable students to effectively apply and employ writing techniques in the production of their own creative texts.

Assessment: Continuous assessment 100%

Lexicography (H4813YL)

NQF Level: 8 Credits: 18 Contact Hours: 2 L

Content: Lexicography: Traditional and modern conceptions of lexicography; lexicography as an interdisciplinary field and its relations to other disciplines, such as linguistics, reference science, communication studies. Theories and methods: Overview of the main theoretical paradigms: the "linguistics school"; Wiegand's general theory of lexicography; the function theory; the communication theory. Lexicographical processes. Dictionaries: What is a dictionary? Dictionary typology/taxonomy; dictionary contents and structures. Specialised software: Introduction to AntConc, WordSmith Tools, Lexonomy and T-Lex. Evaluation of lexicographical communication: Principles and methods; dictionary criticism.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Principles of Sign Language Interpreting (H4853YS)

NQF Level: 8 Credits: 18 Contact Hours: 2 L

Content: Effective Communication: consideration for the client, understanding various settings, understanding the state or being of the client, maintenance of signed terminology. Ethics and professionalism: preparedness for each interpreting assignment, critical evaluation after each assignment, giving and receiving feedback and input to advance output, Service to the job market: consider whom your clients are, preparedness to serve the market, where you can provide service, common types of employment, cost of doing business, working for an organization, working privately, and trends in the field.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Sign Language Linguistics and Practices (H4873YS)

NQF Level: 8 Credits: 18 Contact Hours: 2 L

Content: Language Use: definition of language, study of language, language discourse, effective NSL communication

Phonology: phonological processes, sequentiality in the description of signs, arbitrariness in signs (language. Morphology and Syntax: deriving nouns from verbs, compounds, loan signs, numerical incorporation, function of space, verbs, sentence structure / types, classifiers temporal aspects, derivational vs. Inflectional morphology, time, non-manual feature, Semantics: the meaning of signs, the meaning of sentences.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Research Projects in Namibian Sign Language Studies (H4813YS)

NQF Level: 8 Credits: 16 Contact Hours: 2 L

Content: Selection of a topic: Selected topics should be a Namibian Sign Language related, Carrying out a research project based on proposal: qualitative, quantitative, mixed method, action research, Designing research instruments: qualitative or quantitative related instruments, Generating Data: follow ethical procedures in collection of data, Data analysis and Interpretation: qualitative and quantitative analysis, relate to literature in discussion and Writing a Research Report: Apply academic writing skill.

Assessment: Continuous assessment 100%

Translation and Interpreting (H4813YT)

NQF Level: 8 Credits: 18 Contact Hours: 2 L

Content: CHAPTER TRANLATION: The field of translation theory and its terminology; The history of the theory of translation; The ontology and the theory of translation; The society and the theory of translation; Contemporary translation theories; Translation across cultures and socio-historical contexts; The translation of various genres (literary & non-literary text); Translation procedures; Creating terminology; Ethical and judicial aspects of translation and interpreting; Translation and interpreting in socio-cultural context; Applied language-specific translation and interpreting.

CHAPTER INTERPRETING: Background of interpretation, Types of interpreting, Interpreting techniques, Professional ethics and boundaries and The impact of socio-cultural background

Assessment: Continuous assessment 100%

Advanced Sign Language Acquisition (H4833YS)

NQF Level: 8 Credits: 18 Contact Hours: 2 L

Content: Advance NSL communication: extract meaning, linguistic register, language structures, cultural overlays of meaning, maintenance of dynamic equivalence between language and culture, maintaining grammatical structures.

Building data base terminology: analysing text, identify sets of context signs (for example, religious, medical, educational, legal, social, political, hospitality, industrial, science, technology, etc), finding required signed vocabulary, desktop research on signs, community research on signs, maintaining and sustaining sign data.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

BACHELOR OF ARTS IN OSHIKWANYAMA STUDIES HONOURS (92BAKH)

E.1.1 INTRODUCTION

The purpose of this honours degree is to serve as the first postgraduate degree for students who graduate from the (NQA level 7) Bachelor of Arts in Humanities with the ambition to advance their studies in Oshikwanyama beyond a general bachelor level. In-line with the strategic objective of the University of Namibia, namely, "to advance and disseminate knowledge", this degree, effectively, allows students to specialize and deepen their knowledge in key areas of Oshikwanyama.

Programme Convenor Prof. P. Mbenzi Tel: 061 206 3849 Email: pmbenzi@unam.na

E.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. evaluate critically literature on various academic issues pertaining to Oshikwanyama linguistics and literature in Namibia, but also further afield;
2. apply advanced general linguistic and literary theory to Oshikwanyama;
3. debate intricate contemporary issues in Oshikwanyama linguistics and literature with peers;
4. develop a proposal for an advanced, semi-independent research on a topic in Oshikwanyama linguistics or literature;
5. successfully conduct, and present semi-independent research on a topic in Oshikwanyama linguistics or literature under the guidance of the supervising lecturer.
6. effectively utilize relevant ICTs in the study on aspects of Oshikwanyama linguistics and literature

E.1.3 ADMISSION

To be admitted to this programme, a prospective student should hold a Bachelor of Arts degree with at least 48 credits passed in Oshikwanyama Studies at NQF level 7.

Additional Selection Criteria

In case of the demand exceeding capacity, preference shall be given to students with the highest averages in the required credits for Oshikwanyama Studies at NQF level 7.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

To be re-admitted to the programme, a full-time student must have successfully completed the following minimum number of credits as indicated below:

- 64 credits by the end of the first year of registration
- All 128 credits of the programme must be completed after a maximum of 2 years of registration.

To be re-admitted to the programme, a part-time student must have successfully completed the following minimum number of credits as indicated below:

- 56 credits by the end of the first year of registration
- 92 credits by the end of the second year of registration
- All 128 credits of the programme must be completed after a maximum of 3 years of registration.

E.1.5 ADVANCEMENT AND PROGRESSION RULES

This is a single-level programme. No advancement and progression rules apply.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 128 required credits at NQF level 8.

CURRICULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Corequisites) / Pre-requisites	Compulsory (C) / Elective (E)
Year 1 Core semester						
H4800QH	Design Thinking for Humanities	8	8	2L	None	C
H4810YR	Research Proposal for Language /Literature Studies	8	14	4L	None	C
Total Credits Core semester:						22
Year 1 Semester 1						
H4831YK	Sociolinguistics In Oshikwanyama	8	18	4L	NONE	C
H4813YK	Research Project In Oshikwanyama	8	8	2L	NONE	C
TOTAL CREDITS SEMESTER 1:						26
YEAR 1 SEMESTER 2						
H4852YK	Historical Linguistic in Oshikwanyama	8	18	4L	NONE	C
H4813YK	Research Project in Oshikwanyama	8	8	2L	NONE	C
TOTAL CREDITS SEMESTER 2:						26
YEAR 1 SEMESTER 1 & 2 (YEAR MODULES)						
H4813YO	Computer-Assisted Analysis Of Language	8	18	2L	NONE	C
H4813YL	Lexicography	8	18	2L	NONE	C
Students add one of the following modules (18 credits)						
H4813YT	Translation And Interpreting	8	18	2L	NONE	E
H4833YE	Literary And Linguistic Theory	8	18	2L	NONE	E
Total Credits Year modules (semester 1 & 2):						54
Total credits YEAR 1						128

MODULE DESCRIPTORS

Design Thinking for Humanities (H4800QH)

NQF Level: 8 Credits: 8 Contact Hours: 2 L

Content: Introduction to design thinking: Definitions, Design thinking process: empathize, define, ideate, prototype, test, Learning and Teaching Strategies/Activities A blended learning mode will be used. Teaching and learning in this module will be implemented through lectures, class test, tutorials, essay assignments, online content, class discussion and presentations.

Assessment: Continuous assessment 100%

Research Proposal for Language/Literature Studies (H4810YR)

NQF Level: 8 Credits: 14 Contact Hours: 4 hours per week for one semester

Content: Research design types: Quantitative vs. qualitative designs, descriptive vs. analytical designs, applied vs. fundamental/theoretical research, exploratory vs. conclusive research, primary vs. secondary research; components of research designs. Aspects of a literature review: Searching for sources, summaries and notes; citations and lists of references; reference styles: APA, Harvard, Research proposal: Elements of a research proposal, Presentation skills: Structuring and preparing an academic research proposal presentation

Assessment: Continuous assessment 100%

Sociolinguistics in Oshikwanyama (H4831YK)

Content: Language variation: regional variation, sociolects, Language and power: majority and minority languages, language hegemony, Language and gender: female and male use of language, use of polite forms, sexism in language and Speech communities: different types of speech communities, monolingual, bilingual and multilingual situations

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Historical Linguistics in Oshikwanyama (H4832YK)

NQF Level: 8 Credits: 18 Contact Hours: 4 hours per week for one semester

Content: Language Families: An overview of language families, types of language classification and the history of African and Namibian (Bantu) languages will introduce students to the evolution of the current views. Students will be equipped for their own studies by studying the processes involved in linguistic change as well as the approaches of historical linguistics and methods of reconstruction. Sound Reconstruction: Students will engage in historical reconstruction of Oshikwanyama sounds, words, grammar rules and semantic changes within its family, with comparative inspection of related languages. Conclusions will be drawn on early history, migrations, cultural contact and language change.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Computer-Assisted Analysis of Language (H4813YO)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for one semester

Content: Computer Software: Toolbox, PRAAT, or other contemporary linguistic software, Phonology: establish various vowel qualities, voicing of segments, and phonological processes through the application of PRAAT or equivalent software used in the analysis of phonology. Morpho-syntax: parse words, phrases, and sentences according to their respective morphemes, Tonology: pitch analysis, tonal variation, fundamental frequency, contour tones, register tones

Assessment: Continuous assessment 100%

Lexicography (H4813YL)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for one semester

Content: Lexicography: Traditional and modern conceptions of lexicography; lexicography as an interdisciplinary field and its relations to other disciplines, such as linguistics, reference science, communication studies. Theories and methods: Overview of the main theoretical paradigms: the "linguistics school"; Wiegand's general theory of lexicography; the function theory; the communication theory. Lexicographical processes. Dictionaries: What is a dictionary? Dictionary typology/taxonomy; dictionary contents and structures. Specialised software: Introduction to AntConc, WordSmith Tools, Lexonomy and T-Lex., Evaluation of lexicographical communication: Principles and methods; dictionary criticism.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Translation and Interpreting (H4813YT)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for one semester

Content: Translation: the field of translation theory and its terminology; the history of the theory of translation; the ontology and the theory of translation; the society and the theory of translation; contemporary translation theories; translation across cultures and socio-historical contexts; the translation of various genres (literary & non-literary text); translation procedures; creating terminology; ethical and judicial aspects of translation and interpreting; translation and interpreting in socio-cultural context; applied language-specific translation and interpreting.

Interpreting: background of interpretation; types of interpreting; interpreting techniques; professional ethics and boundaries; The impact of socio-cultural background.

Assessment: Continuous assessment 100%

Literary and Linguistic Theory (H4833YE)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for one semester

Content: The content will focus in defining Linguistic Theory and Literary Theory, Debates and insights on each chosen linguistic or literary theory, components of each theory and the strengths and weaknesses of each theory.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

BACHELOR OF ARTS IN OSHINDONGA STUDIES HONOURS (92BANH)

E.1.1 INTRODUCTION

The purpose of this honours degree is to serve as the first postgraduate degree for students who graduate from the (NQA level 7) Bachelor of Arts in Humanities with the ambition to advance their studies in Oshindonga beyond a general bachelor level. In-line with the strategic objective of the University of Namibia, namely, "to advance and disseminate knowledge", this degree, effectively, allows students to specialize and deepen their knowledge in key areas of Oshindonga.

Programme Convenor Prof. P. Mbenzi Tel: 061 206 3849 Email: pmbenzi@unam.na

E.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. evaluate critically literature on various academic issues pertaining to Oshindonga linguistics and literature in Namibia, but also further afield;
2. apply advanced general linguistic and literary theory to Oshindonga;
3. debate intricate contemporary issues in Oshindonga linguistics and literature with peers;
4. develop a proposal for an advanced, semi-independent research on a topic in Oshindonga linguistics or literature;
5. successfully conduct, and present semi-independent research on a topic in Oshindonga linguistics or literature under the guidance of the supervising lecturer.
6. effectively utilize relevant ICTs in the study on aspects of Oshindonga linguistics and literature.

E.1.3 ADMISSION

To be admitted to this programme, a prospective student should hold a Bachelor of Arts degree with at least 48 credits passed in Oshindonga Studies at NQF level 7.

Additional Selection Criteria

In case of the demand exceeding capacity, preference shall be given to students with the highest averages in the required credits for Oshindonga Studies at NQF level 7.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

To be re-admitted to the programme, a full-time student must have successfully completed the following minimum number of credits as indicated below:

- 64 credits by the end of the first year of registration
- All 128 credits of the programme must be completed after a maximum of 2 years of registration.

To be re-admitted to the programme, a part-time student must have successfully completed the following minimum number of credits as indicated below:

- 56 credits by the end of the first year of registration
- 92 credits by the end of the second year of registration
- All 128 credits of the programme must be completed after a maximum of 3 years of registration.

E.1.5 ADVANCEMENT AND PROGRESSION RULES

This is a single-level programme. No advancement and progression rules apply.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 128 required credits at NQF level 8.

CURRICULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co-requisites) / Pre-requisites	Compulsory (C) / Elective (E)
Year 1 Core semester						
H4800QH	Design Thinking for Humanities	8	8	2L	none	C
H4810YR	Research Proposal for Language/Literature Studies	8	14	4L	none	C
Total Credits Core semester:						22
Year 1 Semester 1						
H4831YN	SOCIOLINGUISTICS IN OSHINDONGA	8	18	4L	NONE	C

H4813YN	RESEARCH PROJECT IN OSHINDONGA	8	8	2L	NONE	C
TOTAL CREDITS SEMESTER 1:						26
YEAR 1 SEMESTER 2						
H4852YN	HISTORICAL LINGUISTIC IN OSHINDONGA	8	18	4L	NONE	C
H4813YN	RESEARCH PROJECT IN OSHINDONGA	8	8	2L	NONE	C
TOTAL CREDITS SEMESTER 2:						26
YEAR 1 SEMESTER 1 & 2 (YEAR MODULES)						
H4813YO	COMPUTER-ASSISTED ANALYSIS OF LANGUAGE	8	18	2L	NONE	C
H4813YL	LEXICOGRAPHY	8	18	2L	NONE	C
STUDENTS ADD ONE OF THE FOLLOWING MODULES (18 CREDITS)						
H4813YT	TRANSLATION AND INTERPRETING	8	18	2L	NONE	E
H4833YE	LITERARY AND LINGUISTIC THEORY	8	18	2L	NONE	E
TOTAL CREDITS YEAR MODULES (SEMESTER 1 & 2):						5
Total credits YEAR 1						128

MODULE DESCRIPTORS

Design Thinking for Humanities (H4800QH)

NQF Level: 8 Credits: 8 Contact Hours: 2 hours per week for one semester

Content: Introduction to design thinking: Definitions, Design thinking process: empathize, define, ideate, prototype, test, Learning and Teaching Strategies/Activities A blended learning mode will be used. Teaching and learning in this module will be implemented through lectures, class test, tutorials, essay assignments, online content, class discussion and presentations.

Assessment: Continuous assessment 100%

Research Proposal for Language/Literature Studies (H4810YR)

NQF Level: 8 Credits: 14 Contact Hours: 4 hours per week for one semester

Content: Research design types: Quantitative vs. qualitative designs, descriptive vs. analytical designs, applied vs. fundamental/theoretical research, exploratory vs. conclusive research, primary vs. secondary research; components of research designs. Aspects of a literature review: Searching for sources, summaries and notes; citations and lists of references; reference styles: APA, Harvard, Research proposal: Elements of a research proposal, Presentation skills: Structuring and preparing an academic research proposal presentation

Assessment: Continuous assessment 100%

Sociolinguistics in Oshindonga (H4831YN)

NQF Level: 8 Credits: 18 Contact Hours: 4 hours per week for one semester

Content: Language variation: regional variation, sociolects, Language and power: majority and minority languages, language hegemony, Language and gender: female and male use of language, use of polite forms, sexism in language and Speech communities: different types of speech communities, monolingual, bilingual and multilingual situations

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Historical Linguistics in Oshindonga (H4832YN)

NQF Level: 8 Credits: 18 Contact Hours: 4 hours per week for one semester

Content: Language Families: An overview of language families, types of language classification and the history of African and Namibian (Bantu) languages will introduce students to the evolution of the current views. Students will be equipped for their own studies by studying the processes involved in linguistic change as well as the approaches of historical linguistics and methods of reconstruction. Sound Reconstruction: Students will engage in historical reconstruction of Oshindonga sounds, words, grammar rules and semantic changes within its family, with comparative inspection of related languages. Conclusions will be drawn on early history, migrations, cultural contact and language change.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Research Project in Oshindonga Studies (H4813YN)

NQF Level: 8 Credits: 16 Contact Hours: 2 hours per week for one semester
Content: Present research proposal progress to supervisor by the required deadline; Conduct research and write a research project; Oral presentation of the research project.
Assessment: Continuous assessment 100%

Computer-Assisted Analysis of Language (H4813YO)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for one semester
Content: Computer Software: Toolbox, PRAAT, or other contemporary linguistic software, Phonology: establish various vowel qualities, voicing of segments, and phonological processes through the application of PRAAT or equivalent software used in the analysis of phonology. Morpho-syntax: parse words, phrases, and sentences according to their respective morphemes, Tonology: pitch analysis, tonal variation, fundamental frequency, contour tones, register tones
Assessment: Continuous assessment 100%

Lexicography (H4813YL)

NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours
Content: Lexicography: Traditional and modern conceptions of lexicography; lexicography as an interdisciplinary field and its relations to other disciplines, such as linguistics, reference science, communication studies. Theories and methods: Overview of the main theoretical paradigms: the "linguistics school"; Wiegand's general theory of lexicography; the function theory; the communication theory. Lexicographical processes. Dictionaries: What is a dictionary? Dictionary typology/taxonomy; dictionary contents and structures. Specialised software: Introduction to AntConc, WordSmith Tools, Lexonomy and T-Lex., Evaluation of lexicographical communication: Principles and methods; dictionary criticism.
Assessment: Continuous assessment 100%

Translation and Interpreting (H4813YT)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for two semester
Content: Translation: the field of translation theory and its terminology; the history of the theory of translation; the ontology and the theory of translation; the society and the theory of translation; contemporary translation theories; translation across cultures and socio-historical contexts; the translation of various genres (literary & non-literary text); translation procedures; creating terminology; ethical and judicial aspects of translation and interpreting; translation and interpreting in socio-cultural context; applied language-specific translation and interpreting.
Interpreting: background of interpretation; types of interpreting; interpreting techniques; professional ethics and boundaries; The impact of socio-cultural background.
Assessment: Continuous assessment 100%

Literary and Linguistic Theory (H4833YE)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for two semester
Content: The content will focus in defining Linguistic Theory and Literary Theory, Debates and insights on each chosen linguistic or literary theory, components of each theory and the strengths and weaknesses of each theory.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

BACHELOR OF ARTS IN OTJIHERERO STUDIES HONOURS (92BATH)

E.1.1 INTRODUCTION

The purpose of this honours degree is to serve as the first postgraduate degree for students who graduate from the (NQA level 7) Bachelor of Arts in Humanities with the ambition to advance their studies in Otjiherero beyond a general bachelor level. In-line with the strategic objective of the University of Namibia, namely, "to advance and disseminate knowledge", this degree, effectively, allows students to specialize and deepen their knowledge in key areas of Otjiherero.

Programme Convenor

E.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. evaluate critically literature on various academic issues pertaining to Otjiherero linguistics and literature in Namibia, but also further afield;
2. apply advanced general linguistic and literary theory to Otjiherero;
3. debate intricate contemporary issues in Otjiherero linguistics and literature with peers;
4. develop a proposal for an advanced, semi-independent research on a topic in Otjiherero linguistics or literature;

5. successfully conduct, and present semi-independent research on a topic in Otjiherero linguistics or literature under the guidance of the supervising lecturer.
6. effectively utilize relevant ICTs in the study on aspects of Otjiherero linguistics and literature.

E.1.3 ADMISSION

To be admitted to this programme, a prospective student should hold a Bachelor of Arts degree with at least 48 credits passed in Otjiherero Studies at NQF level 7, with a minimum average of 60%.

Additional Selection Criteria

In case of the demand exceeding capacity, preference shall be given to students with the highest averages in the required credits for Otjiherero Studies at NQF level 7.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

To be re-admitted to the programme, a full-time student must have successfully completed the following minimum number of credits as indicated below:

- 64 credits by the end of the first year of registration
- All 128 credits of the programme must be completed after a maximum of 2 years of registration.

To be re-admitted to the programme, a part-time student must have successfully completed the following minimum number of credits as indicated below:

- 56 credits by the end of the first year of registration
- 92 credits by the end of the second year of registration
- All 128 credits of the programme must be completed after a maximum of 3 years of registration.

E.1.5 ADVANCEMENT AND PROGRESSION RULES

This is a single-level programme. No advancement and progression rules apply.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 128 required credits at NQF level 8.

CURRICULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co-requisites) / Pre-requisites	Compulsory (C) / Elective (E)
Year 1 Core semester						
H4800QH	Design Thinking for Humanities	8	8	2L	none	C
H4810YR	Research Proposal for Language/Literature Studies	8	14	4L	none	C
Total Credits Core semester:						22
Year 1 Semester 1						
H4831YH	SOCIOLINGUISTICS IN OTJIHERERO	8	18	4L	NONE	C
H4813YH	RESEARCH PROJECT IN OTJIHERERO	8	8	2L	NONE	C
TOTAL CREDITS SEMESTER 1:						26
YEAR 1 SEMESTER 2						
H4852YH	HISTORICAL LINGUISTICS IN OTJIHERERO	8	18	4L	NONE	C
H4813YH	RESEARCH PROJECT IN OTJIHERERO	8	8	2L	NONE	C
TOTAL CREDITS SEMESTER 2:						26

YEAR 1 SEMESTER 1 & 2 (YEAR MODULES)						
H4813YO	COMPUTER-ASSISTED ANALYSIS OF LANGUAGE	8	18	2L	NONE	C
H4813YL	LEXICOGRAPHY	8	18	2L	NONE	C
STUDENTS ADD ONE OF THE FOLLOWING MODULES (18 CREDITS)						
H4813YT	TRANSLATION AND	8	18	2L	NONE	E
	INTERPRETING					
H4833YE	LITERARY AND LINGUISTIC THEORY	8	18	2L	NONE	E
Total Credits Year modules (semester 1 & 2):						54
Total credits YEAR 1						128

MODULE DESCRIPTORS

Design Thinking for Humanities (H4800QH)

NQF Level: 8 Credits: 8 Contact Hours: 2 hours per week for one semester

Content: Introduction to design thinking: Definitions, Design thinking process: empathize, define, ideate, prototype, test, Learning and Teaching Strategies/Activities A blended learning mode will be used. Teaching and learning in this module will be implemented through lectures, class test, tutorials, essay assignments, online content, class discussion and presentations.

Assessment: Continuous assessment 100%

Research Proposal for Language/Literature Studies (H4810YR)

NQF Level: 8 Credits: 14 Contact Hours: 4 hours per week for one semester

Content: Research design types: Quantitative vs. qualitative designs, descriptive vs. analytical designs, applied vs. fundamental/theoretical research, exploratory vs. conclusive research, primary vs. secondary research; components of research designs. Aspects of a literature review: Searching for sources, summaries and notes; citations and lists of references; reference styles: APA, Harvard, Research proposal: Elements of a research proposal, Presentation skills: Structuring and preparing an academic research proposal presentation

Assessment: Continuous assessment 100%

Sociolinguistics in Otjiherero (H4831YN)

NQF Level: 8 Credits: 18 Contact Hours: 4 hours per week for one semester

Content: Language variation: regional variation, sociolects, Language and power: majority and minority languages, language hegemony, Language and gender: female and male use of language, use of polite forms, sexism in language and Speech communities: different types of speech communities, monolingual, bilingual and multilingual situations

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Historical Linguistics in Otjiherero (H4832YH)

NQF Level: 8 Credits: 18 Contact Hours: 4 hours per week for one semester

Content: Language Families: An overview of language families, types of language classification and the history of African and Namibian (Bantu) languages will introduce students to the evolution of the current views. Students will be equipped for their own studies by studying the processes involved in linguistic change as well as the approaches of historical linguistics and methods of reconstruction. Sound Reconstruction: Students will engage in historical reconstruction of Otjiherero sounds, words, grammar rules and semantic changes within its family, with comparative inspection of related languages. Conclusions will be drawn on early history, migrations, cultural contact and language change.

Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Research Project in Otjiherero Studies (H4813YN)

NQF Level: 8 Credits: 16 Contact Hours: 2 hours per week for one semester

Content: Present research proposal progress to supervisor by the required deadline; Conduct research and write a research project; Oral presentation of the research project.

Assessment: Continuous assessment 100%

Computer-Assisted Analysis of Language (H4813YO)

NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for one semester

Content: Computer Software: Toolbox, PRAAT, or other contemporary linguistic software, Phonology: establish various vowel qualities, voicing of segments, and phonological processes through the application of PRAAT or

equivalent software used in the analysis of phonology. Morpho-syntax: parse words, phrases, and sentences according to their respective morphemes, Tonology: pitch analysis, tonal variation, fundamental frequency, contour tones, register tones
Assessment: Continuous assessment 100%

Lexicography (H4813YL)
NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours
Content: Lexicography: Traditional and modern conceptions of lexicography; lexicography as an interdisciplinary field and its relations to other disciplines, such as linguistics, reference science, communication studies. Theories and methods: Overview of the main theoretical paradigms: the "linguistics school"; Wiegand's general theory of lexicography; the function theory; the communication theory. Lexicographical processes. Dictionaries: What is a dictionary? Dictionary typology/taxonomy; dictionary contents and structures. Specialised software: Introduction to AntConc, WordSmith Tools, Lexonomy and T-Lex., Evaluation of lexicographical communication: Principles and methods; dictionary criticism.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Translation and Interpreting (H4813YT)
NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for two semester
Content: Translation: the field of translation theory and its terminology; the history of the theory of translation; the ontology and the theory of translation; the society and the theory of translation; contemporary translation theories; translation across cultures and socio-historical contexts; the translation of various genres (literary & non-literary text); translation procedures; creating terminology; ethical and judicial aspects of translation and interpreting; translation and interpreting in socio-cultural context; applied language-specific translation and interpreting.
Interpreting: background of interpretation; types of interpreting; interpreting techniques; professional ethics and boundaries; The impact of socio-cultural background.
Assessment: Continuous assessment 100%

Literary and Linguistic Theory (H4833YE)
NQF Level: 8 Credits: 18 Contact Hours: 2 hours per week for two semester
Content: The content will focus in defining Linguistic Theory and Literary Theory, Debates and insights on each chosen linguistic or literary theory, components of each theory and the strengths and weaknesses of each theory.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

E. DEPATMENT OF SOCIAL SCIENCES

BACHELOR OF ARTS IN PHILOSOPHY AND APPLIED ETHICS HONOURS (92BAPA)

E.1.1 INTRODUCTION

The Bachelor of Philosophy and Applied Ethics (Honours) programme at the University of Namibia (UNAM) is designed to equip students with advanced skills in critical ethical analysis and research practices.

Programme Convenor: Dr. N. Masoud (mnassor@unam.na Tel: +264 61 2063235)

E.1.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:

1. Evaluate ethical scenarios and dilemmas to determine the applicability of philosophical theories and principles, while quantifying the rigor in philosophical research, particularly in applied ethics.
2. Construct a comprehensive framework for understanding phenomenology, encompassing human experience, consciousness, and perception, and design structured analyses of postmodern thought, including concepts of truth, language, and power structures.
3. Conduct an assessment to gauge students' understanding of gender as a social construct and how various identities (such as gender equality and social justice, and assess the effects of emerging technologies on human rights) intersect.
4. Assess the ethical implications of advanced technologies like artificial intelligence and genetic engineering, rate the adequacy of digital privacy safeguards, and judge ethical decision-making in varied contexts.
5. Moderate and facilitate effective speculative philosophical discussions across diverse topics, and develop targeted ethical responses to contemporary societal issues.
6. Evaluate and prioritize ethical decision-making strategies in personal, professional, and public spheres, especially considering the impact of technological advancements on society

E.1.3 ADMISSION

To be admitted into Philosophy and Applied Ethics Honours Programme:
The applicants must hold a Bachelor of Humanities with specialization in Philosophy and Applied Ethics (NQF Level 7) currently offered at UNAM, or in Philosophy and Ethics from other institutions, (NQF Level 7) such as a Bachelor of Arts with a major in Philosophy or Ethics, or an equivalent NQF Level 7 evaluated degree with Philosophy or Ethics as a major, from a recognized institution of higher learning.

Additional criteria
Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the bachelor's degree.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

The programme must be completed after a maximum of 3 years of registration.

E.1.5 ADVANCEMENT AND PROGRESSION RULES

This programme is offered over a one-year period on full-time basis. Students can re-register for all failed modules the following year.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with 128 credits determined by the compulsory and electives modules within the programme, in addition to other university requirements.

CURRICULUM FRAMEWORK

Module Code	Module Name	NQF Level	Credits	Contact hours per week (L / P / T)	(Corequisites) / Prerequisites	Compulsory (C) / Elective (E)
Semester 0						
H4830P A	Research Proposal in Philosophy	8	14	4L	None	C
H4880P A	Design Thinking in Philosophy	8	8	4L	None	C
Total Credits Semester 0: 22						
Semester 1						
H4833P A	Research Project in Philosophy	8	8	2L	None	C
H4801P A	Discourses in Epistemology	8	9	2L	None	C
H4851P A	Contemporary Social Issues and Ethics	8	18	4L	None	C
H4831P A	Political Philosophy and Democracy	8	18	4L	None	C
Total Credits Semester 1: 53						
Semester 2						
H4852P A	Advanced African Philosophy	8	18	4L	None	C
H4833P A	Research Project in Philosophy	8	8	4L	None	C
H4802P A	Artificial Intelligence, Neuroscience and Transhumanism	8	9	2L	None	C
Students select one (1) course from below						

H4832P A	Contemporary Discourses in Environmental Ethics	8	18	4L	None	E
H4852P A	Discourses in Metaphysics	8	18	4L	None	E
H4812P A	Bioethics	8	18	4L	None	E
Total Credits Semester 2: 53						
Total Credits Year 1: 128						

BACHELOR OF SOCIAL SCIENCE IN ANTHROPOLOGY HONOURS (92BSCA)

E.1.1 INTRODUCTION

The purpose of the programme is to advance knowledge about what it means to be human in the context of global transformations spurred by the Industrial Revolution 4.0 and 5.0, contemporary environmental risks, and global health pandemics. The programme explores how these transformations shape human life by examining local meanings and interpretations. To achieve this, students are provided with theoretical and methodological knowledge, and analytical skills in anthropology to scrutinize social, cultural, scientific, political, legal, and economic issues arising from these global transformations. Using decolonial lens, the programme strives to ground students in multiple ways of knowing, incorporating indigenous knowledge systems alongside mainstream perspectives.

Programme Convenor: Dr. Romie V. Nghitevelekwa (rnghitevelekwa@unam.na Tel: 2063430)

E.1.2 EXIT OBJECTIVES

Holders of this qualification are able to apply anthropological theories and methodological approaches to:

1. Examine contemporary human life and its intersection with local, regional, and global processes;
2. Analyse how humans make meaning of the world through different social and cultural norms, values and practices;
3. Engage with different socio-cultural contexts and make meanings of them;
4. Examine global environmental risks, their consequential impacts and explore solutions towards building resilient societies;
5. Examine the structural determinants of health in local and transnational contexts and how sociocultural factors influence the experience of illness, medical practice, and healing processes;
6. Analyse the interconnections between globalization, global health pandemics, and how pandemics thrive on the fault lines of structural inequalities;
7. Undertake independent research projects using anthropological research methods;
8. Write and think in a concise and succinct manner;
9. Adapt and apply new technologies and methodologies in research;
10. Communicate research findings effectively and with clarity.

E.1.3 ADMISSION

To be admitted into the Bachelor of Social Science in Anthropology Honors the applicants should

- be holders of a Bachelor of Social Science in Sociology and Anthropology or a Bachelor of Arts with a major in Sociology and/or History from the University of Namibia at NQF Level 7; or an equivalent NQF Level 7 degree with a major in Anthropology, Sociology or History from other institutions of higher learning.

Additional Selection Criteria
Further to the admission requirements in the above Section 26, the Department reserves the right to:

- Limit the number of intakes depending on the demand, capacity, and available resources. Due consideration shall be given to ensure gender equity, geographical and regional representation in the enrolments to the programme.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

To be re-admitted to the programme, the students must have successfully completed the following minimum number of credits as indicated below:

- 64 credits by the end of the first year of registration.
- All 128 credits of the programme must be completed after a maximum of 2 years of registration.

E.1.5 ADVANCEMENT AND PROGRESSION RULES

This is a one-year programme. Advancement and progression rules are not applicable.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with 128 credits determined by the compulsory and electives modules within the programme, in addition to other university requirements.

CURRICULUM FRAMEWORK

BACHELOR OF SOCIAL SCIENCES IN SOCIOLOGY HONOURS (92BSSS)

E.1.1 INTRODUCTION

The Bachelor of Social Sciences in Sociology Honours provides students with the requisite skills in critical social analyses and research practices that are relevant in a wide range of social contexts. This Bachelor of Social Science in Sociology Honours allows students to specialize and open a pathway for further research and marking the initial phase of postgraduate training. Thus, the qualification will enable students to master advanced skills that are of relevance to the social sciences.

Programme Convenor: Dr. Ellison Tjirera (etjirera@unam.na Tel: +264 61 2063258)

E.1.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:

1. Apply a diversity of sociological theories in analyzing social life and its intersection with local, regional, and global processes;
2. Apply sociological theories in examining the lived experiences of humanity in the age of new communication and information technologies and, and how these enable new possibilities and constraints on human lives;
3. Examine global environmental risks, their consequential impacts and explore solutions towards building resilient societies in a world characterized by exclusion and uncertainties;
4. Apply sociological perspectives to analyses the complex entanglements between the environment and society;
5. Apply sociological perspectives in examining the structural determinants of inequality in local and transnational contexts;
6. Apply sociological perspectives in examining the interconnections between globalization and global health pandemics, and how pandemics thrive on the fault lines of structural inequalities;
7. Undertake independent research projects using anthropological research methods;
8. Adapt and apply new soft technologies and methods in research; and Write a research report independently in accordance with accepted academic standards and communicate the findings cogently. Apply social theories and skills in analyzing societal transformations including society 4.0 and society 5.0; humanity 4.0 and humanity 5.0

E.1.3 ADMISSION

To be admitted into the BSc in Sociology Honours,
The applicant should be a holder of a Bachelor of Social Science in Sociology and Anthropology degree, Bachelor of Arts with major in Sociology, Anthropology (NQF Level 7) or an equivalent NQF Level 7 evaluated BSc with Sociology or Anthropology as a Major from another institution of higher learning.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

The programme must be completed after a maximum of 3 years of registration.

E.1.5 ADVANCEMENT AND PROGRESSION RULES

This programme is offered over a one-year period on full-time basis. Students can re-register for all failed modules the following year.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with 126 credits determined by the compulsory and electives modules within the programme, in addition to other university requirements.

CURRICULUM FRAMEWORK

Module Code	Module Name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
Semester 0						
H3810SP	Research Proposal in Social Sciences	8	14	4L	None	C
H3800QD	Design Thinking in Social Sciences	8	8	4L	None	C
Total Credits Semester 0: 22						
Semester 1						
H3893SS	Research Project in Sociology	8	8	2L	None	C
H3811SS	Social Theories	8	18	4L	None	C
H3851SM	Social Research Methodology	8	18	4L	None	C
H3871ST	Technoscience, Industrialization and Society	8	9	2L	None	C
Total Credits Semester 1: 53						
Semester 2						
H3893SS	Research Project in Sociology	8	8	2L	Noe	C
H3832SS	Social Policy in Society	8	18	4L	None	C
H3812SS	Rural-Urban Social Dynamics	8	18	4L	None	C
H3832CE	Environmental Humanities	8	9	2L	None	C
Total Credits Semester 2: 53						
Total Credits: 128						

BACHELOR OF ARTS IN RELIGIOUS STUDIES HONOURS(92BARS)

E.1.1 INTRODUCTION

The purpose of the Bachelor of Arts in Religious Studies (Honours) programme is to deepen students understanding of a variety of religious themes in an ever increasingly pluralising society and a globalised world. To this end, the main objective of this qualification is to inculcate critical thinking and capacitate students on how religion in general and religious approaches, intersects and is influenced by postmodernism from the perspective of inter alia ethics, arts, psychology, sociology, and the media, including through advances in technologies and digitalisation.

Programme Convenor: Mr. Remember Namushinga (rnamushinga@unam.na Tel: 2063038, Office number F305)

E.1.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:

1. Evaluate religious and ethical theories, practices and approaches from a postmodernist perspective;
2. Interpret complex religious and ethics texts, such as ethics and religious codes, doctrines, policies, ecumenical confessional documents etcetera;
3. Assess the religious and ethical implications of postmodernism, including on emerging technologies like artificial intelligence, and genetic engineering.
4. Analyze religious text and authorship, guided by authorship styles of the Old and New Testament and other religions;
5. Explain religious and ethical issues, problems, and their possible solutions within their socio-economic perspective in the context of the 4th and 5th industrial revolutions; and
6. Advise regulatory, religious and ethics bodies, institutions, and stakeholders from a religious and ethical perspective by reference to applicable religious and ethics codes, policies, and frameworks. And skills in analyzing societal transformations including society 4.0 and society 5.0; humanity 4.0 and humanity 5.0

E.1.3 ADMISSION

To be admitted into the Bachelor of Arts in Religious Studies (Honors) programme, applicants must at least hold a Bachelor's degree in Religious Studies at NQF Level 7, from a recognized institution of higher learning. Candidates seeking admission through the University of Namibia's Mature Age Entry system should be satisfy the university Policy, Rules and Regulations.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors of Arts degree in Religious Studies

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

The programme must be completed after a maximum of 3 years of registration

E.1.5 ADVANCEMENT AND PROGRESSION RULES

This programme is offered over a one-year period on full-time basis, and two-years on part-time basis. Students can re-register for all failed modules the following year.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with 128 credits determined by the compulsory and elective modules within the programme, in addition to other university requirements.

CURRICULUM FRAMEWORK

Module Code	Module Name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co-requisites) / Pre-requisites	Compulsory (C) / Elective (E)
Semester 0						
H4883RS	Research Proposal	8	14	4L	None	C
H4820RS	Design Thinking for Social Science	8	8	2L	None	C
Total Credits Semester 0: 22						
Semester 1						
H4811RA	Religion and Art	8	9	2L	None	C
H4851RT	Practical Reading of Religious Text	8	18	4L	None	C
H4831TP	Religion and Postmodernism	8	18	4L	None	C
H4833PA	Research Project in Religious Studies	8	8	2L	None	C
Total Credits Semester 1: 53						
Semester 2						
H4852RE	Religion and Ethics	8	18	4L	None	C
H4832RM	Religion and the Media	8	18	4L	None	C
H4812PS	Psychology and Sociology of Religion	8	9	2L	None	C
H4833PA	Research Project in Religious Studies	8	8	2L	None	C
Total Credits Semester 2: 53						
Total Credits Year 1: 128						

E. BACHELOR OF SOCIAL SCIENCES IN SOCIOLOGY AND ANTHROPOLOGY (92BSSA)

E.1.1 INTRODUCTION

The Bachelor of Social Sciences in Sociology and Anthropology to provide students with skills in critical social analyses and research practices that are relevant in a wide range of social contexts. This multidisciplinary programme ground students in the field of Sociology and Anthropology, while exposing them to Historical Studies, Geography, Media and Political Studies. Sociologists focuses more on group behaviour and relations with social structures and institutions and an Anthropologist studies human behaviour more at the individual level

Programme Convenor: Dr. Ellison Tjirera (etjirera@unam.na Tel: +264 61 2063258)

E.1.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:

1. apply social theories to Namibia, Africa and globally;
2. analyse social issues in the realm of science and technology studies;
3. apply development theories and paradigms to Namibia, Africa and globally;
4. carry out research projects on the basis of concepts and practical skills learnt; 11. examine criminological trends in Namibia, and Africa more broadly;
5. critically examine social policies and development institutions that apply to Africa;
6. apply social lenses to issues in industry and work;
7. critically apply sociological and anthropological approaches to sustainable development.
8. engage in social entrepreneurship and innovative projects
9. apply social theories and skills in analysing societal transformations including society 4.0 and society 5.0; humanity 4.0 and humanity 5.0

E.1.3 ADMISSION

A minimum of 27 points on the UNAM Evaluation Point Scale in 5 best subjects (of which English must be one). English as a Second Language at NSSCO Level with a minimum C symbol, or English as a First Language at NSSCO Level with a minimum D symbol.

Admission and selection criteria will follow the University of Namibia's general admission criteria.
A pass in five different subjects as follows:

Either
(a) 2 subjects on NSSCAS level with an average of D or higher
(b) 3 subjects on NSSCO level with a C or higher
(c) English must be at minimum C at NSSCO level
OR
A pass in five different subjects as follows:
(a) 3 subjects on NSSCAS level with an average of d or higher
(b) 2 subjects on NSSCO level with a C or higher
(c) English must be at minimum C at NSSCO level

Prospective students may also be admitted through the Mature Age Entry Scheme and/or on the grounds of recognition of prior learning, subject to the following conditions:

a. They should be at least 25 years old on the first day of the academic year in which admission is sought.
b. They should preferably have successfully completed junior secondary education.
c. They should normally have proof of at least five years relevant work experience relating to the proposed study programme.
d. They will sit for the Mature Age Entry Tests and have to score an overall average of at least 50%. The Tests will comprise three papers:
- Paper 1: an English test;
- Paper 2: a general knowledge test;
- Paper 3: a discipline specific knowledge test.

e. Candidates who merit further consideration may be called for an interview before the final selection is made.
f. Relevant subject-specific admission requirements will still apply to students admitted through the Mature Age Entry Scheme. Where a student so admitted wishes to select a subject with subject-specific admission requirements, the student can be admitted to such subject on the basis of recognition of prior learning if they score at least 50% in a special admission test set specifically for the purposes of mature age admission to that subject.
Prospective students in the Indigenous Groups Category will be considered for admission subject to the relevant University rules and regulations.

E.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

NORMAL ENROLLMENT
To be re-admitted to the Faculty, a student must have passed the following minimum number of credits:

- 48 credits (non-core), school based by the end of the first year of registration

- 120 credits, 48 credits from first year and 72 credits by the second year (non-core), school based by the end of the second year of registration
- 142 credits (non-core), school based for third year registration
- 362 credits by the end of the third year of registration

The programme must be completed after a maximum of five years

E.1.5 ADVANCEMENT AND PROGRESSION RULES

A student advances to the subsequent academic year of study when the following conditions have been met:

- Year 1 to Year 2: Successful completion of at least 92 credits. Out of 92, 72 credit must be school based.
- Year 2 to Year 3: Successful completion of all first-year credits (120) plus at least 102 credits second year credits. This rule implies that students can take +- 28 credits (two second year modules over to third year).

Unless specifically exempted, a student may not register for any other than first year level Courses or their equivalents during his/her first year. Subject to the Academic Advancement Rules above, a student may not register for more than the maximum number of Courses/credits allowed. A student repeating second year will be allowed to borrow 48 credits from year three provided that they do not exceed the number of modules allowed in that particular year of study.

E.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 367 and maximum of 373 credits, determined by the electives within the scope of the programme and who have met the requirements of the compulsory and elective sections

FIRST YEAR LEVEL

FIRST YEAR CORE SEMESTER		
Students take all Courses below:		PRE-REQUISITE/CO-REQUISITE
MODULE CODE	MODULE TITLE	
U3403FS	Skills portfolio	
U3583AL	Academic Literacy I	
U3583DD	Digital Literacy	
U3420CN	National and Global Citizenship	
U3420EM	Ethics and Morality	
H3500SK	Key Concepts in Social Sciences	
FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3511SF	Foundations of Sociology	
H3511NF	Foundations of Anthropology	
Students further choose any two (2) modules from the courses below		
H3511HH	History: Images, Concepts and Tools	
H3511CC	Foundations of Communication	
G3531PP	Introduction to Political Science	
S3531VA	Introduction to Environmental Science	
SECOND SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3512SB	Basics of Sociology of Namibian Society	
H3512NM	Medical Anthropology	
Students further choose any two (2) modules from the courses below		
H3532HH	Introduction to Historical Studies	

H3512CC	Media and Communication Theories	
G3532PB	Political Behaviour	
S3512VH	Human Environment	

SECOND YEAR LEVEL

SECOND YEAR CORE SEMESTER		PRE-REQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
U3683AL	Academic Literacy II	
U3520LP	Leadership	
U3420PJ	Project Management	
U3420RT	Entrepreneurship	
U3420SE	Sustainable Environment Awareness	
H3620SP	Philosophy of Social Sciences	

FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3671SS	Conceptualising and Researching Social Problems	H3511SF
H3651NT	Contemporary Anthropological Theory	H3511NF
H3621NC	Anthropology of Childhood	
Students further choose one (1) modules from the modules below (student maintain same stream of applicable electives done in first year)		
H3611HA	Foundations of Archaeology	H3511HH
H3611CM	Media in Namibia	
G3611PN	Namibian Politics	
Students taking the below stream as part of their electives are required to register for both modules as indicated below		
S3661VS	Social & Cultural Geography	S3512VH
S3621VP	Population Geography and Demography	S3512VH

SECOND SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3612ST	Classical Sociological Theory	H3512SB
H3632NS	Contemporary Issues in Social Anthropology	
H3662SC	Cooperative Work Integrated Education (CWIE)	
Students further choose any one (1) modules from the modules below (maintain same stream of first semester elective)		
H3612HH	19th and 20th century Namibia	H3532HH
H3632CL	Media Laws, Ethics and Policies	
G3632PA	African Political Philosophy	
S3612VR	Regional Development	S3512VH

THIRD YEAR LEVEL

THIRD YEAR CORE SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3730SW	Workplace Attachment	H3662SC

H3730SE	Community Engagement	H3662SC
FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3731SS	Social Research Methods	H3671SS
H3751NA	Southern Africa and Namibian Ethnographic Studies	H3651NT and H3632NS
Students further choose any one (1) courses from the courses below		
H3771SD	Sociology of Development	
H3751SS	Social Demography	
SECOND SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3732NA	Anthropology of Science and Technology Studies	
H3702SC	Contemporary Social Theory	H3612ST
H3742NH	Anthropology of Human Economic Behaviour	
Students further choose any one (1) courses from the courses below		
H3772SE	Sociology of Environment and Climate Change	
H3762SH	Sociology of Health	H3671SS
H3752SW	Sociology of Work and Digital Economies	H3671SS
H3712SG	Sociology Gender and Sexuality	

E.1.7 MODULE DESCRIPTORS

FIRST YEAR

Key Concepts in Social Sciences
NQF Level: 5 Credits: 2 Contact Hours: 80 contact hours
Content: This module represents a first exposure to the key concepts in social sciences which provides a comprehensive, lively and clearly-written guide to the most important concepts in the social science field. It will allow students to understand social issues in Namibian, and why we have diverse society, values, languages, arts and literature; talk and explore experiences and understand these differences. Assessment: 100% continuous assessment

Foundations of Sociology
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Themes covered: Sociological theory: what is sociology; what is social theory; main paradigms: positivism and functionalism; symbolic interactionist; marxist; structuralism; theory; structuration; key concepts: race, class, gender and ethnicity; social institutions: family, education and social research: basic knowledge and research instruments.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Foundations of Anthropology
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: This module represents a first exposure to anthropology: Case studies that illustrate anthropological theory and method will be used extensively. The discussion of the commonality and diversity in human societies: cultural life; identity and interdependence.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Basics of Sociology of Namibian Society
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Understanding Namibia from sociological perspectives; Institutions: family education, media; social stratification and forms of stratification in Namibia; ethnic and national identity, sexual cultures in Namibia and HIV/AIDS; impact of the new mass media; poverty and deprivation; consumption, class and the new materialism in modern Namibia; religious culture and Namibian society; Social research: sources of knowledge; criteria for judging a good research; key concepts; research ethics.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Medical Anthropology
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Medical anthropology: local understanding of medical systems; medical beliefs in understanding different cultures; basic knowledge and skills of various cultural interpretations of health and illness. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to Historical Studies
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Branches of history; public, military, gender; economic; cultural; political and environmental history; Auxiliary disciplines: archaeology, numismatics, cartography; anthropology; palaeoanthropology; heritage studies; African civilizations; rise and fall of Great Zimbabwe, Empires of Ghana, Ethiopia, Mali.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Media and Communication Theories
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The module explores the panorama of mass communication theory, as a discipline that studies the theories and principles of the media and the transmission of information and the methods by which it is delivered. It looks at the traditions of scholarship that go with it. It examines the broad spectrum of communication theorizing – its history and major paradigms, and it also looks at the major determinants that have influenced communication theorizing such as the economic, political and cultural contexts. The module will also review the history and major paradigms in media theories.
Assessment: Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SECOND YEAR

Philosophy of Social Sciences (H3620SP)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: Philosophy of social sciences: epistemologies/knowledge in social sciences; reality and realism in social sciences, ontological debates in social sciences; naturalism, scientism, hermeneutic and interpretivism; general methodological issues in social sciences; history of theory and concepts in social sciences. Assessment: Continuous assessment 100%

Conceptualising and Researching Social Problems (H3671SS)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: Conceptualising social problems: poverty; crime; education; work and unemployment; violence; alcohol and substance abuse; health issues; environmental problems etc. Researching real-world problems: role of theory in research; developing a research proposal.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Contemporary Anthropological Theory (H3651NT)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: Contemporary anthropological theories as applied to African societies: critical theory, structuralism and poststructuralism; postmodernism in anthropology; functionalism; cultural and new materialism; symbolic anthropology; feminist theory; postanthropoentrism; posthumanism; transhumanism; Actor Network Theory; performativity; relational theories; decolonial theories; theories on the body and personhood; Anthropology of globalization; phenomenology; anarchism; theories on environmental humanities; conviviality theories.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Anthropology of Childhood (H3621NC)
NQF Level: 6 Credits: 7 Contact Hours: 70 contact hours
Content: Conceptualizing children and Society: Define children, agency health, culture and society and how these functions collectively support children in the country and globally. Concepts of biological and social bodies: culture, health inequalities, political variables, economics is used to better understand children's, culture and society. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Classical Sociological Theory (H3612ST)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content Introduction to classical sociological theories: Philosophical, historical and socio-economic changes that inform the development of sociology; Sociological theoretical approaches: structural-consensus theoretical approach; structural-conflict theoretical approach; interpretive theoretical perspective; Auguste Comte and Social Physics: Social statics and social dynamics; social evolution and the law of three stages; Ibn Khaldun and Africa's Origin of Sociology: the new science of human organization and society; Assabiya and social integration; theory of state formation; dualist typology of society: Karl Marx and inherent contradiction in capitalist society: society and production; capitalist society and social conflict; social class and social revolution; Emile Durkheim and Social Solidarity: social solidarity and social order; functionalism and social organisation; Max Weber, Modern

and Rational Society: protestant ethics and the spirit of capitalism; bureaucracy and social organization; Du Bois, Race and Social Analysis: colour line and social analysis; double consciousness, the veil and social/race identity. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Contemporary Issues in Social Anthropology (H3632NS)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: Contemporary issues in anthropology: new kinship studies; the social implications of genomics and postgenomics; socio-cultural implications of genetic modifications in African anthropology; anthropology of environmental humanities; biocentrism, earthcentrism; ecocentrism in anthropology. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Cooperative Work Integrated Education Preparation (H3662SC)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: Cooperative Work Integrated Education (CWIE) Preparation: Uses of social sciences
qualification/skills/knowledge in the workplace; off-campus work experiences; required skills for employers; problemsolving; creative thinking. Employability readiness: Significant skills and knowledge gaps; rapid change in the world of work. Developing competencies: Execution of social research; social policy implementation. Assessment: Continuous assessment 100%

Foundations of Archaeology (H3611HA)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: The nature and aims of archaeology: Archaeology as history; Archaeology as anthropology; archaeology as a science; humans as cultural beings; Reconstruction of ways of life of people. Kinds of archaeology: Prehistoric archaeology; Historical archaeology; Ethno-archaeology; Marine and Maritime archaeology; Biblical archaeology; Public archaeology; Community archaeology; Zoo-archaeology; Forensic archaeology. Time in archaeology: Early Stone Age; Middle Stone Age; Late Stone Age; Iron Age; Relative and Absolute dating of archaeological features and artefacts. Methods of locating archaeological sites: Ground reconnaissance, Aerial reconnaissance, Remote sensing. Major archaeological sites in Namibia: Dâures/ Brandberg Mountain; /Ui-//aes / Twyfelfontein; Mik Mountains; Apollo11; Khuiseb Delta; Vungu Vungu; Drierivier; Leopard Cave; Spitzkoppe; U60 Oranjemund Assessment: Continuous assessment 100%

19th and 20th century Namibia (H3612HH)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: In this module, students will learn about the Namibian communities during the 19th and 20th centuries and their relationships with one another. This module content includes: Precolonial indigenous communities; indigenous communities that existed in precolonial Namibia. Arrival of Europeans: the arrival of Europeans such as traders, hunters, explorers, missionaries, settlers and later the establishment of colonial governments and the impact on the indigenous communities such as the consolidation of local communities, the introduction of the contract labour system. Resistance by indigenous communities: resistance to colonial rule, the impacts and consequences. Assessment: Continuous assessment 100%

Media in Namibia (H3611CM)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: The course introduces students to the historical development of the media and communication industries in Namibia by examining newspapers and magazines, radio, television, digital, terrestrial and satellite development; advertising and public relations; online journalism; social media; regulatory framework; Namibia's contribution to global media with specific reference to the Windhoek Declarations; ranking of the Namibian media as well as careers and training.
Assessment: Continuous assessment 100%

Media Laws, Ethics and Policies (H3632CL)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: Laws, regulatory and ethical issues affecting and impinging on the duties of media professionals such as defamation, libel, copyright, obscenity, slander, and malicious publication; laws affecting the media in Namibia and the region; ethics are covered with a focus on the Namibian media code of ethics; international and regional policy issues are discussed, with an analysis of their impact on the media; legal aspects of media regulation; ethical issues surrounding news content as well as national and regional media policy issues. Assessment: Continuous assessment 100%

Namibian Politics (G3611PN)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: The Nature of Politics and Governance in Pre-Colonial, Colonial , and Post-Colonial Namibia: Patterns of Settlement in Pre-Colonial Namibia: Northern Zone: Ovamboland,The Okavango; The Caprivi Strip: The Southern Zone: The San Population Clusters; Damaraland ;Hereroland;Namaland. German Colonialism: The Process of Colonisation; The Separation of the Direct Producers from their means of Production; The Role of the State; The Role of Farmers and Traders. South African Colonial Policies:The Era of Segregation; The Era of Apartheid; The

Homeland Strategy; The Internal Settlement Scheme; Key developments generated by the Turnhalle Conference included. The Post-Colonial State in Southern Africa: The Case of Namibia: The Transition to Independence. The Constitution: Its impact on Namibian Statehood and Politics: The Basic Features of the Namibian Constitution; Constitutional Principles. The Politics and the Civil Society: The Basic Features of the Namibian Constitution; Constitutional Principles.
The Politics of Gender: Women Empowerment; Women's Rights and Policies.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

African Political Philosophy (G3632PA)
NQF Level: 6 Credits: 14 Contact Hours: 160 contact hours
Content: Definition, origin and development of political sociology; What is political sociology?; Marxist conception of power; Weberian Conception of power; Durkheimian Political Sociology; Types of power; Social class and politics; Conceptualization of power in political sociology. State Theories; Marxist Theories; Pluralist Theories; Elitist Theories; Fragmented State; Tilly's Emergence of the Modern State. Political and civic participation; Political participation as power; Theories of political participation. Institutional vs. non-institutional forms of political participation; Social capital and political participation. Theories of social movements; Pluralism and classical collective behavior; Elite theory and resource mobilization; Class framework / political process model; Rational choice / postmodern theory , Political parties, partisanship and voting; Race and politics; Politics of ethnicity and identity
Class, culture and politics; "Born-frees", inter-generational conflict and politics of subversion.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

Social & Cultural Geography (S3661VS)
NQF Level: 6 Credits: 8 Contact Hours: 70 contact hours
Content: Introduction to social and cultural geography; Theoretical foundations and approaches to social and cultural geography; Society and space: defining society, the relationship between society and space, Other and Otherness, differentiation and struggle for power and resources. The body, culture and identity: The body and sociocultural differentiation, Theories of 'race', Ethnicity & Multiculturaism, Integration/segregation. Gender, sexuality and everyday life: essentialist view of the body, constructionist view of the body, Radical perspectives on gender and sexuality. Disability and its political, economic and cultural production: disability theories, Disability and Capitalism, Stares and stairs - Social and cultural reproduction of disability. Types and geographies of communities: Gemeinschaft vs. Gensellschaft, social exclusion, Gated communities, Communities in cyberspaces. Inequalities, poverty, crime, space and inequalities: Explanations of poverty - personal and community perspectives, poverty and social oppression, unemployment, homelessness, crime and violence, policing the streets and dangerous 'others', fear of crime. The geography of diseases: infectious diseases and globalisation, epidemiological transition, diseases and the poor. Places of Leisure: Leisure and identity of place, leisure as time, leisure as activity and leisure as experience or state of mind.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

Population Geography and Demography (S3621VP)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: Introduction: Defining major concepts, population indicators, sources of population and demographic data. Population structure and characteristics – Age and sex structure; Impact of population processes on age and sex structure; dynamics of age-sex structures. Population growth and change – Defining population growth, causes of population growth, consequences of population growth. Fertility as a component of change – Defining fertility; biological & social components of fertility; measuring fertility; period and cohort measures; and, factors affecting fertility, explanations of high and low fertility. Mortality as a component of change – Mortality definition, lifespan & longevity; measuring mortality; differentials in mortality; causes of mortality decline. Population movements – definitions and classifications, causes of population movements, consequences of population movements, migration laws and policies. Population and resources – Relationship between population and resources, Malthus and Boserup theories, nature and use of resources, population and food supply. Population and development – The Demographic Transition Model: Origins, assumptions of the model, processes, effects, critique of the model, applicability of the model to contemporary population trends.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

Regional Development (S3612VR)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: Development of Regions: Definition and Foundation; Global Climatic Regions; Regional Development and
Globalization. Africa: population, resources and development; Regional Economic Communities. The Geography of
Asia: the "Middle East", Central Asia, East Asia South Asia and South East Asia. The Geo-politics and Oil Factors of North Africa and Middle East Oil. Europe: European Politics and the European Union; European Cities and Immigration Issues; East Europe. The impact of Soviet Union (U.S.S.R) on Eurasia. United State of America and Canada: landforms, historic settlements, Economy and manufacturing, environmental challenges. The Development of Latin America and the Caribbean: Early Civilization, Social Movements in Economic Development. Oceania: Australia, New Zealand and the Pacific Islands.

Assessment: Continuous assessment 100%

F. BACHELOR OF ARTS IN MEDIA AND COMMUNICATION HONOURS (92BAMC)

The Bachelor of Media and Communication focuses on developing key skills in professional communication and media content creation. Learn how the media sector is evolving through an examination of issues such as diversity, the influence of social networking data, ownership and privacy, and automated media and the digital economy. This flexible degree will help prepare you for a career you'll be passionate about. Select a major and then tailor your degree to suit your interests in Public Relations and Advertising or Print and Digital Media.

Programme Convenor: Dr W Uutoni (tel. +264 61 206 3844– E-mail: wuutoni@unam.na)

F.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:

1. Relate the theoretical and historical framework of communication principles and theories as well as media law and ethics to media and communication contents.
2. Gather news, edit and produce relevant, creative and high-quality traditional and new media products.
3. Research, write and collect data on media and communication challenges, audiences, contents, products and services
4. Plan and implement integrated marketing communications campaigns.
5. Apply leadership and managerial skills and abilities in media and communication organizations.
6. Write and produce new media, radio, TV and film contents.

F.3 ADMISSION

A minimum of 27 points on the UNAM Evaluation Point Scale in 5 best subjects (of which English must be one). English as a Second Language at NSSCO Level with a minimum C symbol, or English as a First Language at NSSCO Level with a minimum D symbol.

Admission and selection criteria will follow the University of Namibia's general admission criteria. A pass in five different subjects as follows:

Either

(a) 2 subjects on NSSCAS level with an average of D or higher
(b) 3 subjects on NSSCO level with a C or higher
(c) English must be at minimum C at NSSCO level

OR

A pass in five different subjects as follows:

(a) 3 subjects on NSSCAS level with an average of d or higher
(b) 2 subjects on NSSCO level with a C or higher
(c) English must be at minimum C at NSSCO level

Curriculum Compilation

A student who completed an NQF level 5 qualification (at least 240 NQF credits) at another tertiary institution registered with the NQA, may be considered for admission to this programme.

Prospective students may also be admitted through the Mature Age Entry Scheme and/or on the grounds of recognition of prior learning, subject to the following conditions:

a. They should be at least 25 years old on the first day of the academic year in which admission is sought.
b. They should preferably have successfully completed junior secondary education.
c. They should normally have proof of at least five years relevant work experience relating to the proposed study programme.
d. They will sit for the Mature Age Entry Tests and have to score an overall average of at least 50%. The Tests will comprise three papers:
   - Paper 1: an English test;
   - Paper 2: a general knowledge test;
   - Paper 3: a discipline specific knowledge test.
e. Candidates who merit further consideration may be called for an interview before the final selection is made.
f. Relevant subject-specific admission requirements will still apply to students admitted through the Mature Age Entry Scheme. Where a student so admitted wishes to select a subject with subject-specific admission requirements, the student can be admitted to such subject on the basis of recognition of prior learning if they score at least 50% in a special admission test set specifically for the purposes of mature age admission to that subject.

Prospective students in the Indigenous Groups Category will be considered for admission subject to the relevant University rules and regulations. Persons who have worked in the media and communication industry would also be considered for admission based on Recognition of Prior Learning (RPL) provided they have at least 3 years (not older than 5 years) working or self-studying experience; should be at least 23 years old on the first day of the academic year in which admission is sought; are ready to be assessed by an RPL Panel based on the relevant learning evidence submitted; and can demonstrate evidence of learning, write an examination, sit for an interview or undertake project(s) if required to.

F.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

NORMAL ENROLLMENT

To be re-admitted to the Faculty, a student must have passed the following minimum number of credits:

- 80 credits (of which 24 must be Faculty subject credits) by the end of the first year of registration
- 160 credits by the end of the second year of registration
- 300 credits by the end of the third year of registration
- 440 credits by the end of the fourth year of registration
- 502 credits by the end of the fifth year of registration

The programme must be completed after a maximum of six years

F.5 ADVANCEMENT AND PROGRESSION RULES

To advance to the second year of the programme a student must have passed at least 96 credits.

1. A student who has passed at least 64 (but less than 96) first year credits, will be allowed to register for a maximum of 48 second year credits (in addition to the failed modules) provided that the relevant pre-requisites have been passed.
2. To advance to the third year of the programme a student must have passed a total of 224 credits.
3. A student who has passed less than 224 credits, will be allowed to register for a maximum of 48 credits per semester (including the failed modules) provided that the relevant pre-requisites have been passed.
4. To advance to the fourth year of the programme a student must have passed all first year modules, and a total of at least 368 credits. A student who did not pass all first year modules and / or passed less than 368 credits in total, will be allowed to register for a maximum of 48 credits per semester (including the failed modules) provided that the relevant pre-requisites have been passed. No student will be allowed to register for a module for which the approved pre-requisite was not met.

F.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 502 required credits, and who have met the requirements of the compulsory and elective credits as prescribed in the programme structure.

FIRST YEAR LEVEL

FIRST YEAR CORE SEMESTER		PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
U3403FS	Skills Portfolio	
U3583AL	Academic Literacy I	
U3583DD	Digital Literacy	
U3420RT	Entrepreneurship	
U3420PJ	Project Management	
H3520ZT	Voice and Speech	
FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3511CC	Foundations of Communication	
H3511CN	New Media Technologies	
H3511CA	Introduction to Advertising	
H3521CJ	Introduction to Journalism	
SECOND SEMESTER		
Students take all Courses below:		

MODULE CODE	MODULE TITLE	
H3512CC	Media and Communication Theories	
H3532CB	Introduction to Broadcasting	
H3552CN	News Reporting and Writing	H3521CJ
H3522CP	Principles of Public Relations	

SECOND YEAR LEVEL

FIRST YEAR CORE SEMESTER		PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
U3683AL	Academic Literacy II	
U3420CN	National and Global Citizenship	
U3420EM	Ethics and Morality	
U3520LP	Leadership Skills	
U3420SE	Sustainable Environment Awareness	
Students select ONE module below:		
H3680ZY	Professional Communication Principles	
H3680ZQ	Presentation Skills	
FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3611CD	Digital Media	
H3611CS	Specialized Reporting	H3521CJ
H3611CM	Media in Namibia	
H3601CF	Introduction to Film and Video	

SECOND SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3612CJ	Mobile Journalism	H3611CD
H3632CL	Media Laws, Ethics and Policies	
H3652CW	Writing for Public Relations	H3522CP
H3662CW	CWIE Preparation	

THIRD YEAR LEVEL

FIRST YEAR CORE SEMESTER		PREREQUISITE/CO-REQUISITE
Students to select the three (3) compulsory courses:		
MODULE CODE	MODULE TITLE	
H3710CC	Community Engagement	H3671CW

FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3711CD	Development Communication	
H3721CS	Media and Society	
Students to take one module from their specialization:		
Specialization		
Broadcast		
H3731CF	Broadcast News Writing	H3532CB

Public Relations and Advertising		
H3751CP	Advertising Copywriting	H3511CA
Print and Digital Media		
H3771CJ	Online Journalism	H3611CD

SECOND SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3712CI	International Communication	
H3732CC	Media and Communication Research	
Students to take one module from their specialization		
Specialization		
Broadcast		
H375Z	Radio and TV Production	H3731CF
Public Relations and Advertising		
H3772CP	Marketing and Consumer Behaviour	
Print and Digital Media		
H3772CJ	Investigative and Computer-Assisted Reporting	H3612CJ

FOURTH YEAR LEVEL

CORE SEMESTER		PREREQUISITE/CO-REQUISITE
Students to select the three (3) compulsory courses:		
MODULE CODE	MODULE TITLE	
H3830SM	Research Proposal	H3732CC
U3520TH	Design Thinking	

FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3833CR	Research Project	H3732CC
H3811CH	Health Communication	
H3833CC	Media and Communication Management	
H3851CB	Book Publishing and the digital age	
Students to take one module from their specialization		
Specialization		
Broadcast		
H3811CB	Script Writing	
Public Relations and Advertising		
H3831CP	Strategic Corporate Communication	
Print and Digital Media		
H3851CJ	Multimedia Production	

SECOND SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3833CR	Research Project	H3732CC
H3833CC	Media and Communication Management	
Students to take one module from their specialization		
Specialization		
Broadcast		
H3812CB	Film and TV Group project	H4811CB and H3752CB

Public Relations and Advertising		
H3832CP	Advertising and Public Relations Campaigns	H3751CP
Print and Digital Media		
H3852CJ	Community Journalism	H3611CS

F.7 MODULE DESCRIPTORS

FIRST YEAR

Vocal Development 1
NQF Level: 5 Credits: 8 Contact Hours: 80 contact hours
Content: The module introduces the student to the voice mechanisms and vocal terminology. The importance of physical and vocal warm-up is reinforced by practical techniques. Students explore various genres of vocal performance material. Continual practical presentations form the basis of the work. Preparing the voice for public performance: breathing, projection, articulation exercises;
Selecting material for public presentation: criteria for selecting material; Developing audience profile: audience variables, eg age, gender, interest. Types of contexts: what kind of event it is, how to match the material for the type of event. Purpose: give information, motivate, entertain. Improvisation: Selecting a theme, identifying characters, plotting the storyline, importance of clear ending, working within a set time limit. Role-play: understanding the differences and similarities between impr visation and role-play, role-play within a specific set of given circumstances. Assessment: 100% continuous assessment

Foundations of Communication
NQF Level: 5 Credits: 12 Contact Hours:120 contact hours
Content: This course will examine elements, aspects and context of effective communication. The course will also focus on the process and features of communication; models of communication; historical foundations of communication; sources of communication studies; ethical systems of communication; culture and communication; verbal and nonverbal communication; listening and responding; as well as communication types and contexts. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

New Media Technologies
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The course provides the knowledge that is required to stay on top of the new and constantly changing communication environment encompassing the whole gamut of digital media technologies, their deployment and use in everyday life with emphasis on digital transformations; collective intelligence; convergence; creative industries; cyberspace/virtual reality; digital copyright/creative commons; the digital divide; digital economy; globalization; hacking; interactivity; the knowledge economy; mobile media; networks; privacy and surveillance; remediation; ubiquitous computing; user-generated content; social shaping of technology; games; online news; and new media theories.
Assessment:: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to Advertising
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The course involves an examination of the advertising industry through learning about major themes such as definitions of advertising, types of advertising, roles and functions of advertising, application of the human communication process to advertising, advertising and the marketing process, history and evolution of advertising, effects of advertising, the advertising industry - agencies, client/agency relationship, the suppliers in advertising, the media in advertising - marketing and advertising research as well as marketing and advertising planning. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to Journalism
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The course introduces students to the historical development of journalism from the sentinels to satellites, background and issues in journalism, researching and recording information, newspapers and magazines, print layout and production, online journalism, social media, multimedia journalism, information graphics, data-driven journalism, health and safety, central and local government, careers and training. The focus will be on developing critical thinking in the use of the English language in news story writing.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Media and Communication Theories
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The module explores the panorama of mass communication theory, as a discipline that studies the theories and principles of the media and the transmission of information and the methods by which it is delivered. It looks at the traditions of scholarship that go with it. It examines the broad spectrum of communication theorizing – its history and major paradigms, and it also looks at the major determinants that have influenced communication theorizing such as the economic, political and cultural contexts. The module will also review the history and major paradigms in media theories.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to Broadcasting
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The course encompasses definitions, history and development of broadcasting, radio and TV in the digital age, defining features of TV and radio, organization of the broadcast industry, effects and features of the broadcast industry, producing radio and TV programmes, economics, financing, public broadcasting, cable television, home video, direct broadcast satellites, regulation, ratings, scheduling and types of TV and radio operations, feedback and career outlook, key concepts in broadcasting and impact of IT on broadcasting.
Assessment: Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

News Reporting and Writing
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: The module covers the entire spectrum of news reporting and writing with specific emphasis on definitions of news; news values or criteria; the interview preparation process; attribution; use of multiple sources and verified information; elements of good writing; the inverted pyramid; variations of the inverted pyramid lead; news story organization; and reporting for the web.
Assessment: Assessment: 100% Continuous assessment

Principles of Public Relations
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: The course provides the foundation on which to build advanced public relations courses by looking at evolution, definitions, roles and specialties, organizational settings, theories and models, management process and planning as well as PR practice spanning government and public affairs, business and industry PR, non-profits, trade associations and nongovernmental organizations. It also explores the basics of PR for digital platforms.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SECOND YEAR

Academic Literacy II (U3683LA)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: The module is designed for students enrolled in a bachelor's degree, which requires them to do basic research, read and listen to specific academic material, produce specific written texts and give academic presentations. The module thus, focuses on enhancing academic reading, academic vocabulary, writing, listening and speaking.
Assessment: Assessment: Continuous assessment 100%

National and Global Citizenship (U3683LA)
NQF Level: 4 Credits: 2 Contact Hours: 20 contact hours
Content: The module is designed for students enrolled in a bachelor's degree, which requires them to do basic research, read and listen to specific academic material, produce specific written texts and give academic presentations. The module thus, focuses on enhancing academic reading, academic vocabulary, writing, listening and speaking.
Assessment: Assessment: Continuous assessment 100%

Ethics and Morality (U3420EM)
NQF Level: 4 Credits: 2 Contact Hours: 20 contact hours
Content: Ethical principles in perspective: Why is the principle of ethics necessary and significant? Ethics and the notion of ethical behavior related to value systems in the organizational setting in the 21stcentury. Fundamental ethical principles: Meta-ethics implies the nature of ethics and moral reasoning. Discussions and reasoning around the role of for example self-interest are examples of meta-ethical discussions. Normative ethics guides the individual on how to determine the content of moral behavior. Applied Ethics are related to specific realms of human action and how to address challenges within those realms. Psychological Egoism is a metaethical theory of motivation and related to self-interest and forms part of the first stage of moral development. Assessment: Assessment: Continuous assessment 100%

Leadership Skills (U3520LP)
NQF Level: 5 Credits: 2 Contact Hours: 20 contact hours
Content: Definition and scope of leadership; History and origins of leadership; Types of leadership; Leadership versus management skills; Leader (master of self, effective manager of people, active visionary); manager; Not all leaders are managers; Not all managers are leaders; Authority versus leadership; Power versus leadership; Principles of leadership (ability, adaptive, action, empowerment, creativity, problem solving, shared); Are leaders born or made?; Characteristics of a good leader; Functions of leaders in organizations; Leading for the future; Mentoring skills; The 21st century leader; Ethical leadership skills; Responsible leadership skills. Assessment: Assessment: Continuous assessment 100%

Sustainability and Environmental Awareness (U3420SE)
NQF Level: 4 Credits: 2 Contact Hours: 20 contact hours

Content: Sustainability: finite nature of elements constituting the Earthly environment, resilience and fragility of the natural environment; three distinct perspectives on sustainability: sustained yield of resources, sustained abundance and diversity of species and ecosystems, sustained economic and social development key themes in defining sustainability: (i) the human perspective, (ii) considerations of fairness and (ii) issues of scale concepts of inter- and intra-generational equity (fair and just distribution of resources), sustainable community. Natural resources: role of soil, water and minerals in supporting life on Earth; health and interdependence of ecosystems within the biosphere; dependence of human beings on natural resources for sustenance and livelihoods. Solutions to environmental sustainability challenges: simple inexpensive interventions aimed at reducing wastage of resources and generation of wastes through exhaustive use, reuse, recycling and refurbishing of products. Assessment: Assessment: Continuous assessment 100%

Vocal Development 2 (H3683DV)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: Preparing the voice for public performance: breathing, projection, articulation exercises; Selecting material for public presentation: criteria for selecting material; Developing audience profile: audience variables, e.g. age, gender, interest; Types of contexts: what kind of event it is, how to match the material for the type of event; Purpose: give information, motivate, entertain; Introduction to the play script: Selecting a suitable short play, do text analysis, identify characters and relationships between them, understand the given circumstances, how to approach lines; Rehearsal: preparation, punctuality, reliability, discipline. Assessment: Continuous assessment 100%

Digital Media (H3611CD)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: The course involves manipulation of symbols capable of delivering radically new forms of art, entertainment, communication and social experiences involving knowledge of wiki writing, blogs, microblogging, video, and sound; spatiality of digital media; temporality of digital works; software; search; games; mash up; mark-up language; interactive media; hyper textuality; graphic realism; flash; e-Books; digital art; code; augmented reality; animation; and algorithm.
Assessment: Continuous assessment 100%

Specialized Reporting (H3611CS)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: The course explores more advanced writing on various topics such as proportions, interest and compounding, budgets, polls, obituaries and life stories, science and health, press releases, preparing for and covering speeches, news conferences and meetings as well as how to structure and write these kinds of stories. The module also covers principles for reporters on a beat, covering the most important beats such as politics and government, schools, higher education, the police, religion; and writing from the perspectives of readers rather than sources.
Assessment: Continuous assessment 100%

Media in Namibia (H3611CM)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: The course introduces students to the historical development of the media and communication industries in Namibia by examining newspapers and magazines, radio, television, digital, terrestrial and satellite development; advertising and public relations; online journalism; social media; regulatory framework; Namibia's contribution to global media with specific reference to the Windhoek Declarations; ranking of the Namibian media as well as careers and training.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to Film and Video (H3601CF)
NQF Level: 6 Credits: 8 Contact Hours:80 contact hours
Content: The course encompasses history and development of the motion picture, motion picture in the digital age; defining features of motion pictures; organization of the film industry; producing motion pictures; economics; feedback; cable and home video; expressiveness of film techniques including editing and sound, sources, components and types of fictional films; films in context as well as career outlook.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Media Laws, Ethics and Policies (H3632CL)
NQF Level: 6 Credits: 14 Contact Hours:140 contact hours
Content: Laws, regulatory and ethical issues affecting and impinging on the duties of media professionals such as defamation, libel, copyright, obscenity, slander, and malicious publication; laws affecting the media in Namibia and the region; ethics are covered with a focus on the Namibian media code of ethics; international and regional policy issues are discussed, with an analysis of their impact on the media; legal aspects of media regulation; ethical issues surrounding news content as well as national and regional media policy issues.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Writing for Public Relations (H3652CW)
NQF Level: 6 Credits: 16 Contact Hours:160 contact hours
Content: This module covers purpose and categories of public relations writing, Writing for traditional media: Advertorials, rejoinders, supplements and special projects, news releases, press statements, media kits, media pitches, backgrounders, position papers, annual reports, newsletters, features, brochures, flyers, posters, booklets and hybrids, speeches, memos, letters; Writing for new media: Intranet, Website, Twitter, Blogs, Facebook.
Assessment:
Continuous assessment 100%

CWIE Preparation (H3662CW)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: The course will expose students to the expectation in a work environment where they will put into practice what they have been taught in class. In addition, they will be given skills to enable them work in teams, interact with work colleagues and communicate effectively. This will also enable them to adhere to the organisations' work ethics, rules and guidelines and produce a portfolio of their activities and contributions to the host institution.
Assessment: Continuous assessment 100%

G. BACHELOR OF INFORMATION SCIENCE HONOURS (92BAIS)

G.1 INTRODUCTION

Bachelor of Information Science Honours is strong in both library and information science (LIS) and records and archives management (RAM) to create a versatile information management graduate who can operate in diverse fields such as library science; records and archives management; and knowledge management. The qualification makes a graduate more marketable both fields library and information science (LIS) and records and archives management (RAM).

Programme Convenor: Dr W Uutoni (tel. +264 61 206 3844– E-mail: wuutoni@unam.na)

G.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:

1. Plan, budget, market and advocate for information services.
2. Manage data and information resources in all media formats in information centres. 3. Apply ICT tools in the management knowledge/ information resources in all formats.
4. Identify and address informations needs through the setting up of information centre and services.
5. Conduct research in the context of information for development.
6. Train information and ICT literacy to information users.
7. Enhance access to knowledge/ information through the use ICT tools.

G.3 ADMISSION

A minimum of 27 points on the UNAM Evaluation Point Scale in 5 best subjects (of which English must be one). English as a Second Language at NSSCO Level with a minimum C symbol, or English as a First Language at NSSCO Level with a minimum D symbol.

Admission and selection criteria will follow the University of Namibia's general admission criteria. A pass in five different subjects as follows:

Either
(a) 2 subjects on NSSCAS level with an average of D or higher
(b) 3 subjects on NSSCO level with a C or higher
(c) English must be at minimum C at NSSCO level
OR
A pass in five different subjects as follows:
(a) 3 subjects on NSSCAS level with an average of d or higher
(b) 2 subjects on NSSCO level with a C or higher
(c) English must be at minimum C at NSSCO level
Curriculum Compilation

Prospective students may also be admitted through the Mature Age Entry Scheme and/or on the grounds of recognition of prior learning, subject to the following conditions:
a. They should be at least 25 years old on the first day of the academic year in which admission is sought.
b. They should preferably have successfully completed junior secondary education.
c. They should normally have proof of at least five years relevant work experience relating to the proposed study programme.
d. They will sit for the Mature Age Entry Tests and have to score an overall average of at least 50%.

e. Candidates who merit further consideration may be called for an interview before the final selection is made.
f. Relevant subject-specific admission requirements will still apply to students admitted through the Mature Age Entry Scheme. Where a student so admitted wishes to select a subject with subject-specific admission requirements, the student can be admitted to such subject on the basis of recognition of prior learning if they score at least 50% in a special admission test set specifically for the purposes of mature age admission to that subject.

Candidates with the UNAM Level 6 Diploma in Library and Information Science or Records and Archives Management or their equivalent may qualify for this programme and will receive appropriate exemptions according to the UNAM guidelines.

G.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

NORMAL ENROLLMENT

To be re-admitted to the Faculty, a student must have passed the following minimum number of credits:

48 credits (of which 36 must be Faculty subject credits) by the end of first year registration

- 112 credits by the end of second year registration
- 208 credits by the end of third year registration
- 320 credits by the end of fourth year registration
- 432 credits by the end of fifth year registration The programme must be completed after a maximum of six years

G.5 ADVANCEMENT AND PROGRESSION RULES

To advance to the second year of the programme a student must have passed at least 96 credits.

5. A student who has passed at least 64 (but less than 96) first year credits, will be allowed to register for a maximum of 48 second year credits (in addition to the failed modules) provided that the relevant pre-requisites have been passed.
6. To advance to the third year of the programme a student must have passed a total of 224 credits.
7. A student who has passed less than 224 credits, will be allowed to register for a maximum of 48 credits per semester (including the failed modules) provided that the relevant pre-requisites have been passed.
8. To advance to the fourth year of the programme a student must have passed all first year modules, and a total of at least 368 credits. A student who did not pass all first year modules and / or passed less than 368 credits in total, will be allowed to register for a maximum of 48 credits per semester (including the failed modules) provided that the relevant pre-requisites have been passed. No student will be allowed to register for a module for which the approved pre-requisite was not met.

G.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates who have successfully completed all modules as reflected in the curriculum framework comprising 493 credits.

FIRST YEAR LEVEL

FIRST YEAR CORE SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	PREREQUISITE/CO-REQUISITE
U3503FS	Skills Portfolio	
U3583AL	Academic Literacy I	
U3583DD	Digital Literacy	
U3420CN	National and Global Citizenship	
E3540CH	Humanity and Compassion	
U3520TH	Introduction to Critical thinking	
FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3531II	Introduction to Information Science	
H3551II	Information Laws, Ethics and Policies	
H3571IC	Collection Development and Management	
H3551IL	Information Literacy	
SECOND SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3512IA	Access and Reference Services	

H3552IW	Web Development and Content Management	
H3542IM	Metadata Description and Access	
H3522IK	Knowledge Management Systems	
H3572ID	Database Management and Visualization	

SECOND YEAR LEVEL

CORE SEMESTER		PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
U3683AL	Academic Literacy II	
U3420EM	Ethics and Morality	
U3520LP	Leadership	
U3420RT	Entrepreneurial Skills	
U3420SE	Sustainable Environment awareness	
H3680ZQ	Presentation Skills	

FIRST SEMESTER		PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3651IR	Records Offices and Centre Management	
H3651IU	User Studies	
H3631IE	Emerging Media Technologies for Information Science	H3542IM
H3621II	Information Security Management	

SECOND SEMESTER		PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3652II	Indexing and Abstracting	H3542IM
H3652IP	Preservation and Conservation	
H3632IO	Organisation of Information and Knowledge	H3542IM
H3622IC	CWIE Preparation	

THIRD YEAR LEVEL

CORE SEMESTER		PREREQUISITE/CO-REQUISITE
Students take the compulsory module below:		
MODULE CODE	MODULE TITLE	
H3730IC	Community Engagement	

FIRST SEMESTER		PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3721IR	Research Methodology in Information Science	
H3731IS	Strategic Management and Marketing of Information Services	
H3751IS	Systems Analysis Design and Evaluation	

SECOND SEMESTER		PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3732II	Infopreneurship	
H3752IL	Legal and Regulatory Framework for Information Services	

H3762IM	Management of Digital Information and Content	

FOURTH YEAR LEVEL

CORE SEMESTER		PREREQUISITE/CO-REQUISITE
Students take the compulsory module below:		
MODULE CODE	MODULE TITLE	
H3870IR	Research proposal	H3711IR
U3520TH	Design thinking	

FIRST SEMESTER		PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3831IA	Advanced Information Organisation and Retrieval	H3632IO
H3851IE	Electronic Records Management Systems	
H3821IP	Project Management in Information Science	
H3813IR	Research Project	H3721IR

SECOND SEMESTER		PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H3813IR	Research Project	H3721IR
H3822IS	Specialised Information Systems	
H3822ID	Digital Curation Services	
H3852IM	Management of Specialised Records	

G,7 MODULE DESCRIPTORS

FIRST YEAR

Information Literacy
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Nature of information required: Developmental information; educational information; Social development; IK. Search strategy: Identifying topic; Formulating a search; Finding a sources; Evaluating a search. Information literacy model: Present twelve stage of information literacy cycle and models. Evaluation of information sources: Facts vs opinion; reliability, currency; authority. Information seeking behaviour: Information needs; Information seeking; Myths about information; Models of information seeking.
Assessment: Assessment: 100% Continuous assessment

Introduction to Information Science
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Information Science concepts: librarianship; records management; archival administration. Compare and contrast principles and practices of librarianship, records management and archival management: acquisition; accessioning; processing / arrangement and description; weeding / deaccessioning; preservation; use. Technological developments: modern technologies; database management systems; automated library systems.
Challenges and opportunities: change management; practices; resources sharing; versatility on the job market.
Assessment: 60% : Examination 40% (1 x 3 hour examination paper)

Information Laws, Ethics and Policies
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Ethics, legislation, policy: ethical concepts and theories of professional ethics and moral responsibility: privacy, security, intellectual property, copyright and fair use/unfair use of information, censorship, equity of access, freedom of access, professional liability. Internet and democracy: legal implications and safeguards; governmental transparency and citizen's political participation. Issues of information policies: access to public information, security and protection of privacy of personally identifiable information. Namibian laws governing libraries: issues and challenges faced in developing and implementing laws and policies within organisations and companies. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Collection Development and Management
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Collection development cycle: Library staff; community analysis; selection; acquisition; evaluation. Collection development policies: Selection; Circulation; E-resource; Preservation; Weeding. Collection management: Cooperative collection management; collection evaluation; collection maintenance. Collection development:
Selection criteria; Ordering process; Processing of sources
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Access and Reference Services
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: History of the Internet: origin, the role, Internet terminologies, etc. Web 3.0 tools: Wikis, Blogs, Podcasts, RSS Feeds, etc.
Criteria of evaluating content on the Web: authority, accuracy, objectivity, currency, coverage, and appearance. Identify Web authoring tools: eXeLearning, Articulate, Dreamweaver and other supporting software etc. Develop and create Web pages and Web sites: use the Web authoring tools to developWeb pages and Website. Manage web content and dissemination: upload Website, disseminate information and update content. Assessment: 100 % Continuous assessment

Web Development and Content Management
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: Collection development cycle: Library staff; community analysis; selection; acquisition; evaluation. Collection development policies: Selection; Circulation; E-resource; Preservation; Weeding. Collection management: Cooperative collection management; collection evaluation; collection maintenance. Collection development:
Selection criteria; Ordering process; Processing of sources
Assessment: Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Metadata Description and Access
NQF Level: 5 Credits: 6 Contact Hours: 60 contact hours
Content: Introduction to metadata – definition of key terms: meta-schema, meta- standards, metadata, etc. Functions and purpose of metadata - descriptive, resource discovery, organising e-resources, interoperability, digital identification, archiving and preservation
Controlled vocabulary – natural language versus controlled vocabulary, subject analysis (indexing), subject access to resources using controlled vocabularies (e.g., Library of Congress Subject Headings (LCSH) and Sears' List of Subject Headings (SLSH)). Types of bibliographic metadata standards - MARC21, AACR, RDA, EAD, Dublin Core, MODS, etc. Abstracting – types of abstracts: descriptive and informative. Plan and design a database using metadata standards – students will use any metadata standards to design their databases
Assessment: Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Knowledge Management Systems
NQF Level: 5 Credits: 12 Contact Hours: 120 contact hours
Content: KM principles and framework: KM theories/models; KM cycle; tools and techniques for knowledge harvesting sharing, internalisation/ externalisation, auditing, metrics, mapping, organisation and transfer. Social KM/IKS tools: communities of practice, AAR, exit interviews. ICT in KM/IKS: roles and functions in knowledge based economies (KBE); management information systems (MIS); principles in successful implementation in private and public sector organisations. KM and organisational culture: organisational culture analysis; culture at the foundation of km; cultural transformation to a knowledge-sharing culture; organisational maturity models KM professionals and future trends. KM roles/responsibilities: KM profession; KM ethics; future/postmodern KM
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Database Management and Visualisation
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Introduction to database management systems – history of databases, definition of key concepts. Functions and purposes of databases – types of databases, structure of databases. Databases and database management systems used in information centres - i.e. Innopac, MS Access, ABCD, KOHA, Symphony, etc. Plan, design and create a database – students will plan, design and create a database for an information centre of their choice. Apply search strategies – search the database using Boolean logic. Management of database management systems – updating records, editing, maintaining back-ups of databases Assessment: Continuous assessment 100%

SECOND YEAR

Academic Literacy II (U3683LA)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: The module is designed for students enrolled in a bachelor's degree, which requires them to do basic research, read and listen to specific academic material, produce specific written texts and give academic

presentations. The module thus, focuses on enhancing academic reading, academic vocabulary, writing, listening and speaking.
Assessment: Assessment: Continuous assessment 100%

Ethics and Morality (U3420EM)
NQF Level: 4 Credits: 2 Contact Hours: 20 contact hours
Content: Ethical principles in perspective: Why is the principle of ethics necessary and significant? Ethics and the notion of ethical behavior related to value systems in the organizational setting in the 21stcentury. Fundamental ethical principles: Meta-ethics implies the nature of ethics and moral reasoning. Discussions and reasoning around the role of for example self-interest are examples of meta-ethical discussions. Normative ethics guides the individual on how to determine the content of moral behavior. Applied Ethics are related to specific realms of human action and how to address challenges within those realms. Psychological Egoism is a metaethical theory of motivation and related to self-interest and forms part of the first stage of moral development. Assessment: Assessment: Continuous assessment 100%

Leadership Skills (U3520LP)
NQF Level: 5 Credits: 2 Contact Hours: 20 contact hours
Content: Definition and scope of leadership; History and origins of leadership; Types of leadership; Leadership versus management skills; Leader (master of self, effective manager of people, active visionary); manager; Not all leaders are managers; Not all managers are leaders; Authority versus leadership; Power versus leadership; Principles of leadership (ability, adaptive, action, empowerment, creativity, problem solving, shared); Are leaders born or made?; Characteristics of a good leader; Functions of leaders in organizations; Leading for the future; Mentoring skills; The 21st century leader; Ethical leadership skills; Responsible leadership skills. Assessment: Assessment: Continuous assessment 100%

Entrepreneurial Skills (U3420RT)
NQF Level: 4 Credits: 2 Contact Hours: 20 contact hours
Content: Definition and scope of entrepreneurship and entrepreneur; Entrepreneur's environment; Characteristics of entrepreneurs; Basic concepts of entrepreneurship; Forms of entrepreneurship; The role of entrepreneurship; The entrepreneurial process; The entrepreneurial mindset; Decision-making skills; Creativity, innovation and entrepreneurship; Critical thinking skills; Problem solving skills; Business and personal goal-setting skills; Negotiation skills, Communication skills, Assertiveness skills, Interpersonal skills, Cognitive skills; Transferable skills, Practical application of entrepreneurial skills; Starting a new business; Managing a business start-up; Growing an entrepreneurial venture; Marketing skills; Managing people; Record keeping; networking skills; Time management skills; Change management skills; Entrepreneurship success stories in the global context. Assessment: Assessment: Continuous assessment 100%

Sustainability and Environmental Awareness (U3420SE)
NQF Level: 4 Credits: 2 Contact Hours: 20 contact hours
Content: Sustainability: finite nature of elements constituting the Earthly environment, resilience and fragility of the natural environment; three distinct perspectives on sustainability: sustained yield of resources, sustained abundance and diversity of species and ecosystems, sustained economic and social development key themes in defining sustainability: (i) the human perspective, (ii) considerations of fairness and (ii) issues of scale concepts of inter- and intra-generational equity (fair and just distribution of resources), sustainable community. Natural resources: role of soil, water and minerals in supporting life on Earth; health and interdependence of ecosystems within the biosphere; dependence of human beings on natural resources for sustenance and livelihoods. Solutions to environmental sustainability challenges: simple inexpensive interventions aimed at reducing wastage of resources and generation of wastes through exhaustive use, reuse, recycling and refurbishing of products. Assessment: Assessment: Continuous assessment 100%

Presentation Skills (H3680ZQ)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: Purposes of presentations: Information; instruction; motivation; persuasion; entertainment. Audience analysis: Audience profile; terms of reference of a presentation. Content structuring: Models for specific purposes. Evaluation criteria for presentations: Presenter attributes; content; time management; audience engagement.
Presentation aids: Principles of audio-visual presentation aids; visual communication; information structure
Assessment: Continuous assessment 100%

Records Offices and Centres Management (H3651IR)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: Role of a registry/records management unit: highlight the position of records offices and
Types of registries/records offices and records centre: centralised, decentralised, general and confidential records offices; commercial and in-house records centre. Functions of a registry/records office: records surveys: records surveys; records classification; records retention and disposal; Liaison between records office and records centre and records centre and archives: transfer and records requests from records office to records centre; transfer of records from records centre to archives; Procedures for processing and controlling records: incoming and

outgoing mail; classification and file titling, file movement; retention and disposal schedules; Safety and security measures: layout and design of records offices and centre; firefighting equipment; protection from theft and damage; confidentiality;
access rights. Care of records: temperature and humidity control; housekeeping and cleanliness;
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

User Studies (H3651IU)
NQF Level: 4 Credits: 16 Contact Hours: 160 contact hours
Content: User needs assessment: purpose of needs assessment; characteristics of users; information need; User groups' profile: user identification; user profile (general readers, subject readers, special readers, and non- reading users); user analysis; user information seeking behaviour. Data collection on user information needs: models for determining needs assessment; methods for measuring needs assessments.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Emerging Media Technologies for Information Science (H3631IE)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: Introduction to social media - How digital technologies are transforming communication; Key terms and concepts; Distinctive properties of digital marketing. Digital media landscape - Paid-Owned-Earned media; Social media platforms; Digital audience measurement. New role of the consumer in digital environment - Permission marketing; Prosumers; Co-creation; Crowdsourcing; Online consumer behaviour models; Digital communities. Create a digital presence in an HTML5 - create and implement a meaningful Facebook, YouTube and Twitter etc. and develop motion graphics for the small screen and distribute content via multiple channels; and create a community around digital content. Developing and managing digital and social media presence for information centres - Choosing relevant digital and social media platforms; Designing user experience; Content distribution; Managing interactions Create and develop social media campaigns for information services - developing and implementing social media campaigns for promoting information services.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Information Security Management (H3621II)
NQF Level: 6 Credits: 7 Contact Hours: 70 contact hours
Content: Information security concepts: terminologies & information security life cycle; organisational Information assets: data/Information, computers, personnel, hardware, software, operating systems, network & communication systems; quality of information: integrity, availability, confidentiality, currency, timeliness etc. Threats/Risk Assessment & Management: definition of threats and risks; methods risk/vulnerability assessment; recommended risk control practices; the octave method. Physical/Personnel Security: defence in depth: the fortress concept, physical/personnel protection methods; steps in achieving comprehensive personnel security policy. Software Security: aims of software security; limitations of software security; methods access control: operating system access control, password, biometrics, operations control, application systems control etc. Communication and Network Security: common disasters: passive, active and accidental attacks; methods of protection: cryptography, Public Key Infrastructure (PKI), firewalls, file backups, standards.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3 hour examination paper)

CWIE Preparation (H3622IC)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: Ethical conduct in the workplace: honesty, respect; integrity, time management; rules and regulations. Teamwork: social interaction; inter-personal relationships; commitment to the team; listening to other people's views. Communication: verbal; body; phone; written. CWIE Objectives: structured objectives in liaison with the department and host supervisor.
Assessment: Continuous assessment 100%

Organisation of Information and Knowledge (H3632IO)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: Organisation of knowledge and information resources concepts: information retrieval; bibliographic description, bibliography information; bibliographic records; Cataloguing International standard tools: ISBD; ISAD (G); AACR2; RDA; RAD; Classification standard tools: DDC; LC; Functional Classification (for records offices and record centre). Classification system: basic principles of classifying information resources; bibliographic materials; Bibliographic networks: cooperative cataloguing; centralized and decentralized cataloguing; Union Catalogue; Worldcat.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3 hour examination paper)

Indexing and Abstracting (H3652II)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: Concepts and related terms: indexing; abstracting, index; abstract; thesaurus; controlled vocabulary; subject index. Purpose of indexing: provide a guide i. e. an index to information resources and content . Purpose of abstracting: produce abstract, determine relevance of an information resource; facilitates indexing. Theory of indexing: Fugman's five general axioms. Techniques of subject cataloguing: vocabulary control; thesaurus

construction, indexing criteria. Indexing process and principles: establishing concepts expressed in a document; translating the concepts. Challenges of indexing: multidimensional user needs; choice of terms from several synonyms; identifying term relationships; inter- indexer and intra-indexer consistency; quality control Assessment: Continuous assessment 100%

Preservation and Conservation (H3652IP)
NQF Level: 6 Credits: 16 Contact Hours: 160 contact hours
Content: Concepts and related terms: preservation; conservation; restoration. Nature of archival and library materials: paper, photographic, digital. Causes of deterioration: history of paper making; mechanical (man-made such as pollution and mishandling) and chemical (inherent properties such as alkalinity and acidity); temperature and relative humidity; light; pests; disasters (natural and man-made). Preservation strategies: cleanliness; proper handling; conducive storage; deacidification, repair and restoration; disaster preparedness. Disasters preparedness:
prevention, response, recovery
Preservation Principles and standards: reversible treatments; maintaining integrity of a record.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3 hour examination paper)

H. DIPLOMA IN ARTS AND DESIGN (LEVEL 6) (92DPAD)

H.1 INTRODUCTION

The Diploma in Arts and Design is designed for students wishing to pursue a career in Ceramic Studies, Creative Expression, Fashion Design, Textile Design and Visual Communication. The chosen disciplines deals with the creation and display of art along with understanding its social and cultural impact. The programme also delivers foundation knowledge of art history, art practice and design from the chosen disciplines

Programme Convenor: Ms Maria Caley (tel. +264 61 206 3844– E-mail: mcaley@unam.na)

H.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:

1. Distinguish art history knowledge from different visual media and historical periods;
2. Recognize local examples of visual culture in the formation and affirmation of identity in namibia;
3. Apply specialized creative and intellectual skills to conceptualize, design and create products of an outstanding original quality;
4. Combine theoretical, creative and business understanding to generate employment opportunities;
5. Apply literature in art and design practice skills to conceptualize and create innovative products;
6. Express creative responses to challenges in contemporary society in a wide range of related visual art disciplines, mediums and materials.

H.3 ADMISSION

To be admitted to this programme, a prospective student should meet one of the following sets of requirements:

1. A total of at least 23 points on the UNAM Scale obtained in five different subjects as follows:
   - 2 subjects at NSSCAS level with a minimum e, or at NSSCH level with a minimum grade 4
   - 3 subjects NSSCO level with a D or higher
   - English must be at a minimum D at NSSCO level

2. A total of at least 22 points on the UNAM Scale obtained in five different subjects as follows:
   - 3 (of the best 5) subjects at NSSCO level with a D or E
   - English must be at a minimum D at NSSCO level

Prospective students may also be admitted through the Mature Age Entry Scheme and/or on the grounds of recognition of prior learning, subject to the following conditions:

a) They should be at least 25 years old on the first day of the academic year in which admission is sought.
b) They should preferably have successfully completed junior secondary education.
c) They should normally have proof of at least five years relevant work experience relating to the proposed study programme.
d) They will sit for the Mature Age Entry Tests and have to score an overall average of at least 50%. The Tests will comprise three papers:
   - Paper 1: an English test;
   - Paper 2: a general knowledge test; Paper 3: a visual arts test.
e) In addition to d above, a prospective student must submit a portfolio of art work for evaluation.
f) Candidates who merit further consideration may be called for an interview before the final selection is made.

H.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

NORMAL ENROLLMENT

To be re-admitted to the Faculty, a student must have passed the following minimum number of credits:

- 48 credits (of which must be non-core) by the end of the first year of registration
- 108 credits (of which 84 must be non-core) by the end of the second year of registration
- 174 credits by the end of the third year of registration
- 244 credits by the end of the fourth year of registration

The programme must be completed after a maximum of 5 years of registration.

EXTENDED ENROLMENT

To be re-admitted to the School of Humanities, Society and Development, a student must have successfully completed the following minimum number of credits as indicated below:

- 36 credits (of which 24 must be non-core) by the end of the first year of registration
- 84 credits (of which 60 must be non-core) by the end of the second year of registration
- 135 credits by the end of the third year of registration
- 189 credits by the end of the fourth year of registration 249 credits by the end of the fifth year of registration

The programme must be completed after a maximum of 6 years of registration.

H.5 ADVANCEMENT AND PROGRESSION RULES

A student advances to the subsequent academic year of study when the following conditions have been met:

- Year 1 to Year 2: Successful completion of at least 72 credits
- Year 2 to Year 3: Successful completion of all first year credits plus at least 82 second year credits

A student who fulfilled the re-admission requirements, but could not advance to the next academic year, must first register to complete all failed credits in the current academic year. Subject to pre-requisites, such a student may then add no more than 24 credits of the subsequent academic year.

H.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates who have successfully completed all modules as reflected in the curriculum framework comprising 374 credits.

FIRST YEAR LEVEL

FIRST YEAR CORE SEMESTER		
MODULE CODE	MODULE TITLE	PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
U3583AL	Academic Literacy	
U3583DD	Digital Literacy	
U3403FS	Skills Portfolio	
U3420EM	Ethics and Morality	
U3420CN	National and Global Citizenship	
U3420SE	Sustainability and Environmental Awareness	
Students add ONE (1) of the following modules:		
H2420AD	Introduction to Service Design	
H2420AS	Sustainability and Design	
H2420AF	Fashion and Textile Illustration	
FIRST SEMESTER		
MODULE CODE	MODULE TITLE	
Students take all modules below:		
H2411AU	Critical studies in Art History 1	
Students add THREE (3) modules from the following modules		
H2411AF	Fashion Construction Basics	
H2411AL	Life Drawing 1	
H2411AP	Principles of Design 1	
H2411AV	Visual Literacy and Drawing 1	
SECOND SEMESTER		
MODULE CODE	MODULE TITLE	
Students take all modules below:		

H2432AU	Critical studies in Art History 2	H2481AU
Students add THREE (3) modules from the following modules		
H2432AF	Textiles and Fiber Basics	H2411AF
H2432AL	Life Drawing 2	H2411AL
H2432AP	Principles of Design 2	H2411AP
H2432AV	Visual Literacy and Drawing 2	H2481AV

SECOND YEAR LEVEL

CORE SEMESTER		
MODULE CODE	MODULE TITLE	PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
U3683AL	Academic Literacy	U3583LA
U3420PJ	Project Management	
U3520TH	Critical Thinking	
U3520LP	Leadership	
U3420RT	Entrepreneurship	
Students add ONE (1) of the following modules:		
H2580ZP	Introduction to Photography 1	
H2580AI	Fashion and Computer-Aided Design	

FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H2511AU	Visual Culture and Concepts in Africa 1	H2432AU
H2550AI	Design for Social Innovation	
Students select TWO (2) of the following modules		
H2511AC	Ceramics studies1	H2411AV or H2432AV
H2511AE	Creative Expression 1	H2411AV or H2432AV
H2511AF	Fashion Pattern Making	H2411AF
H2511AT	Textile dyed and printed	
H2511VO	Visual communication 1	H2411AV or H2432AV

SECOND SEMESTER		
Students take the compulsory module below:		
MODULE CODE	MODULE TITLE	
H2532AU	Developments in Contemporary Art	H2511AU
Students select TWO (2) of the following modules in line with the discipline selected in semester 1		
H2532AC	Ceramics studies 2	H2511AC
H2532AE	Creative Expression 2	H2511AE
H2532AF	Fashion and Garment Construction	H2511AF
H2532AT	Constructed Textiles and Sewn Decorations	
H2532AO	Visual communication 2	H2511AO

THIRD YEAR LEVEL

CORE SEMESTER		PREREQUISITE/CO-REQUISITE
Students take the compulsory module below:		
MODULE CODE	MODULE TITLE	
U3683AL	Academic Literacy II	U2583LA
Students select TWO (2) of the following modules in line with the discipline selected in semester 1		
H2680ZP	Introduction to Photography 2	H2580ZP
H2680ZQ	Presentation Skills	

H2680ZY	Professional Communication Principles	
H2680ZP	Introduction to Photography 2	
H2680ZQ	Presentation Skills	
FIRST SEMESTER		
MODULE CODE	MODULE TITLE	
Students take all modules below:		
H2611AU	Visual Culture and Concepts 1	H2532AU
H2601AV	Entrepreneurship in art and design 1	
Students add ONE (1) module of the following modules in line with the discipline selected as B major		
H2611AC	Ceramics studies 3	H2532AC
H2611AE	Creative Expression 3	H2532AE
H2611AF	Fashion, Art and Accessories	H2532AF
H2611AT	Textiles Product Development	
H2611AO	Visual communication 3	H2511AO or H2532AO
SECOND SEMESTER		
Students take the compulsory module below:		
MODULE CODE	MODULE TITLE	
H2632AU	Visual Culture and Concepts 2	H2611AU
H2622AV	Entrepreneurship in Art and Design 2	H2601AV
Students add ONE (1) module of the following modules in line with the discipline selected as B major		
H2632AC	Ceramics studies 4	H2611AC
H2632AE	Creative Expression 4	H2611AE
H2632AF	Namibian Material Culture and Fashion	H2611AF
H2632AT	Textiles in Interior Décor	
H2632AO	Visual communication 4	H2611AO

H.7 MODULE DESCRIPTORS

FIRST YEAR

Introduction to Service Design
NQF Level: 4 Credits:2 Contact Hours: 20 contact hours
Content: What is service design?; Why We Buy, The Fashion Cycle of Fashion History, Fashion Categories, Fashion Centers. Principles of service design; User-centered, Co-creative, Sequencing, Evidencing and Holistic.
Assessment: 100% Continuous assessment

Sustainability and Design
NQF Level: 4 Credits:2 Contact Hours: 40 contact hours
Content: Sustainability in the Design industry: introduction industrial revolution, its environmental impact and sociopolitical impact. Introduction to Sustainable design strategies: Design for cyclability; minimise waste: to reduce chemical impact; to explore clean and safer technologies; Taking models from nature and history, ethical production; Sustainable Design to transform production: craft preservation, textile innovation, reuse and upcycle, manufacture and distribution; Sustainable Design to transform systems: exploring with business models to reduced negative output such repair, rental services, trans-functional and circular economy; Sustainable design to transform design practice: sustainable designers as facilitators, entrepreneurs, educators etc. Assessment: 100% Continuous assessment

Fashion and Textile Illustration
NQF Level: 4 Credits:2 Contact Hours: 40 contact hours
Content: What is Fashion?; Why We Buy, The Fashion Cycle of Fashion History, Fashion Categories, Fashion Centers; Fashion Design Research; Themes and Concepts, Design Elements; Fashion Design; Thinking on Paper, Fashion Drawing Basics ; Creative research; Fashion Designers you should know, Creative Diary Assessment: 100% Continuous assessment

Critical Studies in Art History 1
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours

Content: Introduction to Art History: Phases of the western tradition in art and architecture; Key works to the artistic, cultural, and historical contexts in which they arose; Imagery or iconography used by the artists during the period covered; analyze works in visual terms and discuss their significance as visual documents. Modernism in Europe: Concepts of modernity and modernism in the visual arts; Invention of photography to the advent of totalitarianism in Europe; Wide-ranging visual history in context; Discourses of medium-specificity; technological innovations; art and politics; and aesthetic debates. Art and Patronage in Renaissance: Development of Renaissance art and architecture; specific contexts of patronage, politics, and society. Creator and Subject – Themes in Portraiture: Historical and cultural context of portrait; Notion of portraiture - as a reflection of a social situation where issues of gender, identity or modernity inform the argument. From Modernism to Postmodernism: Art after 1945: Shifts in aesthetic and cultural values that took place in art made after 1945, with a focus on Europe and America. The History of Art History and Method: Historical priorities in the discipline of the History of Art; different historical approaches to artworks.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Fashion Construction Basics
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: The commercial and industrial sewing machine and overlocker: their various parts and mechanisms. Basic sewing operations of the sewing equipment: threading bobbins and needles; making seams and over-locked stitches. Preparing fabric for cutting: the importance of preshrinking and pressing; fabric alignment and straightening techniques. Understanding commercial patterns and pattern marks: seam allowance marking; function of grain line, fold line, notches, cutting lines and quantity etc. Basic sewing techniques: decorative stitches, seams; hems, grading of seams, fastening techniques.
Assessment: 100% Continuous assessment

Life Drawing 1
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Illustration technique; detail, texture, fabric representation. Rendering; defining detail, contouring, shading, surfaces,
Human figure; line and expression, gesture and contour – the focal point. Figure drawing; quick sketches, capturing movement, stance,
Human figure; head, hands and feet.
Assessment: 100% Continuous assessment

Life Drawing 1
NQF Level: 4 Credits:14 Contact Hours: 140 contact hours
Content: Illustration technique; detail, texture, fabric representation. Rendering; defining detail, contouring, shading, surfaces,
Human figure; line and expression, gesture and contour – the focal point. Figure drawing; quick sketches, capturing movement, stance,
Human figure; head, hands and feet.
Assessment: 100% Continuous assessment

Principles Of Design 1
NQF Level: 4 Credits:14 Contact Hours: 140 contact hours
Content: Design: craft and design, layout, design plan, Collages and Storyboards; harmony, perspective, scale, symmetry, asymmetry, design briefs, types of inspiration boards, use of storyboards, Design Development: organic and natural objects, view finder, variation, contrast and decoration.
Assessment: 100% Continuous assessment

Visual Literacy and Drawing 1
NQF Level: 4 Credits:14 Contact Hours: 140 contact hours
Content: Drawing: Technical exercises exploring a variety of drawing media, techniques and subject matter; Painting: Technical exercises exploring a variety of painting media, techniques and subject matter; Collage: Technical exercises exploring a variety of collage media, techniques and subject matter; Term paper: Academic research paper on Namibian art using the APA referencing system.
Assessment: 100% Continuous assessment

Critical studies in Art History 2
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Representations: Various modes of visual picturing; 'realist' representation to complex forms such as genre, symbol, allegory, the imaginary, etc. Legible/Visible: Art and Interpretation: Different modes of writing about artworks; description, analysis, interpretation, explanation and judgement. Art and Architecture in High Renaissance Rome: Critical and historical perspective on art and architecture; social and cultural context of Rome, 1500-27.
Tradition and Innovation and the Art of the Academy in the Nineteenth Century: Art practice of the aesthetic theories of Neo-Classicism and Romanticism; Key political and social issues such as the French Revolution; the

Industrial Revolution; Emerging relationship between western and non-western cultures within the context of academic art. Modern Art and Modernity: Modern art; its historical contexts, and its theoretical apparatuses. Contemporary Art: Development of critical debates concerning art production in the contemporary period.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Textiles and Fiber Basics
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Fibers; fibers characteristics, properties and care; Natural fibers; Pant fibers and Animal fibers; Synthetic and Regenerated fibers; Polyester, Polyamide, Acrylic, Elastomers and Microfiber. From fiber to fabric; Spinning and Weaving; From fiber to fabric; Knitted and non-woven fabrics. Finishers; Natural and Synthetic Dyes and Finishes Assessment: 100% Continuous assessment

Life Drawing 2
NQF Level: 4 Credits:14 Contact Hours: 140 contact hours
Content: Landscape drawing; perspective, horizon, vanishing points, objective expression, Perspective drawing; views and angles, horizon, line and vanishing points, scale and proportions; Art projects; Art fairs, Art exhibitions, Art battles.
Assessment: 100% Continuous assessment

Principles Of Design 2
NQF Level: 4 Credits:14 Contact Hours: 140 contact hours
Content: Design development: Difference between art, craft and design; Design brief; Concept development process; Design for social Impact. Branding for designers: Introduction to Brand identity, Brand persona, Typography & Logo design; Introduction to Fashion and Textile product design: Brainstorming & Creative Diary; Conducting research for inspiration and end -user; Material samples for production; Review prototype product; Sustainable design strategies.
Assessment: 100% Continuous assessment

SECOND YEAR

Introduction to Photography 1 (H2580ZP)
NQF Level: 5 Credits:8 Contact Hours: 80 contact hours
Content: Emphasis will be placed on understanding camera technology and the workings of the camera Introduction to the history and theory of photography; photographic materials; hands-on practical exposure to basic digital photography, placed in a contemporary art context allowing for basic individual interpretation; and an introduction to contemporary literature corresponding to course content.
Assessment: Continuous assessment 100%

Fashion and Computer-Aided Design (H2680AI)
NQF Level: 4 Credits:8 Contact Hours: 80 contact hours
Content: Designing a Fashion Collection; Inspiration, Define Your Ideas, Choose Material, Design sketches. Fashion Illustration; Medium and technique, Template and Flats. Fashion Presentation; Design and layout, Portfolio Building. Computer-Aided Design; Illustrator basics, Garment Design, Technical Drawings, Storyboards,
Assessment: Continuous assessment 100%

Visual Culture and Concepts in Africa 1 (H2511AU)
NQF Level: 5 Credits:16 Contact Hours: 160 contact hours
Content: Introduction to African art: African continent's diverse ecological systems, ethnic groups, and material culture; An overview of the diverse peoples inhabiting the continent and the art they produce. Rock art, north and south: ancient art of the north and south rock art (South Africa, Namibia, Algeria, etc.). Southern Africa, and Central Africa: Arts of southern Africa, central, and eastern Africa (Egypt, Ethiopia); A comparative analysis with Namibian art; Interrelated themes such as artistic development, regional cross-cultural influence; and the impact materials on the development of African art. Namibian adornments and dress: Field trips to Owela Museum, Omba Gallery, Craft Centre, National Art Gallery, etc.; Discussions, and presentations on Namibian cultures in terms of dress and adornments. Decentralized West African cultures: Artworks against a backdrop of significant social, political, and religious events (Bamana, Dogon, Senufo, Bwa Poro, Sande). Centralized West African cultures: Artworks against a backdrop of significant social, political, and religious events (Asante, Ife, Benin, Yoruba, Cameroon Grass fields). Assessment: Continuous assessment 100%

Ceramics Studies 1 (H2511AC)
NQF Level: 5 Credits:14 Contact Hours: 140 contact hours
Content: Preparation of clay; Basic clay preparation techniques, types of clay. Coiling, pinching; Ancient approaches towards ceramics object construction techniques. Decoration; Ancient approaches towards clay surface decoration. Theme/concept development; A series of practical ceramics projects will inform basic theme and concept development.
Assessment: Continuous assessment 100%

Creative Expression 1 (H2511AE)
NQF Level: 5 Credits:16 Contact Hours: 160 contact hours
Content: Drawing: conceptual development exploring a variety of drawing media, techniques and subject matter; Painting: conceptual development exploring a variety of painting media, techniques and subject matter; Collage: conceptual development exploring a variety of collage media, techniques and subject matter; Research paper: academic research paper on Namibian art using the APA referencing system. Assessment: 100% Continuous assessment

Fashion Pattern Making (H2511AF)
NQF Level: 5 Credits:14 Contact Hours: 140 contact hours
Content: Fashion history; Effects of industrial revolution on fashion Mass production of clothing The effect of communications on fashion change; Effects of World War I on the status of women and fashion Effects of the depression on the economics and fashion; Reactionary postwar fashions
Fashion Pattern Cutting: Volume manipulation, Darts manipulation; Bodices, Sleeves, Cuffs and Collars. Assessment: 100% Continuous assessment

Textiles: Dyed, Painted and Printed (H2511AT)
NQF Level: 5 Credits:16 Contact Hours: 160 contact hours
Content: Design and Color theme; current design themes in fashion and textiles; selling a dream; popular themes in fashion; selecting personal themes.
Traditional textiles; tie and dye textiles in West Africa; tie dye in the Eastern tradition; tie and dye fabrics in contemporary fashion; traditional batik textiles in Java; wax resist textiles in Africa; Starch resist textiles in Nigeria; Starch resist and hand painted textiles in Namibia and Southern Africa.
Textile trade in Africa; early trade in textiles in Africa; the East India companies; Dutch Wax prints; textile traders in Africa; the threat of second-hand clothes.
Assessment: 100% Continuous assessment

Visual Communication 1 (H2511AO)
NQF Level: 5 Credits:14 Contact Hours: 140 contact hours
Content: Typography; Basic approaches to working with typography; getting to know typefaces and type designers; Illustration; Basic approaches to illustration; Images; Basic approaches to working with images; Layout; Basic layout principles; Digital as well as DIY/analog; Indesign, Photoshop, Illustrator; Basic introduction to Abobe Suite programs. Assessment: 100% Continuous assessment

Developments in Contemporary Art (H2532AU)
NQF Level: 5 Credits:16 Contact Hours: 160 contact hours
Content: Precursors to modernism: Upper Paleolithic era of prehistory; Prehistoric-Paleolithic (Stone Age); Lascaux caves and the earliest rock and cave art; The Neolithic Age, Era, or Period, or New Stone Age; Ancient near East; Assyrians; Egyptian influence on Greek art; Acropolis: High Classical Art. Abstraction and its affinities of the 20th century: Abstract Expressionism; Action painting/Gestural abstraction; chromatic abstraction; color-field painting - a variant of Post-Painterly Abstraction. Modernism of the 19th century: Academic art vs. realism; Daguerreotypes; Impressionism; Symbolism; Modernism - Fauvism; Cubism; Analytic and Synthetic; Futurism; Expressionism: The Bridge and Blue Rider; Suprematicism; Dada; Surrealism. Postmodernism: History of postmodernism; Economic decline in Europe and America; Change in industrial organization: globalization; Service industries replaced manufacturing; Period of late capitalism; Postmodern: Theory; Pop art. The emergence of postmodern art; Earth and Environmental art; Minimalism and Conceptualism. Learning and Teaching Strategies/Activities The module will be facilitated through the following learning activities: lectures, field trips, written assignments, group work, class discussions and presentations.
Assessment: 100% Continuous assessment

Ceramics Studies 2 (H2532AC)
NQF Level: 5 Credits:14 Contact Hours: 140 contact hours
Content: Detailed pottery production techniques; Cup handles, pouring spouts, lids, slab-rolling. Glaze; Industrial and DIY glazes – preparation, application, firing temperature. Wheelwork; Introduction to techniques. Creative research; Contemporary trends in Ceramics; local, regional, international potters; awareness of individual style and interests in relation to pottery.
Assessment: 100% Continuous assessment

Creative Expression 2 (H2532AE)
NQF Level: 5 Credits:14 Contact Hours: 140 contact hours
Content: The expressive and creative exploration of: two-dimensional media; The expressive and creative exploration of: three-dimensional media; and
The expressive and creative exploration of: mixed-media art forms; Research paper: academic research paper on Namibian art using the APA referencing system.
Assessment: 100% Continuous assessment

Fashion and Garment Construction (H2532AF)
NQF Level: 5 Credits:14 Contact Hours: 140 contact hours
Content: Technical drawings: flats, darts, style lines and silhouette; scale and proportions for shirt, trousers and skirts. Pattern drafting: Principles for Pattern making and manipulation of pattern blocks. Garment construction: basic construction techniques for shirt, skirts and trousers. Consumer Demand: economic, socio-political and technological influence on consumer demand and production of fashion products. Criteria consumer use in Fashion selection: elements of design; practical consideration for buying fashion. Fashion industry price point classification: Budget, Discount, Bridge, Designer, Haute couture etc. Fashion cycles: understanding cycles for a fad, classic or basic fashion. Theories for Fashion adoption: Trickle Up theory; Trickle-down theory and Trickle across theory. Fashion research and analysis: market research, reporting services and creative research; trend awareness and prophetic styles.
Assessment: 100% Continuous assessment

Constructed Textiles and Sewn Decorations (H2532AT)
NQF Level: 5 Credits:16 Contact Hours: 160 contact hours
Content: Design Themes; color in the home, long lasting themes in interior design; fashion trends in interior design. Globalization effects on textiles and clothing; International trade agreements effects on textiles and clothing production; Multi-nationalism effects on textiles and clothing producers; The Global Market. Traditional use of narrow strip woven cloth; Mali strip cloth; Ghana Kente cloth; Ikat textiles in India, Japan and Mexico. History of the Karakul wool woven carpet industry in Namibia; The market for Namibian Karakul carpets; Possible future developments in woven carpet industry in Namibia.
Assessment: 100% Continuous assessment

Visual Communication 2 (H2532AO)
NQF Level: 5 Credits:14 Contact Hours: 140 contact hours
Content: Campaign; What is a campaign within Visual Communication; Branding; What is branding within Visual Communication; Identity; What is an identity within Visual Communication; Logo; What are logos and symbols within Visual Communication; Indesign, Photoshop, Illustrator; advanced introduction to Adobe Suite programs.
Assessment: 100% Continuous assessment

I. DIPLOMA IN INFORMATION SCIENCE (LEVEL 6) (92DPIS)

I.1 INTRODUCTION

The Diploma in Information Science produces a versatile paraprofessional information management graduates who can operate in diverse fields such as library science, records and archives management and knowledge management. As an information science student, you will learn how to plan for information tasks and effectively locate, evaluate and organise information needed for expository writing, and to apply this knowledge and skills in completing information tasks. Whether you like working with data, technology, or people, a degree in information science provides sought after skills, useful in a variety of settings.

Programme Convenor: Dr W Uutoni (tel. +264 61 206 3844– E-mail: wuutoni@unam.na)

I.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:
1. Provide and manage routine information services to users in libraries, archives, specialised information services in organisations and information centres.
2. Perform basic classification, cataloguing and indexing of materials for different types of libraries and information centres.
3. Provide relevant information services.
4. Administer technical and support services in a library and information services.
5. Market information services to provide good customer relations and user friendly service.

I.3 ADMISSION

To be admitted to this programme, a prospective student should meet one of the following sets of requirements:
1. A total of at least 23 points on the UNAM Scale obtained in five different subjects as follows:
- 2 subjects at NSSCAS level with a minimum e, or at NSSCH level with a minimum grade 4
- 3 subjects NSSCO level with a D or higher
- English must be at a minimum D at NSSCO level

2. A total of at least 22 points on the UNAM Scale obtained in five different subjects as follows:
- 3 (of the best 5) subjects at NSSCO level with a D or E
- English must be at a minimum D at NSSCO level

Prospective students may also be admitted through the Mature Age Entry Scheme and/or on the grounds of recognition of prior learning, subject to the following conditions:

a) They should be at least 25 years old on the first day of the academic year in which admission is sought.
b) They should preferably have successfully completed junior secondary education.
c) They should normally have proof of at least five years relevant work experience relating to the proposed study programme.
d) They will sit for the Mature Age Entry Tests and have to score an overall average of at least 50%.

Candidates who merit further consideration may be called for an interview before the final selection is made. Relevant subject-specific admission requirements will still apply to students admitted through the Mature Age Entry Scheme.

I.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

NORMAL ENROLLMENT

To be re-admitted to the Faculty, a student must have passed the following minimum number of credits:

- 48 credits after first year of registration (of which 36 must be faculty subject credits) □ 112 credits after 2 years of registration
- 208 credits after 3 years of registration
- 320 credits after 4 years of registration

The programme must be completed after a maximum of 5 years of registration.

I.5 ADVANCEMENT AND PROGRESSION RULES

To advance to the second year a student must have passed at least 96 credits.

- A student who has passed at least 64 (but less than 96) first year credits, will be allowed to register for a maximum of 48 second year credits (in addition to the failed modules) provided that the relevant pre-requisites have been passed.
- To advance to the third year of the programme a student must have passed a total of 192 credits.
- A student who has passed less than 192 credits, will be allowed to register for a maximum of 48 credits per semester (including the failed modules) provided that the relevant pre-requisites have been passed.

I.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates who have successfully completed all modules as reflected in the curriculum framework comprising 375 credits.

FIRST YEAR LEVEL

FIRST YEAR CORE SEMESTER		
Students take all Courses below:		PREREQUISITE/CO-REQUISITE
MODULE CODE	MODULE TITLE	
U3403FS	Skills Portfolio	
U3583AL	Academic Literacy I	
U3583DD	Digital Literacy	
E3600CM	Multicultural Studies	
FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H24381IP	Publishing Studies	
H2491IB	Basic Marketing of Information Services	
H2481IS	Information Sources and Services	
H2491II	Information Profession in Society	
SECOND SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	

H2482II	Information Environment in Africa	
H2482IM	Basic Management of Information Services	
H2492IB	Basic Uses of ICTs in Information Services	
H2482IB	Basics of Information Retrieval	

SECOND YEAR LEVEL

CORE SEMESTER		PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
U3683AL	Academic Literacy II	U3583AL
U3520LP	Leadership	
U3420PJ	Project Management	
U3420RT	Entrepreneurship	
U3420SE	Sustainable Environment Awareness	
H3680ZQ	Presentation Skills	
FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H2531II	Introduction to Information Science	
H2551II	Information Laws, Ethics and Policies	
H2571IC	Collection Development and Management	
H2551IL	Information Literacy	
SECOND SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H2512IA	Access and Reference Services	
H2552IW	Web Development and Content Management	
H2542IM	Metadata Description and Access	
H2522IK	Knowledge Management Systems	
H2572ID	Database Management and Visualization	

THIRD YEAR LEVEL

CORE SEMESTER		PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
U3420CN	National and Global Citizenship	
U3420EM	Ethics and Morality	
H3680ZY	Professional Communication Principles	
E3540CH	Humanity and Compassion	
FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H2651IR	Records Offices and Centres Management	
H2651IU	User Studies	

H2631IO	Emerging Media Technologies	H3542IM
H26211I	Information Security Management	
SECOND SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H2652IA	Indexing and Abstracting	H3542IM
H2652IP	Preservation and Conservation	
H2632IO	Organisation of Information and Knowledge	H3542IM
H2622IC	CWIE Preparation	

I.7 MODULE DESCRIPTORS

FIRST YEAR

Multicultural Studies
NQF Level: 4 Credits:8 Contact Hours: 80 contact hours
Content: Culture: familiarisation with various culture models; various concepts of culture; stereotypes; norms and values;
Intercultural Competence: effective and in an appropriate communication skill.
Assessment: 100% Continuous assessment

Basic Marketing of Information Services
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Concepts and related terms: marketing; marketing strategy; Functions of marketing: distribution; financing, market research; pricing; product; service management; promotion and selling; contextualising these in information services setting. Marketing theories and principles: social marketing theory; marketing mix; market segmentation etc. Marketing planning: Forecasting; setting marketing objectives; generating marketing strategies; defining programmes; setting budgets; reviewing the results and revising the objectives, strategies or programmes; market research techniques
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Publishing Studies
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Publishing studies: historical; social and cultural context of publishing. Publishing in Namibia and the world: educational and economic background to publishing. Principles and values of publishing: ethical; social and cultural issues related to publishing
Role of stakeholders: publishers' capacity building forum; stakeholders' collaboration and management roles in local economic development; workshops; Namibia Book Fair. Issues facing the publishing industry in the 21st century: rise of audiobooks; changing reading habits competition; production problems; excessive promotion; increasing popularity of eBooks. Changing nature of publishing in contemporary society: progressing into digital era; publishers need to use new ideas and tools to ensure their book successfully reaches the readers
Assessment: Continuous assessment 60%: Examination 40% (1 x 3-hour examination paper)

Information Sources and Services
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Different services of memory institution: Library services; information services; reference services; Referral services. Basics services: Information services; Rending services; reference interviews; Electronic services: Digital reference services; Web forms; Resources reservation. Print and online information sources: Print sources; e-resources; Search engines; Invisible Webs. Evaluation criteria: Content; Author; Publisher; Reviews; Timeliness Concepts and related terms: marketing; marketing strategy; Functions of marketing: distribution; financing, market research; pricing; product; service management; promotion and selling; contextualising these in information services setting. Marketing theories and principles: social marketing theory; marketing mix; market segmentation etc. Marketing planning: Forecasting; setting marketing objectives; generating marketing strategies; defining programmes; setting budgets; reviewing the results and revising the objectives, strategies or programmes; market research techniques Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Basic Uses of ICTs in Information Services
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Information services automation: definition; purpose. Information management software: proprietary; free and open source

Information services networks: concept; history; need; types (national, regional and international). ICTs for information services housekeeping operations and reports writing: Search information services databases and internet: search engines; search strategies; filters
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Basics of Information Retrieval
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Introduction to information retrieval - the history, theories, definition of key concepts of information retrieval. Principles and guidelines of organisation of information and knowledge – introducing organization tools used in information centres. Approaches and standards of information and knowledge organisation in records offices, records centres, archival institutions and libraries - The standards will include Anglo American Cataloguing Rules AACR2), Resource Description and Access (RDA), Rules for Archival Description (RAD), ISAD (G), etc., and classification standards such as Dewey Decimal Classification (DDC) and Library of Congress (LC) Functional Classification.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SECOND YEAR

Academic Literacy II (U3683LA)
NQF Level: 6 Credits:8 Contact Hours: 80 contact hours
Content: The module is designed for students enrolled in a bachelor's degree, which requires them to do basic research, read and listen to specific academic material, produce specific written texts and give academic presentations. The module thus, focuses on enhancing academic reading, academic vocabulary, writing, listening and speaking.
Assessment: Continuous assessment 100%

Leadership Skills (U3520LP)
NQF Level: 5 Credits:2 Contact Hours: 20 contact hours
Content: Definition and scope of leadership; History and origins of leadership; Types of leadership; Leadership versus management skills; Leader (master of self, effective manager of people, active visionary); manager; Not all leaders are managers; Not all managers are leaders; Authority versus leadership; Power versus leadership; Principles of leadership (ability, adaptive, action, empowerment, creativity, problem solving, shared); Are leaders born or made?; Characteristics of a good leader; Functions of leaders in organizations; Leading for the future; Mentoring skills; The 21st century leader; Ethical leadership skills; Responsible leadership skills.
Assessment: Continuous assessment 100%

Project Management Skills (U3420PJ)
NQF Level: 5 Credits:2 Contact Hours: 20 contact hours
Content: This module consist of two components: The first component is a two week theory covering the concepts (project vs programme) and the phases of project life cycle (project initiation and planning: work breakdown, development of SMART indicators, estimation of activity duration, efforts, and costs, scheduling of activities, identification of critical path, setting of milestones, stakeholder identification and categorization, stakeholder engagement, initial risk identification, and development of the initial project plan; project implementation & management: forming the project team, managing people, resources allocation, responsibilities allocation, quality assurance, leadership style and project liaison; project monitoring and control: progress reporting and communication, quality control, time management, budget and cost management, risk management and mitigation; project closure and evaluation: project evaluation, project auditing process and the closure process, and final project report). The second component is a four-week field-based practical where students participate in a real-life project in their immediate environment. Students are strictly required to apply the project management approach during the field-based practical.
Assessment: Continuous assessment 100%

Entrepreneurial Skills (U3420RT)
NQF Level: 4 Credits:2 Contact Hours: 20 contact hours
Content: Definition and scope of entrepreneurship and entrepreneur; Entrepreneur's environment; Characteristics of entrepreneurs; Basic concepts of entrepreneurship; Forms of entrepreneurship; The role of entrepreneurship; The entrepreneurial process; The entrepreneurial mindset; Decision-making skills; Creativity, innovation and entrepreneurship; Critical thinking skills; Problem solving skills; Business and personal goal-setting skills; Negotiation skills, Communication skills, Assertiveness skills, Interpersonal skills, Cognitive skills; Transferable skills, Practical application of entrepreneurial skills; Starting a new business; Managing a business start-up; Growing an entrepreneurial venture; Marketing skills; Managing people; Record keeping; networking skills; Time management skills; Change management skills; Entrepreneurship success stories in the global context. Assessment: Continuous assessment 100%

Sustainability and Environmental Awareness (U3420SE)
NQF Level: 4 Credits:2 Contact Hours: 20 contact hours
Content: Sustainability: finite nature of elements constituting the Earthly environment, resilience and fragility of the natural environment; three distinct perspectives on sustainability: sustained yield of resources, sustained abundance and diversity of species and ecosystems, sustained economic and social development key themes in defining sustainability: (i) the human perspective, (ii) considerations of fairness and (ii) issues of scale concepts of inter- and intra-generational equity (fair and just distribution of resources), sustainable community. Natural resources: role of soil, water and minerals in supporting life on Earth; health and interdependence of ecosystems within the biosphere; dependence of human beings on natural resources for sustenance and livelihoods. Solutions to environmental sustainability challenges: simple inexpensive interventions aimed at reducing wastage of resources and generation of wastes through exhaustive use, reuse, recycling and refurbishing of products.
Assessment: Continuous assessment 100%

Presentation Skills (H3680ZQ)
NQF Level: 6 Credits:8 Contact Hours: 80 contact hours
Content: Purposes of presentations: Information; instruction; motivation; persuasion; entertainment. Audience analysis: Audience profile; terms of reference of a presentation. Content structuring: Models for specific purposes. Evaluation criteria for presentations: Presenter attributes; content; time management; audience engagement. Presentation aids: Principles of audio-visual presentation aids; visual communication; information structure
Assessment: Continuous assessment 100%

Information Literacy (H3551IL)
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: Nature of information required: Developmental information; educational information; Social development; IK. Search strategy: Identifying topic; Formulating a search; Finding a source; Evaluating a search. Information literacy model: Present twelve stage of information literacy cycle and models. Evaluation of information sources: Facts vs opinion; reliability, currency; authority. Information seeking behaviour: Information needs; Information seeking; Myths about information; Models of information seeking.
Assessment: Continuous assessment 100%

Introduction to Information Science (H2531II)
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: Information Science concepts: librarianship; records management; archival administration. Compare and contrast principles and practices of librarianship, records management and archival management: acquisition; accessioning; processing / arrangement and description; weeding / deaccessioning; preservation; use. Technological developments: modern technologies; database management systems; automated library systemsAssessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Information Laws, Ethics and Policies (H2551II)
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: Ethics, legislation, policy: ethical concepts and theories of professional ethics and moral responsibility: privacy, security, intellectual property, copyright and fair use/unfair use of information, censorship, equity of access, freedom of access, professional liability. Internet and democracy: legal implications and safeguards; governmental transparency and citizen's political participation. Issues of information policies: access to public information, security and protection of privacy of personally identifiable information. Namibian laws governing libraries: issues and challenges faced in developing and implementing laws and policies within organizations and companiessystems. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Collection Development and Management (H2571IC)
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: Collection development cycle: Library staff; community analysis; selection; acquisition; evaluation. Collection development policies: Selection; Circulation; E-resource; Preservation; Weeding. Collection management: Cooperative collection management; collection evaluation; collection maintenance. Collection development:
Selection criteria; Ordering process; Processing of sources.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Access and Reference Services (H2512IA)
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: Access and reference services: acquiring; organising; maintaining information sources; evaluate reference services
Access and management of reference services: access policies; guidelines; rules and regulations; Information sources: library catalogue; librarians; databases; manuscripts; print / e-books; video / audio recordings; instruction manuals; Reference interviews: practice of reference interview; readers' advisory services; reference referrals and networks; user education; models of reference services. Modes of providing reference service: face-to-face reference service; reference service through telephone. Virtual Reference Service: E-mail; Chat; IM (Instant Messaging) and SMS (Short Text Messaging)

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Web Development and Content Management (H2552IW)
NQF Level: 5 Credits:14 Contact Hours: 140 contact hours
Content: Criteria of evaluating content on the Web: authority, accuracy, objectivity, currency, coverage, and appearance. Identify Web authoring tools: eXeLearning, Articulate, Dreamweaver and other supporting software etc. Develop and create Web pages and Web sites: use the Web authoring tools to develop Web pages and Website. Manage web content and dissemination: upload website, disseminate information and update content.
Assessment: Continuous assessment 100%

Metadata Description and Access (H2542IM)
NQF Level: 5 Credits:6 Contact Hours: 60 contact hours
Content: Functions and purpose of metadata - descriptive, resource discovery, organising e-resources, interoperability, digital identification, archiving and preservation. Controlled vocabulary – natural language versus controlled vocabulary, subject analysis (indexing), subject access to resources using controlled vocabularies (e.g., Library of Congress Subject Headings (LCSH) and Sears' List of Subject Headings (SLSH)). Types of bibliographic metadata standards - MARC21, AACR, RDA, EAD, Dublin Core, MODS, etc. Abstracting – types of abstracts: descriptive and informative. Plan and design a database using metadata standards – students will use any metadata standards to design their databases.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Knowledge Management Systems (H2522IK)
NQF Level: 5 Credits:6 Contact Hours: 60 contact hours
Content: KM principles and framework: KM theories/models; KM cycle; tools and techniques for knowledge harvesting sharing, internalisation/ externalisation, auditing, metrics, mapping, organisation and transfer. Social KM/IKS tools: communities of practice, AAR, exit interviews
ICT in KM/IKS: roles and functions in knowledge-based economies (KBE); management information systems (MIS); principles in successful implementation in private and public sector organizations. KM and organizational culture: organizational culture analysis; culture at the foundation of km; cultural transformation to a knowledge-sharing culture; organizational maturity models. KM professionals and future trends. KM roles/responsibilities: KM profession; KM ethics; future/postmodern KM
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Database Management and Visualisation (H2572ID)
NQF Level: 5 Credits:14 Contact Hours: 140 contact hours
Content: Introduction to database management systems – history of databases, definition of key concepts. Functions and purposes of databases – types of databases, structure of databases. Databases and database management systems used in information centres - i.e. Innopac, MS Access, ABCD, KOHA, Symphony, etc. Plan, design and create a database – students will plan, design and create a database for an information centre of their choice. Apply search strategies – search the database using Boolean logic Assessment: Continuous assessment 100%

J. DIPLOMA IN MEDIA AND COMMUNICATION (LEVEL 6) (92DPMC)

J.1 INTRODUCTION

The Diploma in Media and Communication equips students with skills to be able to deal with media related issues in a world of mass communications, journalism, and social media. Students will learn to apply concepts and practical knowledge in mass communications that are relevant to the industry. Media communication is especially important in a society where both information and communication are integral commodities in the democratic process. Students will be prepared for an employment climate and how to adapt to its changes in a successful manner. The core of the program will involve media theory, writing, and production.

Programme Convenor: Dr W Uutoni (tel. +264 61 206 3844– E-mail: wuutoni@unam.na)

J.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:
1. Describe all theoretical and historical framework of communication principles and theories as well as media law and ethics.
2. Gather news and produce relevant, creative and high-quality traditional and new media products.
3. Implement integrated marketing communications campaigns.
4. Assist leaders and managers in media and communication organizations.
5. Write and produce new media, radio, TV and film contents.

J.3 ADMISSION

To be admitted to this programme, a prospective student should meet one of the following sets of requirements:

1. A total of at least 23 points on the UNAM Scale obtained in five different subjects as follows:
- 2 subjects at NSSCAS level with a minimum e, or at NSSCH level with a minimum grade 4
- 3 subjects NSSCO level with a D or higher
- English must be at a minimum D at NSSCO level

2. A total of at least 22 points on the UNAM Scale obtained in five different subjects as follows:
- 3 (of the best 5) subjects at NSSCO level with a D or E
- English must be at a minimum D at NSSCO level

Prospective students may also be admitted through the Mature Age Entry Scheme and/or on the grounds of recognition of prior learning, subject to the following conditions:

a) They should be at least 25 years old on the first day of the academic year in which admission is sought.
b) They should preferably have successfully completed junior secondary education.
c) They should normally have proof of at least five years relevant work experience relating to the proposed study programme.
d) They will sit for the Mature Age Entry Tests and have to score an overall average of at least 50%.

Candidates who merit further consideration may be called for an interview before the final selection is made. Relevant subject-specific admission requirements will still apply to students admitted through the Mature Age Entry Scheme.

J.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

NORMAL ENROLLMENT

- To be re-admitted to the Faculty, a student must have passed the following minimum number of credits:
- 92 credits (of which 34 must be Faculty subject credits) by the end of the first year of registration
- 178 credits by the end of the second year of registration 278 credits by the end of the third year of registration 388 credits by the end of the fourth year of registration.

The programme must be completed after a maximum of 6 years of registration.

J.5 ADVANCEMENT AND PROGRESSION RULES

- To advance to the second year a student must have passed at least 96 credits.
- A student who has passed at least 100 (but less than 124) first year credits, will be allowed to register for a maximum of 50 second year credits (in addition to the failed modules) provided that the relevant pre-requisites have been passed.
- To advance to the third year of the programme a student must have passed a total of 256 credits.
- A student who has passed less than 256 credits, will be allowed to register for a maximum of 50 credits per semester (including the failed modules) provided that the relevant pre-requisites have been passed.

J.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates who have successfully completed all modules as reflected in the curriculum framework comprising 388 credits.

FIRST YEAR LEVEL

FIRST YEAR CORE SEMESTER	
Students take all Courses below:	
MODULE CODE	MODULE TITLE
U3403FS	Skills Portfolio
U3583AL	Academic Literacy I
U3583DD	Digital Literacy
H2480CA	Announcing for Broadcasting and the Internet
FIRST SEMESTER	
Students take all Courses below:	
MODULE CODE	MODULE TITLE
H2411CA	African Communication Systems
H2431CA	Children and the Media
H2451CA	Media Criticism

H2471CA	Mediated Communication in Africa
SECOND SEMESTER	
Students take all Courses below:	
MODULE CODE	MODULE TITLE
H2412CA	History of Print and Broadcast Media
H2432CA	Gender and the Media
H2452CA	Marketing Foundation for PR and Advertising
H2472CA	Media and Popular Culture

SECOND YEAR LEVEL

CORE SEMESTER		**PREREQUISITE/CO-REQUISITE**
Students take all Courses below:		
MODULE CODE	**MODULE TITLE**	
U3583AL	Academic Literacy II	U3583AL
U3420RT	Entrepreneurial Skills	
U3520TH	Introduction to Critical Thinking	
U3420EM	Ethics and Morality	
U3420SE	Sustainable Environment Awareness	
H2520CA	Visual Storytelling 1	
FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	**MODULE TITLE**	
H2511CC	Foundations of Communication	
H2511CN	New Media Technologies	
H2511CA	Introduction to Advertising	
H2521CJ	Introduction to Journalism	
H2521CA	Visual Storytelling 2	
SECOND SEMESTER		
Students take all Courses below:		
MODULE CODE	**MODULE TITLE**	
H2512CC	Media and Communication Theories	
H2532CB	Introduction to Broadcasting	
H2552CN	News Reporting and Writing	H2521CJ
H2522CP	Principles of Public Relations	

THIRDYEAR LEVEL

CORE SEMESTER		PREREQUISITE/CO-REQUISITE
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
U3583CN	National and Global Citizenship	
U3520LP	Leadership Skills	
E3600CC	Aesthetic and Creativity	
H2600CM	Principles of Directing for Film and TV	
FIRST SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H2611CD	Digital Media	
H2611CS	Specialized Reporting	H2552CN
H2611CM	Media in Namibia	
H2601CF	Introduction to Film and Video	

SECOND SEMESTER		
Students take all Courses below:		
MODULE CODE	MODULE TITLE	
H2612CJ	Mobile Journalism	H2611CD
H2632CL	Media Laws, Ethics and Policies	
H2652CW	Writing for Public Relations	H2502CP
H2671CW	Practical Training	

J.7 MODULE DESCRIPTORS

FIRST YEAR

African Communication Systems

NQF Level: 4 Credits:12 Contact Hours: 120 contact hours

Content: The module explores and classifies indigenous communication into instrumental, demonstrative, iconographic, extra-mundane, visual, institutional, venue-oriented, myths and legends, names as communication as well as folktales and proverbs.

Assessment: 100% Continuous assessment

Children and the Media

NQF Level: 4 Credits:12 Contact Hours: 120 contact hours

Content: The role of the media in family life, parenting styles and mediation, development theories and the media, identification with media characters, media learning and literacy, media and health-related behaviours, media and perception of self, media, sociality and participation, media literacy education, media policy for children and growing up with media.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Media Criticism

NQF Level: 4 Credits:12 Contact Hours: 120 contact hours

Content: The course embraces Marxist, organizational and pragmatic perspectives to the media industry, rhetorical, cultural, psychoanalytical, feminist and queer perspectives to media messages and reception, sociological, erotic and ecological analyses of media audiences.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Mediated Communication in Africa

NQF Level: 4 Credits:12 Contact Hours: 120 contact hours

Content: The course involves an overview of the media in Africa, consumption and growth of newspapers, radio and TV, community radio, religion and the media, the journalism profession, telephony and the internet, supporting agencies – public relations, advertising, audience research, media monitoring – and regional overview of the media and communication industry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

History of Print and Broadcast Media

NQF Level: 4 Credits:12 Contact Hours: 120 contact hours

Content: The course content covers traditional media development with emphasis on political, penny press, yellow journalism, newspapers in the digital age, the impact of radio on the recording industry, the golden age of TV, regulation of broadcasting, competition, cable TV and radio and TV in the digital age.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Gender and the Media

NQF Level: 4 Credits:12 Contact Hours: 120 contact hours

Content: The course examines issues such as violence against women and the media, sex trafficking and the mass media, hegemonic masculinity in media content, violence against female journalists, women in the news, media management, gender in newsroom culture, gender mainstreaming in media and media education, fighting gender discrimination and sexual harassment, media literacy for gender equality and women empowerment.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Marketing Foundation for PR and Advertising

NQF Level: 4 Credits:12 Contact Hours: 120 contact hours

Content: The course embraces marketing in the 21st Century, the scope of marketing, definitions of marketing, core marketing concepts, company orientation towards the marketplace, market segmentation and targeting, positioning, branding, sales promotion and direct marketing.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Media and Popular Culture

NQF Level: 4 Credits:12 Contact Hours: 120 contact hours

Content: The course embraces definitions, origin and features of popular culture, communication models, critical theories, popular culture in print, music, magazines, comics, radio, TV, cinema and videos as well as the future of popular culture.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Voice and Speech
NQF Level: 5 Credits:8 Contact Hours: 80 contact hours
Content: Preparing the voice for public performance: breathing, articulation exercises. Select material for public presentation: criteria for selecting material. Developing audience profile: audience variables, e.g. age, gender, interest. Types of contexts: what kind of event is it
Purpose: give information, motivate, entertain. The module places emphasis on training the voice and developing skills that will lead to public speaking and performance.
Assessment: 100% Continuous assessment

Aesthetics and Creativity
NQF Level: 6 Credits:6 Contact Hours: 40 contact hours
Content: Definition of Aesthetics; Importance of aesthetics in education; The link between aesthetics and creativity;
Stages of development in art; Philosophy of Art: Importance of Arts for the Human Mind and Body, Importance of Arts for the student's development.; Appreciation of visual art; Improvisation: Creating an inviting and creative environment to encourage imaginative play; Body awareness and body experience: Enhance body awareness experience through play, singing, miming, etc.; Learning Goals for Aesthetics and Creative Expression; Strategies for art: Using themes, using stimuli, using art masterpieces, providing a variety of art materials. Assessment: 100% Continuous assessment

SECOND YEAR

Academic Literacy II (U3683LA)
NQF Level: 6 Credits:8 Contact Hours: 80 contact hours
Content: The module is designed for students enrolled in a bachelor's degree, which requires them to do basic research, read and listen to specific academic material, produce specific written texts and give academic presentations. The module thus, focuses on enhancing academic reading, academic vocabulary, writing, listening and speaking.
Assessment: Continuous assessment 100%

Entrepreneurial Skills (U3420RT)
NQF Level: 4 Credits:2 Contact Hours: 20 contact hours
Content: Definition and scope of entrepreneurship and entrepreneur; Entrepreneur's environment; Characteristics of entrepreneurs; Basic concepts of entrepreneurship; Forms of entrepreneurship; The role of entrepreneurship; The entrepreneurial process; The entrepreneurial mindset; Decision-making skills; Creativity, innovation and entrepreneurship; Critical thinking skills; Problem solving skills; Business and personal goal-setting skills; Negotiation skills, Communication skills, Assertiveness skills, Interpersonal skills, Cognitive skills; Transferable skills, Practical application of entrepreneurial skills; Starting a new business; Managing a business start-up; Growing an entrepreneurial venture; Marketing skills; Managing people; Record keeping; networking skills; Time management skills; Change management skills; Entrepreneurship success stories in the global context. Assessment: Continuous assessment 100%

Introduction to Critical Thinking (U3520TH)
NQF Level: 5 Credits:2 Contact Hours: 120 contact hours
Content: The module will cover: Definition of critical thinking: striving for understanding; to have an inquisitive yet open-minded and flexible approach to exploring ideas, the ability to evaluate information and draw clear conclusions based on the evidence at hand. Core critical thinking skills: explain, infer, analyse, evaluate, problem solving, self-reflect. deductive and inductive reasoning: inductive reasoning- move from the specific to the general, deductive reasoning-moving from the general to specific. Construction of argument: construct statements that combine reasoning with evidence to support an assertion or argument. Problem analysis: define problem, determine the root causes of problem, develop alternative solutions to problem, implement solution, evaluate outcome. Reflective learning: asking open questions, reflect on answers, writing reflective learning essays, thinking about other's answers, asking 'why'' questions. Understanding fallacies: what is a fallacy? description of various fallacies, identifying a fallacy in an argument, explaining a fallacy to an opponent in an argument. Assessment: Continuous assessment 100%

Ethics and Morality (U3420EM)
NQF Level: 4 Credits:2 Contact Hours: 20 contact hours
Content: Ethical principles in perspective: Why is the principle of ethics necessary and significant? Ethics and the notion of ethical behavior related to value systems in the organizational setting in the 21stcentury. Fundamental ethical principles: Meta-ethics implies the nature of ethics and moral reasoning. Discussions and reasoning around the role of for example self-interest are examples of meta-ethical discussions. Normative ethics guides the

individual on how to determine the content of moral behavior. Applied Ethics are related to specific realms of human action and how to address challenges within those realms. Psychological Egoism is a metaethical theory of motivation and related to self-interest and forms part of the first stage of moral development. Ethical egoism is a normative theory that states that our actions ought to be done from the perspective of self-interest. The moral concept of virtue and constructive evaluation of "virtue" ethics related to virtues found in a particular society or culture. Moral responsibility comprises of causality (cause and effect), knowledge (the facts, information and the skills acquired by the person through education or experience) and freedom (freedom of speech and acts). Applied ethics focusing on domainspecific areas for example science, health, business, education and engineering. Common ethical risks in personal life, studies and in the workplace that can lead to unethical behavior.
Assessment: Continuous assessment 100%

Sustainability and Environmental Awareness (U3420SE)
NQF Level: 4 Credits:2 Contact Hours: 20 contact hours
Content: Sustainability: finite nature of elements constituting the Earthly environment, resilience and fragility of the natural environment; three distinct perspectives on sustainability: sustained yield of resources, sustained abundance and diversity of species and ecosystems, sustained economic and social development key themes in defining sustainability: (i) the human perspective, (ii) considerations of fairness and (ii) issues of scale concepts of inter- and intra-generational equity (fair and just distribution of resources), sustainable community. Natural resources: role of soil, water and minerals in supporting life on Earth; health and interdependence of ecosystems within the biosphere; dependence of human beings on natural resources for sustenance and livelihoods. Solutions to environmental sustainability challenges: simple inexpensive interventions aimed at reducing wastage of resources and generation of wastes through exhaustive use, reuse, recycling and refurbishing of products.
Assessment: Continuous assessment 100%

Foundations of Communication (H2511CC)
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: This course will examine elements, aspects and context of effective communication. The course will also focus on the process and features of communication; models of communication; historical foundations of communication; sources of communication studies; ethical systems of communication; culture and communication; verbal and nonverbal communication; listening and responding; as well as communication types and contexts. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

New Media Technologies (H2511CN)
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: The course provides the knowledge that is required to stay on top of the new and constantly changing communication environment encompassing the whole gamut of digital media technologies, their deployment and use in everyday life with emphasis on digital transformations; collective intelligence; convergence; creative industries; cyberspace/virtual reality; digital copyright/creative commons; the digital divide; digital economy; globalization; hacking; interactivity; the knowledge economy; mobile media; networks; privacy and surveillance; remediation; ubiquitous computing; user-generated content; social shaping of technology; games; online news; and new media theories.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to Advertising (H2511CA)
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: The course involves an examination of the advertising industry through learning about major themes such as definitions of advertising, types of advertising, roles and functions of advertising, application of the human communication process to advertising, advertising and the marketing process, history and evolution of advertising, effects of advertising, the advertising industry - agencies, client/agency relationship, the suppliers in advertising, the media in advertising - marketing and advertising research as well as marketing and advertising planning.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to Journalism (H2521CJ)
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: The course introduces students to the historical development of journalism from the sentinels to satellites, background and issues in journalism, researching and recording information, newspapers and magazines, print layout and production, online journalism, social media, multimedia journalism, information graphics, data-driven journalism, health and safety, central and local government, careers and training. The focus will be on developing critical thinking in the use of the English language in news story writing.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Vocal Development 1 (H2511DV)
NQF Level: 5 Credits:8 Contact Hours: 80 contact hours
Content: The module introduces the student to the voice mechanisms and vocal terminology. The importance of physical and vocal warm-up is reinforced by practical techniques. Students explore various genres of vocal performance material. Continual practical presentations form the basis of the work. Preparing the voice for public

performance: breathing, projection, articulation exercises; Selecting material for public presentation: criteria for selecting material; Developing audience profile: audience variables, eg. age, gender, interest; Types of contexts: what kind of event it is, how to match the material for the type of event; Purpose: give information, motivate, entertain; Improvisation: Selecting a theme, identifying characters, plotting the storyline, importance of clear ending, working within a set time limit; Role-play: understanding the differences and similarities between improvisation and role-play, role-play within a specific set of given circumstances.
Assessment: Continuous assessment 100%

Media and Communication Theories (H2512CC)
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: The module explores the panorama of mass communication theory, as a discipline that studies the theories and principles of the media and the transmission of information and the methods by which it is delivered. It looks at the traditions of scholarship that go with it. It examines the broad spectrum of communication theorizing – its history and major paradigms, and it also looks at the major determinants that have influenced communication theorizing such as the economic, political and cultural contexts. The module will also review the history and major paradigms in media theories. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Introduction to Broadcasting (H2532CB)
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: The course encompasses definitions, history and development of broadcasting, radio and TV in the digital age, defining features of TV and radio, organization of the broadcast industry, effects and features of the broadcast industry, producing radio and TV programmes, economics, financing, public broadcasting, cable television, home video, direct broadcast satellites, regulation, ratings, scheduling and types of TV and radio operations, feedback and career outlook, key concepts in broadcasting and impact of IT on broadcasting.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

News Reporting and Writing (H2552CN)
NQF Level: 5 Credits:14 Contact Hours: 140 contact hours
Content: The module covers the entire spectrum of news reporting and writing with specific emphasis on definitions of news; news values or criteria; the interview preparation process; attribution; use of multiple sources and verified information; elements of good writing; the inverted pyramid; variations of the inverted pyramid lead; news story organization; and reporting for the web.
Assessment: Continuous assessment 100%

Principles of Public Relations (H2522CP)
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: The course provides the foundation on which to build advanced public relations courses by looking at evolution, definitions, roles and specialties, organizational settings, theories and models, management process and planning as well as PR practice spanning government and public affairs, business and industry PR, non-profits, trade associations and nongovernmental organizations. It also explores the basics of PR for digital platforms.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

K. DIPLOMA IN PERFORMING ARTS (LEVEL 6) (92DPPA)

K.1 INTRODUCTION

The Diploma in Performance Arts is designed such that students may select any one specialization between Music and Theatre Arts. Student will gain experience in acting, dance, voice, physical theatre, music theatre, sound design and digital video depending on their specialization. The University of Namibia is the only institution in the country that offers education and training in the discipline at this level.
Programme Convenor: Dr. Suzette van der Smit (tel. +264 61 206 4677 – E-mail: svdsmit@unam.na)

K.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:

1. Discuss and analyze the history and stylistic development of theatre in different world cultures;
2. Function as camera and sound operators, arts, tourism and culture entrepreneurs;
3. Apply theory, produce and perform live theatre, music, edit videos;
4. Use techniques such as improvisation and characterization to create performances;
5. Utilize the body in performance through applied techniques;
6. Apply the theories and mechanisms of successful Voice Production in characterization and Performance.
7. Adapt to and communicate in multilingual, multicultural and complex contexts;
8. Act as intercultural mediators, inter alia, exploiting the potential of cultural diversity in favour of social inclusion, co-existence, compassion and unity;
9. Stimulate cultural and artistic development in an impactful way;
10. Work as members of culturally diverse organisations;

K.3 ADMISSION

To be admitted to this programme, a prospective student should meet one of the following sets of requirements:

1. A total of at least 23 points on the UNAM Scale obtained in five different subjects as follows:
   - 2 subjects at NSSCAS level with a minimum e, or at NSSCH level with a minimum grade 4 □ 3 subjects NSSCO level with a D or higher
   - English must be at a minimum D at NSSCO level

2. A total of at least 22 points on the UNAM Scale obtained in five different subjects as follows:
   - 3 (of the best 5) subjects at NSSCO level with a D or E
   - English must be at a minimum D at NSSCO level

Prospective students may also be admitted through the Mature Age Entry Scheme and/or on the grounds of recognition of prior learning, subject to the following conditions The Tests will comprise three papers:

a) They should be at least 25 years old on the first day of the academic year in which admission is sought.
b) They should preferably have successfully completed junior secondary education.
c) They should normally have proof of at least five years relevant work experience relating to the proposed study programme.
d) They will sit for the Mature Age Entry Tests and have to score an overall average of at least 50%. The Tests will comprise three papers:
   - Paper 1: an English test;
   - Paper 2: a general knowledge test; □ Paper 3: a numerical ability test.
   - q. Candidates who merit further consideration may be called for an interview before the final selection is made.
e) Relevant subject-specific admission requirements will still apply to students admitted through the Mature Age Entry Scheme. Where a student so admitted wishes to select a subject with subject-specific admission requirements, the student can be admitted to such subject on the basis of recognition of prior learning if they score at least 50% in a special admission test set specifically for the purposes of mature age admission to that subject.

Prospective students in the Indigenous Groups Category will be considered for admission subject to the relevant University rules and regulations.

K.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

NORMAL ENROLLMENT

To be re-admitted to the Faculty, a student must have passed the following minimum number of credits:

- 48 credits (of which 36 must be non-core) by the end of the first year of registration
- 108 credits (of which 84 must be non-core) by the end of the second year of registration
- 174 credits by the end of the third year of registration
- 244 credits by the end of the fourth year of registration

The programme must be completed after a maximum of 5 years of registration.

EXTENDED ENROLMENT

36 credits (of which 24 must be non-core) by the end of the first year of registration
84 credits (of which 60 must be non-core) by the end of the second year of registration
135 credits by the end of the third year of registration
189 credits by the end of the fourth year of registration
249 credits by the end of the fifth year of registration

The programme must be completed after a maximum of 6 years of registration.

K.5 ADVANCEMENT AND PROGRESSION RULES

A student advances to the subsequent academic year of study when the following conditions have been met:

- Year 1 to Year 2: Successful completion of at least 72 credits
- Year 2 to Year 3: Successful completion of all first-year credits plus at least 82 second year credits

A student who fulfilled the re-admission requirements, but could not advance to the next academic year, must first register to complete all failed credits in the current academic year. Subject to pre-requisites, such a student may then add no more than 24 credits of the subsequent academic year.

K.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates who have successfully completed all modules as reflected in the curriculum framework comprising 360 credits.

YEAR 1

Code	Module name	NQF level	Credits	Contact hours per week (L/P/T)	(Co-requisite) / Prerequisite	Elective Compulsory
CORE SEMESTER 1						
U3403FS	Skills Portfolio		NCB	2L	None	C
U3583AL	Academic Literacy I	5	8	2L	None	C
U3583DD	Digital Literacy	5	8	2L	None	C
Students select one (1) of the following:						
H2400TP	Voice and Speech	4	8	2L, 2P	None	E
H2410TM	Introduction to Music Appreciation	4	8	2L, 1P	None	E
				Total credits Core Semester:		24
YEAR 1 SEMESTER 1						
H2411MP	Principles of Music and Dance	4	12	2L,2P	None	C
Students select FOUR (4) of the following modules to the value of 48 credits						
H2431TP	Introduction to Theatre Movement Studies	4	12	2L 2P	None	E
H2411TS	Introduction to Theatre History	4	12	4L	None	E
H2411TT	Introduction to Theatre for Development	4	12	2L,2P	None	E
H2411MM	Principles of Music	4	12	2L,2P	None	E
H2413MI	Principal Instrument Study 1	4	12	2L	Grade 4 or audition	E
H2413MS	Musicianship	4	12	2L	None	E
H2413ME	Ensemble Choral Studies I	4	12	2L	None	E
Total Required Credits Semester 1:						72
YEAR 1 SEMESTER 2						
Students select six (6) of the following modules to the value of 72 credits:						
H2452TM	Introduction to Theatre Movement Studies 1B	4	12	2L,2P	H2431TP	E
H2412TA	Introduction to Acting	4	12	2L,2P	None	E
H2432TM	Introduction to Directing	4	12	2L,2P	H2411TT	E
H2432TP	Introduction to Vocal Development 1B	4	12	2L,2P	None	E
H2452TD	Introduction to Dance	4	12	2L,2P	None	E
H2472TP	Introduction to Theatre Crafts	4	12	2L,2P	None	E
H2413MI	Principles of Music	4	12	4L	None	E
Total Required Credits Semester 2:						72
Total credits YEAR 1:						144

YEAR 2

Code	Module name	NQF level	Credits	Contact hours per week (L/P/T)	(Co-equisite) / Prerequisite	Elective Compulsory
CORE SEMESTER 2						
U3683LA	Academic Literacy II	5	8		None	C
U3420EM	Ethics and Morality	4	2			C
U3420PJ	Project Management	4	2		None	C
U3520LP	Leadership	5	2		None	C
U3520TH	Critical thinking	5	2		None	C
U3420CN	National and global citizenship	4	2		None	C
U3420SE	Sustainable environment awareness	4	2		None	C
U3420RT	Entrepreneurship	4	2		None	C
Students select one (1) of the following:						
H2580ZP	Introduction to Photography 1	5	2	1L,1P	None	E
H2580ZY	Basics of Namibian Sign Language	5	2	1L,1P	None	E
H2580ZM	Music Appreciation	5	2	1L,1P	None	E
Total credits Core Semester:						24
YEAR 2 SEMESTER 1						
Students select FOUR (4) of the following modules to the value of 48 credits						
H2513TP	Theatre Movement Studies 2	5	14	1L,1P	H2431TP	E
H2511TV	Introduction to Vocal Development 2A	5	14	2L,2P	H2412DV	E
H2511TA	Introduction to Acting	5	14	2L,2P	H2411DP	E
H2533TP	Foundations of Dance	5	14	1L,1P	H2432TP	E
H2513TM	Directing 2	5	14	1L,1P	None	E
H2513ME	Ensemble Choral Studies 2A	5	14	1L,1P	H2413ME	E
H2513MV	Introduction to Video Production	5	14	2L	None	E
H2513MI	Principal Instrument Study 2	5	14	2L	H2413MI	E
H2513MU	Keyboard and Harmony	5	14	2L	None	E
H2513MS	Musicianship 2	5	14	2L	None	E
H2511TT	Introduction to Theatre for Development	5	14	2L,2P	None	E
Total Required Credits Semester 1:						72
YEAR 2 SEMESTER 2						
Students select four (4) of the following modules to the value of 48 credits:						
H2513TP	Foundations of Theatre Movement Studies 2B	5	14	1L,1P	H2431TP	E
H2512TD	Foundations of Vocal Development 2B	5	14	2L 2P	H2511TV	E
H2512TA	Acting 2B	5	14	2L 2P	H2511TP	E
H2512TP	Foundations of Theatre History	5	14	4L	None	E
H2533TP	Theatre Crafts 2	5	14	1L,1P	None	E
H2513TM	Directing 2	5	14	1L,1P	None	E
H2513MV	Music Video Production	5	14	2L	None	E
H2513MI	Principal Instrument Study 2	5	14	2L	None	E
Total Required Credits Semester 2:						48

Total credits YEAR 2:	120

YEAR 3

Code	Module name	NQF level	Credits	Contact hours per week (L/P/T)	(Co-requisite) / Prerequisite	Elective Compulsory
YEAR 3 CORE SEMESTER						
U3683LA	Academic Literacy II	6	8	2L	U3583LA	C
Students select two (2) of the following:						
H3680ZY	Professional Communication Principles	6	8	4L	None	E
H2680ZP	Introduction to Photography 2	6	8	2L,2P	None	E
H2680ZT	Voice & Speech	6	8	2L,2P	None	E
H2680ZQ	Presentation skills	6	8	2L,2P	None	E
					Total credits Core Semester:	24
YEAR 3						
Students select FOUR (4) of the following modules to the value of 48 credits						
H2613TP	Movement for stage	6	16	1L,1P	H2513TP	E
H2633TP	Dance development	6	16	1L,1P	H2533TP	E
H2613TV	Voice as an instrument	6	16	1L,1P	H2512TV	E
H2613TT	Community Theatre	6	16	1L,1P	H2611TT	E
H2631TP	Development of Theatre	6	16	4L	None	E
H2633TM	Theatre design and technical aspects of Theatre	6	16	1L,1P	H2533TM	E
H2633TD	Public Performance training	6	16	1L,1P	H2513TM	E
H2613ME	Ensemble Choral Studies 3	6	16	1L,1P	H2513ME	E
H2613MM	Theory of Music 3	6	16	1L,1P	H2513MS	E
H2613MI	Major Instrument study 3	6	16	1L,1P	H2513MI	E
H2633MS	Sound Studio Work 1	6	16	1L,1P	None	E

K.7 MODULE DESCRIPTORS

FIRST YEAR

Voice and Speech
NQF Level: 5 Credits:8 Contact Hours: 80 contact hours
Content: preparing the voice for public performance: breathing, articulation exercises. Select material for public presentation: criteria for selecting material. Developing audience profile: audience variables, e.g. age, gender, interest. Types of contexts: what kind of event is it purpose: give information, motivate, entertain. The module places emphasis on training the voice and developing skills that will lead to public speaking and performance.
Assessment: 100% Continuous assessment

Introduction to Music Appreciation
NQF Level: 4 Credits:8 Contact Hours: 80 contact hours
Content: History of dance and music: Origin and development of dance; Origin and development of music; The relationship between music and dance. Traditional and western music: What is involved in African traditional music; What is involved in western music; Comparing traditional and western music. Classification of musical instruments: Instruments with strings; Instruments that are shaken, Instruments that are blown; instruments that are beaten, instruments that use electricity. Practical performance: listen to recorded and instrumental music; Singing; Dance dancing freely to music. Music form Namibia: Contemporary artists and music; traditional artists and music from Namibia and other parts of the world.
Assessment: 100% Continuous assessment

Principles of Music and Dance
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: History of dance and music: Origin and development of dance; Origin and development of music; The relationship between music and dance. Principles of music: Sonic order; Theory of music; Simple note values, Simple shot scales, Simple Time signatures; Key signature with up to two sharps and two flats. Principles of contemporary dance: Dance as movement; Solo dance; Traditional dances in Namibia; Contemporary dance styles; Dance choreography. Practical performance: Instrument playing; Singing; Instrument ensemble; Dance steps and routines; Dance-movements and choreography.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Theatre Movement Studies
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises
Developing techniques for stage combat: assessing safety, body weight application, muscle tension and release, emotion and expression, sounding. Developing techniques for statues and freeze frames: emotion identification and clarity, minimal movement refinement, observation, precision, beats. Developing stomp: understanding rhythm and phrasing, creating sound texture and quality with the body, formations, group work. Developing performance ready material: awareness of rhythm, pace, pause, mood, physical expression, body lines, emotion, non-verbal story telling. Assessment: 100% Continuous assessment

Theatre Studies 1
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: The module places emphasis on: The relationship between ritual and the origin of theatre: storytelling, rituals.
The social climate: for religious purposes, entertainment, educational purposes. The development of African theatre: Political, people's and popular theatre, Ngugi wa Thiong'o, Athol Fugard, Wole Soyinka. The Ancient Greek and Roman theatre: Stage buildings, actors, costumes, props, music, masks. Exploring different genres: Tragedy (Sophocles) and comedy (Plautus).
Assessment: 100% Continuous assessment

Introduction to Theatre for Development
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: The module places emphasis on the different components in Theatre for Development and an understanding of the interplay between theory and practical work. Theatre for Development: history and purpose, various components. Script writing: refining an idea, story structure and development, script writing and its structure Assessment: 100% Continuous assessment

Principles of Music
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Theory of music – letter names, leger lines, note values, musical terms and signs, key and time signatures, performance signs, scales, and triads
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Principal Instrument study 1
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: History of musical instruments: Families of various musical instruments; Structure of musical instruments; Sound production; playing technique; Tuning systems. Form and structure of music: How is form treated in the structure of music; Structure of music
Mastery of the selected musical instruments: Playing of the musical instruments; Tuning musical instruments; Performance styles.
Assessment: 100% Continuous assessment

Musicianship
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Elements of music: Definitions of principles music theory; Elements of pitch and rhythm in music. Simple note values and scales: Simple note values; Simple scales in the keys up to four sharps and four flats. Time and key signatures: Simple time signatures; keys signatures up to four sharps and four flats. Cadences and transposition: Perfect and imperfect cadences; transposition
Performance directions: Indications for Dynamics; Tempo signs; Expression signs. Learning and Teaching Strategies/Activities: Lecture methods, demonstration, field trips, projects, and practical work. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Ensemble Choral Studies 1
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Musical elements - rhythm, melody, structure, timbre, dynamics, texture. Aural technique: singing melodic

patterns by only listening twice, clapping rhythmic patterns of a short melody played twice
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Theatre Movement Studies
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises
Developing techniques for stage combat: assessing safety, body weight application, muscle tension and release, emotion and expression, sounding. Developing techniques for statues and freeze frames: emotion identification and clarity, minimal movement refinement, observation, precision, beats. Developing stomp: understanding rhythm and phrasing, creating sound texture and quality with the body, formations, group work. Developing performance ready material: awareness of rhythm, pace, pause, mood, physical expression, body lines, emotion, non-verbal story telling. Assessment: 100% Continuous assessment

Introduction to Acting
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: The module introduces the student to the character terminology. The importance of physical and vocal warm-up is reinforced by practical techniques. Students are introduced to the requirements for character interpretation. Preparation: prepare and warm up the voice. Blocking: carry out blocking instructions on stage; stage directions, entrance, and exit. Role-play: preparation, character identification, plot, interaction, execute role play; Improvisation: identifying characters, plotting the storyline, importance of clear ending, working within a set time limit; Relaxation: types, phasic, standing, sitting, breathing; Practice: act in short pieces.
Assessment: 100% Continuous assessment

Directing 1
NQF Level: 5 Credits:14 Contact Hours: 140 contact hours
Content: Students will be expected to learn the conventions of the stage and the proper behaviour for directing work. A vocabulary of directing and technical terms is introduced, and the concepts are applied practically in directed performance pieces. Director: what is a director, how to director, identifying the different types of directors, skill set needed, Director's vision. Storytelling: components and structure of a story, how to identify/write an appropriate script. Directing: fundamentals of directing, how to translate a story into a performance, blocking, costuming and props, vocabulary, script work (beating a script), set design. Working with actors: casting and auditions, rehearsals, preparing the actor.
Assessment: 100% Continuous assessment

Vocal development
NQF Level: 5 Credits:14 Contact Hours: 140 contact hours
Content: The module introduces the student to the voice mechanisms and vocal terminology. Preparing the voice for public performance: breathing, projection, articulation exercises; Selecting material for public presentation: criteria for selecting material;
Developing audience profile: audience variables, e.g. age, gender, interest; Types of contexts: what kind of event it is, how to match the material for the type of event; Purpose: give information, motivate, entertain; Role-play: understanding the differences and similarities between improvisation and role-play, role-play within a specific set of given circumstances.

Dance 1
NQF Level: 4 Credits:12 Contact Hours: 120 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises
Developing techniques for stimulus interpretation: sound to movement association, emotional recognition, theme creation. Developing performance ready material: awareness of rhythm, pace, pause, mood in music, physical expression, body lines
Assessment: 100% Continuous assessment

Theatre Crafts
NQF Level: 5 Credits:12 Contact Hours: 120 contact hours
Content: Mood Board: theme creation, engaging all 5 senses in a 2D or 3D project to create the overall theme for the modules work
Costume design: body drawings, proportion, knowledge of various garments, styles and trends, knowledge of accessories, fixtures and fabrics, fantasy versus classic/traditional characters, comprehensive labelling. Make-up design: understanding facial structure, cosmetic make up versus stage make-up, aesthetic character creation through make-up, utilizing make-up sheets for correct make-up placement and design, comprehensive labelling, and description. Make-up application: application of design to model, aesthetic character creation through makeup. Following instructions as set out in design and labelling. Prop design: step by step design illustration, description of process, materials selection. Prop construction: using specified materials and design phase for construction of functional prop to be used in the theatre, understanding various construction materials.

Understanding colour: Details the importance of colour on emotion and impulse, colour schemes, colour creation, colour collage. Assessment: 100% Continuous assessment

SECOND YEAR

Ethics and Morality (U3420EM)
NQF Level: 4 Credits: 2 Contact Hours: 20 contact hours
Content: Ethical principles in perspective: Why is the principle of ethics necessary and significant? Ethics and the notion of ethical behavior related to value systems in the organizational setting in the 21stcentury. Fundamental ethical principles: Meta-ethics implies the nature of ethics and moral reasoning. Discussions and reasoning around the role of for example self-interest are examples of meta-ethical discussions. Normative ethics guides the individual on how to determine the content of moral behavior. Applied Ethics are related to specific realms of human action and how to address challenges within those realms. Psychological Egoism is a metaethical theory of motivation and related to self-interest and forms part of the first stage of moral development. Assessment: Assessment: Continuous assessment 100%

Leadership Skills (U3520LP)
NQF Level: 5 Credits: 2 Contact Hours: 20 contact hours
Content: Definition and scope of leadership; History and origins of leadership; Types of leadership; Leadership versus management skills; Leader (master of self, effective manager of people, active visionary); manager; Not all leaders are managers; Not all managers are leaders; Authority versus leadership; Power versus leadership; Principles of leadership (ability, adaptive, action, empowerment, creativity, problem solving, shared); Are leaders born or made?; Characteristics of a good leader; Functions of leaders in organizations; Leading for the future; Mentoring skills; The 21st century leader; Ethical leadership skills; Responsible leadership skills.
Assessment: Assessment: Continuous assessment 100%

Entrepreneurial Skills (U3420RT)
NQF Level: 4 Credits: 2 Contact Hours: 20 contact hours
Content: Definition and scope of entrepreneurship and entrepreneur; Entrepreneur's environment; Characteristics of entrepreneurs; Basic concepts of entrepreneurship; Forms of entrepreneurship; The role of entrepreneurship; The entrepreneurial process; The entrepreneurial mindset; Decision-making skills; Creativity, innovation and entrepreneurship; Critical thinking skills; Problem solving skills; Business and personal goal-setting skills; Negotiation skills, Communication skills, Assertiveness skills, Interpersonal skills, Cognitive skills; Transferable skills, Practical application of entrepreneurial skills; Starting a new business; Managing a business start-up; Growing an entrepreneurial venture; Marketing skills; Managing people; Record keeping; networking skills; Time management skills; Change management skills; Entrepreneurship success stories in the global context. Assessment: Assessment: Continuous assessment 100%

Sustainability and Environmental Awareness (U3420SE)
NQF Level: 4 Credits: 2 Contact Hours: 20 contact hours
Content: Sustainability: finite nature of elements constituting the Earthly environment, resilience and fragility of the natural environment; three distinct perspectives on sustainability: sustained yield of resources, sustained abundance and diversity of species and ecosystems, sustained economic and social development key themes in defining sustainability: (i) the human perspective, (ii) considerations of fairness and (ii) issues of scale concepts of inter- and intra-generational equity (fair and just distribution of resources), sustainable community. Natural resources: role of soil, water and minerals in supporting life on Earth; health and interdependence of ecosystems within the biosphere; dependence of human beings on natural resources for sustenance and livelihoods. Solutions to environmental sustainability challenges: simple inexpensive interventions aimed at reducing wastage of resources and generation of wastes through exhaustive use, reuse, recycling and refurbishing of products. Assessment: Assessment: Continuous assessment 100%

Presentation Skills (H3680ZQ)
NQF Level: 6 Credits: 8 Contact Hours: 80 contact hours
Content: Purposes of presentations: Information; instruction; motivation; persuasion; entertainment. Audience analysis: Audience profile; terms of reference of a presentation. Content structuring: Models for specific purposes. Evaluation criteria for presentations: Presenter attributes; content; time management; audience engagement. Presentation aids: Principles of audio-visual presentation aids; visual communication; information structure Assessment: Continuous assessment 100%

Introduction to Photography I (H2580ZP)
NQF Level: 5 Credits: 2 Contact Hours: 80 contact hours
Content: Emphasis will be placed on understanding camera technology and the workings of the camera. Introduction to the history and theory of photography; photographic materials; hands-on practical exposure to basic digital photography, placed in a contemporary art context allowing for basic individual interpretation; and an introduction to contemporary literature corresponding to course content. Assessment: Continuous assessment 100%

Basics of Namibian Sign Language (H2580ZY)
NQF Level: 5 Credits: 2 Contact Hours: 80 contact hours
Content: Comprehension and be mindfulness of deafness, Namibian Sign Language (NSL), Deaf culture and the Deaf community. Obtain plain NSL communication skills. Assessment: Continuous assessment 100%

Music Appreciation (H3520ZM)
NQF Level: 5 Credits: 2 Contact Hours: 80 contact hours
Content: History of dance and music: Origin and development of dance; Origin and development of music; The relationship between music and dance.
Traditional and western music: What is involved in African traditional music; What is involved in western music; Comparing traditional and western music.
Classification of musical instruments: Instruments with strings; Instruments that are shaken, Instruments that are blown; instruments that are beaten, instruments that use electricity. Practical performance: listen to recorded and instrumental music; Singing; Dance dancing freely to music. Music form Namibia: Contemporary artists and music; traditional artists and music from Namibia and other parts of the world. Assessment: Continuous assessment 100%

Theatre Movement Studies 2 (H2513TP)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises. Furthering techniques for stage combat: assessing safety, body weight application, muscle tension and release, emotion and expression, sounding. Generate further techniques for statues and freeze frames: emotion identification and clarity, minimal movement refinement, observation, precision. Developing stomp: understanding rhythm and phrasing, creating sound texture and quality with the body, formations, group work, creating more complex routines. Developing performance ready material: awareness of rhythm, pace, pause, mood, physical expression, body lines, emotion, non-verbal story telling. Students build on the basic skills acquired in first year through more advanced relaxation, warm-up, and presentation techniques. Students are expected to behave with courtesy and tolerance towards others and be able to give and receive constructive criticism. Assessment: Continuous assessment 100%

Vocal development 2A (H2511TV)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Preparation: warm up the voice for public speaking; Present poems of different styles: source, select, analyze, prepare. Choral work: present choral work in groups of varying sizes, voices, pause, harmony. Vocal colour:
pitch, tempo, rhythm, intonation, projection.
Assessment: Continuous assessment 100%

Acting 2A (H2511TA)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Body preparation: warm-ups and breathing exercises. Theatre games: who, what, when, where and why (Viola Spolin). Monologues: difference between monologues and prose, the monologue in the context of the whole, playing without a partner. Improvisation: time limitations, flow, ensemble. Assessment: Continuous assessment 100%

Dance 2 (H2533TP)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises. Generating techniques for improvisation: identifying music moods, recognising varying genres, developing basic understanding of time, weight, space and flow, connection between emotion and expression. Implement techniques for stimulus interpretation: sound to movement association, emotional recognition, theme creation. Choreographic development: understanding requirements of selected genre, music phrasing and accents, incorporating formations and floor patterns, integrating concepts from group members, considering impact that costuming plays on freedom of body movement and visual theatricality. Developing performance ready material: awareness of rhythm, pace, pause, mood in music, physical expression, body lines. The module builds on the basic skills acquired in the previous module through more advanced relaxation, warm-up, and presentation techniques. They concentrate on contemporary dance styles and they are introduced to African dance conventions.
Assessment: Continuous assessment 100%

Directing 2 (H2513TM)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: Students will be expected to learn the conventions of the stage and the proper behaviour for directing work. A vocabulary of directing and technical terms is introduced, and the concepts are applied practically in directed performance pieces. Tech and lighting: various lights and how to use them, incorporating tech in productions, lighting plan and design. Storytelling: components and structure of a story, how to

identify/write/adapt an appropriate script. Directing: various styles of Directing, set design, working with actor's bodies on stage, translating/adapting stories for the stage
Working with actors: casting and auditions, rehearsals, preparing the actor and de-characterization.
Assessment: Continuous assessment 100%

Ensemble Choral Study 2 (H2513ME)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: History of choral music: Origin of choral music; Types of choral ensembles and styles. Vocal Technique: Anatomy and production of sound of the singing voice; Breath control; Chest and head voice; Diction. Vocal ranges in four-part singing: Soprano range; Alto range; Tenor range; Bass range. Conducting: Conducting techniques for articulation; Balance and tone. Choral basics in the rehearsal: Warm up the choir; Vowels and consonants; Choral sound. Transcribing of a choir composition: Transcribing from staff notation to tonic; Transcribing from Staff notation to Tonic solfa notation
Assessment: Continuous assessment 100%

Introduction to Music Video Production (H2513MV)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Terms and their meanings Film; Video; Editing; Video clips; Script; Camera; Shot; Angle; Camera movements. The history of film: The evolution of film industry; Development of filming; Origins of music video, Development of Music videos. Theories of film production: Cultivation theory; Feminist theory; Film theory; Audience theory. Camera skills: Parts of a camera; Camera handling; Different shots; Camera movements; Levels used in taking videos. Scriptwriting: What is a script; Analyzing a video; Types of scripts; What is included in script writing; Designing a script.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Principal Instrument Study 2 (H2513MI)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Practical solo performance: Playing selected instruments; singing. Linking theory and practice: Sight reading of more advanced songs
Performance: What is an ensemble; Ensemble structure; Ensemble performanceRecital: Pre-recital activities; organizing a recital; presenting a recital; Post-recital activities. Assessment: Continuous assessment 100%

Keyboard and Harmony (H2513MU)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Major/minor scales - chord progressions, numerical names of chords, structure of music, musical judgement and theory and practice.
Assessment: Continuous assessment 100%

Musicianship 2(H2513MS)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: What constitute music: Revisit the various elements of music: Rhythm, timbre, pitch, melody, form, harmony and performance directions.
Theory of music: Transposition; transcription; Time signatures and key signatures up to seven sharps and flats of major and minor keys. Minor keys: Key signatures up to seven sharps and flats of minor keys and their relative majors; Melodic minors scales ascending and descending; Harmonic minors scales ascending and descending. Cadences:
Perfect cadence; imperfect cadence; Plagal cadence; interrupted cadence. Transposition: Transposition by keys and intervals up and down; Transposing songs up and down. Assessment: Continuous assessment 100%

Theatre Movement Studies 2 (H2513TP)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Preparing the body for public performance: warm-ups, body safety, breathing, relaxation, concentration and focus exercises. Furthering techniques for stage combat: assessing safety, body weight application, muscle tension and release, emotion and expression, sounding. Generate further techniques for statues and freeze frames: emotion identification and clarity, minimal movement refinement, observation, precision. Developing stomp: understanding rhythm and phrasing, creating sound texture and quality with the body, formations, group work, creating more complex routines. Developing performance ready material: awareness of rhythm, pace, pause, mood, physical expression, body lines, emotion, non-verbal story telling. Students build on the basic skills acquired in first year through more advanced relaxation, warm-up, and presentation techniques. Students are expected to behave with courtesy and tolerance towards others and be able to give and receive constructive criticism.
Assessment: Continuous assessment 100%

Vocal development 2B (H2512TV)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: The module builds on skills for improved public speaking. The importance of physical and vocal warm-up is reinforced by practical techniques. Students explore various genres of vocal performance material. Prepare

and warm up the voice for public speaking; Improvisation: apply the conventions of improvisation, within a set time limit, response, group dynamic; Poetry and prose: find, analyse, prepare and deliver a poem, prose, and dialogue; Reading: fluency, eye movement, posture, read selected items aloud flawlessly. Assessment: Continuous assessment 100%

Acting 2B (H2512TT)
NQF Level: 6 Credits: 14 Contact Hours: 140 contact hours
Content: Body preparation: warm-ups and breathing exercises. Theatre games: who, what, when, where and why (Viola Spolin). Scene work: short scene with a partner, progress to ensemble play; Improvisation: time limitations, flow, ensemble.
Assessment: Continuous assessment 100%

Theatre Studies 2 (H2512TP)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: The module places emphasis on: The development of the Middle Ages: Liturgical and Vernacular theatre; Exploring different genres: Mystery, Miracle and Morality. The social climate: for religious purposes, entertainment, educational purposes. The Commedia Dell' Arte: style, actors, costumes, props, music, masks . The development of Namibian theatre: elitist, political theatre, Playwrights Laurinda Olivier-Sampson, Frederick B. Philander, Vickson Hangula.
Assessment: Continuous assessment 100%

Theatre Crafts 2 (H2533TM)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: Mood Board: theme creation, engaging all 5 senses in a 2D or 3D project to create the overall theme for the modules work. Theme provided by lecturer. Costume design: body drawings, proportion, knowledge of various garments, styles and trends, knowledge of accessories, fixtures and fabrics, comprehensive labelling, research into historical events that affected garment shape and structure. Construction of a costume element as selected by the lecturer. Make-up design: understanding facial structure, cosmetic make up versus stage make-up, aesthetic character creation through make-up, utilizing make-up sheets for correct make-up placement and design, comprehensive labelling and description. Make-up application: application of design to model, aesthetic character creation through make-up. Following instructions as set out in design and labelling. Making blood, special effects make-up application, contour and highlight for changing the appearance of face structure, aging, applying makeup to model as per provided face charts. Assessment: Continuous assessment 100%

Directing 2 (H2513TM)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: The module expects the learning of the conventions of the stage and the proper behaviour for directing work. A vocabulary of directing and technical terms is introduced, and the concepts are applied practically in directed performance pieces. Storytelling: components and structure of a story, how to identify/write/adapt an appropriate script. Directing: various styles of Directing, set design, working with actor's bodies on stage, translating/adapting stories for the stage. Working with actors: casting and auditions, rehearsals, preparing the actor and de-characterisation. Assessment: Continuous assessment 100%

Theatre for Development (H2511TT)
NQF Level: 5 Credits: 14 Contact Hours: 140 contact hours
Content: The module explores the conventions of the stage and the proper behaviour for directing work. A vocabulary technical terms is introduced, and the concepts are applied practically in directed performance pieces in different genres. Theatre for Development: various forms and conventions and how to apply them. Community: how to work with communities in an empowering way, problem solving, identify and analyse societal issues, teamwork, how to work in a corporate setting. Script writing: refining an idea, story structure and development, script writing and its structure. Directing: basics of directing, blocking and set design, costuming and props, working with actors.
Assessment: Continuous assessment 100%

Principal Instrument Study 2 (H2513MI)
NQF Level: 5 Credits: 14 Contact Hours: 120 contact hours
Content: Practical solo performance: Playing selected instruments; singing. Linking theory and practice: Sight reading of more advanced songs.Performance: What is an ensemble; Ensemble structure; Ensemble performance. Recital: Pre-recital activities; organizing a recital; presenting a recital; Post-recital activities.
Assessment: Continuous assessment 100%

POSTGRADUATE DIPLOMA IN MUSEOLOGY AND HERITAGE STUDIES (92PGDM)

D.1.1. INTRODUCTION

The Postgraduate Diploma in Museology and Heritage Studies provides a professional postgraduate qualification that allows students to specialize and deepen their knowledge in key areas of conservation of museum objects/possessions, museum development, Heritage Impact Assessment, Heritage site management, restitution of heritage belongings & human remains, Project Planning, exhibition development and Research Project in museology & heritage studies. It will cater for students who hold a Bachelor's degree or equivalent qualification at NQF level 7 with the aim to advance their studies in the museum and heritage sector. In-line with the strategic objective of the University of Namibia, namely, "to advance and disseminate knowledge", this diploma aims to provide and prepare students and equip them in their chosen disciplines, namely museums and heritage studies

Programme Convenor: Dr Goodman Gwasira (E-mail: ggwasira@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

- Conduct Archaeological and Heritage Impact Assessments according to national, regional and international guidelines.
- Evaluate repatriation and restitution frameworks and design community-centred restitution strategies and programmes.
- Critically analyse museum collections from a postcolonial perspective and develop evidence-based decolonial strategies for museum practice
- Diagnose causes of decay in organic museum objects/cultural possessions, develop evidence-based interventions or preventative plans and apply treatments on museum objects/cultural possessions
- Identify the different forms of Intangible cultural heritage, document Intangible Cultural Heritage practices and develop community based ICH safeguarding plans

D.1.3 ADMISSION REQUIREMENTS

To be admitted to this programme, a prospective student should hold a Bachelor's degree or equivalent qualification at NQF level 7.

Additional Selection Criteria

In case of the demand exceeding capacity, preference shall be given to students with the highest averages in the required credits at NQF level 7.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

To be re-admitted to the programme, a student must have successfully completed the following minimum number of credits as indicated below:

- 36 credits by the end of the first year of registration.
- The programme must be completed after a maximum of 2 years of registration

D.1.5 ADVANCEMENT AND PROGRESSION RULES

This is a single-level programme. No advancement and progression rules apply.

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 124 required credits at NQF level 8.

CURRICULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	Compulsory (C) / Elective (E)
Semester 1					

U6989LA	Academic Literacy for Post-graduate Students	9	(16 non-contributing)	4L	C
H5883HR	Museology and Heritage Research Project	8	16	As determined by supervisor and students	C
H5811HD	Intangible Cultural Heritage	8	18	4L	C
H5831HD	Principles of Conservation	8	20	2L+2P	C
H5801HD	Heritage Entrepreneurship	8	9	2L	C
Total credits for Semester 1					63
Semester 2					
H5883HR	Museology and Heritage Research Project	8	16	As determined by supervisor and students	C
H5852HD	Heritage Impact Assessment	8	18	4L	C
H5872HD	Museum Restitution and Decolonisation	8	18	4L	C
H5822HD	Digital Heritage Communication	8	9	2L	C
Total credits for Semester 2					61
Total Credits					124

MODULE DESCRIPTORS

Lexicography (H4813YL)
NQF Level: 8 Credits: 18 Contact Hours: 56 contact hours

Content: Lexicography: Traditional and modern conceptions of lexicography; lexicography as an interdisciplinary field and its relations to other disciplines, such as linguistics, reference science, communication studies. Theories and methods: Overview of the main theoretical paradigms: the "linguistics school"; Wiegand's general theory of lexicography; the function theory; the communication theory. Lexicographical processes. Dictionaries: What is a dictionary? Dictionary typology/taxonomy; dictionary contents and structures. Specialised software: Introduction to AntConc, WordSmith Tools, Lexonomy and T-Lex., Evaluation of lexicographical communication: Principles and methods; dictionary criticism.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

MASTER OF ARTS IN ENGLISH STUDIES(92MAES)

D.1.1. INTRODUCTION

The purpose of this re-curriculated and transformed qualification is to provide students with advanced knowledge and skills that will make them more proficient users of the English language and advanced applied linguistics skills in a
variety of contexts. The Master of Arts in English Studies (MAES) offers students an opportunity to broaden their knowledge in the fields of English Language, Applied Linguistics, Rhetoric, Creative Writing and Literature, not only through engaging in an in-depth study of linguistic theory and literary theory, but also by taking part in learning activities that involve the practical use of the English language in a variety of contexts. The programme provides students with advanced competencies in English Studies and Applied Linguistics so that they can compete well with other professionals in the same field regionally and internationally.

Programme Convenor: Prof C. Sabao (csabao@unam.na,Tell 0612064323)

D.1.2 EXIT OBJECTIVES

Holders of this qualification will be able to work in a wide range of English language-related professions. Overall, the programme aims to:

- Develop competent individuals with the ability to conduct substantial independent research in their fields of specialisation in English Studies;
- Enhance candidates' ability to apply previously acquired theoretical and practical knowledge and skills to conduct basic and applied research in their field of specialisation in English Studies;
- Utilise candidates' existing competencies in the advancement of translational research in English Studies;
- Use interdisciplinary approaches to solve complex problems;
- Encourage the development of novel work.

D.1.3 ADMISSION REQUIREMENTS

The Masters of Arts in English Studies seeks to recruit suitably qualified students who can benefit from contributing to and completing the programme. Applicants who hold qualifications at NQF level 8 (typically an honours degree) in English Studies or related cognate areas from recognised institutions, with at least an average achievement of 60% or the equivalent in all modules at that level, may be considered for admission to this programme. An applicant should submit a concept note about their intended research (which may be developed with the guidance of a potential supervisor) along with their application for admission. The School Admission and Examination Board will approve the final selection and admission of candidates in accordance with the Higher Degrees Studies Policy, and subject to the availability of supervisors and expertise to supervise the intended research.

Additional selection criteria
Should there be too many students that qualify for admission, those with high grades will be given priority. The selection of candidates will be made on a high point on the University of Namibia evaluation scale guided by matters of equity as outlined in the national policy document.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

In order to be re-admitted into the programme the student should have passed all compulsory modules (120 credits) at the end of the first year of registration. All 240 credits must be completed after a maximum of three years of registration.

D.1.5 ADVANCEMENT AND PROGRESSION RULES

To be registered for the Mini thesis, the student must obtain a minimum of 120 credits at the end of the first year of registration. In the second year of registration, a student must obtain a minimum of 120 credits.

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

The Master of Arts in English Studies qualification will be awarded to candidates who have completed the 240 credits at Level 9 as prescribed in the curriculum and have met all the administrative and financial requirements of the University.

CURRICULUM FRAMEWORK

Module code	MODULE NAME	NQF	Credits	Contact hours per week (L/P/T)	(Corequisites) /Prerequisites	Compulsory (C) / Elective (E)
YEAR 1 SEMESTER 1						
H6911YE	Literary And Linguistic Theory	9	24	3L/W	*None*	C
H6931YE	World Englishes	9	24	3L/W	*None*	C
H6951YE	Topics In African Literature	9	24	3L/W	*None*	C
TBA	Academic Literacy For Postgraduate Studies	9	TBA	TBA	*None*	C
TOTAL CREDITS FOR SEMESTER ONE – 72				72		
YEAR 1 SEMESTER 2						
H6971YE	Research Design And Presentation	9	24	3L/W	*None*	C
SPECIALISATIONS FOR LITERATURE (SPECIALIST COURSES ARE COMPULSORY FOR THE SPECIFIC SPECIALISATION)						
H6912YT	Creative Writing	9	12	3L/W	*None*	C for Specialisation Literature

H6932YT	Selected Works Of Shakespeare	9	12	3L/W	*None*	C for Specialisation Literature
TOTAL CREDITS FOR SEMESTER 2 - 48 [TOTAL = 72 + 48 = 120]						
SPECIALISATIONS FOR LINGUISTICS (SPECIALIST COURSES ARE COMPU SPECIALISATION)				LSORY FOR THE SPECIFIC		
H6952YN	ADVANCED GRAMMAR	9	12	3L/W	*None*	C for Applied Linguistics Specialisation
H6972YN	Applications Of Rhetorical Criticism And Argumentation	9	12	3L/W	*None*	C for Applied Linguistics Specialisation
TOTAL CREDITS FOR SEMESTER 2 - 48 [TOTAL = 72 + 48 = 120]				48 credits		
TOTAL CREDITS FOR YEAR 1				120		
YEAR 2 SEMESTER 1, AND SEMESTER 2						
H6953YT	Mini-Thesis In English Studies	9	120	Arranged between Candidate & Supervisors	*None*	C for all
TOTAL CREDITS FOR YEAR ONE				120		
TOTAL CREDITS YEAR 2				120		

M0DULE DESCRIPTORS

Literary and Linguistics Theory (H6911YE)

NQF Level: 9 Credits: 12 Contact Hours: 3 contact lecture hours per week for one semester

Content: The content of this course includes the following: enlightenment/modernity, romanticism, Marxist criticism, formalism / structuralism / post-structuralism, psychoanalysis criticism, feminisms, post-colonialism, ecocriticism, trauma and resilience, decoloniality, Hymes' ethnographic approach, cognitive approach, theories of meaning (e.g. referential theory, ideational theory), discourse analysis, critical discourse analysis, conversational analysis (speech act theory), appraisal theory, Chomskyian theory, Government and Binding theory, communication accommodation theory.

Assessment: Continuous assessment 50%: Examination 50% (1 x 3) hour examination paper

World Englishes (H6931YE)

NQF Level: 9 Credits: 24 Contact Hours: 3 contact lecture hours per week for one semester

Content: The Origin and Status of Old English: Old English and foreign influences on Old English; Anglo-Saxon Conquest; Some features of Old English; The Norman conquest and the subjection of English, 1066 -1200; The re-establishment of English, 1200 – 1500; Middle English: The Renaissance, 1500 – 1650; Some Characteristics of Middle English: Grammar; Vocabulary; Spelling and Speech Sounds; Early and Late Middle English; The appeal to authority, 1650 – 1800; Modern English: The Nineteenth century and after; English present and future; Varieties of Modern English: The Growth of English as a World Language; English across the World; World Englishes: British and American English; other major national and international English varieties; English present and future; Multilingualism: code-switching; translanguaging; ethnolinguistic vitality; multilingual education; multilingual communication; language policy and planning; dialectology; linguistic imperialism; language shift; language loss; language death; language maintenance and language empowerment

Assessment: Continuous assessment 50%: Examination 50% (1 x 3) hour examination paper

Topics in African Literature (H6951YE)

NQF Level: 9 Credits: 120 Contact Hours: 3 contact lecture hours per week for one semester

Content: Students will study two texts from each of the periods. African poets: Interpreting Africanness in the face of colonial onslaught up to the 1960s: Selected poems of Senghor, Diop, Okgibo, Okara, and Soyinka. Interpretations of empire and conquest, Conrad, J. (1899). Heart of Darkness. Penguin Random House. Haggard, R. (1885). King Solomon's Mines. Empire Books. Achebe, C. (1958). Things Fall Apart. Penguin Publishing Group. Discourses of the colonised, Mungoshi, C. (1975). Waiting for The Rain. Zimbabwe Publishing House. Oyono, F. (1957). Houseboy. Waveland Press, Inc. White liberal writers, Lessing, N. (1950). The Grass is Singing. Harper Perennial Modern Classics. Gordimer, N. (1982). July's People. Penguin Books. Paton, A. (2003). Cry The Beloved. Country Scribner. War literature, Utley, J.D. (2017). The Lie of the Land. Unam Press. Serebrov, M. (2013). Mama Namibia. Kamel Press. Chinodya, S. (1990). Harvest of Thorns. Heinemann. Post-independence challenges Nyathi, S. (2008). The Other Presence. The African Publishers.Katjavivi, J. (2010). Undisciplined Heart. Modjaji Books. wa Thiong'o, N. (1980). Devil on the Cross. Penguin Random House. Achebe, C. (1998). Anthills of the Savannah. Anchor Books. Gendering Africa: Female Voices in African Friction Tagwira V. (2007). The Uncertainty of Hope. Weaver Press. Namhila, E.N. (1997). The Price of Freedom. New Namibia Books. Chimamanda A.N. (2012). Purple Hibiscus. Algonquin Books Contemporary African

Identities: Women, youths and hybrids Makholwa, A. (2020). The Blessed Girl. Bloomsbury Publishing PLC., Phamotse, J. (2017). Bare: The Blesser's Game. Porcupine Press. Maphosa (2020). The y in yOUR Man is Silent. Self-Published.
Assessment: Continuous assessment 50%: Examination 50% (1 x 3) hour examination paper.

Research Design and Presentation (H6971YE)

NQF Level: 9 Credits: 24 Contact Hours: 3 contact lecture hours per week for one semester
Content: This course will cover the following topics: Conceptualising a research problem: research questions and hypotheses, Research methods in literary research, Research methods in (applied) linguistics, Corpus planning and construction. Concordance analysis of a corpus, the research proposal – from design to presentation, Ethical issues in literary and applied linguistics research and The research report (mini-thesis).
Assessment: Continuous assessment 50%: Examination 50% (1 x 3) hour examination paper

Creative Writing (H6912YT)

NQF Level: 9 Credits: 12 Contact Hours: 3 contact lecture hours per week for one semester
Content: This course will cover the following topics. Overview of literary theory, the short story, the novel, Drama, Poetry, Literary and film reviewing, Scriptwriting, Narrative Non-Fiction, Genres of Television Drama, writing for Young People and Writing and Politics.
Assessment: Continuous assessment 50%: Examination 50% (1 x 3) hour examination paper

Selected Works of Shakespeare (H6932YT)

NQF Level: 9 Credits: 12 Contact Hours: 3 contact lecture hours per week for one semester
Content: This course will cover the following topics. Two Shakespearean tragedies, Two Shakespearean comedies, two history plays, Twenty Shakespearean Sonnets, Shakespeare's contribution to English.
Assessment: Continuous assessment 50%: Examination 50% (1 x 3) hour examination paper

Advanced Grammar (H6952YN)

NQF Level: 9 Credits: 12 Contact Hours: 3 contact lecture hours per week for one semester
Content: The purpose of this module is to help students to develop a deep understanding of the different theoretical approaches to the analysis of grammatical structures in English. It will be comparative in its exploration of the different approaches to linguistic analysis and provide insights into the more complex structuring of English syntax
Assessment: Continuous assessment 50%: Examination 50% (1 x 3) hour examination paper

Applications of Rhetorical Criticism and Argumentation (H6972YN)

NQF Level: 9 Credits: 12 Contact Hours: 3 contact lecture hours per week for one semester
Content: This course will cover the following topics: History and Theory of Rhetoric 1 (antiquity to 19th Century), History and Theory of Rhetoric 2 (20th Century and contemporary, Contemporary Rhetorical Criticism, Advanced readings in Rhetoric, Speech as a powerful master and Rhetoric in politics: Spin doctoring and propaganda, Rhetoric in religion, Film and performances analysis, The language of advertising.
Assessment: Continuous assessment 50%: Examination 50% (1 x 3) hour examination paper

Mini-thesis in English Studies (H6953YT)

NQF Level: 9 Credits: 120 Contact Hours: Arranged between candidate & supervisor/s
Content: This course will cover the following topics. Core elements of the course include the support of academic skills such as: Literature survey: Comprehensive survey of seminal literature and studies in the area of study. Here, chronological presentation of thoughts will be encouraged. This is essential towards development and submission of a logical research proposal. Students shall be encouraged to access both paper-based and online databases, abstracts and articles relevant to the proposed research title. Development of research proposal: The outcome of the literature survey will inform the candidate under the guidance of the supervisor of the need to amend (if necessary) the title of the research based on findings, intended scope of work and relevance of the research to the society, scientific, technological and industrial development. The ability to transform the conceptualised research idea into a proposal through a proposal writing process in a coherent and chronological manner forms the basis of this learning stage. Obtaining ethics clearance: Closely considering the ethical implications of the intended research. Preparing and submitting an application for ethics clearance. Ethical implementation of the approved research proposal: At this stage, the candidate will implement the proposal through the stated methodology/experimental process(es). The student will conduct independent, ethical research work under the close guidance of the supervisor(s). Data presentation, interpretation and discussion: Skills and ability to apply relevant analysis for data presentation and sound scientific and technical interpretation and discussion of the results will be honed. Presentation skills: Candidates' written, and oral presentation skills will be honed: the ability to summarise a report by e.g. writing an abstract, conclusion etc. Preparing a research report for scientific communication, e.g. a draft manuscript, PowerPoint presentation, etc. Writing and submission of thesis for assessment: The compilation of all the different sections of the
research work into coherent chapters in the form of a thesis. Formal presentation of thesis: Students are expected to successfully present their theses in line with the rules for Higher Degree Studies.
Assessment: Continuous assessment 100%

MASTERS OF PHILOSOPHY IN PHILOSOPHICAL STUDIES(92MPPA)

D.1.1. INTRODUCTION

The purpose of this qualification, conferred solely through Thesis, is to endow students with a profound level of advanced academic knowledge, skills, and competencies in Philosophical Studies. This initiative is meticulously designed to enable students to apply their understanding responsibly and adeptly in various aspects of daily life. Particularly within the diverse social and cultural fabric of Namibia; graduates of this program are envisioned to emerge as intellectual leaders, equipped with comprehensive expertise in their discipline.

Programme Convenor: Name: Dr. M. N. Masoud (Tel: +264 -61- 2063235, Email: mnassor@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification in Philosophical Studies are able to:

1. Use expertise in the planning, research, execution, and management of complex projects in situations involving philosophical inquiries, ethical dilemmas, and contemporary philosophical movements to adapt to an ever-evolving world;
2. Conduct appropriate philosophical surveys and investigations to assess the beliefs and perspectives of the people of Namibia;
3. Lead and engage in philosophical studies concerning various philosophical topics and comprehend their impact on communities in Namibia and globally;
4. Evaluate research outcomes to ensure accurate engagement with philosophical issues that may influence society as a whole; and
5. Conduct impactful research

D.1.3 ADMISSION REQUIREMENTS

To be eligible for the MPhil program, candidates must have completed a 4-year Bachelor's Honours degree at NQF Level 8, such as an Honours Degree in Philosophy, Ethics, Political Science, Religious Studies, or any other programs with substantial philosophy components offered by UNAM or other recognized and accredited institutions. Alternatively, candidates may hold a Master's degree at NQF Level 9 or an equivalent qualification in a relevant discipline from a recognized higher education institution, with an average of at least 60%.
Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA).
Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors honours for MPhil qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This MPhil in Philosophical Studies qualification will be awarded to candidates credited with a minimum of 240 credits, and who have met all other relevant UNAM requirements.

CURRICULLUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Corequisites) / Prerequisites	Compulsory (C) / Elective (E)
U6989 LA	Academic Literacy for Postgraduate Students	8	16 (noncontributing)	4 hours per week	N/A	C
H6913 PS	Thesis	9	240	As per the arrangements with the supervisor(s)	N/A	C

MODULE DESCRIPTORS

Applications of Rhetorical Criticism and Argumentation (H6972YN)
NQF Level: 9 Credits: 12 Contact Hours: 3 contact lecture hours per week for one semester
Content: This course will cover the following topics: History and Theory of Rhetoric 1 (antiquity to 19th Century), History and Theory of Rhetoric 2 (20th Century and contemporary, Contemporary Rhetorical Criticism, Advanced readings in Rhetoric, Speech as a powerful master and Rhetoric in politics: Spin doctoring and propaganda, Rhetoric in religion, Film and performances analysis, The language of advertising.
Assessment: Continuous assessment 50%: Examination 50% (1 x 3) hour examination paper

MASTER OF PERFORMING ARTS(92MAPA)

.1.1. INTRODUCTION

The main purpose of this qualification is to address the dire shortage of academically qualified human resources in the arts in Namibia. The University of Namibia requires at least a Master's degree for the appointment of academic personnel. Currently, there are very few masters and PhD holders in the field of performing arts. Namibia has a small population and the industry for the arts is proportionate, although it is fast growing, but it will never grow in quality if there are not suitably qualified persons to guide the growth. Furthermore, even though the industry is small, training at the University of Namibia provides personnel for the various subfields of the discipline like Arts Administrators, Marketers, cultural officers, managers and more.

Programme Convenor: Dr. L. Olivier-Sampson (Email: loliviersampson@unam.na)
& Dr. P. Matiure, Email: pmatiure@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. Conduct research in different areas of performance and theatre;
2. Apply critical thinking skills;
3. Apply knowledge of performing arts and theatre to solve real life problems;
4. Apply Drama and Music techniques in various situations;
5. Conduct research, document and present comprehensive independent research and outcomes;
6. Present and defend research work in oral and written forms.

D.1.3 ADMISSION REQUIREMENTS

Applicants who hold qualifications at NQF level 8 (typically an honours degree) in Performing Arts or related field from recognized institutions, with at least an average achievement of 60% or the equivalent in the modules at that level, may be considered for admission to this programme. Equivalent/relevant disciplines include, but are not limited to English, Media and Communication, Performance, Theatre Studies, Writing, Music, Film studies.

Applicants are advised to discuss their proposal with the course coordinator before submission.
Admission is subject to departmental approval of chosen projects. Projects must be relevant to the content of the thesis.

In addition to the application documents required by the Faculty of Education and Human Sciences, the following supporting documents must be provided for consideration in the Masters in the field of Performing Arts programme: All former academic transcripts of prior degrees;
All prior qualification certificates;
A comprehensive Curriculum Vitae;
Any other relevant supporting documents such as a creative writing sample (script), performance or directing show reel, online portfolio or website showcasing their creative practice to date, or anything else which they feel may strengthen their application.

Additional selection criteria
In case of the demand exceeding capacity, preference shall be given to students with the higher academic results considering matters of equity as outlined by National Policies. In addition, an interview process shall apply.
Practitioners with at least two years' experience will be considered for preference.
Entry to the programme may also be achieved through the recognition of prior learning.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full time: minimum duration = 2 years; maximum = 4 years
Part-time: minimum = 3 years; maximum = 5 years

D.1.5 ADVANCEMENT AND PROGRESSION RULES

A student needs to complete and pass all coursework before submission of the mini thesis.

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with 240 credits, and who have met all the requirements of this Degree programme. The Degree is conferred by virtue of a mini-thesis and course work.

CURRICULUM FRAMEWORK

Students will do:
Year 1 – Five modules.
Year 2 – Two modules and Mini Thesis

MODULE CODE	*MODULE NAME*	*NQF LEVEL*	*CREDITS*	*CONTACT HOURS PER WEEK*	*(CO-REQUISITE) / PRE-REQUISITE*	*COMPULSORY(C)/ELECTIVE(E)*
YEAR 1						
TBA	Academic Literacy For Postgraduate Students	8	0	4L	NONE	C
H6911TR	Research Methods In Performing Arts	9	12	2L X 12	NONE	C
H6931TR	Seminars And Presentations In Performing Arts	9	12	2L X 12	NONE	C
H6951TR	Proposal Writing In Performing Arts	9	12	2L X 12	NONE	C
H6913TE	Ensemble Performance	*9*	*50*	As arranged Between the Candidate and the supervisor	NONE	*C*
TOTAL NUMBER OF MODULES YEAR 1 = 86						
YEAR 2						
H6913TP	Performance Design And Directing	9	*50*	As arranged between the candidate and the supervisor	NONE	C
H6933TP	Solo Performance	9	44	As arranged between the candidate and the supervisor	NONE	C

H6913TT	Mini-Thesis In Drama And Theatre Arts	9	60	As arranged between the Candidate	NONE	E

Total number of credits Year 2 = 154
Total credits for the programme = 240

MODULE DESCRIPTORS

Research Methods in Performing Arts (H3911TD)
NQF Level: 9 Credits: 12 Contact Hours: 56 HOURS
Content: Students are exposed to the various methodologies that may be used for research in the arts for example: Action Research, Ethnographic Research, Life Histories, Mixed Media and Qualitative Research.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

Seminars and Presentations in Performing Arts (H3971TD)
NQF Level: 9 Credits: 12 Contact Hours: 56 HOURS
Content: Literature survey: Comprehensive survey of relevant literature and studies in the area of study. Candidates shall be encouraged to access both paper-based and online databases, abstracts and articles relevant to the proposed research title. Develop an abstract: The abstract will present in summary the topic, main streams of thought and outcomes. Data presentation, interpretation and discussion: Skills and ability to apply relevant analysis for data presentation and discussion. Presentation skills: Candidates' written and oral presentation skills will be honed: the ability to summarise a report by e.g. writing an abstract, conclusion, etc. Preparing a research report for scientific communication, e.g. a draft manuscript, PowerPoint presentation, etc. Formal presentation of report: Candidates are expected to successfully present their reports and engage in dialogue with an audience.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3) hour examination paper

MASTER OF PHILOSOPHY IN AFRIKAANS STUDIES(92MPYA)

.1.1. INTRODUCTION

The Master of Philosophy (MPhil) is a research-based (by thesis only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in Afrikaans Studies. The programme builds on previously acquired theoretical and practical knowledge at NQF level 8 in the field of specialisation.

Programme Convenor: Prof HL Beyer (tel. +264 61 206 3850– E-mail: hbeyer@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification should be able to:

- identify and analyse a valid research problem;
- plan a comprehensive research project;
- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- participate confidently in academic discourse on their field of specialisation.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this MPhil programme, the candidate must have completed a bachelor honours degree in Afrikaans Studies at NQF level 8 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA).
Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors honours qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than four (4) years. Part-time candidates have to complete the programme in not more than five (5) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 240 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
Semester 1 or 2						
U6989Academic Literacy for Postgraduate LA Students (non-contrib uting)		9	16	4L	None	C
Semester 1 and 2						
H6983 YA	Thesis	9	240	As arranged between the candidate and the supervisors	None	C

MASTER OF PHILOSOPHY IN ART AND DESIGN(92MPAV)

.1.1. INTRODUCTION

The Master of Philosophy (MPhil) in Art and Design is a research-based (by thesis only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in Visual Arts. The programme builds on previously acquired theoretical and practical knowledge at NQF level 8 in the field of specialisation.

Programme Convenor: Prof. Napandulwe Shiweda, E-mail: nshiweda@unam.na

D.1.2 EXIT OBJECTIVES

Holders of this qualification should be able to:

- identify and analyse a valid research problem;
- plan a comprehensive research project;
- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;

- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- participate confidently in academic discourse on their field of specialisation.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this MPhil programme, the candidate must have completed a bachelor honours degree in Art and Design at NQF level 8 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors honours.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than four (4) years. Part-time candidates have to complete the programme in not more than five (5) years.

As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 240 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Corequisites) / Prerequisites	Compulsory (C) / Elective (E)
Semester 1 or 2						
U698 9LA	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4L	None	C
Semester 1 and 2						
H698 3AV	Thesis	9	240	As arranged between the candidate and the supervisors	None	C

MASTER OF PHILOSOPHY IN ENGLISH STUDIES(92MPYE)

.1.1. INTRODUCTION

The Master of Philosophy in English Studies (MPhil in English Studies) is a research-based (by thesis only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in English Studies. The programme builds on previously acquired theoretical and practical knowledge at NQF level 8 in the field of specialisation. The MPhil graduate will be able to identify, analyse and propose responses to real world or complex issues and problems, drawing systematically and creatively on the principles, theories and methodologies of their discipline.

Programme Convenor: Prof C. Sabao (csabao@unam.na Tell 0612064323))

D.1.2 EXIT OBJECTIVES

On completion of the MPhil programme, graduates will be able to:

- identify and analyse a valid research problem;
- plan a comprehensive research project;
- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- report on research in peer-reviewed scholarly outlets such as conferences, journals and books; participate confidently in academic discourse on their field of specialisation.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this MPhil programme, the candidate must have completed a bachelor honours degree in English Studies at NQF level 8 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors honours qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than four (4) years. Part-time candidates have to complete the programme in not more than five (5) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 240 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
Semester 1 or 2						
U6989 LA	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4L	None	C
Semester 1 and 2						
H6983 YE	Thesis	9	240	As arranged between the candidate and the supervisors	None	C

MASTER OF PHILOSOPHY IN GERMAN STUDIES (92MPYG)

.1.1. INTRODUCTION

The Master of Philosophy (MPhil) is a research-based (by thesis only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct research in German Studies. The programme builds on previously acquired theoretical and practical knowledge at NQF level 8 in the field of specialisation

Programme Convenor: Dr. Gerda Wittmann (gwittmann@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification should be able to:

- identify and analyse a valid research problem;
- plan a comprehensive research project;
- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- report on research in peer-reviewed scholarly outlets such as conferences, journals and books; participate confidently in academic discourse on their field of specialisation.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this MPhil programme, the candidate must have completed a bachelor honours degree in German Studies at NQF level 8 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors honours qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than four (4) years. Part-time candidates have to complete the programme in not more than five (5) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 240 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
Semester 1						
U6989 LA	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4L	None	C
Semester 1 and 2						
H6983	Thesis	9	240	As arranged	None	C
YG				between the candidate and the supervisors		

MASTER OF PHILOSOPHY IN KHOEKHOEGOWAB STUDIES (92MPYK)

.1.1. INTRODUCTION

The Master of Philosophy (MPhil) in Khoekhoegowab Studies is a research-based (by thesis only) programme designed to enhance and expand candidates' knowledge and expertise in the field of Khoekhoegowab Studies. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in areas relating to Khoekhoegowab Studies.

The programme is a vertical articulation of the Bachelor of Arts in Khoekhoegowab Studies Honours degree offered at the University of Namibia. Moreover, it caters for candidates who hold a similar (closely related) NQF level 8 undergraduate degree which is recognized by the University of Namibia as well as by the National Qualifications Authority of Namibia – subject to any additional admission requirements that may apply.

Programme Convenor: Mr S. Job (Tel: 061 206 3846, Email: sjob@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification should be able to:

1. identify and analyse a valid research problem;
2. plan a comprehensive research project;
3. conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation in Khoekhoegowab studies;
4. apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
5. present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
6. report on research in peer-reviewed scholarly outlets such as conferences, journals and books; participate confidently in academic discourse on their field of specialisation.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this MPhil programme, the candidate must have completed a bachelor honours degree in Khoekhoegowab at NQF level 8 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA).
Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors honours qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than four (4) years. Part-time candidates have to complete the programme in not more than five (5) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 240 credits, and who have met all other relevant UNAM requirements

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	Co-equisites) / Prerequisites	Compulsory C) / Elective E)
Semester 1						
U6989 LA	Academic Literacy for Postgraduate Students	9	16 noncontributing	4L	None	C

Semester 1 and 2						
H6983 YK	Thesis	9	240	As arranged between the candidate and the supervisors	None	C

MASTER OF PHILOSOPHY IN OSHIKWANYAMA STUDIES (92MPYW)

.1.1. INTRODUCTION

The Master of Philosophy (MPhil) in Oshikwanyama Studies is a research-based (by thesis only) programme designed to enhance and expand candidates' knowledge and expertise in the field of Oshikwanyama Studies. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in areas relating to Oshikwanyama Studies.

Programme Convenor: Prof. P. Mbenzi (Tel: 061 206 3849, Email: pmbenzi@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification should be able to:

- identify and analyse a valid research problem;
- plan a comprehensive research project;
- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- report on research in peer-reviewed scholarly outlets such as conferences, journals and books; participate confidently in academic discourse on their field of specialisation.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this MPhil programme, the candidate must have completed a bachelor honours degree in Oshikwanyama Studies at NQF level 8 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA).
Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

ADDITIONAL SELECTION CRITERIA

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors honours qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than four (4) years. Part-time candidates have to complete the programme in not more than five (5) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 240 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
Semester 1 or 2						
U6989 LA	Academic Literacy for Postgraduate Students	9	16 (noncontrib uting)	4L	None	C
Semester 1 and 2						
H6983 YW	Thesis	9	240	As arranged between the candidate and the supervisors	None	C

MASTER OF PHILOSOPHY IN OSHINDONGA STUDIES (92MPYN)

.1.1. INTRODUCTION

The Master of Philosophy (MPhil) in Oshindonga Studies is a research-based (by thesis only) programme designed to enhance and expand candidates' knowledge and expertise in the field of Oshindonga Studies. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in areas relating to Oshindonga Studies.

Programme Convenor: Prof. P. Mbenzi (Tel: 061 206 3849, Email: pmbenzi@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification should be able to:

- identify and analyse a valid research problem;
- plan a comprehensive research project;
- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- report on research in peer-reviewed scholarly outlets such as conferences, journals and books; participate confidently in academic discourse on their field of specialisation.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this MPhil programme, the candidate must have completed a bachelor honours degree in Oshindonga Studies at NQF level 8 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA).

Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and

Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors honours qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than four (4) years. Part-time candidates have to complete the programme in not more than five (5) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 240 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
Semester 1 or 2						
U6989 LA	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4L	None	C
Semester 1 and 2						
H6983 YN	Thesis	9	240	As arranged between the candidate and the supervisors	None	C

MASTER OF PHILOSOPHY IN OTJIHERERO STUDIES (92MPYH)

.1.1. INTRODUCTION

The Master of Philosophy (MPhil) in Otjiherero Studies is a research-based (by thesis only) programme designed to enhance and expand candidates' knowledge and expertise in the field of Otjiherero Studies. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in areas relating to Otjiherero Studies.

Programme Convenor: Prof

D.1.2 EXIT OBJECTIVES

Holders of this qualification should be able to:

- identify and analyse a valid research problem;
- plan a comprehensive research project;
- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- report on research in peer-reviewed scholarly outlets such as conferences, journals and books; participate confidently in academic discourse on their field of specialisation

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this MPhil programme, the candidate must have completed a bachelor honours degree in Otjiherero Studies at NQF level 8 or equivalent in a relevant discipline from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA).
Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors honours qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than four (4) years. Part-time candidates have to complete the programme in not more than five (5) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 240 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
Semester 1					

Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4L	None	C
Semester 1 and 2					
Thesis	9	240	As arranged between the candidate and the supervisors	None	C

MASTER OF PHILOSOPHY IN PERFORMING ARTS (92MPPR)

.1.1. INTRODUCTION

The main purpose of this qualification is to address the dire shortage of academically qualified human resources in the arts in Namibia. The University of Namibia requires at least a Master's degree for the appointment of academic personnel. Currently, there are very few masters and PhD holders in the field of performing arts. A further purpose of this qualification is to train professionals capable of promoting the teaching, research and application of Drama and theatre arts. This qualification offers the students an opportunity to expand their knowledge in several fields of Drama and theatre. It offers a springboard for those who wish to continue their studies in the PhD programme.

The programme seeks to address the acute shortage of qualified personnel in Drama education in the country which may impede the national development objectives as stipulated in the NDP and Vision 2030 documents.

Programme Convenor: Dr. L. Olivier-Sampson (Email: loliviersampson@unam.na)
& Dr. P. Matiure, Email: pmatiure@unam.na)

D.1.2 EXIT OBJECTIVES

On completion of the MPhil programme, graduates will be able to:

- identify and analyse a valid research problem;
- plan a comprehensive research project;
- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;

participate confidently in academic discourse on their field of specialisation.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this MPhil programme, the candidate must have completed a bachelor honours degree in Performing Arts at NQF level 8 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA).

Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors honours qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than four (4) years. Part-time candidates have to complete the programme in not more than five (5) years.

As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 240 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
Semester 1 or 2						
U6989 LA	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4L	None	C
Semester 1 and 2						
H6983 TD	Thesis	9	240	As arranged between the candidate and the supervisors	None	C

MASTER OF PHILOSOPHY IN RELIGIOUS STUDIES (92MPRS)

.1.1. INTRODUCTION

The Master of Philosophy is a research-based (by thesis only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop, and conduct research in Religious Studies. The programme builds on previously acquired theoretical and practical knowledge at NQF level 8 in the field of Religious Studies.

Programme Convenor: Mr. Remember Namushinga (rnamushinga@unam.na Tel: 2063038, Office number F305)

D.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. Executing a research, execution and management of complex projects in situations of religious conflict, modern and post-modern renewal to meet the constantly changing world;
2. Generating appropriate religious, research to gauge the opinions and attitudes of the people of Namibia;
3. Implement and lead studies related to religious matters in the country and assess the impact of such matters on communities of Namibia and the world;
4. Evaluating the results of studies;
5. Applying impactful research

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this MPhil programme, the candidate must have completed a master's degree at NQF level 9 or equivalent in a relevant discipline from a recognized higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA).
Along with the application, candidates need to submit a concept highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility, and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria
Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Master's for PhD qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 240 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
U6989LA	Academic Literacy for Postgraduate Students	8	16 (noncontributing)	4 hours per week	N/A	C
H6983RS	Thesis in Religious Studies	9	240	As per the arrangements with the supervisor(s)	N/A	C

MASTER OF ARTS IN MEDIA AND COMMUNICATION (92MAMC)

.1.1. INTRODUCTION

To produce media and communication professionals in line with Namibia Vision 2030, NDP 5, SDG 4 as well as the University of Namibia's Vision and Mission Statement's requirements of innovation, quality education and qualified human resources who are able to make significant contributions to radio and TV broadcasting, print journalism, film, public relations and advertising, social media and digital media as news managers, executive producers and directors, advertising industry directors, public relations managers and chief communication officers.

Programme Convenor: Prof E. Akpabio (E-mail: eakpabio@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. Reify theoretical and historical framework of communication principles and theories as well as media law and ethics to media and communication contents.
2. Oversee production of creative and high-quality traditional and new media products.
3. Research and give direction on media and communication challenges, audiences, contents, products, and services to make for greater competitiveness
4. Oversee integrated marketing communications campaigns.
5. Apply leadership and managerial skills and abilities in media and communication organizations. Serve as executive producers and directors of new media, radio, TV, and film contents.

D.1.3 ADMISSION REQUIREMENTS

The minimum entry requirements for admission into the M.A. Media and Communication degree programme is a B.A. Media Studies Honour's degree (Level 8), or equivalent, from a recognized university.

Additional Selection Criteria
Persons applying for admission may be required to write a test if the number of applicants exceed openings available and the best performing candidates would be admitted.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

In order to be re-admitted into the programme the student should have passed all compulsory courses.

D.1.5 ADVANCEMENT AND PROGRESSION RULES

To be registered for the Mini Thesis, the student must obtain a minimum of 120 credits at the end of the first year of registration. In the second year of registration, a student must obtain a minimum of 120 credits.

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates who have successfully completed all modules as reflected in the curriculum framework comprising 240 credits.

CURRICCULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co-requisites) /Prerequisites	Compulsory (C) / Elective (E)
Year 1 Semester 1 or 2						
U6989LA	Academic Literacy for Postgraduate Students	9	16	4L	None	C
Year 1 Semester 1						
H5911CM	Science Communication	9	24	4L	None	C
H5931CM	Advanced Media and Communication Theories	9	24	4L	None	C
H5951CM	Research Methodology in Media and Communication	9	24	4L	None	C
Total Credits Semester 1						72

Year 1 Semester 2	

H5912CM	Political Economy of Media and Communication	9	24	4L	None	C
Public Relations and Advertising Specialisation (Specialists modules are compulsory for the specific specialisation)						
H5912CP	Digital Marketing Communication	9	12	3L	None	C for Public Relations and Advertising Specialization
H5932CP	Advertising and Integrated Brand promotion	9	12	3L	None	C for Public Relations and Advertising Specialization
Broadcasting and Film Specialisation (Specialists module are compulsory for the specific specialisation)						
H5912CB	Management of Electronic and Digital Media	9	12	3L	None	C for Broadcasting and Film Specialization
H5932CB	Film Business	9	12	3L	None	C for Broadcasting and Film Specialization
Print and Digital Media Specialisations (Specialists module are compulsory for the specific specialisation)						
H5912CJ	Mobile and Social Media Journalism	9	12	3L	None	C for Print and Digital Media Specialization
H5932CJ	Business of Journalism	9	12	3L	None	C for Print and Digital Media Specialization
Total Credits Semester 2						48
Total credits YEAR 1						136
Year 2 Semester 1 and Semester 2						
H5933CM	Mini Thesis in Media and Communication	9	120	As arranged between the candidate and the	H5951CM	C
				Supervisor(s)		
Total Credits Semester 2						120
Total Credits for the Programme						256

MASTER OF PHILOSOPHY IN MEDIA AND COMMUNICATION (92MPMC)

.1.1. INTRODUCTION

The Master of Philosophy (MPhil) is a research-based programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in Media and Communication. The programme builds on previously acquired theoretical and practical knowledge at NQF level 8 in the field of specialisation.

Programme Convenor: Prof E. Akpabio(E-mail: akpabio@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. Conduct independent research to internationally recognized standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in the field of media and communication.
2. Apply specialized, expert knowledge and skills in the field of specialization to solve real-life problems using interdisciplinary approaches;
3. Present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
4. Systematize, summarise, present and communicate knowledge and specialized opinion on media and communication matters to other specialists, and to non-specialist audiences and publics;
5. Provide leadership in research and scientific writing;
6. Apply social theories and skills in analyzing societal transformations that relate to media and communication.

D.1.3 ADMISSION REQUIREMENTS

The minimum entry requirements for admission into the MPhil Media and Communication degree programme is holder of a B.A. Media and Communication Honour's degree (Level 8), or equivalent, from a recognized university with an overall average mark of at least 60%.

Additional Selection Criteria

Persons applying for admission may be required to write a test if the number of applicants exceed openings available and the best performing candidates would be admitted

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than four (4) years. Part-time candidates have to complete the programme in not more than five (5) years. Candidates who exceed the maximum duration of the programme will not be allowed to continue with their studies unless they apply and are approved for re-admission in terms of the Higher Degrees Policy.

D.1.5 ADVANCEMENT AND PROGRESSION RULES

Candidates and supervisors have to complete and submit regular progress reports as required by the Higher Degrees Studies Policy.

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

The MPhil degree shall be awarded to candidates credited with a minimum of 240 credits at NQF Level 9 and who have complied with all the requirements laid down in the University's rules and procedures for postgraduate studies leading to the award of research degrees. The thesis will represent the entire body of work to be assessed and must meet the University's requirements as detailed in the rules for postgraduate studies.

CURRICCULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Corequisites) / Prerequisites	Compulsory (C) / Elective (E)
Semester 1						
U698 9LA	Academic Writing for post-graduate students	9	16	4L	None	C
Semester 1&2						
H698 3CM	Thesis	9	240	As arranged between the candidate and the supervisors	None	C

Total Credits for the Programme	240

MASTER OF PHILOSOPHY IN DEVELOPMENT STUDIES (92MPDS)

1.1. INTRODUCTION

The purpose of Master of Philosophy in Development Studies at the University of Namibia is to provide students with competencies in: knowledge, skills, and attitude through a rigorous curriculum that encompasses theoretical, methodological, and research training; conducting high-quality and contextually relevant research; evaluating policies; engaging in community-based projects to bridge theory and practice, and; competences in cross-cultural and sustainable development skills to address complex socio-economic and environmental challenges.

Programme Convenor: Dr AF Kamanzi; email: akamanzi@unam.na; mob.: 0812731326

D.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. Conduct independent research at international standard by applying Development Studies theoretical and methodological groundings to demonstrate advance level competence in the initiation and execution of social research;
2. Complete a thesis with original contribution to knowledge in Development Studies;
3. Present and communicate research findings to specialist and non-specialist audiences, especially the findings of user-inspired research;
4. Provide leadership in research and scientific writing; and
5. Publish research findings through peer-reviewed conference proceedings, journal articles, book chapters and books; and
6. Utilise development Studies theories, methodological and research knowledge and skills in the analysis and resolution of different social problems that are prevalent in any society in context.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this Master of Philosophy in Development Studies qualification, the candidate must have completed a bachelor honours degree at NQF level 8 or equivalent in a relevant discipline from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA).
Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors honours.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific qualification, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 240 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Corequisites) / Prerequisites	Compulsory (C) / Elective (E)
U698 9LA	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4 hours per week	N/A	C
H698 3DS	Thesis	9	240	As per the arrangements with the supervisor(s)	N/A	C

MASTER OF ARTS (MA) IN DEVELOMPENT STUDIES (92MADS)

.1.1. INTRODUCTION

The Master of Arts (MA) in Development Studies program is established with the primary purpose of advancing knowledge and expertise in the field of development studies. The program is designed to equip students with the necessary skills, theoretical insights, and practical tools to contribute effectively to the development efforts of Namibia and the Southern African Development Community (SADC) countries.

Programme Convenor: Dr AF Kamanzi; email: akamanzi@unam.na; mob.: 0812731326

D.1.2 EXIT OBJECTIVES

Upon successful completion of the MA in Development Studies program, students will achieve a set of exit outcomes that include both generic and discipline-specific competencies.

Generic Exit Outcomes:

1. Advanced critical thinking and problem-solving skills.
2. Effective written and oral communication skills.
3. Ethical decision-making and leadership abilities.
4. Ability to work collaboratively in diverse teams.
5. Research skills, including data collection, analysis, and interpretation.

Discipline-Specific Exit Outcomes:

1. Comprehensive understanding of development theories, frameworks, and models.
2. Ability to apply interdisciplinary perspectives to analyse development challenges.
3. Proficiency in research methodologies relevant to development studies.
4. Capacity to develop and evaluate development projects and programs.
5. In-depth knowledge of the specific challenges and opportunities in rural-urban linkages and enterprises for development in the SADC context

D.1.3 ADMISSION REQUIREMENTS

To qualify for admission to the Master of Arts in Development Studies programme by coursework plus thesis, a candidate must be in possession of a relevant honor's degree in the field of social science, or a postgraduate diploma recognized at NQF level 8 with a minimum average of 65%. This is in line with UNAM Higher Degrees Policy, Procedures, Rules and Regulations.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

The programme must be completed after a maximum of 4 years for full-time and 5 years on part-time.

Total Credits Year 1, Semester 1: 72	

D.1.5 ADVANCEMENT AND PROGRESSION RULES

The Master of Arts in Development Studies requires students to pass at least 120 credits at the end of the first year of registration. A student who fulfilled the re-admission regulations, but could not advance to the next academic year must first register for all failed modules. Subject to pre-requisites, such a student may then add modules of the subsequent academic year, provided that the total number of registered credits does not exceed the prescribed number of credits of the current academic year by more than 20%.

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

To be awarded the MA Development Studies degree, a candidate must have obtained all 240 credits, determined by the compulsory and electives modules within the programme, in addition to other university requirements.

CURRICULUM FRAMEWORK

YEAR 1						
Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
Year 1 Semester 1						C
U6989L A	Academic Literacy for Postgraduate Students		16 (Noncontributing)	4L	None	C
H5911S A	Development Theory and Practice	9	24	4 hours per week/14 weeks	None	C
H5931S B	Social Sciences Methodologies	9	24	4 hours per week/14 weeks	None	C
H5951S C	Gender, Environment, and Development	9	24	4 hours per week/14 weeks	None	C

YEAR 1: Semester 2 (Students elect ONE specialization and choose THE COMPULSORY and ONE ELECTIVE course in the specialization)						
Rural and Urban linkages for Development Specialization						
Module Code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
H5912S D	Project Planning and Management for Development	9	24	4 hours per week/14 weeks	None	C
H5932S E	Rural-Urban Migration and Development Dynamics	9	24	4 hours per week/14 weeks	None	E
H5972S F	Agriculture Value Chains and Urban Markets	9	24	4 hours per week/14 weeks	None	E
H5912S G	Rural-Urban Infrastructure and Service Delivery	9	24	4 hours per week/14 weeks	None	E

Enterprise for Development Specialization

H5912S D	Project Planning and Management for Development	9	24	4 hours per week/14 weeks	None	C
H5972S H	Social Entrepreneurship	9	24	4 hours per week/14 weeks	None	E
H5912S I	Microfinance and Inclusive Finance	9	24	4 hours per week/14 weeks	None	E
H5932S J	Business Development and Incubation	9	24	4 hours per week/14 weeks	None	E
CLIMATE CHANGE AND DEVELOPMENT SPECIALIZATION						
H5912S D	Project Planning and Management for Development	9	24	4 hours per week/14 weeks	None	C
H5972SL	Climate Change, Vulnerability, and Resilienc	9	24		9	24
H5912S M	Environmental Policy and Sustainable Development	9	24	4 hours per week /14 weeks	None	E
H5932S N	Green Economy and Climate-Smart Innovation	9	24	4 hours per week /14 weeks	None	E
Conflict Management and Development Specialization						
H5912S D	Project Planning and Management for Development	9	24	4 hours per week /14 weeks	None	C
H5972S P	Conflict Analysis and Peacebuilding	9	24	4 hours per week /14 weeks	None	E
H5912S Q	Governance, Human Rights, and Post-Conflict Reconstruction	9	24	4 hours per week /14 weeks	None	E
H5932S R	Mediation, Negotiation, and Development Practice	9	24	4 hours per week /14 weeks	None	E
Total Credits Year 1, Semester 2: 48 TOTAL CDREDITS YEAR 1: 120						
YEAR 2: Semester1&2						
Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
H5913S K	Mini Thesis in Development Studies	9	120	As required by the supervisor	Student should have completed successfully all courses	C
Total Credits Year 2: 120 TOTAL CREDITS YEAR 2:120						
TOTAL CREDIT: 240						

DOCTOR OF PHILOSOPHY IN KHOEKHOEGOWAB STUDIES (92DPYK)

.1.1. INTRODUCTION

The Doctor of Philosophy (PhD) is a research-based (by dissertation only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in Khoekhoegowab Studies. The programme builds on previously acquired theoretical and practical knowledge at NQF level 9 in the field of specialisation.

Programme Convenor: Mr S. Job (Tel: 061 206 3846, Email: sjob@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification should be able to:

- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- write and defend a dissertation on a topic in their area of specialisation;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- provide leadership in their area of research and scientific writing; create new scholarly knowledge in their fields of specialisation.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this PhD programme, the candidate must have completed a master's degree in Khoekhoegowab Studies at NQF level 9 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Master's qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than five (5) years. Part-time candidates have to complete the programme in not more than six (6) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 360 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
U6989L A	Academic Literacy for Postgraduate Students	9	16 (noncontrib uting)	4L	None	C
H7083Y K	Dissertation	10	360	As arranged between the candidate and the supervisors	None	C

DOCTOR OF PERFORMING ARTS (92DAPA)

.1.1. INTRODUCTION

In recent decades, the field of performance studies has undergone an energetic renovation, and "performance" itself has become critical to scholarship and research across the humanities. At the same time, this disciplinary growth has demanded a much higher degree of specialization and of scholarly rigor from Ph.D. candidates seeking academic careers at the college and university level. The program consists of two parts, the performance and practice over two years at 240 credits and a dissertation of 120 credits, over one year, which interrogates the praxis.

Programme Convenor: Dr. L. Olivier-Sampson (Email: loliviersampson@unam.na)
& Dr. P. Matiure, Email: pmatiure@unam.na)

D.1.2 EXIT OBJECTIVES

On completion of the PhD programme, graduates will be able to:

- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- contribute to the existing canon of creative expression;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- provide leadership in their area of research and scientific writing;
- report on research in peer-reviewed scholarly outlets such as conferences, journals and books; create new scholarly knowledge in their fields of specialisation

D.1.3 ADMISSION REQUIREMENTS

Applicants who hold qualifications at NQF level 9 (typically a Master's degree) in any field of the Performing Arts or related cognate areas from recognised institutions, may be considered for admission to this programme. An applicant should submit a concept note about their intended research (which may be developed with the guidance of a potential supervisor) along with their application for admission. The School Admission and Examination Board will approve the final selection and admission of candidates in accordance with the Higher Degrees Studies Policy, and subject to the availability of supervisors and expertise to supervise the intended research.

D.1.3 REQUIREMENTS FOR QUALIFICATION AWARD

The PhD degree shall be awarded to candidates credited with a minimum of 360 credits at NQF level 10 and who met all the requirements of the degree which are a public performance (performances) accompanied by a mini dissertation as stipulated in the programme specifications. The performance(s) together with the mini dissertation will account for 360 credits.

CURRICULUM FRAMEWORK

33. CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week L/P/T)	(Corequisites) / Prerequisites	Compulsory (C) / Elective (E)
Year 1 and 2, Semester 1 and 2						
U6989 LA	Academic Literacy For Postgraduate Students	9	16 (noncontributing)	4L	None	C
H7083 TD	Artist Statement And Performance	10	240	As arranged between the candidate and	None	C
				the supervisors over two years		
	Year 3 Semester 1 and 2					
H7093 TD	DISSERTATION	10	120	As arranged between the candidate and the supervisors	None	C

DOCTOR OF PHILOSOPHY IN AFRIKAANS STUDIES (92DPYA)

.1.1. INTRODUCTION

The Doctor of Philosophy (PhD) is a research-based (by dissertation only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in Afrikaans Studies. The programme builds on previously acquired theoretical and practical knowledge at NQF level 9 in the field of specialisation.

Programme Convenor: Prof HL Beyer (tel. +264 61 206 3850– E-mail: hbeyer@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification should be able to:

- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- write and defend a dissertation on a topic in their area of specialisation;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- provide leadership in their area of research and scientific writing; create new scholarly knowledge in their fields of specialisation.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this PhD programme, the candidate must have completed a master's degree in Afrikaans Studies at NQF level 9 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and

Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than five (5) years. Part-time candidates have to complete the programme in not more than six (6) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 360 credits, and who have met all other relevant UNAM requirements.

1. CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Corequisites) / Prerequisites	Compulsory (C) / Elective (E)
U6989LA	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4L	None	C
H7083YA	Dissertation	10	360	As arranged between the candidate and the supervisors	None	C

DOCTOR OF PHILOSOPHY IN ART AND DESIGN(92DPAV)

.1.1. INTRODUCTION

The Doctor of Philosophy in Art and Design is a research-based (by dissertation only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in Visual Arts. The programme builds on previously acquired theoretical and practical knowledge at NQF level 9 in the field of specialisation.

Programme Convenor: Prof. Napandulwe Shiweda, E-mail: nshiweda@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. conduct independent research to internationally recognized standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialization;
2. apply specialized, expert knowledge and skills in the field of specialization to solve real-life problems using interdisciplinary approaches;

3. write and defend a dissertation on a topic in their area of specialisation;
4. present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
5. provide leadership in their area of research and scientific writing; create new scholarly knowledge in their fields of specialization.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this PhD programme, the candidate must have completed a master's degree in Art and Design at NQF level 9 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Master's qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than five (5) years. Part-time candidates have to complete the programme in not more than six (6) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 360 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
U6989 L A	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4L	None	C
H708 3 AV	Dissertation	10	360	As arranged between the candidate and the supervisors	None	C

DOCTOR OF PHILOSOPHY IN ENGLISH STUDIES(92DPYE)

.1.1. INTRODUCTION

The Doctor of Philosophy (PhD) is a research-based (by dissertation only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in English Studies. The programme builds on previously acquired theoretical and practical knowledge at NQF level 9 in the field of specialisation.

Programme Convenor: Prof C. Sabao (csabao@unam.na Tell 0612064323)

D.1.2 EXIT OBJECTIVES

On completion of the PhD programme, graduates will be able to:

- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- write and defend a dissertation on a topic in their area of specialisation;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- provide leadership in their area of research and scientific writing; create new scholarly knowledge in their fields of specialisation

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this PhD programme, the candidate must have completed a master's degree in English Studies at NQF level 9 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Master's qualification

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than five (5) years. Part-time candidates have to complete the programme in not more than six (6) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 360 credits, and who have met all other relevant UNAM requirements

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Pre-requisites	Compulsory (C) / Elective (E)
U6989 LA	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4L	None	C
H7083 YE	Dissertation	10	360	As arranged between the candidate and the supervisors	None	C

DOCTOR OF PHILOSOPHY IN GERMAN STUDIES (92DPYG)

.1.1. INTRODUCTION

The Doctor of Philosophy (PhD) is a research-based (by dissertation only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct complex and applied research in German Studies. The programme builds on previously acquired theoretical and practical knowledge at NQF level 9 in the field of specialisation.

Programme Convenor: Dr. Gerda Wittmann (gwittmann@unam.na)

D.1.2 EXIT OBJECTIVES

On completion of the PhD programme, graduates will be able to:
Holders of this qualification should be able to:

- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- write and defend a dissertation on a topic in their area of specialisation;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- provide leadership in their area of research and scientific writing; create new scholarly knowledge in their fields of specialisation.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this PhD programme, the candidate must have completed a master's degree in German Studies at NQF level 9 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Master's qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than five (5) years. Part-time candidates have to complete the programme in not more than six (6) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 360 credits, and who have met all other relevant UNAM requirements

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Pre-requisites	Compulsory (C) / Elective (E)
U6989 LA	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4L	None	C
H7083 YG	Dissertation	10	360	As arranged between the candidate and the supervisors	None	C

DOCTOR OF PHILOSOPHY IN OSHIKWANYAMA STUDIES (92DPYW)

.1.1. INTRODUCTION

The Doctor of Philosophy (PhD) is a research-based (by dissertation only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in Oshikwanyama Studies. The programme builds on previously acquired theoretical and practical knowledge at NQF level 9 in the field of specialisation.

Programme Convenor: Prof. P. Mbenzi (Tel: 061 206 3849, Email: pmbenzi@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification should be able to:

- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- write and defend a dissertation on a topic in their area of specialisation;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- provide leadership in their area of research and scientific writing;

- report on research in peer-reviewed scholarly outlets such as conferences, journals and books; create new scholarly knowledge in their fields of specialisation.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this PhD programme, the candidate must have completed a master's degree in Oshikwanyama Studies at NQF level 9 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Master's qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than five (5) years. Part-time candidates have to complete the programme in not more than six (6) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 360 credits, and who have met all other relevant UNAM requirements

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
U6989L A	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4L	None	C
H7083Y W	Dissertation	10	360	As arranged between the candidate and the supervisors	None	C

DOCTOR OF PHILOSOPHY IN OSHINDONGA STUDIES (92DPYN)

D .1.1. INTRODUCTION

The Doctor of Philosophy (PhD) is a research-based (by dissertation only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in Oshindonga Studies. The programme builds on previously acquired theoretical and practical knowledge at NQF level 9 in the field of specialisation.

Programme Convenor: Prof. P. Mbenzi (Tel: 061 206 3849, Email: pmbenzi@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification should be able to:

- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- write and defend a dissertation on a topic in their area of specialisation;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- provide leadership in their area of research and scientific writing; create new scholarly knowledge in their fields of specialisation

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this PhD programme, the candidate must have completed a master's degree in Oshindonga Studies at NQF level 9 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Master's qualification.

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D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than five (5) years. Part-time candidates have to complete the programme in not more than six (6) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 360 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
U6989 LA	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4L	None	C
H7083 YN	Dissertation	10	360	As arranged between the candidate and the supervisors	None	C

DOCTOR OF PHILOSOPHY IN OTJIHERERO STUDIES(92DPYH)

D.1.1. INTRODUCTION

The Doctor of Philosophy (PhD) is a research-based (by dissertation only) programme designed to enhance and expand candidates' knowledge and expertise in their field of specialisation. It aims at developing skilled and competent individuals with the ability to conceptualise, develop and conduct basic and applied research in Otjiherero Studies. The programme builds on previously acquired theoretical and practical knowledge at NQF level 9 in the field of specialisation.

Programme Convenor: Prof

D.1.2 EXIT OBJECTIVES

Holders of this qualification should be able to:

- conduct independent research to internationally recognised standards by applying specific research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence in their field of specialisation;
- apply specialised, expert knowledge and skills in the field of specialisation to solve real-life problems using interdisciplinary approaches;
- write and defend a dissertation on a topic in their area of specialisation;
- present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
- provide leadership in their area of research and scientific writing; create new scholarly knowledge in their fields of specialisation

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this PhD programme, the candidate must have completed a master's degree in Otjiherero Studies at NQF level 9 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria
Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Master's qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

Full-time candidates have to complete the programme in not more than five (5) years. Part-time candidates have to complete the programme in not more than six (6) years.
As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees

Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 360 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Pre-requisites	Compulsory (C) / Elective (E)
U6989LA	Academic Literacy for Postgraduate Students	8	16 (noncontributing)	4L	None	C
H7083Y	Dissertation	10	360	As arranged between the candidate and the supervisors	None	C

DOCTOR OF PHILOSOPHY IN ANTHROPOLOGY (92DPAT)

D .1.1. INTRODUCTION

The purpose of this qualification is to provide students with knowledge and skills in high level research. The Doctor of Philosophy in Anthropology programme is a full research-based (full Dissertation only) programme structured to facilitate the application of anthropological theoretical, methodological and research knowledge, with clear ontological and epistemological orientations in novel contribution to knowledge. The PhD programme is designed to train the next generation scholars in the field (discipline) of anthropology who can provide rigorous empirical and conceptual analysis of the social world, necessary for the evolution of well-informed policy decisions and knowledge development in all aspects of the society.

Programme Convenor: Dr. Artwell Nhemachena, (Tel: 061 206 3809, Email: anhemachena@unam.na)

D.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. Conduct independent research at international standard by applying anthropological theoretical and methodological groundings to demonstrate advanced level competence in the initiation and execution of social research;
2. Compose a thesis with original contribution to knowledge in a sub-section of anthropology in particular and anthropology as a discipline in general;
3. Produce specialized knowledge in the field of social theorizing and social research methodology through the application of theoretical knowledge and applied research to solve social problems;
4. Report research findings to specialist and non-specialist audiences, especially the findings of use-inspired research;
5. Appraise the value of the research for Society 4.0 and 5.0
6. Provide leadership in research and scientific writing; and
7. Publish research findings through peer-reviewed conference proceedings, journal articles, book chapters and books; and

Utilize anthropological theoretical, methodological and research knowledge and skills in the analysis and resolution of different social problems that are prevalent in any society in context.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this PhD programme, the candidate must have completed a Master's degree in Anthropology at NQF level 9 or equivalent from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Bachelors honours for MPhil or Master's for PhD qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 360 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective(E)
U6989 LA	Academic Literacy for Postgraduate Students	8	16 (noncontributing)	4 hours per week	N/A	C
H7083 AT	Dissertation	10	360	As per the arrangements with the supervisor(s)	N/A	C

DOCTOR OF PHILOSOPHY IN RELIGIOUS STUDIES (92DPRS)

D .1.1. INTRODUCTION

The Doctor of Philosophy in Religious Studies is designed to equip students for creative scholarship and independent research. It is specifically aimed at those who desire a broad range of study in Religious Studies, and it seeks to develop the student's capacity for critical evaluation and quality research.

Programme Convenor: Mr. Remember Namushinga (rnamushinga@unam.na, Tel: 2063038, Office number F305)

D.1.2 EXIT OBJECTIVES

On completion of the Doctor of Philosophy (PhD) in Religious Studies programme, graduates will be able to:

1. Conduct independent research to recognized standards by applying research methodologies, methods, theories and techniques whilst demonstrating a high level of research competence;
2. Use knowledge and skills in the field of study in Religious Studies and the ability to apply that knowledge to solve real-life problems using interdisciplinary approaches;
3. Produce a dissertation which represents an original contribution to the body of knowledge in the field of Religious Studies;
4. Present and communicate research findings professionally and effectively, catering for a wide range of specialist and non-specialist audiences;
5. Provide leadership in the area of research and scientific writing;
6. Publish research findings in peer-reviewed outlets such as conferences, journals and or books.
7.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this PhD programme, the candidate must have completed a bachelor honours degree at NQF level 8/master's degree at NQF level 9 or equivalent in Religious Studies, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA). Along with the application, candidates need to submit a detailed research proposal highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research proposal will be evaluated for relevance, novelty, feasibility, and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the MPhil or cognitive Master's for PhD qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 360 credits, and who have met all other relevant UNAM requirements.

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Corequisites) /Prerequisites	Compulsory (C) / Elective (E)
Semester 1						
U6989LA	Academic Literacy for Postgraduate Students	8	0	4L	None	C
Semester 1 and 2						
H6013RS	Dissertation in Religious Studies	10	360	As arranged between the candidate and the supervisors	None	C

DOCTOR OF PHILOSOPHY IN SOCIOLOGY(92DPSO)

.1.1. INTRODUCTION

The Doctor of Philosophy (PhD) in Sociology programme is a full research-based (full dissertation only) programme structured to facilitate the application of sociological theoretical, methodological and research knowledge, with clear ontological and epistemological orientations in novel contribution to knowledge. The PhD programme is designed to train the next generation scholars in the field (discipline) of Sociology who can provide rigorous empirical and conceptual analysis of our social world, necessary for the evolution of well-informed policy decisions in all aspects of our society.

Programme Convenor: Dr. Kolawole E. Omomowo (Tel: 061 206 3808, Email: komomowo@unam.na)

D.1.2 EXIT OBJECTIVES

On completion of the Doctor of Philosophy (PhD) in Sociology programme, graduates will be able to:

- Conduct independent research at highest academic standard by applying sociological theoretical and methodological groundings to demonstrate advance level competence in the initiation and execution of social research;
- Complete a thesis with original contribution to knowledge in a sub-section of sociology in particular and sociology as a discipline in general;
- demonstrate specialized knowledge in the field of social theorizing and social research methodology through the application of theoretical knowledge and applied research to solve social problems;
- present and communicate research findings to specialist and non-specialist audiences;
- Provide academic mentorship and/or supervision of research students at all academic levels of sociology and allied disciplines;
- Publish research findings through peer-reviewed conference proceedings, journal articles, book chapters and books;
- apply sociological theoretical, methodological and research knowledge and skills in the analysis and resolution of different social problems that are prevalent in any society in context; and
- Make informed contributions to social, economic and political policies to foster the development of society.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this PhD programme, the candidate must have completed a master's degree in sociology, anthropology and allied social science disciplines at NQF level 9 from a recognised higher education institution, with an average of at least 60%. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA).
Along with the application, candidates need to submit a research concept note highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research concept note will be evaluated for feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the Master's for PhD qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 360 credits, and who have met all other relevant UNAM requirements.

CIRRUCULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co-requisites) / Prerequisites	Compulsory (C) / Elective (E)
U6989L A	Academic Literacy for Postgraduate Students	9	16 (noncontributing)	4 hours per week	N/A	C
H7083ST	Dissertation	10	360	As per the arrangements with the supervisor(s)	N/A	C

DOCTOR OF PHILOSOPHY IN INFORMATION SCIENCE (92DPIS)

.1.1. INTRODUCTION

The PhD in Information Science qualification is intended to produce and address an acute shortage of qualified information managers responsible for planning, designing, implementing, and managing information services in an information and knowledge intensive society driven by the 5th Industrial Revolution. It imparts research and innovative skills needed to operate in this highly charged ICT environment. These skills support Namibia's national priorities as prescribed in Vision 2030, NDP 5, Harambee Prosperity Plan II and Sustainable Development Goals (SDGs).This qualification offers students an opportunity to solidify their knowledge in their chosen area of expertise in the field of Information Science and its application in areas such as: E-records/content management; E-governance and information management; Information management systems; Information retrieval and organisation of knowledge; Information management standards, policies and guidelines; Information seeking behaviour; Information and knowledge resources management; Digital preservation; Information governance; Information Security;
Information legal and regulatory framework; Information for development; Artificial intelligence; Data curation; and Research data management.

Programme Convenor: Name: Prof C. Nengomasha, Email: cnengomasha@unam.na

D.1.2 EXIT OBJECTIVES

Holders of this qualification are able to:

1. Conduct research applying best practices in theoretical/conceptual frameworks and research methodology;
2. Apply specialized knowledge and skills in the field of Information Science to solve real life problems; 3. Produce a dissertation which represents an original contribution to the body of knowledge in the field of Information Science;

4. Present and communicate research findings professionally and effectively to various audiences;
5. Provide leadership in the area of multidisciplinary research and report writing;
6. Produce policy briefs to inform policy development, standards and guidelines in the information management sector;
7. Plan, design, implement and manage information services; and
8. Publish journal articles, books, book chapters and other scholarly materials to enhance the information science profession.

D.1.3 ADMISSION REQUIREMENTS

To be eligible for this PhD programme, the candidate must have completed a master's degree at NQF Level 9 in information science; records and archives management; library and information science; or a relevant discipline from the University of Namibia or a recognised higher education institution. Applicants with foreign qualifications must submit a certificate of evaluation from the Namibia Qualifications Authority (NQA).
Along with the application, candidates need to submit a concept note highlighting their proposed area of research, objectives, methodology and a review of existing literature. The research concept note will be evaluated for relevance, novelty, feasibility and availability of a supervisor. As per Section B. 3.3. of the Higher Degrees Policy Procedures, Rules and Regulations, the Department reviews the submitted concept note and identifies potential supervisor(s) and recommends the applicant for admission through the Admission and Examination Board, considering the applicant's fulfilment of the minimum admission requirements, availability of supervisors and space.

Additional Selection Criteria

Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the master's qualification.

D.1.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION TO THE SCHOOL

As per Section C.1.4 of the University's Higher Degrees Policy, Rules, and Regulations, all students enrolled for higher degrees shall be required to register every year for the duration of the specific programme, unless approval has been granted for an academic break in studies. Furthermore, as per Section M.15 of the University's Higher Degrees Policy, Rules, and Regulations, students who have exceeded their prescribed number of years shall not be allowed to continue with their studies unless they apply and are approved for re-admission (ANNEX 19B).

D.1.5 ADVANCEMENT AND PROGRESSION RULES

As per Section D.2.3 of the University's Higher Degrees Policy, Rules, and Regulations, the main supervisor has the responsibility of ensuring that their students make progress in their studies. Where there are challenges affecting the student's research progress, these shall be communicated to the relevant leadership structures within the Faculty and could be escalated to the Centre for Research Services: Postgraduate Research Support Services Unit through the Head of the Department and Faculty Postgraduate Coordinator. Each supervisor and the student are expected to submit progress reports as per the Annex 3A (for students) and Annex 3B (for supervisors).

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 360 credits, and who have met all other relevant UNAM requirements

CURRICULUM FRAMEWORK

Code	Module name	NQF Level	Credits	Contact hours per week (L/P/T)	(Co-requisites) / Pre-requisites	Compulsory (C) / Elective (E)
Semester 1						
U6989L A	Academic Literacy for Postgraduate Students	8	16 non credit bearing	4L	None	C
Semester 1 and 2						
H7083S	Dissertation	10	360	As arranged between the	None	C

				candidate and the supervisor/s		
Total credit for Semester 1 and Semester2						360

DOCTOR OF PHILOSOPHY IN MEDIA AND COMMUNICATION (92DPMC)

.1.1. INTRODUCTION

The Doctor of Philosophy (PhD) in Media and Communication programme is a research-based (by thesis only) programme designed to enhance and expand students' knowledge and expertise in the field of media and communication in line with Namibia Vision 2030, NDP 5, SDG 4, 4IR as well as the University of Namibia's Vision and Mission Statement's requirements of innovation, quality education and qualified human resources who are able to make significant contributions to radio and TV broadcasting, print journalism, film, public relations and advertising, social media and digital media as academics, news managers, executive producers and directors, advertising industry directors, public relations managers and chief communication officers

Programme Convenor: Prof E. Akpabio; eakpabio@unam.na (0612064794)

D.1.2 EXIT OBJECTIVES

On completion of the Doctor of Philosophy (PhD) in Media and Communication programme, graduates will be able to:

1. Conduct an independent research project; leading to a dissertation in accordance with the highest ethical standards, scientific integrity, and interpersonal collegiality,
2. Make a distinct and original contribution to the body of knowledge, of fact and/or theory.
3. Produce a considerable amount of original work.
4. Undertake a more critical and extensive review of the relevant literature than in the case for a master's student.
5. Exercise considerable initiative and independence in conducting research.
6. Communicate scientific findings effectively through written and oral methods to technical and lay audiences, demonstrating an ability to interpret study results in light of study limitation and prior research.
7. Publish research findings in peer-reviewed outlets such as conferences, journals and or books.

D.1.3 ADMISSION REQUIREMENTS

The minimum entry requirements for admission into the PhD Media and Communication degree programme is holder of a M.A./MPhil Media and Communication degree (Level 9), or equivalent, from a recognized university. An applicant should submit a concept note about their intended research (which may be developed with the guidance of a potential supervisor) along with their application for admission. The School Admission and Examination Board will approve the final selection and admission of candidates in accordance with the Higher Degrees Studies Policy, and subject to the availability of supervisors and expertise to supervise the intended research.

Additional Selection Criteria
Based on space availability, the final selection for qualifying candidates may be based on additional criteria such as equity considerations or high score/percentage obtained in the master's qualification.

D.1.6 REQUIREMENTS FOR QUALIFICATION AWARD

The PhD degree shall be awarded to candidates credited with a minimum of 360 credits at NQF level 10 and who provided proof of publication or acceptance of publication of scholarly articles in line with the requirements of the selected programme category, as per the Higher Degrees Studies Policy. The dissertation will account for all 360 credits.

CURRICULUM FRAMEWORK

Module code	Module name	NQF Level	Credits	Contact hours per week (L / P / T)	(Co requisites) / Prerequisites	Compulsory (C) / Elective (E)
Semester 1						
U6989LA	Academic Writing for post-	8	16	4L	None	C

	graduate students					
Semester 1&2						
H7093CM	Dissertation	10	360	As arranged between the candidate and the supervisors	None	C
Total Credits for the Programme						360

OLD CURRICULUM PHASED OUT IN 2023

NO NEW INTAKE IN 2023 GOING FORWARD FOR ALL THE FOLLOWING QUALIFICATIONS

PLEASE GO THROUGH THE LIST OF EQUIVALENTS BELOW TO CHECK IF YOUR MODULE IS REPLACED BY ANOTHER MODULE IN THE NEW CURRICULUM BEFORE REGISTERING.

EQUIVALENTS

13BART/13BAES MODULE EQUIVALENTS IN 92BAHU AND 92BADR

NOTE: Any 92BAHU module equivalent stated below is only valid if the stated equivalent is a module in the relevant programme.

AFRIKAANS AS APPLIED AND BUSINESS LANGUAGE

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LAB3581	Foundations of Afrikaans	5	12	H3511YB	Afrikaans for Beginners A	5	12
LAB3582	Afrikaans for Beginners	5	12	H3532YB	Afrikaans for Beginners B	5	12
LAB3611	Listening and Speaking Skills in Afrikaans	6	16		*No equivalent*		
LAB3631	Basic Reading and Writing Skills in Afrikaans	6	16		*No equivalent*		
LAB3652	Basic Interaction and Communication in Afrikaans	6	16		*No equivalent*		
LAB3711	Foundations of Business Afrikaans	7	16		*No equivalent*		
LAB3732	Afrikaans for Business and Tourism	7	16		*No equivalent*		

AFRIKAANS STUDIES

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LAF3581	Foundations of Afrikaans Studies A	5	12	H3511YA	Afrikaans Reading Practice	5	12
LAF3592	Foundations of Afrikaans Studies B	5	12	H3532YA	Afrikaans Language Usage	5	12
LAF3611	Afrikaans Linguistics	6	16	H3613YA	Afrikaans Linguistics	6	14
LAF3631	Foundations of Dutch Language and Literature	6	16	-	*No equivalent*		
LAF3652	Afrikaans Visual Studies	6	16	H3633YA	Afrikaans Narratives and Drama	6	14
LAF3711	Afrikaans in Context	7	16	-	*No equivalent*		
LAF3751	Afrikaans and Dutch Poetry	7	16	H3713YA	Afrikaans Poetry	7	16

LAF3732	Afrikaans Language Studies	7	16	-	*No equivalent*		

ART FOR ADVERTISING

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
VPD3581	Principles of Design	5	12		*No equivalent*		
VPD3592	Principles of Design	5	12		*No equivalent*		
VAA3611	Art for Advertising	6	16	H3611AO	Visual Communication 1	6	16
VAA3632	Art for Advertising	6	16	H3632AO	Visual Communication 2	6	16
VIP3612	Introduction to Photography	6	16		*No equivalent*		
VAA3711	Art for Advertising	7	16	H3711AO	Visual Communication 3	7	18
VAA3732	Art for Advertising	7	16	H3732AO	Visual Communication 4	7	18
VAD3720	Research Methods for Visual Arts	7	16		*No equivalent*		

CERAMICS STUDIES

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
VLD3581	Visual Literacy and Drawing	5	12	H3511AV	Visual Literacy and Drawing	5	12
VLD3592	Visual Literacy and Drawing	5	12	H3532AV	Visual Literacy and Drawing 2	5	12
VPD3581	Principles of Design	5	16		*No equivalent*		
VPD3592	Principles of Design	5	16		*No equivalent*		
VCS3611	Ceramics Studies	6	16	H3611AC	Ceramics Studies 1	6	16
VCS3632	Ceramics Studies	6	16	H3632AC	Ceramics Studies 2	6	16
VAD3600	Visual Articulation and Drawing	6	16		*No equivalent*		
VIP3612	Introduction to Photography	6	16		*No equivalent*		
VCS3711	Ceramics Studies	7	16	H3711AC	Ceramics Studies 3	7	18
VCS3732	Ceramics Studies	7	16	H3732AC	Ceramics Studies 4	7	18
VIP3711	Desktop Publishing for Visual Arts	7	16		*No equivalent*		
VAD3700	Business for Visual Arts	7	16		*No equivalent*		
VAD3720	Research Methods for Visual Arts	7	16		*No equivalent*		

CHINESE AS APPLIED AND BUSINESS LANGUAGE

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LCB3581	Basic Mandarin Chinese Level 1	5	12	H3511YC	Basic Mandarin Chinese 1	5	12
LCB3592	Basic Mandarin Chinese Level 2	5	12	H3532YC	Basic Mandarin Chinese 2	5	12
LCB3611	Basic Mandarin Chinese Level 3-1	6	16	H3611YC	Basic Mandarin Chinese 31	6	14
LCB3632	Basic Mandarin Chinese Level 3-2	6	16	H3632YC	Basic Mandarin Chinese 32	6	14
LCB3652	Listening and Speaking Skills in Chinese	6	16	H3701YC	Listening and Speaking Skills in Chinese	7	8
LCB3711	Basic Mandarin Chinese Level 4-1	7	16	H3711YC	Basic Mandarin Chinese 41	7	16
LCB3731	Basic Reading and Writing Skills in Chinese	7	16	H3722YC	Reading and Writing Skills in Chinese	7	8
LCB3752	Basic Mandarin Chinese Level 4-2	7	16	H3732YC	Basic Mandarin Chinese 42	7	16
LCB3772	Chinese for Business and Tourism	7	16		*No equivalent*		

CREATIVE EXPRESSION

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
VLD3581	Visual Literacy and Drawing	5	12	H3511AV	Visual Literacy and Drawing	5	12
VLD3592	Visual Literacy and Drawing	5	12	H3532AV	Visual Literacy and Drawing 2	5	12
VPD3581	Principles of Design	5	16		*No equivalent*		
VPD3592	Principles of Design	5	16		*No equivalent*		
VCE3611	Creative Expression	6	16	H3611AE	Creative Expression 1	6	16
VCE3632	Creative Expression	6	16	H3632AE	Creative Expression 2	6	16
VAD3600	Visual Articulation and Drawing	6	16		*No equivalent*		
VIP3612	Introduction to Photography	6	16		*No equivalent*		
VCE3711	Creative Expression	7	16	H3711AE	Creative Expression 3	7	18
VCE3732	Creative Expression	7	16	H3732AE	Creative Expression 3	7	18
VIP3711	Desktop Publishing for Visual Arts	7	16		*No equivalent*		
VAD3700	Business for Visual Arts	7	16		*No equivalent*		
VAD3720	Research Methods for Visual Arts	7	16		*No equivalent*		

DRAMA

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
PAR3581	Voice and Speech	5	12	H3511TV	Vocal Development 1	5	12
PAR3582	Performing Arts Design Studies	5	12	H3511TM	Theatre Crafts 1	5	12
PAR3592	Theatre Movement Studies	5	12	H3531TP	Theatre Movement Studies 1	5	12
PAR3611	Theatre Studies 2	6	16	H3611TP	Theatre Studies 2	6	14
PAV3630	Acting and Voice 2	6	16	H3613TD	Creative Drama	6	16
PAQ3650	Theatre Movement Studies 2	6	16	H3613TP	Theatre Movement Studies 2	6	16
PAD3610	Directing 2	6	16	H3613TM	Directing 2	6	16
PAQ3670	Theatre Crafts 2	6	16	H3633TM	Theatre Crafts 2	6	16
PAR3660	Theatre for Development 2	6	16	H3611TT	Theatre for Development 2	6	16
PAR3731	Theatre Studies 3	7	16	H3713TP	Theatre Studies 3	7	16
PAV3752	Arts Marketing and Management	7	16	H3733TM	Arts Marketing and Management	7	16
PAV3730	Acting and Voice 3	7	16	H3713TC	Creative Drama 3	7	18
PAQ3750	Theatre Movement Studies 3	7	16	H3713TP	Theatre Movement Studies 3	7	18
PAR3740	Theatre for Development 3	7	16	H3713TT	Theatre for Development 3	7	18
PAD3710	Directing 3	7	16	H3733TD	Directing 3	7	18
PAQ3770	Theatre Crafts 3	7	16	H3713TM	Theatre Crafts 3	7	18

ENGLISH STUDIES

13BART/13BAES module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LEN3581	Fundamentals of English Language Studies	5	12	H3511YE	Introduction to Linguistics	5	12
LEN3582	Fundamentals of the Study of Literature(s) in English	5	12	H3532YE	Fundamentals of Literature in English	5	12
ENG3581	Introduction to Rhetoric (13BAES)	5	12		*No equivalent*		
LEN3591	Introduction to Linguistics (13BAES)	5	12	H3511YE	Introduction to Linguistics	5	12
LEN3592	Introduction to Intercultural Communication (13BAES)	5	12		*No equivalent*		
ENG3582	Introduction to the Southern African Short Story in English (13BAES)	5	12		*No equivalent*		
LEN3611	Lexis and Basic Grammar	6	16	H3611YE	English Morphology and Syntax	6	14
LEN3631	Approaches to Poetry Analysis	6	16		*No equivalent*		
LEN3652	Sociolinguistics	6	16		*No equivalent*		

LEN3672	Selection of Drama and Prose	6	16	H3632YE	Selection of Drama and Prose in English	6	14
LEL3651	Children's Literature (13BAES)	6	16		*No equivalent*		
ENG3631	English Phonetics and Phonology (13BAES)	6	16		*No equivalent*		
LEL3672	English as a Second Language (13BAES)	6	16		*No equivalent*		
LEL3652	Selected Women's Writings in Africa (13BAES)	6	16		*No equivalent*		
LEL3711	Literary Theory	7	16		*No equivalent*		
LEN3731	Functional Process Writing	7	16		*No equivalent*		
LEN3732	Psycholinguistics	7	16	H3701YE	Psycholinguistics	7	8
LEL3732	Namibian Literature in English Since Independence	7	16		*No equivalent*		
LEL3751	Introduction to Creative Writing in English (13BAES)	7	16	H3711YE	Introduction to Creative Writing in English	7	16
LEN3771	Research Methods (13BAES)	7	16		*No equivalent*		
LEL3772	English for Specific Purposes (13BAES)	7	16		*No equivalent*		
LEL3752	Auto/Biographical Writings in Namibia	7	16		*No equivalent*		

FASHION STUDIES

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
VLD3581	Visual Literacy and Drawing	5	12	H3511AV	Visual Literacy and Drawing	5	12
VLD3592	Visual Literacy and Drawing	5	12	H3532AV	Visual Literacy and Drawing 2	5	12
VPD3581	Principles of Design	5	16		*No equivalent*		
VPD3592	Principles of Design	5	16		*No equivalent*		
VFS3611	Fashion Studies	6	16	H3611AF	Fashion Patternmaking	6	16
VFS3632	Fashion Studies	6	16	H3632AF	Fashion and Garment Construction	6	16
VTF3600	Textiles and Fashion Basics	6	16		*No equivalent*		
VIP3612	Introduction to Photography	6	16		*No equivalent*		
VFS3711	Fashion Studies	7	16	H3711AF	Fashion, Art and Accessories	7	18
VFS3732	Fashion Studies	7	16	H3732AF	Namibian Material Culture and Fashion	7	18
VAD3700	Business for Visual Arts	7	16		*No equivalent*		
					No equivalent		
VAD3720	Research Methods for Visual Arts	7	16		*No equivalent*		

FRENCH AS APPLIED AND BUSINESS LANGUAGE

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LFB3581	Foundations of French	5	12	H3511YZ	Foundations of French	5	12
LFB3582	French for Beginners	5	12	H3532YZ	French for Beginners	5	12
LFB3611	Listening and Speaking Skills in French	6	16		*No equivalent*		
LFB3631	Basic Reading and Writing Skills in French	6	16	H3611YZ	Basic communicative Skills in French	6	14
LFB3652	Basic Interaction and Communication in French	6	16	H3632YZ	Intermediate Communication Skills in French	6	14
LFB3711	Foundations of Business French	7	16	H3711YZ	Basic Business French	7	16
LFB3732	French for Business and Tourism	7	16	H3732YZ	Intermediate Business French	7	16

FRENCH STUDIES

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LFS3581	Language Studies in French	5	12	H3511YF	Language Studies in French	5	12
LFS3582	French Language Usage and Literature	5	12	H3532YF	French Language Usage	5	12
LFS3611	Intermediate Language Usage in Context	6	16	H3611YF	Intermediate Language Usage	6	14
LFS3632	Foundations of Linguistics in French	6	16		*No equivalent*	6	14
LFS3652	Advanced Language Usage in Context	6	16	H3632YF	Advanced Language Usage	7	16
LFS3711	Theoretical and Practical Grammar in French	7	16		*No equivalent*		
LFS3731	Introduction to French and Francophone Literature	7	16	H3711YF	Introduction to Literary Analysis	7	
LFS3752	Composition, Speaking and Presentation Skills	7	16	H3732YF	Text Analysis in French	7	

GEOGRAPHY AND ENVIRONMENTAL STUDIES

No equivalents: *Geography and Environmental Studies* is not a discipline in 92BAHU and 92BADR.Students should contact the School of Science for any equivalent modules.

GERMAN AS APPLIED AND BUSINESS LANGUAGE

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LGB3581	Foundations of German	5	12	H3511YY	Introduction to German	5	12

LGB3582	German for Beginners	5	12	H3532YY	German for Beginners	5	12
LGB3611	Listening and Speaking Skills in German	6	16	H3611YY	Basic German Communication	6	14
LGB3631	Basic Reading and Writing Skills in German	6	16		*No equivalent*		
LGB3652	Basic Interaction and Communication in German	6	16	H3632YY	Intermediate German Communication	6	14
LGB3711	Foundations of Business German	7	16	H3711YY	German in Business and Media	7	16
LGB3732	German for Business and Tourism	7	16	H3732YY	German Business Communication	7	16

GERMAN STUDIES

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LGS3581	Foundations of German Studies	5	12	H3511YG	Foundations of German Studies	5	12
LGS3592	Basic German Patterns	5	12	H3532YG	German Language Patterns	5	12
LGS3651	Text Analysis, Directed Writing and Presentation	6	16	H3611YG	German Writing and Presentation	6	14
LGS3632	Literary and Cultural Concepts	6	16	H3632YG	German Literary Concepts	6	14
LGS3612	Complex German Patterns	6	16		*No equivalent*		
LGS3711	German Society and Literature after 1945	7	16	H3711YG	Post-1945 Germany	7	16
LGS3731	Namibian-German Perspectives	7	16	H3701YG	Namibian German Perspectives	7	8
LGS3752	Theoretical Linguistics in German	7	16	H3732YG	German Text Editing	7	16

HISTORICAL STUDIES

13BART module				92BAHU module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
HGE3581	African Civilisations	5	12	H3532HH	Introduction to Historical Studies	5	12
HGE3582	History: Images, Concepts and Tools	5	12	H3511HH	History: Concepts and Tools	5	12
HGE3631	Archaeology I	6	16	H3611HA	Foundations of Archaeology	6	14
HGE3651	Early Southern African History	6	16		*No equivalent*		
HGE3612	Namibia 19/20th Century	6	16	H3612HH	19th and 20th Century Namibia	6	14
HGE3672	Research Methodology	6	16		*No equivalent*		
HGE3731	Archaeology II	7	16	H3711HA	Archaeology II	7	16
HGE3751	Namibia 1920-1990	7	16		*No equivalent*		

HGE3712	Themes in South African History	7	16		*No equivalent*		
HGE3772	World History	7	16		*No equivalent*		

KHOEKHOEGOWAB AS APPLIED LANGUAGE

13BART module				92BAHU/BAMU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LKF3581	Foundations of Khoekhoegowab	5	12	H3511YX	Khoekhoegowab for Beginners A	5	12
LKB3582	Khoekhoegowab for Beginners	5	12	H3532YX	Khoekhoegowab for Beginners B	5	12
LKK3611	Listening and Speaking Skills in Khoekhoegowab	6	16		*No equivalent*		
LKT3631	Basic Reading and Writing Skills in Khoekhoegowab	6	16		*No equivalent*		
LKJ3612	Basic Interaction and Communication in Khoekhoegowab	6	16		*No equivalent*		
LKA3711	Advanced Communication in Khoekhoegowab	7	16		*No equivalent*		
LKW3712	Khoekhoegowab in the Work Situation	7	16		*No equivalent*		

KHOEKHOEGOWAB STUDIES

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LAC3582	Language and Culture	5	12	H3511YL	Language and Culture	5	12
LKL3581	Literary Appreciation of Khoekhoegowab	5	12	H3512YK	Oral Literature of Khoekhoegowab	5	12
LSS3631	Speech Sounds and Sound Systems	6	16		*No equivalent*		
LKO3631	Oral Literature of Khoekhoegowab	6	16	H3632YK	Poetry in Khoekhoegowab	6	14
LKM3612	Phonology and Morphology of Khoekhoegowab	6	16	H3611YK	Phonology and Morphology of Khoekhoegowab	6	14
LKS3731	Syntax of Khoekhoegowab	7	16	H3711YK	Syntax of Khoekhoegowab	7	16
LKC3712	Creative Writing in Khoekhoegowab	7	16	H3732YK	Khoekhoegowab Text Production, Editing and Interpretation	7	16
LHR3712	Research Methods	7	16		*No equivalent*		

MUSIC

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
PAS3581	Principles of Music and	5	12	H3511MP	Principles of Music and Dance	5	12

	Dance						
PAS3592	Musicianship: General Principles 1	5	12	H3512MS	Musicianship 1	5	12
PAS3520	Principal Instrument Study 1	5	12	H3513MI	Principal Instrument Study 1	5	12
PAS3540	Music Video Production	5	12	H3513MV	Introduction to Music Video Production	5	12
PAS3631	Musicianship: General Principles 2	6	16	H3613MS	Musicianship 2	6	16
PAS3631	Dance	6	16		*No equivalent*		
PAT3632	Ethnomusicology (Musical Arts in Namibia)	6	16	H3613ME	Ethnomusicology 1	6	14
PAS3620	Principal Instrument Study 2	6	16	H3613MI	Principal Instrument Study 2	6	16
PAS3640	Music Video Production	6	16	H3613MV	Lighting for Music Video Production	6	16
PAT3640	Music Technology	6	16	H3613MS	Studio Work 1	6	16
PAS3711	Musicianship Extended	7	16	H3713MS	Musicianship 3	7	18
PAS3731	Dance	7	16		*No equivalent*		
PAT3732	Ethnomusicology (Structure and Meaning in African Music)	7	16	H3713ME	Ethnomusicology 2	7	16
PAS3720	Principal Instrument Study 3	7	16	H3713MI	Principal Instrument Study 3	7	18
PAT3720	Music Video Production	7	16	H3713MV	Music Video Editing and Entrepreneurship	7	18
PAT3740	Music Technology	7	16	H3713MS	Studio Work 2	7	18

OSHIWAMBO AS APPLIED LANGUAGE

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LWF3581	Foundations of Oshiwambo	5	12	H3511YV	Oshiwambo for Beginners A	5	12
LWB3582	Oshiwambo for Beginners	5	12	H3532YV	Oshiwambo for Beginners B	5	12
LWK3611	Listening and Speaking Skills in Oshiwambo	6	16		*No equivalent*		
LWT3631	Basic Reading and Writing Skills in Oshiwambo	6	16		*No equivalent*		
LWJ3612	Basic Interaction and Communication in Oshiwambo	6	16		*No equivalent*		
LWA3711	Advanced Communication in Oshiwambo	7	16		*No equivalent*		
LWW3712	Oshiwambo in the Work Situation	7	16		*No equivalent*		

OSHIWAMBO STUDIES

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LAC3582	Language and Culture	5	12	H3511YW	Language and Culture	5	12
LSS3631	Speech Sounds and Sound Systems	6	16		*No equivalent*		
LWO3631	Oral Literature of Oshiwambo	6	16	H3611YW	Poetry of Oshiwambo	6	14
LWM3612	Phonology and Morphology of Oshiwambo	6	16	H3632YW	Phonology and Morphology of Oshiwambo	6	14
LWS3731	Syntax of Oshiwambo	7	16	H3711YW	Syntax of Oshiwambo	7	16
LWC3712	Creative Writing in Oshiwambo	7	16	H3732YW	Oshiwambo Text Production, Editing and Interpretation	7	16
LHR3712	Research Methods	7	16		*No equivalent*		

OTJIHERERO AS APPLIED LANGUAGE

No equivalents: *Otjiherero as Applied Language* is not a discipline in 92BAHU and 92BADR.

OTJIHERERO STUDIES

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LAC3582	Language and Culture			H3511YL	Language and Culture	5	12
LHO3581	Oral Literature of Otjiherero			H3512YH	Oral Literature of Otjiherero	5	12
LSS3631	Speech Sounds and Sound Systems				*No equivalent*		
LHP3611	Poetry of Otjiherero			H3611YH	Poetry of Otjiherero	6	14
LHM3612	Phonology and Morphology of Otjiherero			H3632YH	Phonology and Morphology of Otjiherero	6	14
LHS373	Syntax of Otjiherero			H3711YH	Syntax of Otjiherero	7	16
LHC3712	Creative Writing in Otjiherero			H3732YH	Otjiherero Text Production, Editing and Interpretation	7	16
LHR3712	Research Methods				*No equivalent*		

PHILOSOPHY AND APPLIED ETHICS

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
PHL3581	Introduction to Critical Thinking and Argumentation	5	12	H3581PC	Critical Thinking and Argumentation	5	12
PHL3582	Introduction to Philosophical Analysis	5	12	H3582PA	Foundations of Philosophical Analysis	5	12

PHL3631	Theories of Ethics and Moral Philosophy	6	16	H3631PM	Theories of Ethics and Moral Philosophy	6	14
PHL3611	Introduction to Ancient and Early European Modern Philosophy	6	16		*No equivalent*		
PHL3632	Issues in Applied Ethics	6	16		*No equivalent*		
PHL3612	African Philosophy	6	16	H3612PP	African Philosophy	6	14
PHL3751	Philosophy of Science and Technology	7	16		*No equivalent*		
PHL3773	Environmental Ethics	7	16	H3773PE	Environmental Ethics	7	16
PHL3771	Topics in Political Philosophy	7	16	HL3771PO	Topics in Political Philosophy	7	16
PHL3752	Philosophy of Mind, Cognition and Artificial	7	16	H3752PG	Mind, Cognition and Artificial Intelligence	7	16
	Intelligence						

PORTUGUESE AS APPLIED AND BUSINESS LANGUAGE

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LPB3581	Foundations of Portuguese	5	12	H3511YO	Foundations of Portugue	5	12
LPB3582	Portuguese for Beginners	5	12	H3532YO	Portuguese for Beginners	5	12
LPB3611	Listening and Speaking Skills in Portuguese	6	16		*No equivalent*		
LPB3631	Basic Reading and Writing Skills in Portuguese	6	16	H3611YO	Basic Communications Skills in Portuguese	6	14
LPB3652	Basic Interaction and Communication in Portuguese	6	16	H3632YO	Intermediate Communications Skills in Portuguese	6	14
LPB3711	Foundations of Business Portuguese	7	16	H3711YO	Basic Portuguese for Business	7	16
LPB3732	Portuguese for Business and Tourism	7	16	H3732YO	Intermediate Portuguese for Business	7	16

PORTUGUESE STUDIES

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LPS3581	Basic Portuguese Patterns	5	12	H3511YP	Language Studies in Portuguese	5	12
LPS3582	Basic Literary and Cultural Concepts in Portuguese	5	12	H3532YP	Portuguese Language Usage	5	12

LPS3611	Complex Portuguese Patterns	6	16	H3611YP	Intermediate Language Usage in Context	6	14
LPS3632	Contemporary Portuguese Society and Culture	6	16	-	*No equivalent*		
LPS3652	Text Analysis, Directed Writing and Presentation in Portuguese	6	16	H3632YP	Advanced Language Usage in Context	6	14
LPS3711	Theoretical and Practical Grammar in Portuguese	7	16	H3711YP	Introduction to Literary Analysis	7	16
LPS3731	Portuguese Lusophone Relations	7	16	H3732Y	Text Analysis	7	16
LPS3752	Portuguese Cultural History	7	16		*No equivalent*		

POLITICAL STUDIES

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
PIG3572	Government Studies	5	12		*No equivalent*		
MPP3572	Principles of Management	5	12		*No equivalent*		
PNP3671	Namibian Politics	6	16	G3611PN	Namibian Politics	6	14
PPW3671	Western Political Philosophy	6	16		*No equivalent*		
PPP3672	African Political Philosophy	6	16	G3632PA	African Political Philosophy	6	14
PCP3672	Contemporary African Politics	6	16		*No equivalent*		
PPP3771	Public Policy	7	16		*No equivalent*		
PSA3771	The State in Africa	7	16		*No equivalent*		
PPI3772	International Political Economy	7	16		*No equivalent*		
PRP3772	Research Methodology	7	16		*No equivalent*		

PSYCHOLOGY: CLINICAL/INDUSTRIAL

Old Module	Level	Credits	New Module/Equivalent	Level	Credit
PSG 3581 Introduction to Psychology	5	12	A3511PI Introduction to Psychology	5	12
PSI 3631 Organisational/Personnel Psychology	6	16	A3511PO Organisational Psychology	5	13
PSG 3582 Social Psychology	5	12	A3512PS Social Psychology	5	12
PSG 3652 Research Methods and Statistics	6	16	Research Methodology and Statistics	6	15
PSG 3611 Developmental Psychology of Childhood and Adolescence	6	16	A3631PD Developmental Psychology of Childhood and Adolescence	6	14
PSI 3731 Psychology of Work and Labour Relations	7	16	A3752 PW Psychology of Work and Labour Relations	6	17
PSG 3772 Personality	7	16	A3752PT Therapeutic	7	16

Theories			Psychology		
PSG 3752 Therapeutic Psychology	7	16	A3752PT Therapeutic Psychology	7	16
***All other modules not listed on the table do not have equivalents, therefore, students register the old curriculum module*					

RELIGIOUS AND BIBLICAL STUDIES

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
RRS3581	Moral and Religious Foundations of Society	5	12	H3511RM	Moral and Religious Foundations of Society	5	12
RRS3582	World's Religious Traditions: Christianity and Islam	5	12	H3512RR	Religious Traditions: Christianity and Islam	5	12
RRS3591	Introduction to the Old Testament	5	12		*No equivalent*		
RRS3592	Introduction to the New Testament	5	12	H3512RT	Introduction to the New Testament	5	12
RRS3611	World's Religious Traditions: Buddhism and Hinduism	6	16	H3611RB	Religious Traditions: Buddhism and Hinduism	4	14
RRS3612	Synoptic Gospel and Acts	6	16		*No equivalent*		
RRS3631	Pentateuch and Historical Books	6	16	H3611RT	Pentateuch and Historical Books	6	14
RRS3632	Religious and Moral Education in Namibia	6	16	H3632RE	Religious and Moral Education in Namibia	6	14
RRS3652	African Religious History	6	16	H3652RH	African Religious History	6	14
RRS3672	Scriptures of Major Religions	6	16		*No equivalent*		
RRS3711	Religion and Spirituality	7	16	H3711RR	Religion and Spirituality	7	16
RRS3731	Features of African Religion	7	16	H3731RF	Features of African Religion	7	16
RRS3752	Comparative Religious Studies	7	16	H3752RC	Comparative Religious Studies	7	16
RRS3772	Psychology and Sociology of Religion	7	16	H3752RR	Psychology and Sociology of Religion	7	16
RRT3712	Reading Religious Texts	7	16	H3701RR	Reading Religious Texts	7	8
RRT3732	Religion and Modernity	7	16	H3702RM	Religion and Modernity	7	8

SOCIOLOGY

Table of Equivalents: Sociology				
Old curriculum modules in 13 BART		Credits	Equivalents in the Bachelor of Social Science	
Year 1: Semester 1				
Code	Module Name		Code	Module Name
SOG 3581	Foundations of Sociology	12	H3511SF	Foundations of Sociology
Year 1: Semester 2				
SOG3582	Basics of Sociology	12	H3512SB	Basics of Sociology of Namibian Society
Year 2: Semester 1				

SOG3671	Social Problems: Learning...	16	NONE	
Year 2: Semester 2				
SOG3612	Classical Sociological Theory	16	NONE	
SOG3632	Sociology of Development	16	H3771SD	Sociology of Development
SOG3652	Social Demography	16	H3751SS	Social Demography
Year 3: Semester 1				
SOG3711	Contemporary Social Theory	16	NONE	
Year 3: Semester 2				
SOG3732	Social Research Methods	16	H3731SS	Social Research Methods
SOG3752	Sociology of Environment	16	H3772SE	Sociology of Environment and Climate Change
SOG3772	Sociology of Namibian Society	16	NONE	

SPANISH AS APPLIED AND BUSINESS LANGUAGE

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
LSB3581	Foundations of Spanish	5	12	H3511YN	Foundations of Spanish	5	12
LSB3582	Spanish for Beginners	5	12	H3532YN	Spanish for Beginners	5	12
LSB3611	Listening and Speaking Skills in Spanish	6	16		*No equivalent*		
LSB3631	Basic Reading and Writing Skills in Spanish	6	16	H3611YN	Reading and Writing Skills in Spanish: Report, Social Media and Media Publications	6	14
LSB3652	Basic Interaction and Communication in Spanish	6	16	H3632YN	Basic Interaction and Communication in Spanish: Social Media, Marketing and Social Speech	6	14
LSB3711	Foundations of Business Spanish	7	16	H3711YN	Spanish for Business: Economic Relations between Namibia and the Spanish Speaking Countries	7	16
LSB3732	Spanish for Business and Tourism	7	16	H3732YN	Spanish for Tourism: Management, Guiding and Marketing	7	16

TEXTILES STUDIES

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
VLD3581	Visual Literacy and Drawing	5	12	H3511AV	Visual Literacy and Drawing	5	12
VLD3592	Visual Literacy and Drawing	5	12	H3532AV	Visual Literacy and Drawing 2	5	12
VPD3581	Principles of Design	5	16		*No equivalent*		
VPD3592	Principles of Design	5	16		*No equivalent*		
VTS3611	Textiles: Dyed, Painted and Printed	6	16	H3611AT	Textiles Dyed and Printed	6	16

VTS3632	Constructed Textiles and Sewn Decoration	6	16	H3632AT	Constructed Textiles and Sewn Decoration	6	16
VTF3600	Textiles and Fashion Basics	6	16		*No equivalent*		
VAD3600	Visual Articulation and Drawing	6	16		*No equivalent*		
VIP3612	Introduction to Photography	6	16		*No equivalent*		
VTS3711	Textiles Product Development	7	16	H3711AT	Textiles Product Development	7	18
VTS3732	Textiles in Interior Design	7	16	H3732AT	Textiles in Interior Design	7	18
VIP3711	Desktop Publishing for Visual Arts	7	16		*No equivalent*		
VAD3700	Business for Visual Arts	7	16		*No equivalent*		
					No equivalent		
VAD3720	Research Methods for Visual Arts	7	16		*No equivalent*		
					No equivalent		

VISUAL CULTURE

13BART module				92BAHU/BADR module equivalent			
Code	Name	NQF level	NQF credits	Code	Name	NQF level	NQF credits
VLD3581	Visual Literacy and Drawing	5	12	H3511AV	Visual Literacy and Drawing	5	12
VLD3592	Visual Literacy and Drawing	5	12	H3532AV	Visual Literacy and Drawing 2	5	12
VPD3581	Principles of Design	5	16		*No equivalent*		
VPD3592	Principles of Design	5	16		*No equivalent*		
VVC3611	Visual Culture and Concepts in Africa	6	16	H3611AU	Visual Culture and Concepts in Africa	6	14
VVC3632	Developments in Contemporary Art	6	16	H3632AU	Developments in Contemporary Art	6	14
VAD3600	Visual Articulation and Drawing	6	16		*No equivalent*		
VIP3612	Introduction to Photography	6	16		*No equivalent*		
VVC3711	Visual Culture and Concepts	7	16	H3711AU	Visual Culture and Concepts	7	16
VVC3732	Visual Culture and Concepts	7	16	H3732AU	Visual Culture and Concepts 2	7	16
VIP3711	Desktop Publishing for Visual Arts	7	16		*No equivalent*		
VAD3700	Business for Visual Arts	7	16		*No equivalent*		
					No equivalent		
VAD3720	Research Methods for Visual Arts	7	16		*No equivalent*		

BACHELOR OF ARTS IN MEDIA AND COMMUNICATION (92BAMC)

Old Courses	Code	Credits	New Courses	Code	Credits
ISM 3501	Introduction to Communication	8	H3511CC	Foundations of Communication	12
ISM 3511	Media Theories	16	H3512CC	Media and Communication Theories	12
ISM 3541	Introduction to Broadcasting	8	H3532CB	Introduction to Broadcasting	12
ISP 3561	Introduction to Journalism	8	H3521CJ	Introduction to Journalism	12
ISM 3502	New Media Technologies	8	H3511CN	New Media Technologies	12
ISM 3512	Introduction to Public Relations	16	H3522CP	Principles of Public Relations	12
ISM 3532	Introduction to Advertising	16	H3511CA	Introduction to Advertising	12
ISM 3552	Introduction to Film and Video	16	H3601CF	Introduction to Film and Video	8
ISP 3671	Media in Namibia	16	H3611CM	Media in Namibia	14
ISB 3631	Practical Training 1	16	H3670CW	CWIE Preparation	8
ISM 3631	Writing for the Mass Media	16	H3552CN	News Reporting and Writing	16
ISP 3651	News Reporting and Writing	16			
ISM 3612	Mobile Journalism	16	H3612CJ	Mobile Journalism	16
ISP 3612	Media Laws, Ethics and Policies	16	H3632CL	Media Laws, Ethics and Policies	14
ISP 3632	Digital Media	16	H3611CD	Digital Media	16
ISP 3652	Development Communication	16	H3711CD	Development Communication	16
ISB 3751	Health Communication	16	H3811CH	Health Communication	20
ISP 3731	Specialised Reporting	16	H3611CS	Specialized Reporting	16
ISM 3711	Media Management and Entrepreneurship	16	H3833CC	Media and Communication Management	20
ISB 3731	Film and Broadcast News Writing	16	H3731CF	Broadcast News Writing	20
IPA 3711	Copywriting and PR Writing	16	H3652CW	Writing for Public Relations	
ISP 3711	Online Journalism	16	H3771CJ	Online Journalism	18
ISM 3712	International Communication	16	H3712CI	International Communication	16
ISS 3732	Media and Society	16	H3721CS	Media and Society	8
IPA 3752	Media and Communication Research	16	H3732CC	Media and Communication Research	18
ISB 3712	Radio, TV and Video Production	16	H3752CB	Radio and TV Production	18
IPA 3712	Marketing and Consumer Behaviour	16	H3772CP	Marketing and Consumer Behaviour	18
ISP 3712	Investigative and Computer-Assisted Reporting	16	H3772CJ	Investigative and Computer-Assisted Reporting	18
ISA 3810	Research Project	32	H3833CR	Research Project	20
ISM 3830	Practical Training 2	32	H3710CC	Community Engagement	24
ISB 3831	Radio and TV Studio Operations	16	H3811CB	Script Writing	20

ISB 3811	Broadcast Presentation	16	ISB 3812	Film and TV Group project	20
ISP 3811	Editorial and Feature Writing	16	H3851CJ	Multimedia Production	20
IPA 3811	Strategic Corporate Communication	16	H3831CP	Strategic Corporate Communication	20
IPA 3831	Media Planning	16	H3751CP	Advertising Copywriting	18
ISP 3811	Editorial and Feature Writing	16	ISP 3832	Community Journalism	20
ISP 3831	Community Journalism	16	None		
ISB 3812	Radio and TV project	16	None		
IPA 3812	Advertising and Public Relations Campaigns	16	H3832CP	Advertising and Public Relations Campaigns	20
ISP 3812	Multimedia Production	16	H3851CB	Book Publishing and the digital age	18

BACHELOR OF INFORMATION SCIENCE HONOURS (92BAIS)

Old Programme				Transformed Programme			
Course	*Course Code*	*NQF level*	*Credits*	*Course*	*Course Code*	*NQF Level*	*Credits*
Year 1							
Information laws Policies and Ethics	ISl 3541	5	8	None			
Basics of Information Retrieval: Cataloguing	ILS 3571	5	16	Metadata Description and Access	H3542IM	5	12
Library Practice: Specialised, Public and Academic Libraries	ILS 3551	5	16	User Studies	H3651IU	5	12
Collection Management and Technical Services	ILS 3512	5	16	Collection Development and Management	H3571IC	5	12
Basics of Information Retrieval: Classification	ILS 3592	5	12	Metadata Description and Access	H3542IM	5	12
Communication Skills for Information Practitioners	ILS 3582	5	12	Introduction to Information Science	H3531II	5	12
Introduction to Reference Services and User Studies	ILS 3532	5	16	Access and Reference Services	H3512IA	5	12
Introduction to Records and Archives Management	RAM 3511	5	16	Introduction to Information Science	H3531II	5	12
Management of Records Offices /Registries	RAM 3531	5	16	Collection Development and Management	H3571IC	5	12
Records Types, Formats and Values	RAM 3542	5	8	None			
Records Classification and Indexing	RAM 3532	5	16	Metadata Description and Access	H3542IM	5	12
History of Records and Archives	RAM 3512	5	16	Introduction to Information Science	H3531II	5	12
Records Centres Management	RAM 3572	5	16	Collection Development and Management	H3571IC	5	12
Year 2							
Desktop Publishing Applications	ISA 3611	6	16	Preservation and Conservation	H3652IP	6	12
Meta Data Description and Access	ILS 3641	6	8	None			
Introduction to Digital	ILS 3661	6	8	None			

Libraries							
Contemporary Office Dynamics	ILS 3621	6	8	None			
Professional Practice I	ISA 3671	6	16	Community Engagement	H3730IC	7	24
Practical Cataloguing and Classification	ILS 3632	6	16	Organisation of Knowledge and Information	H3632IO	6	12
Information Literacy Studies	ILS 3622	6	8	None			
Database Management Applications	ILS 3652	6	8	None			
Web Development and Content Management	ISA 3632	6	16	Preservation and Conservation	H3652IP	6	12
Children's Librarianship	ILS 3612	6	16	Records Offices and Centre Management	H3651IR	6	12
Building and Managing Archival Collections	RAM 3611	6	16	Organisation of Knowledge and Information	H3632IO	6	12
Technology Applications	RAM 3631	6	16	Emerging Media Technologies for Information Science	H3631IE	6	12
Introduction to Preservation and Conservation	RAM 3652	6	16	Preservation and Conservation	H3652IP	6	12
Access and Reference Services	RAM 3612	6	16	None			
Web Archiving	RAM 3672	6	16	Records Offices and Centre Management	H3651IR	6	12
Professional Practice I	ISA3671	6	16	CWIE	H3622IC	8	12

Year 3							
Knowledge Management	ISA 3711	7	16	Management of Digital Information and Content	H3762IM	7	16
Systems Analysis Design and Evaluation	ISI 3731	7	16	Systems Analysis Design and Evaluation	H3751IS	7	16
Indexing and Abstracting	ILS 3751	7	16	Legal and Regulatory Framework for Information Services	H3752IL	7	16
Media and nformation Studies Research	ISA 3752	7	16	Research Methodology in Information Science	H3721IR	7	16
Information Sources and Internet Search Engines	ISI 3772	7	16	Management of Digital Information and Content	H3762IM	7	16
Library Administration	ILS 3732	7	16	Strategic Management and Marketing of Information Services	H3731IS	7	16
Infopreneurship	ISI 3712	7	16	Infopreneurship	H3732II	7	16
Records and Archives Management Programmes	RAM 3711	7	16	Systems Analysis Design and Evaluation	H3751IS	7	16
Legal and Regulatory Framework	RAM 3751	7	16	Legal and Regulatory Framework for Information Services	H3752IL	7	16
Managing audio visual records	RAA 3712	7	16	Management of Digital Information and Content	H3762IM	7	16

Year Four

Research Project	ISA 3810	8	32	Research Project	H3813IR	8	16
Professional Practice	ISA 3870	8	32	Electronic Records Management Systems	H3851IE	8	34
Digital Librarianship	ILS 3871	8	16	Specialised Information Systems	H3822IS	8	18
Strategic Management of Information Services	ISI 3851	8	16	Management of Specialised Records	H3852IM	8	8
Marketing of Information Services	ISI 3832	8	16	None			
Advanced Information Retrieval	ILS 3852	8	16	Advanced Organisation and Description of Information and Knowledge	H3831IA	8	16
Preserving Archives	RAM 3831	8	16	None			
Managing Electronic Records	RAM 3852	8	16	None			

L.1 CURRICULUM

L.1.1 COURSES, CREDITS AND CONTACT HOURS

1. The term *contact hour* denotes one (1) lecture period on the timetable of the School of Humanities and Social Sciences.
2. A full semester Courses (one *course*) carries 16 credits and is taught at four (4) contact hours per week over one semester, i.e. 56 contact hours per semester.
3. A *half-Courses* carries 8 credits and is taught at two (2) contact hours per week over one semester, i.e. 28 contact hours per semester. A half-course counts as one half (0.5) of a *course*.
4. A *year-course* carries 16 credits and is taught at two (2) contact hours per week over the full academic year (both semesters), i.e. 56 contact hours per academic year. A year-course is equivalent to one (1) *course*.
5. A *double-course* carries 32 credits and is taught at four (4) contact hours per week over the full academic year (both semesters), i.e. 112 contact hours per academic year. A double-course is equivalent to two (2) *Courses*.
6. Where the term *course* is henceforth printed in italics in this Prospectus (i.e. "*course*"), it denotes "the equivalent of one full semester course carrying 16 credits" as defined.
7. Where the term is henceforth printed in roman (i.e. "course"), it refers to any member of the class of Courses as defined.
8. Refer to the relevant programmes (cf. G) to determine the credits and contact hours of any particular course.

A student who failed 3rd year will be allowed to register for not more than four 4th year modules in the 3rd year once off.

Final year students are only allowed to carry one module over to 4th year. Only students in their final year will be allowed to register for research projects.

L.1.2 CURRICULUM COMPILATION

To be awarded an Honours Bachelor's degree by the School, a student must pass a total of 36 *Courses* (544 credits) and (552 credits for Bachelor of Arts in Records and Archives Managment, as indicated below:

Number of *Courses*/Credits to be Passed/Obtained at the Various Year Levels in order to be Awarded a **Bachelor's Degree by the School**		
Year Level	Number of Passed *Courses* Required	Credit Equivalent
First year level	11 *Courses**	144 credits
Second year level	9 *Courses*	144 credits
Third year level	8 *Courses*	128 credits
Fourth year level	7 *Courses*	128 credits

* including the equivalent of three (3) University Core Curriculum *Courses* (cf. C.4.3.1)

In the BA (Hons) degree programme a student may compile his/her curriculum by selecting the major subjects and minor subject from the offered BA (Hons) subjects, in accordance with School and subject regulations. Refer to the BA (Hons) programme (G.1) for detailed information.

For the BA (Library Science) (Hons), BA (Media Studies) (Hons), BA (Social Work) (Hons), BA (Tourism) (Hons) and BPsych (Hons) programmes set curricula are prescribed, although some of these programmes allow students certain options within the curriculum. Refer to the relevant degree programmes for detailed information.

L.1.3 STUDENT REGISTRATION AND ACADEMIC ADVANCEMENT RULES

L.2.1 UNIVERSITY CORE CURRICULUM

All students will take the equivalent of three (3) *Courses* (48 credits) in the University Core Curriculum in the first year of study as part of their curriculum (i.e. as part of the equivalent of eleven (11) first year level *Courses* to be passed at first year level – cf. C.4.2.1) according to the following rules:

All students register for the following two (2) *half-Courses*:

Semester	Code	Course Title
1&2	UCSI 3580	Contemporary Social Issues *(year-course)*
1	UCLC 3509	Computer Literacy *(half-course)*

Students furthermore add the equivalent of two (2) *Courses* from the University Core Curriculum to their curriculum according to the following rules:

Students with any one of the following qualifications will upon application be credited for *ULCE 3419 English Communication and Study Skills* and will register for the single *course* below:
(a) a pass (minimum grade 4) in English First Language at NSSC Higher Level or the equivalent;
(b) grade 1, 2 or 3 in English Second Language at NSSC Higher Level or the equivalent.

Semester	Code	Course Title	Prerequisite
1	ULEA 3519	English for Academic Purposes	See above.

Students with any one of the following qualifications will register for the two (2) *Courses* below:
(a) grade 4 in English Second Language at NSSC Higher Level or the equivalent;
(b) A(*), B or C symbol in English First/Second Language at NSSC Level or the equivalent; (c) a pass in *ULEG 2410 English for General Communication*.

1	ULCE 3419	English Communication and Study Skills	See above.
2	ULEA 3519	English for Academic Purposes	-

Students with a D symbol in English First/Second Language at NSSC Ordinary Level, or the equivalent, register for only the *double-course* below:

1&2	ULEG 2410	English for General Communication *(double-course)*

L.2,1 COURSE DESCRIPTORS

UCSI 3580 Contemporary Social Issues (Year Module)
Proposed NQF Level: 5 Credits: 8 Content: Contact Hours: 1 hour lecture per week for 28 weeks
Prerequisite: None
Course Description: is designed to encourage behavioral change among UNAM students and inculcate the primacy of moral reasoning in their social relations and their academic lives. In providing students with critical and analytical thinking the module enables students to grow and develop into well rounded citizens, capable of solving contemporary social challenges experienced in their communities and societies. The teaching of the module takes three dimensions: the intellectual, the professional and the personal dimensions. The intellectual dimension is fostered through engaging students with subject knowledge, independent learning and module assessment. The professional dimension, on the other hand, is fostered through exposing students to real life situations of case studies and practical exercises that draws attention to social issues that attract ongoing political, public and media attention and/or debate. Finally, the professional dimension is fostered through group work and online discussions.
Course Assessment: This is a 100% continuous assessment module with a variety of assessments which evaluate and test the students' individual learning and mastering of the course content (subject knowledge) through quizzes, tests, Moodle assignments, journal entries, reflections as well as service and experiential learning projects.

UCLC 3509 Computer Literacy (*half-course*)
Proposed NQF Level: 5 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours Content: The course covers the following topics. Introduction to Computers: hardware and software, types and categories of computers, usage of Computer devices and peripherals. Working with the windows operating system: File Management, working with multiple programs, using the recycle bin. Using a word processor: formatting a text and documents, spelling check, grammar and thesaurus tools, inserting tables, auto-shapes, clip arts, charts, and mail merge. Spreadsheet: worksheets and workbooks, ranges, formulas and functions, creating graphs, charts, and printing the workbook. Databases: creating tables, relationships, queries, forms and reports. Presentation software: slide layout and master, animations, auto-content wizard and templates. Communication tools: introduction to the Internet, web browsers, search engines, downloading and uploading files, creating and sending messages, email etiquette, internet security, and digital signatures.
Assessment: Continuous assessment 100% (tests and practicals)

ULCE 3419 English Communication and Study Skills
Proposed NQF Level: 4 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: A, B or C symbol in English at NSSC Ordinary Level or a grade 4 in English at NSSC Higher Level or the equivalent
Content: This course is aimed at assisting students in the development of their reading, writing and speaking and listening skills, in order to cope with studying in a new academic environment and in a language which may not be their first language. The course also focuses on study skills that students need throughout their academic careers and beyond. The course serves as an introduction to university level academics, where styles of teaching and learning differ from those at secondary schools in that more responsibility is placed on the student. The course therefore, focuses on the skills that students need throughout their academic careers and beyond. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULEA 3519 English for Academic Purposes
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: A pass (minimum grade 4) in English First Language at NSSC Higher Level or a grade 3 or higher in English Second Language at NSSC Ordinary Level or the equivalent.
Content: This course develops a student's understanding, and competencies regarding academic conventions such as academic reading, writing, listening and oral presentation skills for academic purposes. Students are required to produce a referenced and researched essay written in formal academic style within the context of their university studies. Students are also required to do oral presentations based on their essays. The reading component of the course deals with academic level texts. This involves students in a detailed critical analysis of such texts. The main aim is therefore, to develop academic literacy in English.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ULEG 2410 English for General Communication (*double-course*)
Proposed NQF Level: 4 Credits: 32 Contact Hours: 4 hours/week over 28 weeks = 112 contact hours
Prerequisites: D symbol in English at NSSC Ordinary Level or the equivalent
Content: This course attempts to assist students to improve their general English proficiency. The main goal of this course is, therefore, to develop the reading, writing, listening, speaking and study skills of students in order for them to perform tasks in an academic environment. This course focuses on the skills students need to perform cognitive academic tasks in an academic environment and beyond.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

L.2.2 RE-ADMISSION TO THE SCHOOL

To be re-admitted to the School for a particular year of registration, a student must have passed the equivalent of the minimum number of *Courses* (and equivalent credits) required as indicated below:

Minimum Number of Passed Courses / Obtained Credits Required for Re-Admission to the School

Intended Year of Registration	Minimum Number of Passed *Courses* Required for Re-Admission	Credit Equivalent
Second	4 *courses* (3 must be School subject courses)	48 credits (36 must be School subject credits)
Third	11 *courses*	144 credits
Fourth	17 *courses*	272 credits
Fifth	23 *courses* (first to third year level)	368 credits
Sixth*	all 28 first to third year level *courses*	448 credits

*A student must complete all first, second and third year level Courses (448 credits) by the end of the fifth year of registration.

A student who wishes to transfer to the School of Humanities, Society and Developmentfrom another School must have passed at least three (3) *Courses* (48 credits) at first year level in his/her School of origin to be admitted, regardless of whether the relevant Courses are offered in the School of Humanities and Social Sciences.

A student who is allowed to transfer to the School of Humanities, Society and Developmentfrom another School (cf. C.4.3.2.2) will be credited only for University Core Curriculum Courses and Courses offered in the School of Humanities and Social Sciences' programmes that he/she has passed in his/her School of origin.

L.2.3 ACADEMIC ADVANCEMENT RULES

Subject to the School re-admission requirements in C.4.3.2 above and to subject-specific prerequisites and requirements as stipulated in the relevant programmes (cf. G), a student must have passed the minimum number of *Courses*/credits as indicated below to be admitted to Courses on the appropriate (subsequent) year level:

Minimum Number of Credits Required for Advancement to the Next Year Level	
Year Level Courses Admitted to	Minimum Number of Credits Required
Second year level	92 credits (60 must be School subject credits)
Third year level	256 credits (first and second year level)
Fourth year level	400 credits (first, second & third year)

(SECOND YEAR)

A student who has passed only five (5) to six (6) *Courses* (60 to 72 credits) will be allowed to register for all outstanding courses required at first year level plus (1 or 2) one or two courses at 2nd year level, provided that there is no time-table clash and that pre-requisites will be taken into consideration, while repeating first year.

(THIRD YEAR)

A student who has passed only sixteen to seventeen *Courses (*16)- (17) (224 to 240 credits) will be allowed to register for all outstanding courses required at second year level plus (1 or 2) one or two courses at 3rd year level, provided that there is no time-table clash and that pre-requisites will be taken into consideration, while repeating second year.

(FOURTH YEAR)

A student who has passed only twenty-five to twenty-six (25) – (26) *Courses* (368 to 384 credits) will be allowed to register for all outstanding courses required at 3rd year level plus (1 or 2) one or two courses at 4th year level, provided that there is no time-table clash and that pre-requisites will be taken into consideration, while repeating third year.

L.2.4 MAXIMUM NUMBER OF COURSES ALLOWED PER YEAR OF REGISTRATION

1. Unless specifically exempted, a student may not register for any other than first year level Courses or their equivalents during his/her first year of registration for a Bachelor's degree.
2. A student may not register for the second year if his/her school-leaving certificate is outstanding.
3. Subject to the Academic Advancement Rules above, a student may not register for more than the maximum number of *Courses*/credits allowed in a particular year of registration in which the student registers for first, second and/or third year level Courses (including Courses being repeated and Courses taken for non-degree purposes):

Maximum Number of *Courses* Allowed per Year of Registration for Students Registering for First, Second and/or Third Year Level Courses		
Year of Registration	Maximum Number of Courses Allowed	Credit Equivalent
First	11 c*ourses*	144 credits
Second	11 c*ourses*	144 credits
Third to fifth*	10 c*ourses*	160 credits

-* A student must complete all first, second and third year level ourses (448 credits) by the end of the fifth year of registration (cf. E.4.3.2.1).

4. Unless by special permission, a student may not register for more than one course in the same timetable slot. Where two or more Courses clash in this way, precedence should be given to the junior course.
5. Unless by special permission, a student may not register more than twice for the same course.
6. Unless by special permission, a student may not register for more than one course in the same timetable slot. Where two or more Courses clash in this way, precedence should be given to the junior course.
7. Unless by special permission, a student may not register more than twice for the same course.
8. A student who failed 3rd year will be allowed to register for not more than four 4th year modules in the 3rd year once off.
9. Final year students are only allowed to carry one module over to 4th year. Only students in their final year will be allowed to register for research projects. Research Project in Geography and Environmental Studies must be registered together with field work in the same year.

IMPORTANT NOTE TO BED (HONS) STUDENTS

As the School of Humanities, Society and Developmentoffers Year-Courses in the fourth year of study, BEd (Hons) students will lose at least six weeks of lectures due to the teaching practice programme of the School of Education.

Since the School of Humanities, Society and Developmentrecognises the fact that it is responsible for the provision of school subject content courses indicated in the relevant sections of the School of Education curriculum framework, special arrangements (as per the regulation below, C.8.2) have been put into place so that the affected students are not put to a disadvantage due to loss of lecturing hours.

BEd students intending to take school subject(s) in the School of Humanities, Society and Developmentat fourth year level must contact the relevant department(s) in the School of Humanities, Society and Developmentbefore the end of the third year in order to receive information and self-study materials to be used in their absence from lectures during the teaching practice period taking place at the beginning of their fourth year. **It is the student's** responsibility to contact the relevant department(s) to obtain instructions and materials before the end of his/her third year of study.

M. BACHELOR OF ARTS (HONOURS) (13BART)

M.1 INTRODUCTION

The BA (Hons) degree programme is a general programme in the sense that students select their own minor and major subjects from the available Humanities, Society and Developmentofferings, subject to University and School regulations. Students therefore in effect compile their own degree programme. It is recommended that the compilation of a student's degree programme is done in consultation with the School Officer, and where advised, with the relevant departments. Students should also consult the relevant subject regulations before they decide on their subjects. Apart from the general BA degree programme outlined in this section, specialised BA degree programmes exist for which set curricula are prescribed. Refer to the regulations for the specialised programmes for further information

M.2 ADMISSION

1. Refer to Admission under Regulations Pertaining to Undergraduate Studies in the School in this Prospectus.
2. Certain subjects require specific qualifications at NSSCO (or the equivalent) level for admission. Consult the relevant subject regulations in section F of this Prospectus.

M.3 OVERALL STRUCTURE

The BA degree is a double-major qualification consisting of two (2) major subjects taken up to fourth year level, one (1) minor subject taken up to third year level and one (1) subject taken at first year level only (plus the University Core Curriculum Courses at first year level).

Each subject consists of a number of *Courses* (and equivalent credits) at each year level:

- Each first year subject consists of two (2) *Courses* (32 credits).
- Each second year subject consists of three (3) *Courses* (48 credits).
- Each third year subject that is taken as a major subject consists of three (3) *Courses* (48 credits).
- A third year subject that is taken as a minor subject consists of two (2) *Courses* (32 credits).
- Each fourth year (major) subject consists of four (4) *Courses* (64 credits).

The BA degree programme consists of a total of 36 *Courses* (544 credits) at the various year levels in the various subjects as outlined above, all of which a student must pass in order to graduate

The overall structure of the BA degree programme can be schematically represented as follows:

Year Level	UNAM Core Curriculum (16 credits)	Lang. Centre Core Courses (32 credits)	SUBJECT A Major Subject 1 (200 credits)	SUBJECT B Major Subject 2 (168 credits)	SUBJECT C Minor Subject (104 credits)	SUBJECT D First Year Only (24 credits)
Fourth			Research Project			
Third						
Second						
First						

- To be awarded the BA degree, a student must pass all 36 *Courses* (544 credits) within the curriculum structure as stipulated above.
- Courses/credits are not horizontally, vertically or laterally transferable.

M.4 SUBJECTS

Students select their four (4) subjects in the first year from four different groups below, subject to the relevant School and subject regulations
A student may not select more than one subject from any one group.

Group 1	Group 2
▪ Afrikaans as Applied and Business Language# Minor ▪ Chinese as Applied and Business Language# Minor ▪ French as Applied and Business Language# Minor ▪ Chinese as Applied and Business Language# Minor ▪ German as Applied and Business Language# Minor ▪ Oshiwambo as Applied Language# Minor ▪ Otjiherero as Applied Language# Minor ▪ Portuguese as Applied and Business Language# Minor ▪ Spanish as Applied and Business Language# Minor	- Art for Advertising - French Studies* - German Studies* - Khoekhoegowab Studies* - Oshiwambo Studies* - Otjiherero Studies* - Philosophy
Group 3	**Group 4**
- English Studies* - Fashion Studies - Religious and Biblical Studies	- Geography and Environmental Studies - Psychology (Clinical and Industrial)
Group 5	**Group 6**
- Creative Expression - Sociology	- Afrikaans Studies* - Music - Political Studies - Portuguese Studies - Visual Culture
Group 7	
- Drama - History - Textiles Studies	

These languages are offered at beginner level and can be taken by anyone who does not know the relevant language (see section F).
* These subjects require a pass at NSSC level. Refer to the admission requirements under the relevant subject regulations (section F).
$ *Professional Communication* may not be taken in combination with any subject from Group 1.

1. Minor These subjects can be taken as minor subjects only, i.e. only up to third year level. A student may not take more than one (1) minor subject.
2. Students should consult the relevant subject regulations and course descriptors in section F in this Prospectus before they register for any subject.
3. A student may not register for more than one (1) subject from any one group above.
4. A student may not register for more than one (1) minor subject.
5. Minor subjects can only be taken up to third year level. These subjects are all the subjects in Group 1 above.
6. Students who initially register for the minor subjects in *Applied and Business Language: French*, *German* or *Portuguese*, may opt to proceed with *French Studies*, *German Studies* or *Portuguese Studies* respectively as major subjects after successful completion of the relevant prerequisites. Refer to the relevant subject regulations in section F in this Prospectus for details and consult the relevant Department well in advance.

FIRST YEAR LEVEL

At first year level students take the University Core Curriculum Courses plus four (4) subjects from the list of approved major and minor subjects in the School, of which at least three (3) subjects should be approved major subjects The normal first year curriculum of a student registered in the BA degree programme will therefore consist of eleven (11) *Courses* (144 credits), compiled as follows:

Subject	*Courses*	Credits
University Core Curriculum (E.4.3.1)	3*	48
Subject A at first year level	2	24
Subject B at first year level	2	24
Subject C at first year level	2	24
Subject D at first year level	2	24
Total	11	144

* two (2) *Courses* and two (2) *half-Courses* (cf. E.4.3.1)

SECOND YEAR LEVEL

At second year level students proceed with three (3) of the four (4) subjects taken in the first year. The fourth subject ("Subject A" above) is discontinued after its Courses/credits at first year level have been passed. The normal second year level curriculum of a student registered in the BA degree programme will therefore consist of nine (9) *Courses* (144 credits), compiled as follows:

Subject	*Courses*	Credits
Subject B at second year level	3	48
Subject C at second year level	3	48
Subject D at second year level	3	48
Total	9	144

THIRD YEAR LEVEL

At third year level students proceed with the three (3) subjects taken at second year level. At this point the student must choose his/her two (2) major subjects. The remaining subject will become the minor subject ("Subject B" above). The normal third year level curriculum of a student registered in the BA degree programme will therefore consist of eight (8) *Courses* (128 credits), compiled as follows:

Subject	*Courses*	Credits
Subject B (minor) at third year level	2	32
Subject C (major) at third year level	3	48
Subject D (major) at third year level	3	48
Total	8	128

FOURTH YEAR LEVEL

A student admitted to the fourth year level may register for the seven (7) (128 credits) fourth year courses plus one (1) outstanding course on first, second or third year level, subject to the relevant subject regulations (inclusive of prerequisites)

At fourth year level students proceed with the two (2) major subjects selected at third year level. The minor subject is discontinued (after all its Courses/credits at first, second and third year level have been passed prior to admission to the fourth year level). The normal fourth year level curriculum of a student registered in the BA degree programme will therefore consist of seven (7) *Courses* (128 credits), compiled as follows:

Subject	*Courses*	Credits
Subject C (major) at third year level	4	64
Subject D (major) at third year level	3	48
Total	7	128

AFRIKAANS AS APPLIED AND BUSINESS LANGUAGE

INTRODUCTION

Afrikaans as Applied and Business Language is offered as a minor subject up to third year level. The curriculum of this subject is specifically designed for students who have no or very little competence in Afrikaans, and is therefore not suitable for students with school-leaving level competence in the language.

Subject Convenor: Ms P.F. Genis (tel. 206 3860 – E-mail: pfgenis@unam.na)

EXIT OBJECTIVES

After completion of the full three years of *Afrikaans as Applied and Business Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations in Afrikaans;
2. write formal documents (letters, faxes, memoranda) for business and tourism in Afrikaans;
3. read, understand and write a variety of structured Afrikaans texts regularly encountered in the business and tourism environments (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard Afrikaans, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between the Afrikaans culture and his/her own culture;
6. react appropriately in a variety of different social and cultural settings.

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1).
2. The curriculum of *Afrikaans as Applied and Business Language* is specifically designed for students with no or very little competence in Afrikaans, and may therefore not be taken by a first language speaker of Afrikaans, a student with advanced second language competence or who has been examined in Afrikaans at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *Afrikaans as Applied and Business Language* should it become evident that the student's competence in Afrikaans exceeds the applicable level.

CURRICULUM COMPILATION

FIRST YEAR LEVEL

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LAB 3581	Foundations of Afrikaans	1	H3511YB	Afrikaans for Beginners A
2	LAB 3582	Afrikaans for Beginners	2	H3532YB	Afrikaans for Beginners B

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules a student should have passed at least one
(1) of the two Courses at first year level to be admitted to the second year level in *Afrikaans as Applied and Business Language*.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:		
Semester	Code	Course Title
1	LAB 3611	Listening and Speaking Skills in Afrikaans
1	LAB 3631	Basic Reading and Writing Skills in Afrikaans
2	LAB 3652	Basic Interaction and Communication in Afrikaans

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules a student should have passed both Courses at first year level and at least two (2) of the three Courses at second year level to be admitted to the third year level in *Afrikaans as Applied and Business Language*.

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:		
Semester	Code	Course Title
1	LAB 3711	Foundations of Business Afrikaans
2	LAB 3732	Afrikaans for Business and Tourism

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LAB 3611 Listening and Speaking Skills in Afrikaans
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: Pass in at least one (1) of the two Courses at first year level
Content: In this course students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversations and have to extract the most important information in an Afrikaans audio text or in a conversation. Students will furthermore be expected to give very basic presentations about themselves and their activities in Afrikaans.

Voorvereiste: Die studente moes reeds minstens een van die twee eerstejaarskursusse geslaag het.
In hierdie kursus word gefokus op goeie luister- en praatvaardighede. Die klem is op die korrekte uitspraak en intonasie. Hulle word blootgestel aan verskeie situasies waarin hulle gesprekke moet voer, of inligting bekom van Afrikaanse klankopnames. Hulle moet ook kortliks oor hulleself en hulle bedrywighede kan gesels.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LAB 3631 Basic Reading and Writing Skills in Afrikaans
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in Afrikaans. Special focus is placed on accurate orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Voorvereiste: Die studente moes reeds minstens een van die twee eerstejaarskursusse geslaag het.

In hierdie kursus word gefokus op basiese skryfvaardighede en korrespondensie in Afrikaans, met die klem op spelling en sinsbou. Hulle moet ook kort eenvoudige alledaagse tekste kan lees en verstaan.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LAB 3652 Basic Interaction and Communication in Afrikaans
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students continue to enhance their communication skills. This course focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Afrikaans.

Voorvereiste: Die studente moes reeds minstens een van die twee eerstejaarskursusse geslaag het.
In hierdie kursus brei die studente hulle kommunikasievaardighede in Afrikaans uit. Hier word gefokus op basiese mondelinge en skriftelike kommunikasie in die werksomgewing. Die taalgebruik is meer gevorderd en hulle leer byvoorbeeld hoe om voorstelle te maak, idees te verwoord en te gesels oor toekomsplanne in Afrikaans.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LAB 3711 Foundations of Business Afrikaans
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses on the first acquisitions of interaction and communication skills necessary in the business world. Students write basic formal letters and other documents required in business communication. The acquisition of specialised vocabulary is a main focus of this course. Students also continue to improve their oral skills in a variety of settings and situations.

Voorvereiste: Die studente moes minstens twee van die drie tweedejaarskursusse geslaag het. In hierdie kursus word gefokus op die aanleer van vaardighede vir interaksie en kommunikasie in die werksomgewing. Hulle moet eenvoudige formele briewe en ander werksverwante dokumente kan skryf. Hulle leer hier die nodige gespesialiseerde woordeskat vir hulle beroepswêreld aan en skerp hulle kommunikasievaardighede in 'n verskeidenheid situasies op.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LAB 3732 Afrikaans for Business and Tourism
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses strongly on communication for business and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry.

Voorvereiste: Die studente moes minstens twee van die drie tweedejaarskursusse geslaag het.
In hierdie kursus word gefokus op goeie kommunikasievaardighede wat spesifiek verwag word in die toerismebedryf. Studente leer om aanbiedings te lewer en ingewikkelder formele briewe te skryf. Hulle leer ook van kommunikasie in formele situasies, byvoorbeeld in vergaderings. Hulle kry ook blootstelling aan die mees algemene dokumente en scenarios in die toerismebedryf.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

AFRIKAANS STUDIES

O.1 EXIT OBJECTIVES

Upon completion of *Afrikaans Studies* as a major subject, the graduate should be able to:

1. recognise and apply simple and complex grammatical structures in Afrikaans, while understanding and appreciating Afrikaans as a language consisting of numerous varieties;
2. apply his/her knowledge of the grammar of Standard Afrikaans to write complex texts of varying natures;
3. read, understand and analyse a variety of Afrikaans literary texts and place them in their historical, cultural and literary context;
4. position Afrikaans as a language of European descent, yet an African origin;
5. position Afrikaans as a Namibian national language in terms of its history, function and future in Namibia;
6. conduct research of a limited scope on a topic in Afrikaans theoretical and/or applied linguistics or literature using appropriate research methodology, and present the product of such research in the appropriate form;

7. evaluate and write reviews of language reference works (dictionaries) and a range of literary texts; 8. conduct him-/herself with confidence in general and academic discussions in his/her field of study; 9. teach Afrikaans at NSSC level after attainment of the required teaching qualification.

Subject Convenor: Prof HL Beyer (tel. 206 3850 – E-mail: hbeyer@unam.na)

O.2 ADMISSION REQUIREMENTS

Subject to the School's general admission requirements (cf. C.1), a student must satisfy any one (1) of the following requirements to be admitted to the first year level in *Afrikaans Studies*:

(a) minimum grade 3 in Afrikaans First Language NSSC Higher Level or an equivalent qualification;
(b) minimum C symbol in Afrikaans First Language NSSC Ordinary Level or an equivalent qualification;
(c) minimum grade 3 in Afrikaans Second Language NSSC Higher Level or an equivalent qualification;
(d) minimum B symbol in Afrikaans Second Language NSSC Ordinary Level or an equivalent qualification; (e) written approval by the Head: Department of Language and Literature Studies.

O.3 CURRICULUM COMPILATION

FIRST YEAR LEVEL

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LAS 3581	Foundations Of Afrikaans Studies A	1	H3511YA	Afrikaans Reading Practice
2	LAS 3592	Foundations Of Afrikaans Studies B	2	H3532YA	Afrikaans Language Usage

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. See the course-specific prerequisite below.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:			
Semester	Code	Course Title	Prerequisite
1	LAF 3611	Afrikaans Linguistics	-
1	LAF 3631	Foundations of Dutch Language and Literature	-
2	LAF 3652	Afrikaans Visual Studies	HLAF 3582

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. See the course-specific prerequisites below.

CURRICULUM COMPILATION

Students pursuing *Afrikaans Studies* as a major subject take all three (3) *Courses* below:			
Students pursuing *Afrikaans Studies* as a minor subject select two (2) of the three *Courses* below in consultation with the Department of Language and Literature Studies:			
Semester	Code	Course Title	Prerequisite
1	LAF 3711	Afrikaans in Context	-
1	LAF 3732	Afrikaans Language Studies	HLAF 3611

2	LAF 3751	Afrikaans and Dutch Poetry	HLAF 3582

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply): A student admitted to the fourth year level may register for the eight (8) (128 credits) fourth year courses plus one (1) outstanding course on first, second or third year level, subject to the relevant subject regulations (inclusive of prerequisites) 2. Note the course-specific prerequisites and restriction below.

CURRICULUM COMPILATION

Code	Course Title
All students take the following *year-course*:	
LAF 3810	Research project in Afrikaans
Students select a further three (3) *year-Courses* below in consultation with the Department of Language and Literature Studies:	
LAT 3820	Text Editing and Translation
LAF 3840	Afrikaans Text Linguistics
LAF 3860	Afrikaans and Dutch Novel and Drama

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LAF 3611 Afrikaans Linguistics
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course familiarises the student with the scientific study of language structure in Afrikaans. Five topics are covered, although not each exhaustively every year: *Phonetics:* the human sound-producing system; sound classes and types in Afrikaans; phonetic transcription; *Phonology:* sound segments and phonemes in Afrikaans; major phonological processes in Afrikaans; *Morphology:* simplex and complex words; types of morphemes in Afrikaans; derivation and inflection; the major word formation processes and their products; *Syntax:* the main syntactic categories and structures and their functions in basic sentences; *Semantics:* the structure of the lexicon; the main lexical relations in the lexicon; the major elements of the relation between semantics and syntax in Afrikaans.

Die kursus stel die student bekend aan die wetenskaplike studie van die struktuur van Afrikaans. Drie van die kernsubdissiplines in die Afrikaanse teoretiese taalwetenskap word behandel: Fonetiek: die menslike spraakapparaat; klankklasse en –soorte in Afrikaans; fonetiese transkripsie; Morfologie: simplekse en komplekse woorde; tipes morfeme in Afrikaans; die belangrikste woordvormingsprosesse en hulle produkte; Sintaksis: die hoofkategorieë en -strukture en hulle funksies in basiese Afrikaanse sinne.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LAF 3631 Foundations of Dutch Language and Literature
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Afrikaans is largely derived from Dutch, and the bond between the two languages remains strong. A basic knowledge of the Dutch language and insight into aspects of the Dutch society, culture and literature will develop the student's appreciation for the close relation between the two languages and their peoples, but also for the marked variation. The course is offered in two components: a language acquisition component and an introductory literature component. *Language:* Students will acquire basic communicative proficiency in Dutch and focus on the most important differences between Afrikaans and Dutch in terms of country and culture, pronunciation, spelling, grammar and vocabulary. *Literature:* The literature component follows the language component and the focus is on the reading and comprehension of modern Dutch in newspapers and in short stories.

Afrikaans stam van Nederlands af, en daar bestaan steeds 'n stewige band tussen dié twee tale. Deur die verwerwing van 'n basiese taalvaardigheid in Nederlands en 'n bekendstelling aan die Nederlandse en Vlaamse kultuur en literatuur, word by die student 'n waardering gekweek vir hierdie noue verbintenis. Wat die taal betref, sal hoofsaaklik gefokus word op die verskille tussen Afrikaans en Nederlands in terme van struktuur en woordeskat.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LAF 3652 Afrikaans Visual Studies
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HLAF 3582 Foundations of Afrikaans Literature*
Content: The following aspects will be dealt with: one or more dramas, a film and/or advertisements (as part of different sub-genres) on a thematic and performance. Literary aspects unique to the specific material (texts) will also be focused on.

Die volgende aspekte sal op 'n tematiese grondslag behandel word: een of meer dramas, 'n film en / of advertensies. Die visuele in samewerking met die teks sal in die geval van die dramas onder die soeklig val.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LAF 3711 Afrikaans in Context
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Few languages in the world can claim an exact place and date of birth. Afrikaans can: Cape Town, 1652. In this course the student will study the external history (the "story") and elements of the internal history (grammatical development) of Afrikaans from 1652 to the present. The unique nature of Afrikaans as a language with European roots, yet an African origin, will become apparent. Older Afrikaans texts will be studied and compared with modern Afrikaans. The course also focuses on elements of sociolinguistic and geographic variation in Afrikaans and the position and function of Afrikaans in modern Namibia. Language attitude will be explored and the factors causing language death will be studied, followed by considering the future of Afrikaans in Namibia. Finally, the main movements and associated figures in Afrikaans literary history will be studied.

Min tale in die wêreld kan aanspraak maak op 'n presiese geboorteplek en –datum. Afrikaans kan: Kaapstad, 1652. In hierdie kursus word die eksterne geskiedenis (die "storie") en elemente van die interne geskiedenis (grammatiese ontwikkeling) van Afrikaans sedert 1652 tot vandag bestudeer. Die unieke aard van Afrikaans as taal met Europese wortels wat op Afrika-bodem ontstaan het, sal duidelik word. Ouer Afrikaanse tekste sal met modern Afrikaanse tekste vergelyk word. Die kursus fokus ook op elemente van die sosiolinguistiese en geografiese verskeidenheid in Afrikaans en die plek en funksie van Afrikaans in die hedendaagse Namibië. Taalhouding en die faktore wat tot taalsterfte aanleiding gee, word verken, en die toekoms van Afrikaans in Namibië word oorweeg. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LAF 3732 Afrikaans Language Studies
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HLAF 3611 Afrikaans Linguistics*
Content: This course applies the basics of Afrikaans linguistics studied at second year level to the following four topics in Afrikaans applied language studies: linguistic norms, linguistic style, language planning and lexicography. Not each topic will be dealt with exhaustively every year.

In hierdie kursus word die beginsels van die Afrikaanse taalwetenskap wat in die vorige studiejaar bestudeer is, toegepas op die studie van taalkundige norme in Afrikaans. Die volgende onderwerpe word behandel: normering en universele taalkundige norme; sintaktiese, morfologiese en semantiese norme; standaardtaal; taalsuiwerheid; naslaanwerke en woordeboeke.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LAF 3751 Afrikaans and Dutch Poetry
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HLAF 3582 Foundations of Afrikaans Literature*
Content: Focus on Afrikaans and Dutch poems with the theme "Poems representing metatexts". How to analyse a poem in general will serve as an introduction to confront the student with the approaches and techniques in poetry such as metaphorical language, rhyme and rhythm, etc. An Afrikaans poetry volume of the author George Weideman will be studied.

Ten opsigte van die Nederlandse poësie sal die student ingelei word in die vernaamste literêre periodes van die moderne Nederlandse poësie vanaf die 1700's tot en met die begin van die nuwe millennium. Wat Afrikaans betref, sal hoofsaaklik gefokus word op metatekstuele aspekte in die poësie sedert 1960. Van die student sal verwag word om gedigte grondig te kan ontleed.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

LAF 3810 Research project in Afrikaans
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours

Content: This course represents a research component for which the student will select a research topic in Afrikaans linguistics or literature in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research project of between 10 000 and 15 000 words according to Departmental and School guidelines and with the guidance of the supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress with their research.

Hierdie kursus behels hoofsaaklik navorsing. Die student sal in oorleg met die Departement 'n onderwerp in die Afrikaanse taalkunde of literatuur kies en 'n navorsingsvoorstel voorberei. Nadat die navorsingsvoorstel goedgekeur is, sal die student sy of haar navorsing onder leiding van 'n studieleier onderneem en 'n mini-tesis van tussen 10 000 en 15 000 woorde volgens die geldende riglyne skryf. Van studente sal verwag word om gereelde departementele navorsingseminare by te woon en oor die vordering met hul navorsing verslag te lewer. Assessment: Continuous assessment 100% (research project)

LAT 3820 Test Editing and Translation
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Content: This course deals with the complex processes of text editing and translation. Students study the theory of these disciples and do practical text evaluation, editing, translation and Afrikaans and translation criticism.

Die kursus behandel die komplekse prosesse van teksredaksie en vertaling. Studente ondersoek die teorie van hierdie dissiplines en onderneem teksevaluering, redigering, vertaling in Afrikaans en vertaalkritiek.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LAF 3840 Afrikaans Text Linguistics
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours Content: During the first semester, this course develops a student's understanding of internal language norms (in particular those of syntax, morphology and semantics) and external norms (focusing on the importance of standardised language and a balanced approach to language purity vs. linguistic purism). In the second semester, the field of linguistic style is explored, building on the knowledge acquired in the course *HLAF 3732 Afrikaans Language Studies*. Some general theoretical aspects of style are discussed before focussing on two contrasting text types: academic texts and advertisements.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LAF 3860 Afrikaans and Dutch Novel and Drama
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Content: After dealing with the shorter sub-genres on prose in the previous study years, the novel and drama will be dealt with in this course. The Afrikaans and Dutch novel and drama will be dealt with separately and not necessarily on a comparative basis. As far as the drama is concerned, the focus will be on analysing the individual texts in depth.

Nadat daar in die vorige studiejare gekonsentreer is op die korter subgenres van die prosa, sal die roman en drama in hierdie kursus aan die beurt kom. Die Afrikaanse en Nederlandse tekste sal afsonderlik behandel word, en nie noodwendig op 'n vergelykende basis nie. Van die student sal verwag word om die tekste grondig te kan analiseer. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

CHINESE AS APPLIED AND BUSINESS LANGUAGE

INTRODUCTION

Chinese is offered as a minor subject in the BA degree programme.

Subject Convenor: Prof Beyer (tel. 206 3667 – Email: hbeyer@unam.na)

ADMISSION REQUIREMENTS

The School's general admission requirements apply (cf. C.1).

EXIT OBJECTIVES

Upon completion of full 3 years of Chinese as Applies and Business Language students should be able to:
1. Communicate without undue effort in different situations; 2. Be competitive in international workplace;

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1)
2. The curriculum of Chinese as Applied and Business Language is specifically designed for students with no or very little competence in Chinese.

FIRST YEAR LEVEL

Students take the two (2) Courses below					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LCB 3581	Basic Mandarin Chinese Level 1	1	H3511YC	Basic Mandarin Chinese 1
2	LCB 3592	Basic Mandarin Chinese Level 2	2	H3532YC	Basic Mandarin Chinese 2

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules (cf. C. 4.3), a student should have passed the two Courses in first year given by Confucius Institute to be admitted to the second year level in Chinese as Applied and Business Language.

CURRICULUM COMPILATION

Students take the three (3) Courses below		
Semester	Code	Course Title
1	LCB 3611	Basic Mandarin Chinese Level 3-1
2	LCB 3632	Basic Mandarin Chinese Level 3-2
2	LCB 3652	Listening and Speaking Skill in Chinese

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules (cf. C. 4.3), a students should have passed both Courses at first year level and at least two of the three courses given by Confucius Institute at second year level to be admitted to the third year level in Chinese as Applied and Business Language.

CURRICULUM COMPILATION

Students take the three (3) Courses below		
Semester	Code	Course Title
1	LCB 3711	Basic Mandarin Chinese Level 4-1
1	LCB 3731	Basic Reading and Writing skills in Chinese
2	LCB 3752	Basic Mandarin Chinese Level 4-2
2	LCB 3772	Chinese for Business and Tourism

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LCB 3611 Basic Mandarin Chinese Level 3-1
Proposed NQF Level: Credits: 24 Contact Hours: 6hours/week over 14 weeks =84 contact hours
Content: In this course students are supposed to comprehend and produce about 500 Chinese characters in total and learn to write some amount of them. They continue to learn to communicate in Chinese on the topic concerning their life, study and work, and when travel in China they are supposed to be able to cope with most communications.

课程内容：通过本课程学习，学生应该能够在听说方面掌握 500 个汉字并鼓励学会写部分的汉字。学生将会继续学习对话，话题如谈论学生生活、工作， 并且到中国旅游时可以进行最基本的交流。

Assessment: Continuous assessment 60%: Examination 40% (1.5 hour examination paper)

LCB 3631 Basic Mandarin Chinese Level 3-2
Proposed NQF Level: Credits: 16 Contact Hours: 4hours/week over 14 weeks=56 contact hours

Content: As the continuing part of Basic Mandarin Chinese Level 3-1, in this course students should continue to learn to comprehend and produce about another 300 Chinese characters and make up to 800 in total to meet the level 3 by the end of this year in terms of vocabularies. Students are encouraged to pass HSK Level 3 (Chinese Proficiency Test Level 3). **课程内容**：本课程作为汉语三级的第二部分，学习将继续学习词汇和句型。学生将要掌握另外 300 多个词汇达到三级词汇量 800。

学生在学期末可以通过汉语水平 3 级考试。

Assessment: Continuous assessment 60%: Examination 40% (1 hour examination paper)

LCB 3652 Listening and Speaking Skill in Chinese

Proposed NQF Level: Credits: 8 Contact Hours: 2hours/week over 14 weeks=28 contact hours

Content: In this course students focus on acquiring good listening and speaking skills. Chinese four tones and intonation should be emphasized in this course. Students will be exposed to real situations in which to be trained grasp the skills of listening and speaking in Chinese.

课程内容：本课程是为提高、加强学生的听说能力。其中汉语的四个声调和语调是教学的重点。课程将为学生提供真实的对话语境，让学生适应不同的语音语调。

Assessment: Continuous assessment 60%: Examination 40% (1 hour examination paper)

THIRD YEAR LEVEL

LCB 3711 Basic Mandarin Chinese Level 4-1

Proposed NQF Level: Credits: 16 Contact Hours: 4hours/week over 14 weeks=56 contact hours

Content: In this course students continue to consolidate the ability of listening, speaking, reading and writing in Chinese. They are supposed to express themselves in many aspects such as the topics concerning comparing the difference between Chinese culture and Namibian couture.

课程内容：本课程继续加固学生的听、说、读和写能力。通过课程的学习学生应该能够就中纳文化的比较和差异进行比较流畅的表达。

Assessment: Continuous assessment 60%: Examination 40% (2 hours examination paper)

LCB 3731 Basic Reading and Writing Skills in Chinese

Proposed NQF Level: Credits: 8 Contact Hours: 2hours/week over 14 weeks= 28 contact hours

Content: In this course students will be trained to learn more words by reading and the skills of composing sentences correctly is also will be trained. The emphasis will also be on how to understand the reading well by overcoming cultural bars.

课程内容：本课程主要通过阅读扩大学生的词汇量，并且提高学生的汉语写作能力。课程还注重由于文化差异而引起的阅读理解的困难，所以文化的理解也是教学的一部分。

Assessment: Continuous assessment 60%: Examination 40% (2 hours examination paper)

LCB 3752 Basic Mandarin Chinese Level 4-2

Proposed NQF Level: Credits: 8 Contact hours: 2hours/week over 14 weeks=28 contact hours

Content: As the continuous part of Basic Mandarin Chinese Level 4, students will be exposed to more contexts with more complicated Chinese grammatical patterns and expressions. They are supposed to comprehend and produce about 1200 characters in total. At the end of this year they are encouraged to take HSK Level4 (Chinese Proficiency Test Level 4).

课程内容：作为基础汉语 4 级的第二部分，学生将会接触到比较复杂的汉语句型和语法现象。并且要求学生掌握大约 1200 个词汇。在学期末学生可以通过汉语水平 4 级考试。

Assessment: Continuous assessment 60%: Examination 40% (2 hour examination paper)

LCB 3772 Chinese for Business and Tourism

Proposed NQF Level: Credits: 16 Contact Hours: 4hours/week over 14 weeks=56 contact hours

Content: This course specializes in communication for business and the hospitality industry. Students will learn how to present themselves well in the situation concerning the using of Chinese language in terms of business, such as in tourism, in bank and other Chinese companies.

课程内容：本课程旨在培养学生就业能力。课程将注重学生口语表达能力，使他们能够在旅游、银行等部门可以接待中国顾客，也可以在中资企业里就职。

Assessment: Continuous assessment 60%: Examination 40% (1 hour examination paper)

ENGLISH STUDIES

EXIT OUTCOMES

Graduates of *English Studies* should be able to:

1. proceed to postgraduate studies in English;
2. handle with confidence the teaching of English language and literature;
3. write and speak English competently;
4. understand and analyse a broad range of literature.

Subject Convenor: Dr Shipale (tel. +264 61 206 3818 – Email: sshipale@unam.na)

ADMISSION REQUIREMENTS

The School's general admission requirements apply (cf. C.1).

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LEN 3581	Fundamentals of English Language Studies	1		
2	LEN 3582	Fundamentals of the Study of Literature(s) in English	2	H3532YE	Fundamentals of Literature in English

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS:

The School's Student Registration and Academic Advancement Rules apply.

CURRICULUM COMPILATION

Students select three (3) *Courses* below:			
Semester	Code	Course Title	Prerequisites
1	LEN 3611	Lexis and Basic Grammar	HLEN 3581
1	LEN 3631	Approaches to Poetry Analysis	HLEN 3582
2	LEN 3652	Sociolinguistics	
2	LEN 3672	Selection of Drama and Prose	

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply
2. Note the course-specific prerequisites and restrictions below.

CURRICULUM COMPILATION

Students pursuing *English Studies* as a major subject select three (3) *Courses* below:			
Students pursuing *English Studies* as a minor subject select two (2) *Courses* below:			
Semester	Code	Course Title	Prerequisites
1	LEL 3711	Literary Theory	-
1	LEN 3731	Functional Process Writing	-

2	LEN 3732	Psycholinguistics	-
2	LEL 3732	Namibian Literature in English Since Independence	-

Students who intend to major in English Studies as a first major must take LEN3731 to be able to do LEN3810 Research Project in English studies.

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply A student admitted to the fourth year level may register for the eight (8) (128 credits) fourth year courses plus one (1) outstanding course on first, second or third year level, subject to the relevant subject regulations (inclusive of prerequisites) (cf. E.4.3.3.1).
2. See the course-specific prerequisites and restrictions below.

CURRICULUM COMPILATION

Semester	Code	Course Title	Prerequisites
All students take the following compulsory *year-course*:			
1 & 2	LEN 3810	Research Project in English	HLEN 3731
Students further select three (3) *year-Courses* below:			
1 & 2	LEN 3820	Approaches to Stylistics Analysis	-
1 & 2	LEN 3840	Approaches to Language Analysis	HLEN 3611
1 & 2	LEL 3800	Commonwealth and Post-colonial Literature	-
1 & 2	LEL 3820	An Overview of African Literature	-

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LEN 3611 Lexis and Basic Grammar
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite*: LEN 3581 Fundamentals of English Language Studies*
Content: This course discusses the structure of the English language at the levels of the word, the phrase and the simple sentence. It familiarises students with morphology (the study of the internal structure of words) and syntax (the study of the structure of phrases and sentences) in the identification of word classes and types of phrases and clauses. It also shows how morphology and syntax are interrelated in the study of the structure of language.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEN 3631 Approaches to Poetry Analysis
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *LEN 3582 Fundamentals of the Study of Literature(s) in English*
Content: The course is designed to cultivate the literary appreciation and critical evaluation skills of the student. Students will be introduced to a variety of poetic forms and encouraged to discern appropriate approaches which will enhance their understanding of that particular genre (kind or style of writing). The course will be based on lectures and practical exercises.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEN 3652 Sociolinguistics
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course discusses language use in society, and how these issues relate to each other.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEN 3672 Selection of Drama and Prose
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course is designed to deepen the students' understanding of drama as text, as well as broaden their knowledge of fiction, by studying two tragedies, two novels and two collections of short stories. The analysis of the different narrative strategies used by the writers provides a unifying theme.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LEL 3711 Literary Theory
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Students will explore selected theories of literature. Examples of the theories are feminism, Marxism and post-colonialism.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEN 3732 Psycholinguistics
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course deals mainly with issues concerning first language acquisition and second language acquisition and learning. In dealing with understanding of what goes on in the process of language acquisition and learning, the students will examine the stages of language acquisition, theories of child language acquisition, language acquisition and the different aspects of grammar, characteristics of the input in child and adult language acquisition, issues related to deprivation of language, sign language, comparison of animals and humans with regard to language abilities, second language acquisition in children and adults, second and foreign language teaching, bilingualism.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEL 3732 Namibian Literature in English Since Independence
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course will explore key themes in Namibian literature and set this in an historical and cultural context. Reference will also be made to other Southern African books and writers. The texts will be drawn from the genres of poetry, prose and drama.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEN 3731 Functional Process Writing
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Students gain extensive practise and feedback in five modes of academic and professional writing using the process writing approach. Particular emphasis is given to critical thinking skills, essay organisation skills and language use/grammar. The course bridges the learning gap at a critical development stage between the earlier communication skills and the Level 8 senior research project. Students will be introduced to research methodology and guided through the process of proposal writing in preparation for conducting research and writing and their research projects.
Assessment: Continuous assessment 60% : Examination 40% (examination essay)

FOURTH YEAR LEVEL

LEN 3810 Research project in English
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level and HLEN 3751 Functional Process Writing
Content: This course represents a research component for which the student will select a research topic in English linguistics or literature in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research project of between 10 000 and 15 000 words according to Departmental and School guidelines and with the guidance of the supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress with their research.
Assessment: Continuous assessment 100% (research project)

LEN 3820 Approaches to Stylistics Analysis

Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course involves a linguistic and stylistic analysis of various kinds of texts. In the analysis of these texts emphasis is placed on identifying the linguistic features that characterise the different genres. The course provides the students with ways in which text varieties can be studied and classified and applies this knowledge to the discussion of what makes a "good" example of a particular type of text. The course also explores how text varieties change over time and the functions in society those particular texts take on.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEN 3840 Approaches to Language Analysis

Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level and *HLEN 3531 Fundamentals in English Language Studies and HLEN 3611 Lexis and Basic Grammar*

Content: This course discusses various approaches to the study of the structure of language. It examines the difference between notional and formal and functional grammars and how each type contributes to our understanding of the language system. The course also analyses the syntax of English and how theory informs practice. The course follows a descriptive approach that encourages associations and contrasts. Participants practise how they explain problem areas of English syntax to colleagues and school learners. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEL 3800 Commonwealth and Post-colonial Literature

Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This course builds on the third year level course in literary theory. It aims to explore in depth the concepts of post-colonial and Commonwealth, the relationship between the centre and the periphery and the notion of the empire writes back. The central views of important post-colonial theorists such as Fanon, Ngugi, Said and Spivak will be considered.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEL 3820 An Overview of African Literature

Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Admission to the fourth year level

Content: This course will focus on the themes of identity/identities and the significance of poetry and fiction in exploring the tensions brought about by the conflict between "traditional" African and "modern" values that were shaped by colonialism. The importance of Western education and Christianity in shaping the consciousness of the "new African" will be highlighted. The impact of the patriarchal culture on the roles of women will also be explored.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FRENCH AS APPLIED AND BUSINESS LANGUAGE

INTRODUCTION

French as Applied and Business Language is offered as a minor subject up to third year level. The curriculum of this subject is specifically designed for students who have no or very little competence in French, and is therefore not suitable for students with school-leaving level competence in the language.

Subject Convenor: Ms A Zannier-Wahengo (tel. 206 3853 – E-mail: azannier@unam.na)

EXIT OBJECTIVES

After completion of the full three years of *French as Applied and Business Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations in French;
2. write formal documents (letters, faxes, memoranda) for business and tourism in French;
3. read, understand and write a variety of structured French texts regularly encountered in the business and tourism environments (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard French, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between French and his/her own culture; 6. react appropriately in a variety of different social and cultural settings.

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1).
2. The curriculum of *French as Applied and Business Language* is specifically designed for students with no or very little competence in French, and may therefore not be taken by a first language speaker of French, a student with advanced second language competence or who has been examined in French at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *French as Applied and Business Language* should it become evident that the student's competence in French exceeds the applicable level.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LFB 3581	Foundations of French	1	H3511YZ	Foundations of French
2	LFB 3582	French for Beginners	2	H3532YZ	French for Beginners

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules a student should have passed at least one (1) of the two Courses at first year level to be admitted to the second year level in *French as Applied and Business Language*.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:			Pre-requisite
Semester	Code	Course Title	
1	LFB 3611	Listening and Speaking Skills in French	
1	LFB 3631	Basic Reading and Writing Skills in French	
2	LFB 3652	Basic Interaction and Communication in French	

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules a student should have passed both Courses at first year level and at least two (2) of the three Courses at second year level to be admitted to the third year level in *French as Applied and Business Language*.

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:		
Semester	Code	Course Title
1	LFB 3711	Foundations of Business French
2	LFB 3732	French for Business and Tourism

COURSE DESCRIPTORS

FIRST YEAR LEVEL

LFB 3581 Foundations of French
Proposed NQF Level: 5 Credits: 12 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Content: This course represents a first exposure to French as a language and as a culture. In this course students will acquire the most basic communication skills in French. They will be exposed to various basic linguistic and cultural situations and acquire the skills that allow them to react in an appropriate way in these situations. They will learn to meet their most basic needs necessary for survival in a Francophone community.

Contenu: Ce module propose un premier contact avec la culture et la langue françaises. Au cours de ce module, les étudiants pourront acquérir les compétences de communication élémentaires en français à travers diverses situations culturelles et langagières simples. Ils seront exposés aux connaissances minimum nécessaires pour survivre au sein d'une communauté Francophone.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

LFB 3582 French for Beginners
Proposed NQF Level: 5 Credits: 12 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours

Content: In this course students continue to acquire the language and cultural skills necessary to meet basic needs in a Francophone community, e.g. filling in forms, asking for things (e.g. where is the bathroom, the exit, etc.) and giving basic personal information. Communication with other speakers of the language remains challenging but can be achieved if the interlocutor is patient and prepared to help. During instruction particular emphasis is placed on pronunciation and articulation. In addition students expand their vocabulary and learn to conduct very basic written tasks.

Contenu: Dans ce cours, les étudiants continuent leur acquisition des besoins élémentaires pour survivre dans une communauté Francophone comme remplir un formulaire, questionner (où sont les toilettes, où est la sortie, etc.) et donner des informations personnelles simples. Même si la communication avec les autres francophones demeure un défi, elle est néanmoins possible si l'interlocuteur est patient et peut faciliter l'échange. Une attention particulière sera portée à la prononciation et l'articulation. De plus, les étudiants élargiront la richesse de leur vocabulaire et apprendront à rédiger des tâches écrites très simples.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

SECOND YEAR LEVEL

LFB 3611 Listening and Speaking Skills in French
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HLFB 3581 & HLFB 3581
Content: In this course students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversations and have to extract the most important information in a French audio text or in a conversation. Students will furthermore be expected to give very basic presentations about themselves and their activities in French.

Contenu: Dans ce cours, les étudiants vont acquérir des compétences en compréhension et production orales. L'accent sera mis sur la justesse de la prononciation et de l'intonation. Les étudiants seront mis face à des situations variées de conversations simples et devront être capables d'extraire les informations principales d'un document audio ou d'une conversation en français. Enfin, les étudiants seront amenés à se présenter de manière simple et à parler de leurs activités et centres d'intérêt en français.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LFB 3631 Basic Reading and Writing Skills in French
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HLFB 3581 & HLFB 3581
Content: In this course students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in French. Special focus is placed on accurate orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Contenu: Dans ce cours, les étudiants apprendront les compétences écrites simples nécessaires pour rédiger de simples correspondances en Français. Un accent sera mis sur l'orthographe et la syntaxe. De plus, les étudiants seront capables de lire et de comprendre de courts textes structurés rencontrés dans la vie quotidienne.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LFB 3652 Basic Interaction and Communication in French
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HLFB 3581 & HLFB 3581
Content: In this course students continue to enhance their communication skills. This course focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in French.

Contenu: Dans ce cours, les étudiants perfectionneront leur compétence de communication. Ce cours met l'accent sur les interactions simples nécessaires dans l'environnement professionnel. Ce module appelle aux compétences écrites et orales. Les étudiants y découvrent des structures conversationnelles et des compétences écrites un peu plus complexes comme faire des propositions, exprimer des opinions, parler de projets futurs en Français. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LFB 3711 Foundations of Business French
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.

Content: This course focuses on the first acquisitions of interaction and communication skills necessary in the business world. Students write basic formal letters and other documents required in business communication. The acquisition of specialised vocabulary is a main focus of this course. Students also continue to improve their oral skills in a variety of settings and situations.

Contenu: Ce cours expose aux premières compétences nécessaires à l'interaction et la communication en Français des Affaires. Les étudiants écriront des lettres formelles simples et d'autres documents usuels de la communication professionnelle. Ce cours insistera sur l'acquisition du lexique de spécialité. Les étudiants amélioreront également leur compétence orale à travers une variété de situations.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LFB 3732 French for Business and Tourism
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses strongly on communication for business and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry.

Contenu: Ce cours se focalise principalement sur la communication des affaires et du tourisme. Les étudiants apprendront à faire des présentations et à écrire des lettres formelles d'un niveau plus complexe. Le cours introduit également à des situations formelles professionnelles comme des réunions. De plus, les étudiants seront exposés aux documents et aux situations les plus courants du secteur du tourisme.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FRENCH STUDIES

EXIT OBJECTIVES

After the completion of all the Courses required for a major (year I to year IV) in the subject French studies, students should be able to:

1. recognise and apply simple and complex grammatical structures in French;
2. do research on a subject pertaining to French language, culture or literature;
3. read and understand a variety of French and francophone literary texts and place them in their historical and cultural context;
4. recognize differences between French and English structures and conventions;
5. apply their knowledge of French grammar, syntax and vocabulary to write complex texts of varying natures;
6. demonstrate a good awareness of French cultural conventions;
7. apply their cultural knowledge in a variety of situations in spoken and written French;
8. apply French writing, research and presentation conventions.

Subject Convenor: Ms A Zannier-Wahengo (tel. 206 3853 – E-mail: azannier@unam.na)

ADMISSION REQUIREMENTS

Subject to University and School admission requirements, a student must satisfy any one of the following requirements to be admitted to the first year of *French Studies*:
(a) minimum symbol C in French First or Foreign Language at NSSC Ordinary Level or the equivalent; (b) a pass in French Foreign Language at NSSC Higher Level or the equivalent; (c) written approval by the Head: Department of Language and Literature Studies.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LFS 3581	Language Studies in French	1	H3511YF	Language Studies in French
2	LFS 3582	French Language Usage and Literature	2	H3532YF	French Language Usage

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:		
Semester	Code	Course Title
1	LFS 3611	Intermediate Language Usage in Context
2	LFS 3632	Foundations of Linguistics in French
2	LFS 3652	Advanced Language Usage in Context

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply

CURRICULUM COMPILATION

Students pursuing *French Studies* as a major subject take all three (3) *Courses* below:		
Students pursuing *French Studies* as a minor subject select two (2) of the three *Courses* below in consultation with the Department of Language and Literature Studies:		
Semester	Code	Course Title
1	LFS 3711	Theoretical and Practical Grammar in French
1	LFS 3731	Introduction to French and Francophone Literature
2	LFS 3752	Composition, Speaking and Presentation Skills

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply A student admitted to the fourth year level may register for the eight (8) (128 credits) fourth year courses plus one (1) outstanding course on first, second or third year level, subject to the relevant subject regulations (inclusive of prerequisites) .
2. Note the course-specific prerequisite below.

CURRICULUM COMPILATION

Semester	Code	Course Title	Prerequisite
All students take the following *year-course*:			
1 & 2	LFR 3810	Research project in French	-
Students select a further three (3) *year-Courses* below in consultation with the Department of Language and Literature Studies:			
1 & 2	LFS 3800	Applied Linguistics in French	-
1 & 2	LFS 3820	French Literary History	-
1 & 2	LFS 3840	Contemporary French Society and Language	-
1 & 2	LFS 3860	Contemporary French Literature	HLFS 3731

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LFS 3611 Intermediate Language Usage in Context
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: In this course students build on their acquired skills during the first year in order to expand and refine their knowledge. Furthermore students are introduced to basic research skills and presentation methods. Grammar is also introduced on a more theoretical basis in order for learners to acquire a conscious view of how the language works.

Contenu : Ce cours, fondé sur les acquis de première année, permettra aux étudiants d'étendre et d'approfondir leur connaissance initiale. Ils seront exposés aux compétences élémentaires de recherches et de présentation. La grammaire sera envisagée de manière plus théorique afin d'éveiller les étudiants au fonctionnement global de la langue.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LFS 3632 Foundations of Linguistics in French
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: At the end of this course students will be able to analyse and understand basic and intermediate morphological, syntactical and discursive structures of French in context.

Contenu: A la fin du cours, les étudiants seront capables de comprendre et d'analyser les structures (de niveaux élémentaire et intermédiaire) morphologiques, syntaxiques et discursives de français en contexte.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LFS 3652 Advanced Language Usage in Context
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course introduces students to concepts of argumentation. Furthermore, students are required to critically evaluate themselves and their peers through presentations and discussions. At the same time students continue to expand their grammatical, phonological and cultural knowledge in French.

Contenu: Ce cours introduit aux concepts et principes de l'argumentation. Les étudiants s'autoévalueront au cours de présentations et de discussions. De plus, ils complèteront leurs connaissances grammaticales, phonologiques et culturelles en Français.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LFS 3711 Theoretical and Practical Grammar in French
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: At the end of this course students will be able to analyse and apply a number of advanced linguistic and grammatical elements in French. They will acquire the ability to recognise the importance of grammar and discursive structures in text analysis. Furthermore they will be aware of differences between English and French grammar and by implication of their first language.

Contenu: Après ce cours, les étudiants seront capables d'analyser et d'appliquer un certain nombre d'éléments de niveau avancé en linguistique et grammaire françaises. A travers des analyses textuelles, les étudiants pourront évaluer l'importance des structures grammaticales et discursives. De plus, ils prendront conscience des différences entre la grammaire française et anglaise, et de l'influence de leur langue première.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LFS 3731 Introduction to French and Francophone Literature
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course introduces students to French literary history through the reading and analysis of various extracts of the works of authors in the French canon. In addition students are required to read a complete literary work and discussing it against its historical and social background.

Contenu: Ce cours introduit à l'histoire de la littérature française à travers la lecture et l'analyse de plusieurs textes choisis d'auteurs français. De plus, les étudiants devront lire une œuvre intégrale et seront capables de discuter son contexte social et historique.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LFS 3752 Composition, Speaking and Presentation Skills
nProposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None

Content: In this course students acquire the most current French writing and research methods. Furthermore students are required to read and understand a number of technical and academic texts, thus moving away from the merely functional use of language. In addition students are required to do presentations on academic and technical topics.
Contenu: Grâce à ce cours, les étudiants pourront acquérir les méthodes de recherche et de rédaction en français. Les étudiants devront lire et comprendre certains textes techniques et académiques, s'écartant des fonctions purement langagières. Enfin, les étudiants devront effectuer des présentations sur des sujets académiques et techniques.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

LFR 3810 Research project in French
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course represents a research component for which the student will select a research topic on French society or literature in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research project of between 10 000 and 15 000 words according to Departmental and School guidelines and with the guidance of the supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress with their research.

Contenu : Dans ce cours, entièrement dédié aux recherches, les étudiants sélectionneront un sujet soit en civilisation ou littérature françaises (suite à l'accord du Département d'Etudes langagières et littéraires). Dans un premier temps, les étudiants suivront des cours de méthodologie de recherches. Après acceptation du « research proposal », ils effectueront leurs recherches et rédigeront une proposition de recherche entre 10 000 et 15 000 mots en accord avec la réglementation du département et de la faculté et sous la supervision de leur professeur. Les étudiants participeront à différents séminaires départementaux durant l'année où ils auront la tâche de rendre compte du suivi de leurs recherches.
Assessment: Continuous assessment 100% (research project)

LFS 3800 Applied Linguistics in French
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: In this course students look at French through a comparative approach. Differences and similarities of expression and grammar are highlighted with a view to translation. Students are required to expand their vocabulary range from the merely functional to fields that require a highly specialised vocabulary.

Contenu : Dans ce cours, les étudiants envisageront le français dans une approche comparative. Dans une perspective de traduction, le module les sensibilisa aux différences et similarités d'expression et de grammaire présentes entre les langues. Les étudiants élargiront leur vocabulaire jusqu'alors plutôt fonctionnel à un vocabulaire spécialisé.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LFS 3820 French Literary History
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: In this course students take a closer look at a specific literary period and its authors. Furthermore, students learn to effect a textual analysis of some depth and complexity by looking at a text in its historical and social context as well as paying close attention to literary genres and their conventions.

Contenu : Dans ce cours, les étudiants se pencheront sur une période littéraire déterminée et ses auteurs associés. De plus, ils procéderont à des analyses textuelles en profondeur et présentant un certain degré de complexité ; ils devront être capables de les contextualiser socialement et historiquement et de les situer parmi les genres. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LFS 3840 Contemporary French Society and Language
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: In this course students will take a conscious look at the differences between contemporary French and Namibian culture and society. Furthermore, students will develop an awareness of socio-linguistic aspects that influence the use and status of French in the world.

Contenu : Ce cours éveillera les étudiants aux différences existant entre la société et la culture française et namibienne. De plus, les étudiants prendront conscience des aspects sociolinguistiques qui influent sur l'utilisation et le statut du français dans le monde.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LFS 3860 Contemporary French Literature
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level and *HLFS 3731 Introduction to French and Francophone Literature*
Content: In this course students will do largely independent research on various literary works and their authors.

Contenu : Dans ce cours, les étudiants feront des recherches en semi autonomie sur différentes œuvres littéraires et sur leurs auteurs.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

GERMAN AS APPLIED AND BUSINESS LANGUAGE

EXIT OBJECTIVES

After completion of the full three years of *German as Applied and Business Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations;
2. write formal documents (letters, faxes, memoranda) for business and tourism;
3. read, understand and write a variety of structured texts regularly encountered in the business and tourism environment (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard German, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between German and his/her own culture; 6. react appropriately in a variety of different social and cultural settings.

Subject Convenor: Prof M Zappen-Thomson (tel. 206 3856 – E-mail: mzappen@unam.na)

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1).
2. The curriculum of *German as Applied and Business Language* is specifically designed for students with no or very little competence in German, and may therefore not be taken by a first language speaker of German, a student with advanced second language competence or who has been examined in German at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *German as Applied and Business Language* should it become evident that the student's competence in German exceeds the applicable level.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LGB 3581	Foundations of German	1	H3511YY	Introduction to German
2	LGB 3582	German for Beginners	2	H3532YY	German for Beginners

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules a student should have passed at least one (1) of the two Courses at first year level to be admitted to the second year level in *German as Applied and Business Language*.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:		
Semester	Code	Course Title

1	LGB 3611	Listening and Speaking Skills in German
1	LGB 3631	Basic Reading and Writing Skills in German
2	LGB 3652	Basic Interaction and Communication in German

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules a student should have passed both courses at first year level and at least two (2) of the three Courses at second year level to be admitted to the third year level in *German as Applied and Business Language*.

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:		
Semester	Code	Course Title
1	LGB 3711	Foundations of Business German
2	LGB 3732	German for Business and Tourism

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LGB 3611 Listening and Speaking Skills in German
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 12 weeks = 48 contact hours
Prerequisite: See the admission requirements above.
Content: In this course the student focuses on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. The student is exposed to a variety of situations in which s/he has to perform basic conversations and has to extract the most important information in an audio text or in a conversation. The student will furthermore be expected to give very basic presentations about him-/herself and his/her activities.

Ziel des Kurses ist es, besonders die Fertigkeiten Hören(verstehen) und Sprechen in Deutsch als Fremdsprache zu trainieren. Hierfür wird ein Fokus auf die Hör(verstehens)- und Sprechübungen gelegt und mit zusätzlichem Material gearbeitet. Besonders gute Aussprache und Intonation sollen geübt werden. Die StudentInnen sollen sich am Ende des Semesters in einem kurzen Vortrag vorstellen können.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LGB 3631 Basic Reading and Writing Skills in German
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 12 weeks = 48 contact hours
Prerequisite: See admission requirements above.
Content: In this course the student acquires the basic writing skills needed to conduct simple correspondence of a formulaic nature. Special focus is placed on accurate orthography and syntax. Furthermore, the student reads and demonstrates understanding short structured texts encountered in everyday life.

Ziel des Kurses ist es, besonders die Fertigkeiten Lesen und Schreiben in Deutsch als Fremdsprache zu trainieren. Hierfür wird ein Fokus auf die Lese(verstehen)- und Schreibübungen gelegt und mit zusätzlichem Material gearbeitet. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LGB 3652 Basic Interaction and Communication in German
Proposed NQF Level: 6 Credits:16 Contact Hours4 hours/week over 12 weeks = 48 contact hours
Prerequisite: See admission requirements above.
Content: In this course students continue to enhance their communication skills. This course focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. The student is introduced to more complex aspects of conversation and writing skills.

Ziel des Kurses ist es, weiterführende Sprech-, Hör(verstehens)-, Schreib- und Lesefertigkeiten im Deutschen als Fremdsprache mit der entsprechenden Grammatik zu entwickeln.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LGB 3711 Foundations of Business German
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 12 weeks = 48 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses strongly on communication for business and hospitality industry. The student learns to give presentations and write formal letters of a more complex nature using "building blocks". Communication during formal situations, such as meetings, is also introduced. Furthermore, students are exposed to the most current documents and situations encountered in the business world.

Ziel des Kurses ist es, Studierende auf die Interaktion und Kommunikation in der Geschäftswelt vorzubereiten, dabei liegt der Fokus auf mündlicher Kommunikation. Hierzu erlernen Studierende nicht nur neuen Wortschatz, sondern auch Kommunikationsstrategien.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LGB 3732 German for Business and Tourism

Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 12 weeks = 48 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses strongly on written communication for business and the hospitality industry. Students learn also how to write applications and CVs in German and how to prepare for a job interview.

In diesem Kurs steht die schriftliche Korrespondenz in der Geschäftswelt und im Tourismus im Mittelpunkt. Studierende verfassen anhand von Bausteinen Geschäftsbriefe ebenso wie Geschäfts-E-Mails.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

GERMAN STUDIES

EXIT OBJECTIVES

Upon completion of this subject, the student should be able to:

1. appropriately apply his/her general language skills by using complex syntax in almost every situation and participate in conversations of a wide range responding adequately (at least as it is required by syllabuses of German up to NSSCH level)
2. approach the language under certain linguistic aspects, asses the language as part of the society and its various fields and apply his/her awareness of language usage in various situations (at least as it is required by syllabuses of German up to NSSCH level)
3. develop an awareness about culture and intercultural issues, describe and apply various theories, concepts and practices relevant to intercultural communication, develop effective intercultural communication skills and strategies to act competently in intercultural situations and develop respect, tolerance and acceptance of cultural diversity in various contexts
4. read, discuss and analyse German literature with special reference to the interrelatedness of society and literature in its historical and cultural context; demonstrate thorough knowledge of the various genres of literature and the different periods of German literature as well as culture from "Barock" through to contemporary Germany (at least as it is required by syllabuses of German up to NSSCH level).

Subject Convenor: Prof Julia Augart (tel. 206 3857 – E-mail: jaugart@unam.na)

ADMISSION REQUIREMENTS

Subject to the School's general admission requirements (cf. C.1), a student must satisfy any one (1) of the following requirements to be admitted to the first year level in *German Studies*:

a) pass in German First Language NSSC Higher Level or an equivalent qualification;
b) pass in German First Language NSSC Ordinary Level (minimum C symbol) or an equivalent qualification;
c) pass in German Foreign Language NSSC Higher Level or an equivalent qualification;
d) (d pass in German Foreign Language NSSC Ordinary Level (minimum C symbol);
e) written approval by the Head: Department of Language and Literature Studies.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title

1	LGS 3581	Foundations of German Studies	1	H3511YG	Foundations of German Studies
2	LGS 3592	Basic German Patterns	2	H3532YG	German Language Patterns

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:				
Semester	Code	Course Title		
	Phased Ou		Phased In	
Text Analysis, Directed Writing and Presntation	LGS 3651	1	LGS 3651	Text Analysis, Directed Writig and Presentation in German
Contemporary German Society and Literature	LGS 3632	2	LGS 3652	Literary and Cultural Concepts in German
Complex German Patterns	LGS 3612	2	LGS 3612	Complex German Patterns

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply

CURRICULUM COMPILATION

Students pursuing *German Studies* as a major subject take all three (3) *Courses* below:				
Students pursuing *German Studies* as a minor subject select two (2) of the three *Courses* below in consultation with the Department of Language and Literature Studies:				
Semester	Code	*Course* Title		
	Phased Out	Semester	Phased In	
German Cultural History	LGS 3752	1	LGS 3711	German Society and Literature after 1945
German-African Perspectives	LGS 3731	1	LGS 3731	Namibian-German Perspeciives
Theorectical and Practical German	LGS 3711	2	LGS 3752	Theoretical Linguistics in German

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply A student admitted to the fourth year level may register for the eight (8) (128 credits) fourth year courses plus one (1) outstanding course on first, second or third year level, subject to the relevant subject regulations (inclusive of prerequisites).

CURRICULUM COMPILATION

Code	Course Title
All students take the following *year-course*:	
LGS 3810	Research project in German

Students select a further three (3) *year-Courses* below in consultation with the Department of Language and Literature Studies:	
LGS 3820	Modern German Literature and Culture
LGS 3840	Applied Linguistics in German
LGS 3860	Literature on Africa in German
LGT 3800	Intercultural Communication

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LGS 3651 Text Analysis, Directed Writing and Presentation in German
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 12 weeks = 48 contact hours
Prerequisite: None
Content: Analysis of various types of texts, enabling students to identify these, produce these themselves (in writing) and present them orally.

Ziel des Kurses ist es, überwiegend nicht-fiktive Textsorten kennen zu lernen. Hierzu zählt die Analyse dieser Textsorten anhand typischer Merkmale und die eigene Produktion entsprechender Texte. Hinzu kommt der Erwerb der Kriterien wissenschaftlichen Arbeitens und Schreibens, z. B. in Form einer Hausarbeit. Schließlich ist auch die eigenständige Erarbeitung und Präsentation eines Themas in Form eines mündlichen Vortrages Bestandteil des Kurses.
In diesem Kurs werden verschiedene Textsorten anhand typischer Merkmale gelesen und analysiert und eigene Texte entsprechend dieser Merkmale verfasst. Ferner sind die eigenständige Erarbeitung und Präsentation eines Themas in Form eines mündlichen Vortrages und einer schriftlichen Ausarbeitung Bestandteil des Kurses und soll zum wissenschaftlichen Arbeiten und Schreiben hinführen.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LGS 3612 Complex German Patterns
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 12 weeks = 48 contact hours
Prerequisite: None
Content: Enhancement of communicative skills and written expression by focusing on more advanced aspects of German grammar.

Dieser Kurs erweitert die kommunikativen Fähigkeiten wie den schriftlichen Ausdruck urch die Beschäftigung mit komplexeren Grammatikstrukturen des Deutschen. Zum einen wird das Sprachkönnen in Alltagssituationen sowie akademischen Diskussionen verbessert. Zum anderen werden auf einer syntaktischen Ebene grammatikalische Strukturen insbesondere in komplexen Sätzen erkannt und analysiert..
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LGS 3652 Literary and Cultural Concepts in German
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 12 weeks = 48 contact hours
Prerequisite: None
Content: This module familiarises the student with literary genres as well as cultural concepts of German literature and the reading and studying of literature.

In diesem Kurs werden die verschiedenen literarischen Gattungen sowie kulturelle Konzepte in der deutschen Literatur behandelt, um eine kritische Auseinandersetzung und Analyse moderner deutscher Literatur zu ermöglichen.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL NOT SURE ABOUT CODES IN THIS YEAR

LGS 3711 German Society and Literature after 1945
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 12 weeks = 48 contact hours
Prerequisite: None
Content: This module makes the student aware of the interaction between (literary) texts and society concentrating on recent German history and societal developments.

Dieser Kurs behandelt die zeitgenössische deutsche Gesellschaft und Literatur und verbindet Ereignisse aus der deutschen Geschichte ab ca. 1945 mit Beispielen aus der Literatur, um ein umfassendes Wissen über die moderne deutsche Gesellschaft und ihre Diskurse zu vermitteln.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LGS 3731 Namibian-German Perspectives

Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 12 weeks = 48 contact hours
Prerequisite: None

Content: This module makes the student aware of the colonial and post-colonial German relations in literature and media texts with special reference to Namibia and furthermore analyses texts depicting various aspects of Germany's relationship/perspective to Namibia's past and present.

Dieser Kurs thematisiert die kolonialen und postkolonialen Beziehungen Deutschland mit besonderem Schwerpunkt auf den Deutsch-Namibischen Beziehungen in Medien und Texten anhand von historischen Texten, Romanen und aktuellen Zeitungsartikeln.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LGS 3752 Theoretical Linguistics in German

Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 12 weeks = 48 contact hours
Prerequisite: None

Content: This module discusses theoretical linguistics and its major disciplines such as semiotics, phonetics, morphology, syntax and text linguistic.

Dieser Kurs führt in die germanistische Linguistik ein und beschäftigt sich hauptsächlich mit den Disziplinen wie Semiotik, Phonetik, Morphologie, Syntax und Textlinguistik.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

LGS 3810 Research project in German

Proposed NQF Level: 8 Credits:32 Contact Hours: 2 hours/week over 24 weeks = 48 contact hours
Content: This course represents a research component for which the student will select a research topic in German linguistics or literature in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research project of between 10 000 and 15 000 words according to Departmental and School guidelines and with the guidance of the supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress with their research.

Studierende im vierten Jahr schreiben ein Research Paper in German. Dazu belegen die Studierenden Vorlesungen zur Forschungsmethodologie, erstellen ein Forschungsvorhaben zu einem Thema aus der Linguistik oder Literatur, ist dieses gutgeheißen, schreiben sie eine Forschungsarbeit von etwa 10 000 bis 15 000 Wörtern. Assessment: Continuous assessment 100% (research project)

LGS 3820 Modern German Literature and Culture

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 24 weeks = 48 contact hours
Content: Study various literary texts from World War I through to contemporary Germany in conjunction with relevant aspects of the German society.

Studierende befassen sich intensiv mit literarischen Texten aus der Zeit vom Ersten Weltkrieg bis zur Gegenwart unter Berücksichtigung der relevanten gesellschaftlichen, politischen und kulturellen Begebenheiten.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LGS 3840 Applied Linguistics in German

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 24 weeks = 48 contact hours
Content: Examine psycho- and socio-linguistic aspects with special reference to the Namibian situation (variety linguistics).

Ziel des Kurses ist es, Studierende in die Psycho- sowie Soziolinguistik einzuführen. Dabei spielt die Varietätenlinguistik im Hinblick auf das Deutsch in Namibia eine bedeutende Rolle.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LGS 3860 Literature on Africa in German

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 24 weeks = 48 contact hours Content: Reading and analysing selected German texts on Africa, including translations of texts written by African authors.

Studierende lesen und analysieren deutsche Texte zu/über Afrika. Eingeschlossen sind aber auch deutsche Übersetzungen renomierter afrikanischer Autoren.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LGT 3800 Intercultural Communication
Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 24 weeks = 48 contact hours
Content: Introduction to the theory of intercultural communication in a multicultural and multilingual society, with special reference to Namibian society.

In diesem Kurs setzen sich Studierende mit verschiedenen Kulturauffassungen und -modellen auseinander. Außerdem befassen sie sich intensiv mit den Konzepten der interkulturellen Kompetenz und Kommunikation. Besonders berücksichtigt wird dabei die multilinguale Situation in Namibia.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SPANISH AS APPLIED AND BUSINESS LANGUAGE

EXIT OBJECTIVES

After completion of the full three years of *Spanish as Applied and Business Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations;
2. write formal documents (letters, faxes, memoranda) for business and tourism;
3. read, understand and write a variety of structured texts regularly encountered in the business and tourism environment (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard Spanish, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between Spanish and his/her own culture; 6. react appropriately in a variety of different social and cultural settings.

Subject Convenor: Mr Pedro Antonio Vizcaino Pina (Email: pvizcainopina@unam.na)

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1).
2. The curriculum of *Spanish as Applied and Business Language* is specifically designed for students with no or very little competence in Spanish, and may therefore not be taken by a first language speaker of Spanish, a student with advanced second language competence or who has been examined in Spanish at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *Spanish as Applied and Business Language* should it become evident that the student's competence in Spanish exceeds the applicable level.

CURRICULUM

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LSB 3581	Foundations of Spanish	1	H3511YN	Foundations of Spanish
2	LSB 3582	Spanish for Beginners	2	H3532YN	Spanish for Beginners

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules a student should have passed at least one (1) of the two Courses at first year level to be admitted to the second year level in *Spanish as Applied and Business Language*.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:		
Semester	Code	Course Title
1	LSB 3611	Listening and Speaking Skills in Spanish
1	LSB 3631	Basic Reading and Writing Skills in Spanish
2	LSB 3652	Basic Interaction and Communication in Spanish

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules a student should have passed both Courses at first year level and at least two (2) of the three Courses at second year level to be admitted to the third year level in *Spanish as Applied and Business Language*.

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:		
Semester	Code	Course Title
1	LSB 3711	Foundations of Business Spanish
2	LSB 3732	Spanish for Business and Tourism

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LSB 3611 Listening and Speaking Skills in Spanish
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See the admission requirements above.
Content: In this course students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversations and have to extract the most important information in a Spanish audio text or in a conversation. Students will furthermore be expected to give very basic presentations about themselves and their activities in Spanish.

Contenido: El objetivo de este curso es trabajar las competencias comunicativas y la comprensión auditiva de los alumnos; haciendo énfasis en la pronunciación y la entonación. Los estudiantes serán expuestos a varias situaciones reales ante las que tendrán que reaccionar, actuar y seleccionar la información más importante del input recibido. Los alumnos serán capaces de expresarse y hablar de su entorno más cercano en español.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LSB 3631 Basic Reading and Writing Skills in Spanish
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in Spanish. Special focus is placed on accurate orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Contenido: En este curso el objetivo es trabajar la expresión y comprensión escrita, con la finalidad de que el estudiante sea capaz de escribir y comprender diferentes tipos de textos breves en español. Por este motivo, se prestará atención a la sintaxis y la ortografía.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LSB 3652 Basic Interaction and Communication in Spanish
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students continue to enhance their communication skills. This course focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Spanish.

Contenido: En este curso los estudiantes siguen mejorando sus competencias comunicativas. El curso se centra en mejorar la capacidad de interactuar en un contexto de trabajo. Por ello se trabaja tanto la expresión escrita como la expresión oral. Se presentarán aspectos más complejos en el ámbito de la conversación y la escritura, como expresar sugerencias, ideas, opiniones y hacer planes de futuro en español.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LSB 3711 Foundations of Business Spanish
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses on the first acquisitions of interaction and communication skills necessary in the business world. Students write basic formal letters and other documents required in business communication. The acquisition of specialised vocabulary is a main focus of this course. Students also continue to improve their oral skills in a variety of settings and situations.

Contenido: Este curso se centra en la adquisición de las competencias comunicativas necesarias para desenvolverse en el ámbito laboral. No sólo se trabajan diferentes tipos de texto formales sino también la interacción en reuniones, entrevistas, conversaciones telefónicas, etc.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)
LSB 3732 Spanish for Business and Tourism
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses strongly on communication for business and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry.

Contenido: Este curso se centra básicamente en español de los negocios y el turismo. Los estudiantes aprenden a escribir cartas y a hacer presentaciones complejas sobre diversos temas. Los alumnos serán expuestos a diversas situaciones laborales relacionadas con el mundo de los negocios y el turismo.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

KHOEKHOEGOWAB AS APPLIED LANGUAGE

INTRODUCTION

Khoekhoegowab as Applied Language is offered as a minor subject up to third year level. The curriculum of this subject is specifically designed for students who have no or very little competence in Khoekhoegowab and is, therefore, not suitable for students with school-leaving level competence in the language.

Subject Convenor: Prof H Beyer (tel. 206 3850 – E-mail: hbeyer@unam.na)

EXIT OBJECTIVES

After completion of the full three years of *Khoekhoegowab as Applied Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations in Khoekhoegowab;
2. write formal documents (letters, faxes, memoranda) for professional purposes in Khoekhoegowab;
3. read, understand and write a variety of structured Khoekhoegowab texts regularly encountered in the working environment (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard Khoekhoegowab, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between Khoekhoegowab and his/her own culture;
6. react appropriately in a variety of different social and cultural settings.

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1).
2. The curriculum of *Khoekhoegowab as Applied Language* is specifically designed for students with no or very little competence in Khoekhoegowab, and may therefore not be taken by a first language speaker of Khoekhoegowab, a student with advanced second language competence or who has been examined in Khoekhoegowab at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *Khoekhoegowab as Applied Language* should it become evident that the student's competence in Khoekhoegowab exceeds the applicable level.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LKF 3581	Foundations of Khoekhoegowab	1	H3511YX	Khoekhoegowab for Beginners A
2	LKB 3582	Khoekhoegowab for Beginners	2	H3532YX	Khoekhoegowab for Beginners B

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules a student should have passed at least one (1) of the two Courses at first year level to be admitted to the second year level in *Khoekhoegowab as Applied Language*.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:		
Semester	Code	Course Title
1	LKK 3611	Listening and Speaking Skills in Khoekhoegowab
1	LKT 3631	Basic Reading and Writing Skills in Khoekhoegowab
2	LKJ 3612	Basic Interaction and Communication in Khoekhoegowab

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules, a student should have passed both Courses at first year level and at least two (2) of the three Courses at second year level to be admitted to the third year level in *Khoekhoegowab as Applied Language*.

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:		
Semester	Code	Course Title
1	LKA 3711	Advanced Communication in Khoekhoegowab
2	LKW 3712	Khoekhoegowab in the Work Situation

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LKK 3611 Listening and Speaking Skills in Khoekhoegowab
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversation and have to extract the most important information in a Khoekhoegowab audio text or in a conversation. Students will furthermore be expected to give in Khoekhoegowab very basic presentations about themselves and their activities.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LKT 3631 Basic Reading and Writing Skills in Khoekhoegowab
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in Khoekhoegowab. Special focus is placed on correct orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LKJ 3612 Basic Interaction and Communication in Khoekhoegowab
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students continue to enhance their communication skills. This course focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Khoekhoegowab.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LKA 3711 Advanced Communication in Khoekhoegowab
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses on the first acquisitions of interaction and communication skills necessary in the world of work. Students write basic formal letters and other documents required in professional communication. The acquisition of specialised vocabulary is a main focus of this course. Students also continue to improve their oral skills in a variety of settings and situations as encountered particularly by social workers, agricultural and community advisors and paramedic personnel.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LKW 3712 Khoekhoegowab in the Work Situation
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses strongly on communication for business, community service and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry and health education.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

KHOEKHOEGOWAB STUDIES

EXIT OBJECTIVES

Upon completion of *Khoekhoegowab Studies* as a major subject, the graduate should be able to:

1. speak Khoekhoegowab fluently, with the appropriate style, articulation and intonation, and with pride;
2. teach Khoekhoegowab with competence and enthusiasm;
3. conduct research in Khoekhoegowab according to accepted research procedures.

Subject Convenor: Prof H Beyer (tel. 206 3850 – E-mail: hbeyer@unam.na)

ADMISSION REQUIREMENTS

Subject to the School's general admission requirements (cf. C.1), a student must satisfy any one (1) of the following requirements to be admitted to the first year level in *Khoekhoegowab Studies*:

(a) pass in Khoekhoegowab at NSSC level;
(b) written approval by the Head: Department of Language and Literature Studies.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:	
OLD PHASED OUT MODULES	NEW PHASED IN EQUIVALENT MODULES

Semester	Code	Course Title	Semester	Code	Course Title
1	LKL 3581	Literary Appreciation of Khoekhoegowab	1	H3511YL	Language and Culture
Language and Culture	LAC 3582		2	H3512YK	Oral Literature of Khoekhoegowab

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. See the course-specific co-requisite below.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:			
Semester	Code	Course Title	Co-requisite
1	LSS 3631	Speech Sounds and Sound Systems	-
1	LKO 3631	Oral Literature of Khoekhoegowab	-
2	LKM 3612	Phonology and Morphology of Khoekhoegowab	HLSS 3631

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply.

CURRICULUM COMPILATION

Students pursuing *Khoekhoegowab Studies* as a major subject take all three (3) *Courses* below:		
Students pursuing *Khoekhoegowab Studies* as a minor subject select two (2) of the three Courses below in consultation with the Department of Language and Literature Studies:		
Semester	Code	Course Title
1	LKS 3731	Syntax of Khoekhoegowab*
1	LKC 3712	Creative Writing in Khoekhoegowab
2	LKP 3732	Poetry of Khoekhoegowab

* Recommendation: It is strongly recommended that the course HLKM 3612 Phonology and Morphology of Khoekhoegowab be successfully completed prior to registering for HLKS 3731 Syntax of Khoekhoegowab.

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply: Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) *Courses* (448 credits) at first, second and third year level.

CURRICULUM COMPILATION

Code	Course Title
All students take the following two (2) *year-Courses*:	
LKR 3810	Research project in Khoekhoegowab
LKW 3820	Written Prose and Drama of Khoekhoegowab
Students select a further two (2) *year-Courses* below in consultation with the Department of Language and Literature Studies:	

LKE 3820	Effective Communication: Style and Meaning in Khoekhoegowab
LOR 3820	Orature in Africa
LKD 3820	Historical Linguistics and Dialectology of Khoekhoegowab
LTT 3820	Terminography and Translation
LKA 3820	Advanced Issues in the Linguistics of Khoekhoegowab

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LSS 3631 Speech Sounds and Sound Systems
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This generic course is designed to provide some fundamental tools and concepts required for understanding the sound system of any language.
By way of introduction students will become familiarised with the central concerns, concepts and methods of *articulatory phonetics* as indispensable tool for linguistic studies and investigation.
In *phonology* students will acquire the standard technique to determine which sounds are significant in a particular language: practical analysis will clarify the concept of the phoneme. In the study of *sound systems and sound changes* students will be enabled to recognise how speech sounds of a language interact with each other. Students shall also appreciate the role of the *syllable*, and the role of *tone* or *stress* in distinguishing meaning in certain languages.
The strength of the course lies in its hands-on approach. Students will be familiarised with abstract concepts like the "phoneme" by means of practical case studies, that is, by means of regular exercises to practise the analytic techniques as applied to any language in the world. While the relevance of issues to familiar Namibian languages is pointed out during tuition, only foreign languages will be used for assessment purposes, as the techniques are valid irrespective of the language examined.
While the course should enhance any student's general ability to handle issues of spelling and articulation, the course lays the essential foundation for phonetic and phonological studies in specific languages. It is a corequisite for *HLKM 3612 Phonology and Morphology of Khoekhoegowab*.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LKO 3631 Oral Literature of Khoekhoegowab
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: In this course students are introduced to the oral nature of traditional/oral African literature and its significance and function as an art, forms, content and performance, for instance folktales, praises, songs, riddles and proverbs. The course should also give the students explicit understanding of characterisation: characters, their portrayals and significance, e.g. the trickster, ogres, mythological beings, animals and human beings, supernatural beings (spirits). Students are expected to engage in field-work.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LKM 3612 Phonology and Morphology of Khoekhoegowab
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite: *HLSS 3631 Speech Sounds and Sound Systems*
Content: This course requires first language proficiency, as it investigates and describes the phonology (sound system) and morphology (word categories and their structures) of Khoekhoegowab. The course should give the student an explicit understanding of the linguistic processes that he/she has already internalised subconsciously. While the course should enable students to use their mother tongue more judiciously in speech and writing, it does not teach proficiency. Students should be able to explain and discuss the features studied and provide pertinent instantiation.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LKS 3731 Syntax of Khoekhoegowab
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course also requires first language proficiency, as it investigates and describes the sentence types of Khoekhoegowab, their structures and how sentences are joined in complex sequences. The course should give the student an explicit understanding of the grammar that he/she has already internalised subconsciously. While the course should enable students to use their mother tongue more judiciously in speech and writing, it does not teach proficiency. Students will also be enabled to analyse (parse) syntactic structures according to established

procedures. The knowledge gained will form the foundation for using the grammatical and stylistic resources more effectively for communication.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LKC 3712 Creative Writing in Khoekhoegowab
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course is designed to provide the theory and practice of creative writing in a variety of genres. The course should give the student practical knowledge of various styles employed and inspire his/her creative talents to produce a variety of texts.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LKP 3732 Poetry of Khoekhoegowab
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course is meant to deepen students' understanding and analytical skills concerning the study of the structure, characteristics, literary devices and other literary aspects of oral and written poetry in Khoekhoegowab.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

LKR 3810 Research project in Khoekhoegowab
Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course represents a research component for which the student will select a research topic in Khoekhoegowab in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research project of between 10 000 and 15 000 words according to Departmental guidelines and with the guidance of the supervisor(s).
Assessment: Continuous assessment 100% (research project)

LKW 3820 Written Prose and Drama of Khoekhoegowab
Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course deepens students' knowledge and skills in the critical analysis of selected prose, and of drama and plays such as radio plays or film scripts with regard to their structure, themes, characters, style and literary devices, content, and their relevance to current social issues and cultural identity.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LKE 3820 Effective Communication: Style and Meaning in Khoekhoegowab
Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course centres on the use of the living language in practice, but on the basis of the linguistic understanding previously acquired. It focuses on the sensitisation to and practical application of communicative skills, on the choices one makes among the devices that a language offers. Analytic as well as creative skills of the student are addressed. The course concentrates on the discussion of theoretical aspects of stylistics and semantics, the analysis of recorded oral and literary texts (e.g. speeches, sermons, advertisements, admonitions) and production of own samples.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LOR 3820 Orature in Africa
Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course is intended to give the students a general background on common features of orality in Africa as reflected in various texts. It exposes the students to various approaches to the study of Orature in Africa and enables students to study and use the appropriate research methods. In the study of comparative orature students should draw on their knowledge of the oral literature of their own language.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LKD 3820 Historical Linguistics and Dialectology of Khoekhoegowab
Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level

Content: This course consists of a common component (14 weeks) attended by students of all African language subjects and a subsequent language-specific component (14 weeks) attended by students of the specific language family only. This course lends itself to project work.
Common component: In this component students are acquainted with the relevance of studies in historical linguistics, which studies the development and change of languages over time. An overview over types of classification and over the history of the classification of African and Namibian (Bantu and Khoesaan languages) will introduce students to the evolution of the current views. Students will be equipped for own studies by studying the processes involved in linguistic change as well as the approaches of historical linguistics and methods of reconstruction. An introduction to the principles and concerns of dialectology will prepare them for the languagespecific studies and possible projects in them.
Language-specific component: Students will engage in the historical reconstruction and dialectology of Khoekhoegowab within its family; with comparative inspection of related languages. Conclusions will be drawn on the pre-colonial history, migrations, cultural contact and language change. Features of dialects of Khoekhoegowab will be examined.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LTT 3820 Terminography and Translation
Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course introduces the student to issues involved in the coining of terminology in translation and in interpreting. While topics of general relevance or of a theoretical nature are presented by the course co-ordinator, lecturers for the respective languages will guide and assess within their respective languages. Particular emphasis will be placed on practical training in translating and interpreting and in the establishment of term banks. This course is offered jointly for students of any African language.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LKA 3820 Advanced Issues in the Linguistics of Khoekhoegowab
Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Issues of a universal and typological nature concerning the phonology and grammar of Khoekhoegowab and the Khoe (sub-)family will be dealt with here.
The course consists of a *common component* (14 weeks) attended by students of all African language courses and a *language-specific component* (14 weeks) attended by students of the specific language family (Bantu or Khoe) respectively. In the language-specific components students will also receive a brief introduction to the most outstanding features of the other language family, so as to widen their horizon with regard to their own language. Components which are attended by students of different languages will be taught through the medium of English. All study guides will be in English.
Common component: Isolating, agglutinative and inflecting languages; grammatical gender in languages; semantic case; the order of sentence elements. Features of the language(s) chosen will be highlighted by contrasting them to corresponding features of the other language family.
Language-specific component for Khoekhoegowab: The Khoekhoegowab noun as a word; typical features of Khoe languages; an intensification of previous studies in sentence constructions and the tone system. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

OSHIWAMBO AS APPLIED LANGUAGE

INTRODUCTION

Oshiwambo as Applied Language is offered as a minor subject up to third year level. The curriculum of this subject is specifically designed for students who have no or very little competence in Oshiwambo and is, therefore, not suitable for students with school-leaving level competence in the language.

Subject Convenor:Dr PA Mbenzi (tel. 206 3849 – E-mail: pmbenzi@unam.na)

EXIT OBJECTIVES

After completion of the full three years of *Oshiwambo as Applied Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations in Oshiwambo;
2. write formal documents (letters, faxes, memoranda) for professional purposes in Oshiwambo;
3. read, understand and write a variety of structured Oshiwambo texts regularly encountered in the working environment (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard Oshiwambo, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between Oshiwambo and his/her own culture; 6. react appropriately in a variety of different social and cultural settings.

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1).
2. The curriculum of *Oshiwambo as Applied Language* is specifically designed for students with no or very little competence in Oshiwambo, and may therefore not be taken by a first language speaker of Oshiwambo, a student with advanced second language competence or who has been examined in Oshiwambo at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *Oshiwambo as Applied Language* should it become evident that the student's competence in Oshiwambo exceeds the applicable level.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LWF 3581	Foundations of Oshiwambo	1	H3511YV	Oshiwambo for Beginners A
2	LWB 3582	Oshiwambo for Beginners	2	H3532YV	Oshiwambo for Beginners B

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules, a student should have passed at least one (1) of the two Courses at first year level to be admitted to the second year level in *Oshiwambo as Applied Language*.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:		
Semester	Code	Course Title
1	LWK 3611	Listening and Speaking Skills in Oshiwambo
1	LWT 3631	Basic Reading and Writing Skills in Oshiwambo
2	LWJ 3612	Basic Interaction and Communication in Oshiwambo

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules, a student should have passed both Courses at first year level and at least two (2) of the three Courses at second year level to be admitted to the third year level in *Oshiwambo as Applied Language*.

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:		
Semester	Code	Course Title
1	LWA 3711	Advanced Communication in Oshiwambo
2	LWW 3712	Oshiwambo in the Work Situation

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LWK 3611 Listening and Speaking Skills in Oshiwambo
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversation and have to extract the most important information in a Oshiwambo audio text or in a conversation. Students will furthermore be expected to give in Oshiwambo very basic presentations about themselves and their activities.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LWT 3631 Basic Reading and Writing Skills in Oshiwambo
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in Oshiwambo. Special focus is placed on correct orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LWJ 3612 Basic Interaction and Communication in Oshiwambo
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students continue to enhance their communication skills. This course focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Oshiwambo.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LWA 3711 Advanced Communication in Oshiwambo
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses on the first acquisitions of interaction and communication skills necessary in the world of work. Students write basic formal letters and other documents required in professional communication. The acquisition of specialised vocabulary is a main focus of this course. Students also continue to improve their oral skills in a variety of settings and situations as encountered particularly by social workers, agricultural and community advisors and paramedic personnel.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LWW 3712 Oshiwambo in the Work Situation
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses strongly on communication for business, community service and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry and health education.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

OSHIWAMBO STUDIES

EXIT OBJECTIVES

Upon completion of *Oshiwambo Studies* as a major subject, the graduate should be able to:
1. speak Oshiwambo fluently, with the appropriate style, articulation and intonation, and with pride;
2. teach Oshiwambo with competence and enthusiasm;
3. conduct research in Oshiwambo according to accepted research procedures.

Subject Convenor: Mr PA Mbenzi (tel. 206 3849 – E-mail: pmbenzi@unam.na)

ADMISSION REQUIREMENTS

Subject to the School's general admission requirements (cf. C.1), a student must satisfy any one (1) of the following requirements to be admitted to the first year level in *Oshiwambo Studies*:
(a) pass in Oshiwambo at NSSC level;
(b) written approval by the Head: Department of Language and Literature Studies.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LWL 3581	Literary Appreciation of Oshiwambo	1	H3511YW	Language and Culture
2	LAC 3582	Language and Culture	2		*No equivalent*

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply .
2. Note the course-specific co-requisite below.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:			
Semester	Code	Course Title	Co-requisite
1	LSS 3631	Speech Sounds and Sound Systems	-
1	LWO 3631	Oral Literature of Oshiwambo	-
2	LWM 3612	Phonology and Morphology of Oshiwambo	HLSS 3631

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply.

CURRICULUM COMPILATION

Students pursuing *Oshiwambo Studies* as a major subject take all three (3) *Courses* below:		
Students pursuing *Oshiwambo Studies* as a minor subject select two (2) of the three Courses below in consultation with the Department of Language and Literature Studies:		
Semester	Code	Course Title
1	LWS 3731	Syntax of Oshiwambo*
2	LWC 3712	Creative Writing in Oshiwambo
2	LWP 3732	Poetry of Oshiwambo

* *Recommendation:* It is strongly recommended that the course *HLWM 3612 Phonology and Morphology of Oshiwambo* be successfully completed prior to registering for *HLWS 3731 Syntax of Oshiwambo*.

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply : Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) *Courses* (448 credits) at first, second and third year level.

CURRICULUM COMPILATION

Code	Course Title
All students take the following two (2) *year-Courses*:	
LWR 3810	Research project in Oshiwambo
LWW 3820	Written Prose and Drama of Oshiwambo

Students select a further two (2) *year-Courses* below in consultation with the Department of Language and Literature Studies:	
LWE 3820	Effective Communication: Style and Meaning in Oshiwambo
LOR 3820	Orature in Africa
LWD 3820	Historical Linguistics and Dialectology of Oshiwambo
LTT 3820	Terminography and Translation
LWA 3820	Advanced Issues in the Linguistics of Oshiwambo

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LSS 3631 Speech Sounds and Sound Systems

Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This generic course is designed to provide some fundamental tools and concepts required for understanding the sound system of any language.
By way of introduction students will become familiarised with the central concerns, concepts and methods of *articulatory phonetics* as indispensable tool for linguistic studies and investigation.
In *phonology* students will acquire the standard technique to determine which sounds are significant in a particular language: practical analysis will clarify the concept of the phoneme. In the study of *sound systems and sound changes* students will be enabled to recognise how speech sounds of a language interact with each other. Students shall also appreciate the role of the *syllable*, and the role of *tone* or *stress* in distinguishing meaning in certain languages.
The strength of the course lies in its hands-on approach. Students will be familiarised with abstract concepts like the "phoneme" by means of practical case studies, that is, by means of regular exercises to practise the analytic techniques as applied to any language in the world. While the relevance of issues to familiar Namibian languages is pointed out during tuition, only foreign languages will be used for assessment purposes, as the techniques are valid irrespective of the language examined.
While the course should enhance any student's general ability to handle issues of spelling and articulation, the course lays the essential foundation for phonetic and phonological studies in specific languages. It is a corequisite for *HLKM 3612 Phonology and Morphology of Oshiwambo*.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LWO 3631 Oral Literature of Oshiwambo

Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: In this course students are introduced to the oral nature of traditional/oral African literature and its significance and function as an art, forms, content and performance, for instance folktales, praises, songs, riddles and proverbs. The course should also give the students explicit understanding of characterisation: characters, their portrayals and significance, e.g. the trickster, ogres, mythological beings, animals and human beings, supernatural beings (spirits). Students are expected to engage in field-work.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LWM 3612 Phonology and Morphology of Oshiwambo

Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Co-requisite: *HLSS 3631 Speech Sounds and Sound Systems*
Content: This course requires first language proficiency, as it investigates and describes the phonology (sound system) and morphology (word categories and their structures) of Oshiwambo. The course should give the student an explicit understanding of the linguistic processes that he/she has already internalised subconsciously. While the course should enable students to use their mother tongue more judiciously in speech and writing, it does not teach proficiency. Students should be able to explain and discuss the features studied and provide pertinent instantiation. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LWS 3731 Syntax of Oshiwambo

Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course also requires first language proficiency, as it investigates and describes the sentence types of Oshiwambo, their structures and how sentences are joined in complex sequences. The course should give the student an explicit understanding of the grammar that he/she has already internalised subconsciously. While the course should enable students to use their mother tongue more judiciously in speech and writing, it does not teach proficiency. Students will also be enabled to analyse (parse) syntactic structures according to established procedures. The knowledge gained will form the foundation for using the grammatical and stylistic resources more effectively for communication.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LWC 3712 Creative Writing in Oshiwambo

Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course is designed to provide the theory and practice of creative writing in a variety of genres. The course should give the student practical knowledge of various styles employed and inspire his/her creative talents to produce a variety of texts.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LWP 3732 Poetry of Oshiwambo

Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course is meant to deepen students' understanding and analytical skills concerning the study of the structure, characteristics, literary devices and other literary aspects of oral and written poetry in Oshiwambo.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

LWR 3810 Research project in Oshiwambo

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course represents a research component for which the student will select a research topic in Oshiwambo in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research project of between 10 000 and 15 000 words according to Departmental guidelines and with the guidance of the supervisor(s).
Assessment: Continuous assessment 100% (research project)

LWW 3820 Written Prose and Drama of Oshiwambo

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course deepens students' knowledge and skills in the critical analysis of selected prose, and of drama and plays such as radio plays or film scripts with regard to their structure, themes, characters, style and literary devices, content, and their relevance to current social issues and cultural identity..
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LWE 3820 Effective Communication: Style and Meaning in Oshiwambo

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course centres on the use of the living language in practice, but on the basis of the linguistic understanding previously acquired. It focuses on the sensitisation to and practical application of communicative skills, on the choices one makes among the devices that a language offers. Analytic as well as creative skills of the student are addressed. The course concentrates on the discussion of theoretical aspects of stylistics and semantics, the analysis of recorded oral and literary texts (e.g. speeches, sermons, advertisements, admonitions) and production of own samples.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LOR 3820 Orature in Africa

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course is intended to give the students a general background on common features of orality in Africa as reflected in various texts. It exposes the students to various approaches to the study of Orature in Africa and enables students to study and use the appropriate research methods. In the study of comparative orature students should draw on their knowledge of the oral literature of their own language.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LWD 3820 Historical Linguistics and Dialectology of Oshiwambo

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course consists of a common component (14 weeks) attended by students of all African language subjects and a subsequent language-specific component (14 weeks) attended by students of the specific language family only. This course lends itself to project work.
Common component: In this component students are acquainted with the relevance of studies in historical linguistics, which studies the development and change of languages over time. An overview over types of classification and over the history of the classification of African and Namibian (Bantu and Khoesaan languages) will introduce students to the evolution of the current views. Students will be equipped for own studies by studying the processes involved in linguistic change as well as the approaches of historical linguistics and methods of reconstruction. An introduction to the principles and concerns of dialectology will prepare them for the languagespecific studies and possible projects in them.
Language-specific component: Students will engage in the historical reconstruction and dialectology of Oshiwambo within its family; with comparative inspection of related languages. Conclusions will be drawn on the pre-colonial history, migrations, cultural contact and language change. Features of dialects of Oshiwambo will be examined.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LTT 3820 Terminography and Translation

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course introduces the student to issues involved in the coining of terminology in translation and in interpreting. While topics of general relevance or of a theoretical nature are presented by the course co-ordinator, lecturers for the respective languages will guide and assess within their respective languages. Particular emphasis will be placed on practical training in translating and interpreting and in the establishment of term banks. This course is offered jointly for students of any African language.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LWA 3820 Advanced Issues in the Linguistics of Oshiwambo

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Issues of a universal and typological nature concerning the phonology and grammar of Oshiwambo and the Khoe (sub-)family will be dealt with here.
The course consists of a *common component* (14 weeks) attended by students of all African language courses and a *language-specific component* (14 weeks) attended by students of the specific language family (Bantu or Khoe) respectively. In the language-specific components students will also receive a brief introduction to the most outstanding features of the other language family, so as to widen their horizon with regard to their own language. Components which are attended by students of different languages will be taught through the medium of English. All study guides will be in English.
Common component: Isolating, agglutinative and inflecting languages; grammatical gender in languages; semantic case; the order of sentence elements. Features of the language(s) chosen will be highlighted by contrasting them to corresponding features of the other language family.
Language-specific component for Oshiwambo: The Oshiwambo noun as a word; typical features of Khoe languages; an intensification of previous studies in sentence constructions and the tone system. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

OTJIHERERO AS APPLIED LANGUAGE

INTRODUCTION

Otjiherero as Applied Language is offered as a minor subject up to third year level. The curriculum of this subject is specifically designed for students who have no or very little competence in Otjiherero and is, therefore, not suitable for students with school-leaving level competence in the language or native speakers.

Subject Convenor: Dr JU Kavari (tel. 206 3862 – E-mail: jukavari@unam.na)

EXIT OBJECTIVES

After completion of the full three years of *Otjiherero as Applied Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations in Otjiherero;
2. write formal documents (letters, faxes, memoranda) for professional purposes in Otjiherero;
3. read, understand and write a variety of structured Otjiherero texts regularly encountered in the working environment (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard Otjiherero, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between Otjiherero and his/her own culture;
6. react appropriately in a variety of different social and cultural settings.

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1).
2. The curriculum of *Otjiherero as Applied Language* is specifically designed for students with no or very little competence in Otjiherero, and may therefore not be taken by a first language speaker of Otjiherero, a student with advanced second language competence or who has been examined in Otjiherero at NSSC or the equivalent level in the past five (5) years. The Department of Language and Literature Studies reserves the right to cancel a student's registration in *Otjiherero as Applied Language* should it become evident that the student's competence in Otjiherero exceeds the applicable level.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:		
Semester	Code	Course Title
1	LHF 3581	Foundations of Otjiherero
2	LHB 3582	Otjiherero for Beginners

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules , a student should have passed at least one (1) of the two Courses at first year level to be admitted to the second year level in *Otjiherero as Applied Language*.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:		
Semester	Code	Course Title
1	LHK 3611	Listening and Speaking Skills in Otjiherero
1	LHT 3631	Basic Reading and Writing Skills in Otjiherero
2	LHJ 3612	Basic Interaction and Communication in Otjiherero

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules, a student should have passed both Courses at first year level and at least two (2) of the three Courses at second year level to be admitted to the third year level in *Otjiherero as Applied Language*.

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:		
Semester	Code	Course Title
1	LHA 3711	Advanced Communication in Otjiherero
2	LHW 3712	Otjiherero in the Work Situation

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LHK 3611 Listening and Speaking Skills in Otjiherero

Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversation and have to extract the most important information in a Otjiherero audio text or in a conversation. Students will furthermore be expected to give in Otjiherero very basic presentations about themselves and their activities.

Omurya: Motjirihongwa hi ovahongwa mave sokuhara ounongo nondjiviro yokupuratena nokuhungira nawa. Ombango onyingi mai yandjewa komaposisiro wozombosiro notona. Ovahongwa mave tuwa mozongaro notuveze pekepeke mu mave sokuhungirira nokunana omapu omanan̰engu okuza motjihungirwa ku va puratene poo mehungi ndi va puratene. Kovahongwa maku undjirwa kutja ve sokurihungira oveni na wina ohunga novitjitwa vyavo.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LHT 3631 Basic Reading and Writing Skills in Otjiherero

Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students acquire the basic reading and writing skills needed to conduct simple correspondence of a formulaic nature. Special focus is placed on correct orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Omurya: Motjirihongwa hi ovahongwa mave sokuhara ounongo nondjiviro yokuresa nokutjanga mbi mavi heperwa po kutja ve tjangasane nokureserasana otutuu. Ombango onyingi mai yandjewa komatjangero omasemba nondungiro yomihewo omisemba. Ovahongwa mave sokuresa nokupaka outjangwa ousupi ohunga na mbi kaenda motjiwan̰a pevapayuva.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LHJ 3612 Basic Interaction and Communication in Otjiherero

Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course student continue to enhance their communication skills. This course focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Otjiherero.

Omurya: Motjirihongwa hi ovahongwa mave kaenda komurungu okukondja okuyerura ounongo nondjiviro yavo yomahakaeneno nomahungiriro wakumwe. Motjirihongwa hi ombango onyingi mai yandjewa komahungiriro wakumwe poruveze rwoviungura poo pomaunguriro. Ounongo nondjiviro ndji heperwa po oyokuhungira noyokutjanga. Ovahongwa mave hongwa omiano omizeu vyomahungiriro wakumwe nokutjanga, tjimuna omaraa, okuyandja ondunge nokuhungira ohunga novitjitwa vyoruyaveze mOtjiherero.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LHA 3711 Advanced Communication in Otjiherero

Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses on interaction and communication skills necessary in the world of work. Students write basic formal letters and other documents required in professional communication. The acquisition of specialized vocabulary is a main focus of this course. Students also continue to improve their oral skills in a variety of settings and situations as encountered particularly by social workers, agricultural and community advisors or paramedic personnel.

Omurya: Otjirihongwa hi tji tara kounongo nondjiviro yomahakaeneno nomahungiriro wakumwe nge heperwa potuveze twoviungura. Ovahongwa mave yenene okutjanga otutuu twokotjiveta notutuu twarwe tu tu heperwa momahakaeneno wokotjiveta. Ovahongwa mave sokuyandja ombango onyingi kondjiviro yomambo wapeke nge ungurisiwa potuveze pekepeke. Ovahongwa wina mave kaenda komurungu okukondja okuyerura ondjiviro yavo mounongo wokuhungira mozongaro notuveze pekepeke otja komahakaeneno ku na ovaungure pekepeke tjimuna ovaungure votjiwaṉa, ovaungure votutumbo novikunwa, ovayandjandunge votjiwaṉa poo ovahunge nao.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LHW 3712 Otjiherero in the Work Situation

Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses strongly on communication for business, community service and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry and health education.

Omurya: Otjirihongwa hi tji tara tjinene komahungiriro wakumwe momahakaeneno womozongetjesa, moviungura vyotjiwaṉa na mozonganda zomasekirisiro. Ovahongwa mave rihongo okuyandja omahungi nokutjanga otutuu twokotjiveta otuhandjauke. Omahungiriro wakumwe momahakaeneno wokotjiveta, tjimuna mozombongarero nao ongu maye hongwa. Ovahongwa wina mave hongwa omahungiriro nge ungurisiwa motutuu twokotjiveta mozonganda zomasekirisiro na mozonganda zomahongero wouveruke.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

OTJIHERERO STUDIES

EXIT OBJECTIVES

Upon completion of *Otjiherero Studies* as a major subject, the graduate should be able to:

1. speak Otjiherero fluently, with the appropriate style, articulation and intonation, and with pride;
2. teach Otjiherero with competence and enthusiasm;
3. conduct research in Otjiherero according to accepted research procedures.

Subject Convenor: Dr JU Kavari (tel. 206 3862 – E-mail: jukavari@unam.na)

ADMISSION REQUIREMENTS

Subject to the School's general admission requirements (cf. C.1), a student must satisfy any one (1) of the following requirements to be admitted to the first year level in *Otjiherero Studies*:

(a) pass in Otjiherero at NSSC level;
(b) written approval by the Head: Department of Language and Literature Studies.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:	
OLD PHASED OUT MODULES	NEW PHASED IN EQUIVALENT MODULES

Semester	Code	Course Title	Semester	Code	Course Title
1	LHO 3581	Oral Lirature of Otjiherero	1	H3511YL	Language and Culture
2	LAC 3582	Language and Culture	2	H3512YH	Oral Literature of Otjiherero

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the course-specific co-requisite below.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:			
Semester	Code	Course Title	Co-requisite
1	LSS 3631	Speech Sounds and Sound Systems	-
1	LHP3611	Poetry of Otjiherero	
2	LHM 3612	Phonology and Morphology of Otjiherero	HLSS 3631

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply

CURRICULUM COMPILATION

Students pursuing *Otjiherero Studies* as a major subject take all three (3) *Courses* below:		
Students pursuing *Otjiherero Studies* as a minor subject select two (2) of the three Courses below in consultation with the Department of Language and Literature Studies:		
Semester	Code	Course Title
1	LHS 3731	Syntax of Otjiherero*
1	LHC 3712	Creative Writing in Otjiherero
2	LHR 3712	Research Methods

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply: Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) *Courses* (448 credits) at first, second and third year level.

CURRICULUM COMPILATION

Code	Course Title
All students take the following two (2) *year-Courses*:	
LHR 3810	Research project in Otjiherero
LHW 3820	Written Prose and Drama of Otjiherero
Students select a further two (2) *year-Courses* below in consultation with the Department of Language and Literature Studies:	
LHE 3820	Effective Communication: Style and Meaning in Otjiherero
LOR 3820	Orature in Africa
LHD 3820	Historical Linguistics and Dialectology of Otjiherero

LTT 3820	Terminography and Translation
LHA 3820	Advanced Issues in the Linguistics of Otjiherero

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LSS 3631 Speech Sounds and Sound Systems

Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Content: This generic course is designed to provide some fundamental tools and concepts required for understanding the sound system of any language.
By way of introduction students will become familiarised with the central concerns, concepts and methods of *articulatory phonetics* as indispensable tool for linguistic studies and investigation.
In *phonology* students will acquire the standard technique to determine which sounds are significant in a particular language: practical analysis will clarify the concept of the phoneme. In the study of *sound systems and sound changes* students will be enabled to recognise and describe how speech sounds of a language interact with each other. Students shall also appreciate the role of the *syllable*, and the role of *tone* or *stress* in distinguishing meaning in certain languages.

While the course should enhance any student's general ability to handle issues of spelling and articulation, the course lays the essential foundation for phonetic and phonological studies in specific languages. It is a corequisite for HLHM 3632 *Phonology & Morphology of* Otjiherero and HLHD 3820 *Historical Linguistics of Otjiherero.*
Omurya: Otjirihongwa hi matji ungurwa i ovahongwa avehe mbe ungura omaraka wa Afrika nu otjotjiungurisiwa tja tanderwa okurongerisa ovahongwa moviṇa na momambo ngu maye ve vatere okuzuva nawa wozombosiro zeraka ngamwa na wina omiano vyomaposisiro wazo.
Momerihongero nga ovahongwa mave tjiwa omauzeu nge munika po, omambo nge ungurisiwa nomiano vyomaposisiro wozombosiro mbi ri oviṇa ovinanḍengu momerihongero nomakonḍononeno weraka.
Momerihongero wozombosiro nomaposisiro wazo, ovahongwa mave tjiwa omiano mbi ungurisiwa kokutara kutja ozombosiro zeṇe nḍe ri ozonanḍengu meraka ndo: omapanguṇunino ngu maye kahurura ombosiro yeraka ndo.
Momerihongero womiano womaposisiro wozombosiro wazo nomarundurukiro wozombosiro, ovahongwa mave yenene okuzemburuka nokuhandjaura kutja ozombosiro zeraka ze hwangasana vi. Ovahongwa mave yenene okutjiwa omuano ozondundo zomambo mbu ze hakaena, na wina okuhaṇa omaheero womambo otja kozotona zawo momaraka tjiva.
Ngunda otjirihongwa hi amatji kurisa ounongo wovahongwa momatjangero nomatamunino womambo, otjo tji zika ongunḍe ovahongwa ku mave rihongere ozombosiro nomaposisiro wazo momaraka handumba. Otjirihongwa hi otjo otjipatururandjira ku ihi HLHM 3632 Phonology & Morphology of Otjiherero (Omerihongero wozombosiro zOtjiherero nOndungiro yOmambo wOtjiherero) na ihi HLHD 3820 Historical Linguistics of Otjiherero (Ekuruhungi rEraka rOtjiherero).
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LHP 3611 Poetry of Otjiherero

Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: : This course deepen students' knowledge in and understanding of Otjiherero artistically complex or demanding poetry; develop students' critical skills in the analysis, appreciation and evaluation of poems.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LHM 3612 Phonology and Morphology of Otjiherero

Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Co-requisite: *HLSS 3631 Speech Sounds and Sound Systems*
Content: This Course requires first language proficiency, as it investigates and describes the phonology (sound system) and morphology (word categories and their structures) of Otjiherero. The course should give the student an explicit understanding of the linguistic processes that he/she has already internalized subconsciously. While the course should enable students to use their mother tongue more judiciously in speech and writing, it does not teach proficiency.

Omurya: Otjirihongwa hi tji hepa ondjiviro yomahungiriro omaheze weraka, mena rokutja mu tjo ovahongwa ve konḍonona nokukahurura ozombosiro nondungiro yomambo wOtjiherero. Otjirihongwa hi tji yandja ondjiviro ombaturuke movitjitwa noviuṇe vyeraka mbi ri mourekoto wouripura wovahongwa nu mbu ve ha tjiwa kutja vi ri

vi. Ngunda otjirihongwa hi amatji hongo ovahongwa okuungurisa eraka raina osemba mokuhungira na mokutjanga, otjo katji hongo ouheze weraka.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LHS 3731 Syntax of Otjiherero

Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This Course also requires first language proficiency, as it investigates and describes sentences of Otjiherero, their structures and how sentences are joined in complex sequences. The course should give the student an explicit understanding of the grammar that he/she has already internalised subconsciously. While the course should enable students to use their mother tongue more judiciously in speech and writing, it does not teach proficiency. The knowledge gained will form the foundation for using the grammatical and stylistic resources more effectively for communication purposes.

Omurya: Otjirihongwa hi wina tji hepa ondjiviro yomahungiriro omaheze weraka, mena rokutja mu tjo ovahongwa ve konḓonona nokukahurura omihewo vyOtjiherero, ondungiro yavyo nokutja omihewo vi hondjwa vi kumwe. Otjirihongwa hi tji yandja ondjiviro ombaturuke movitjitwa noviuṋe vyongaramatika yOtjiherero mbi ri mourekoto wouripura wovahongwa nu ndji ve ha tjiwa kutja i ri vi. Ondjiviro nounongo mbu ve rihongo mba mau tungu ongunḓe yomaungurisiro wongaramatika nomiano omisemba vyomahungiriro, nondando yomaungurisiro omasemba weraka momahakaeneno.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LHC 3712 Creative Writing in Otjiherero

Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Content: This Course is designed to give the theory and practice of creative writing in a variety of genres. The course should give the student practical knowledge of various styles employed and inspire his/her creative talents to produce a variety of texts.

Omurya: Otjirihongwa hi tja memenwa okuhonga ovahongwa ongaro noviuṋe vyomatjangero omameme nokuviungurisa nawa momatjangero womamemwatjangwa womihoko pekepeke. Otjo tji sokuhonga ovahongwa ounongo wokutjanga nokumema momiano pekepeke nokutja ovahongwa ve ungurise oviyandjewa nondjiviro yavo mokumema ovitjangwa pekepeke.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LHR 3712 Research Methods

Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course addresses problems and/or challenges with research terminology, formulating researchable topics, developing sound research proposals and successfully completing the research proposals and research within stipulated times; equip students with research knowledge, skills and techniques in language and literature; introduce different research approaches to the study of language and literature; introduce the importance of literature review in a research.
Omurya: Otjirihongwa hi matji tara koumazeu nomatokero nge munika momaungurisiro womambo wongonḓononeno, okutya ondyero osemba yomakonḓononeno nokuyenena okumana ondyero yomakonḓononeno na wina okumana inga omakonḓononeno oyeni; tja tanderwa okuyandja ozondunge, ounongo womaunguriro nomakaendisiro omasemba womakonḓononeno momerihongero weraka nomamemwatjangwa; okutjivisa omiano vyomakonḓononeno pekepeke momerihongero weraka nomamemwatjangwa; okutjivisa ounanḓengu womakonḓononeno wozomburo nḓa tjangwa ohunga nomatokero nge ri kehi yongonḓononeno.
Continuous assessment will consist of two tests and an assignment plus a research proposal.

i) The two tests and the assignment will contribute 40% to the final mark.
ii) The Research Proposal will contribute 60% to final mark. (No formal examination will be written, because this is a skill and competency based course).

Assessment: Continuous assessment contributes 100% to the final mark.

FOURTH YEAR LEVEL

LHR 3810 Research project in Otjiherero

Proposed NQF Level: 8 Credits:32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Content: This Course represents a research component for which the student will select a research topic in Otjiherero in consultation with the Department of Language and Literature Studies. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor. Following approval of the research proposal, the student will conduct his/her research and write a research paper of between 10 000 and 15 000 words according to Departmental guidelines and with the guidance of the supervisor(s). Alternatively, the student will be trained in the use of dedicated software for linguistic analysis/transcription (e.g. Toolbox, Elan, praat etc.), so as to get a thorough understanding of the morphology of the language, and do a smaller assignment based on that software.

Omurya: Otjirihongwa hi tji kuramena po orupa rwongonḓononeno pu pe undjirwa komuhongwa okutoorora epu ndi ma konḓonona mOtjiherero pamwe nomayandjerero wOrupa rwOmerihongero wOmaraka nOmamemwatjangwa. Kombund' omatoororero wepu omuhongwa auhe otje ṯuna nokunana ondjendo yomakonḓononeno we nokuiyarisa komumuvatere. Kombunda yondjendo ye ndji tji ya yakurwa, omuhongwa otje uta nongonḓononeno ye nokutjanga ombapira yomakonḓoneno pamwe nomamwino we mongonḓononeno ndja tjiti ndji na omambo nge ri pokati 10 000 nga 15 000 otja komazeva rworupa ndwo nu pamwe nombatero nondunge yomiṯiri ye poo yozomiṯiri ze. Poo komunda warwe omuhongwa ma yenene okuhongwa ovivatere vyokombiuta mbi vatera omahongwa okupanguṉuna omambo notona (tj. Toolbox, Elan, Praat na vyarwe), kutja omuhongwa ma tjiwe nokuzuva nawa ondungiro yomambo nozombosiro meraka, nokuungura ouungura ousupi otja kotjivatere tjokombiuta tja hongwa.
Assessment: Continuous assessment 100% (research project)

LHW 3820 Written Prose and Drama of Otjiherero

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Content: This Course is designed to give the theory and practice of creative writing in a variety of genres. The course should give the student practical knowledge of various styles employed and inspire his/her creative talents to produce a variety of texts.
Omurya: Otjirihongwa hi tja memenwa okuhonga ovahongwa ongaro noviuṉe vyomatjangero omameme nokuviungurisa nawa momatjangero womamemwatjangwa womihoko pekepeke. Otjo tji sokuhonga ovahongwa ounongo wokutjanga nokumema momiano pekepeke nokutja ovahongwa ve ungurise oviyandjewa nondjiviro yavo mokumema ovitjangwa pekepeke
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LHE 3820 Effective Communication: Style and Meaning in Otjiherero

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Content: This Course centres on the use of the living language in practice, but on the basis of formal linguistic understanding previously acquired. It focuses on the sensitisation to and practical application of communicative skills, on the choices one makes among devices that a language offers. Analytic as well as creative skills of the student are addressed. The course concentrates on discussion of theoretical aspects of stylistics and semantics, the analysis of recorded oral and literary texts (e.g. speeches, sermons, advertisement, admonitions) and production of own samples.
Omurya: Otjirihongwa hi tji kaenda ongondoroka nomaungurisiro weraka enamuinyo otja tji ri ungurisiwa motjiwaṉa, nungwari otja kounongo nondjiviro yeraka ovahongwa ndji ve rihonga mozombura ozondenga. Tjinene otjirihongwa matji tara kounongo womaungurisiro weraka otja komatoororero womuungurise weraka otja keraka orini pu mari yandjere. Ounongo wovahongwa wokupanguṉuna nokumema mau ungurisiwa. Otjirihongwa matji tara komahandjauriro woviuṉe vyomiano omisemba vyomahungiriro nomaheero, omapanguṉunino wouhungi wokotjinyo noutjangwa (tj. omahungi, omazuvarisiro, ouhungi wovirandisiwa, omaronga) novahongwa okuungura ouhungi wavo oveni.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LOR 3820 Orature in Africa

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This Course is intended to give the students general background on common features of orality in Africa as reflected in various texts. It exposes the students to various approaches to the study of Orature in Africa and

enables students to study and use the appropriate research methods. In the study of comparative Orature students should draw on their knowledge of the oral literature of their own language.

Omurya: Otjirihongwa hi tja memenwa okuhonga ovahongwa ehi rokongotwe moviuṉe vyomamemwahungi otja tji vi ye muna momaraka wa Afrika notja tji tu ye vaza movitjangwa pekepeke. Nu wina tji honga ovahongwa omiano pekepeke vyomakonḏononeno momerihongero womamemwahungi mOafrika nokutja ovahongwa ve ungurise omiano vyomakonḏononeno omisemba. Momerihongero womasasanekero womamemwahungi, ovahongwa mave sokuungurisa ounongo nondjiviro ndji ve rihonga momamemwahungi womaraka wavo oveni.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LHD 3820 Historical Linguistics and Dialectology of Otjiherero

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This Course consists of a common component (about 14 weeks) attended by students of all African language subjects and a subsequent language-specific component (about 14 weeks) attended separately by students of the specific language family only. This course lends itself to project work.

Common component: In this component students are acquainted with the relevance of studies in historical linguistics, which studies the development and change of languages over time. An overview over types of classification and over the history of the classification of African and Namibian (Bantu and Khoesaan languages) will introduce students to the evolution of the current views. Students will be equipped for own studies by studying the processes involved in linguistic change as well as the approaches of historical linguistics and methods of reconstruction. An introduction to the principles and concerns of dialectology will prepare them for the language specific studies and possible projects in them.

Language-specific component: Students will engage in the historical reconstruction and dialectology of Otjiherero within its family, with comparative inspection of related languages. Conclusions will be drawn on the pre-colonial history, migrations, cultural contact and language change. Features of dialects of Otjiherero will be examined.

Omurya: Otjirihongwa hi tji na orupa rumwe rwovahongwa avehe (ovivike 14) mbe rihonga omaraka wa Afrika na rwarwe rweraka arihe ku ro orini (ovivike 14), ovahongwa veraka arihe pu mave hongwa peke ku vo oveni. Motjirihongwa hi eraka arihe mari hepa kutja omuhongwa auhe ma kare notjiungura tji ma konḏonona.
Orupa rwovahongwa avehe pamwe: Morupa ndwi ovahongwa mave hongwa ounahepero womerihongero womakuruhungi womaraka, pu mape rihongwa omarundurukiro womaraka otja koruveze tji ru kaenda. Mape hongwa omiano pekepeke vyomahaṉeno womaraka nekuruhungi romahaṉeno womaraka, omuano omaraka mbu ye yendayenda omaye runduruka nga tji maye yekuvaza pu ye ri nai. Ovahongwa mave hongwa okurihongwa ku vo oveni mokurihonga omiano vyomarundurukiro womaraka nomiano mbi ungurisiwa mokukonḏonona ekuruhungi romaraka. Omatjivisiro wozongunḏe nomatokero wozondya zeraka ovahongwa oku mave tarere ekuruhungi reraka ravo nokupaha mo oviungura mbi mave sokukonḏonona.
Orupa rweraka ku ro orini: Ovahongwa mave rihongo ekuruhungi romarundurukiro wOtjiherero nozondya zaro otja komuhoko waro, na wina okurisasaneka ku na omaraka warwe wopopezu poo omazamumwe na ro. Omakutiro maye zu mekuruhungi indi ekurukuru, ekuruhungi romeyero wOvaherero nomihoko vyarwe, omahakaeneno womihoko nomarundurukiro weraka. Oviuṉe vyozondya zOtjiherero mavi konḏononwa.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LTT 3820 Terminography and Translation

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Content: The topics to be discussed in this course are techniques, strategies and approaches of translation process and terminography. Different translation procedures for translating different texts for different purposes and in different contexts will be presented in this course. This course does not prescribe any rules but discusses them analytically and explain how they fit for different purposes and within different contexts of texts, because translators do not always use the same strategy to translate all kinds of texts. This course also discusses techniques of translating proverbs and idiomatic expressions; and coinage of new words for words and expressions that do not exist in a particular language.

Omurya: Omapu ngu maye hongwa motjirihongwa hi omiano vyomatorokero, omakaendisiro womatorokero nomihunga pekepeke vyomatorokero nomatungiro womambo otja tji pe tjitwa momaunguriro womambo womambo. Omakaendisiro pekepeke womatorokero womatjangwa pekepeke otja kozondando pekepeke otja kozongaro pekepeke mavi hongwa motjirihongwa hi. Otjirihongwa hi katji na kuṉiṉikiza omaungurisiro womazeva tjiva womatorokero kutja arire nga ungurisiwa nungwari matji ye hongo uriri mongaro ombaturuke nokuyehandjaura kutja ya sere okuungurisiwa vi otja kozongaro pekepeke zovitjangwa pekepeke, mena rokutja

omutoroke ka ungurisa omuano umwe okutoroka na wo ovitjangwa mbi ri mozongaro pekepeke. Otjirihongwa hi wina matji hongo omiano vyomatorokero womiano vya Tjipangandjara nomiano vyohungiriro; na wina omamemeno womambo nomahungiriro omape nge ha vazerwe po mOtjiherero.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LHA 3820 Advanced Issues in the Linguistics of Otjiherero

Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This Course consists of a common component (about 14 weeks) attended by students of all African language subjects and a subsequent language-specific component (about 14 weeks) attended separately by students of the specific language family only. This course lends itself to project work.
Common component: In this component students are acquainted with the relevance of studies in historical linguistics, which studies the development and change of languages over time. An overview over types of classification and over the history of the classification of African and Namibian (Bantu and Khoesaan languages) will introduce students to the evolution of the current views. Students will be equipped for own studies by studying the processes involved in linguistic change as well as the approaches of historical linguistics and methods of reconstruction. An introduction to the principles and concerns of dialectology will prepare them for the languagespecific studies and possible projects in them.
Language-specific component: Students will engage in the historical reconstruction and dialectology of Otjiherero within its family, with comparative inspection of related languages. Conclusions will be drawn on the pre-colonial history, migrations, cultural contact and language change. Features of dialects of Otjiherero will be examined.

Omurya: Otjirihongwa hi tji na orupa rumwe rwovahongwa avehe (ovivike 14) mbe rihonga omaraka wa Afrika na rwarwe rweraka arihe ku ro orini (ovivike 14), ovahongwa veraka arihe pu mave hongwa peke ku vo oveni. Motjirihongwa hi eraka arihe mari hepa kutja omuhongwa auhe ma kare notjiungura tji ma konḓononа.
Orupa rwovahongwa avehe pamwe: Morupa ndwi ovahongwa mave hongwa ounahepero womerihongero womakuruhungi womaraka, pu mape rihongwa omarundurukiro womaraka otja koruveze tji ru kaenda. Mape hongwa omiano pekepeke vyomahaṉeno womaraka nekuruhungi romahaṉeno womaraka, omuano omaraka mbu ye yendayenda omaye runduruka nga tji maye yekuvaza pu ye ri nai. Ovahongwa mave hongwa okurihongwa ku vo oveni mokurihonga omiano vyomarundurukiro womaraka nomiano mbi ungurisiwa mokukonḓononа ekuruhungi romaraka. Omatjivisiro wozongunḓe nomatokero wozondya zeraka ovahongwa oku mave tarere ekuruhungi reraka ravo nokupaha mo oviungura mbi mave sokukonḓononа.
Orupa rweraka ku ro orini: Ovahongwa mave rihongo ekuruhungi romarundurukiro wOtjiherero nozondya zaro otja komuhoko waro, na wina okurisasaneka ku na omaraka warwe wopopezu poo omazamumwe na ro. Omakutiro maye zu mekuruhungi indi ekurukuru, ekuruhungi romeyero wOvaherero nomihoko vyarwe, omahakaeneno womihoko nomarundurukiro weraka. Oviuṉe vyozondya zOtjiherero mavi konḓononwa.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PORTUGUESE AS APPLIED AND BUSINESS LANGUAGE

EXIT OBJECTIVES

After completion of the full three years of *Portuguese as Applied and Business Language* a student should be able to:

1. communicate without undue effort in a variety of formal and informal situations;
2. write formal documents (letters, faxes, memoranda) for business and tourism;
3. read, understand and write a variety of structured texts regularly encountered in the business and tourism environment (brochures, advertisements, etc.);
4. understand discussions and conversations in standard and non-standard Portuguese, provided the pace is slow and words are clearly articulated;
5. compare and differentiate between Portuguese and his/her own culture;
6. react appropriately in a variety of different social and cultural settings.

Subject Convenor: Dr R Afonso (tel. 206 3801 – email: rafonso@unam.na)

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1).
2. The curriculum of *Portuguese as Applied and Business Language* is specifically designed for students with no or very little competence in Portuguese, and may therefore not be taken by a first language speaker of Portuguese, a student with advanced second language competence or who has been examined in Portuguese at NSSC or the equivalent level in the past five (5) years. The Department of Language and

Literature Studies reserves the right to cancel a student's registration in *Portuguese as Applied and Business Language* should it become evident that the student's competence in Portuguese exceeds the applicable level.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LPB 3581	Foundations of Portuguese	1	H3511YO	Foundations of Portuguese
2	LPB 3582	Portuguese for Beginners	2	H3532YO	Portuguese for Beginners

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules , a student should have passed at least one (1) of the two Courses at first year level to be admitted to the second year level in *Portuguese as Applied and Business Language*.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:		
Semester	Code	Course Title
1	LPB 3611	Listening and Speaking Skills in Portuguese
1	LPB 3631	Basic Reading and Writing Skills in Portuguese
2	LPB 3652	Basic Interaction and Communication in Portuguese

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

Subject to the Student Registration and Academic Advancement Rules , a student should have passed both Courses at first year level and at least two (2) of the three Courses at second year level to be admitted to the third year level in *Portuguese as Applied and Business Language*.

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:		
Semester	Code	Course Title
1	LPB 3711	Foundations of Business Portuguese
2	LPB 3732	Portuguese for Business and Tourism

COURSE DESCRIPTORS

FIRST YEAR LEVEL

LPB 3581 Foundations of Portuguese
Proposed NQF Level: 5 Credits: 12 Contact Hours: 3hours/week over 14 weeks = 42 contact hours
Content: This course represents a first exposure to Portuguese as a language and as a culture. In this course students will acquire the most basic communication skills in Portuguese. They will be exposed to various basic linguistic and cultural situations and acquire the skills that allow them to react in an appropriate way in these situations. They will learn to meet their most basic needs necessary for survival in a Portuguese-speaking community.

Conteúdos: Este curso proporciona um primeiro contacto com a língua portuguesa e subsequentemente com a cultura portuguesa. Neste módulo, os discentes serão expostos a diversas situações, de teor linguístico e cultural, e adquirirão as competências necessárias que incitem a interação nessas mesmas situações. Aprenderão, ainda, a utilizar a língua portuguesa para satisfazer as suas necessidades básicas, numa comunidade falante de língua portuguesa.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

LPB 3582 Portuguese for Beginners
Proposed NQF Level: 5 Credits: 12 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Content: In this course students continue to acquire the language and cultural skills necessary to meet basic needs in a Lusophonus community, e.g. filling in forms, asking for things (e.g. where is the bathroom, the exit, etc.) and giving basic personal information. Communication with other speakers of the language remains challenging but can be achieved if the interlocutor is patient and prepared to help. During instruction particular emphasis is placed on pronunciation and articulation. In addition students expand their vocabulary and learn to conduct very basic written tasks.

Conteúdos: Neste curso, os alunos continuam a adquirir as competências linguísticas e culturais necessárias para a sua subsistência numa comunidade lusófona, ex: preencher formulários, fazer perguntas (ex: onde é a casa de banho, a saída, etc.) e a dar informação pessoal. Neste ponto de situação, a interação com outros falantes da língua continua a ser um desafio, mas pode ser exequível se o interlocutor for paciente e estiver preparado para ajudar. Durante as instruções dadas pelo docente, enfatiza-se sobretudo a pronúncia e a articulação. Para além disso, os discentes expandem o seu vocabulário e aprendem a fazer atividades de produção escrita simples. Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

SECOND YEAR LEVEL

LPB 3611 Listening and Speaking Skills in Portuguese
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See the admission requirements above.
Content: In this course students focus on acquiring good listening and speaking skills. Emphasis is put on correct pronunciation and intonation. Students are exposed to a variety of situations in which they have to perform basic conversations and have to extract the most important information in a Portuguese audio text or in a conversation. Students will furthermore be expected to give very basic presentations about themselves and their activities in Portuguese.

Conteúdos: Neste curso, o foco está na aquisição de competências de compreensão oral e de expressão oral, dando-se enfâse à pronúncia e à entoação. Os discentes são expostos a uma diversidade de situações, nos exercícios de conversação, eles devem estabelecer um diálogo, e nos exercícios auditivos, eles devem extrair a informação relevante de um texto ou de um diálogo. Os alunos devem ser capazes de falar sobre si próprios e sobre o que fazem.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)
LPB 3631 Basic Reading and Writing Skills in Portuguese
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students acquire the basic writing skills needed to conduct simple correspondence of a formulaic nature in Portuguese. Special focus is placed on accurate orthography and syntax. Furthermore students read and understand a number of short structured texts encountered in everyday life.

Conteúdos: Neste curso, os alunos adquirem as competências básicas necessárias para produzir enunciados escritos em português. Dá-se especial atenção à ortografia e à sintaxe. Para além disso, os discentes leem e compreendem uma série de textos curtos e estruturados, encontrados em situações da vida quotidiana.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LPB 3652 Basic Interaction and Communication in Portuguese
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: In this course students continue to enhance their communication skills. This course focuses on the basic interaction necessary in the work environment. This includes oral as well as written skills. Students are introduced to more complex aspects of conversation and writing skills, such as making suggestions, expressing ideas and talking about future plans in Portuguese.

Conteúdos: Neste curso, os alunos continuam a enriquecer as suas competências comunicativas. O curso foca-se na interação necessária utilizada no ambiente de trabalho, incluindo competências de oralidade e de escrita. Aspetos mais complexos de conversação e de produção escrita são introduzidos, tais como, fazer sugestões, expressar ideias e falar sobre planos de futuro em Português.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LPB 3711 Foundations of Business Portuguese
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses on the first acquisitions of interaction and communication skills necessary in the business world. Students write basic formal letters and other documents required in business communication. The acquisition of specialised vocabulary is a main focus of this course. Students also continue to improve their oral skills in a variety of settings and situations.

Conteúdos: Este curso foca-se na aquisição primordial de competências comunicativas necessárias para o mundo dos negócios. Os alunos redigem cartas e outros documentos exigidos em comunicações comerciais. A aquisição de vocabulário específico é o objetivo fundamental deste curso. Os alunos continuam a melhorar as suas competências orais numa diversidade de cenários e de situações.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LPB 3732 Portuguese for Business and Tourism
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: See admission requirements above.
Content: This course focuses strongly on communication for business and the hospitality industry. Students learn to give presentations and write formal letters of a more complex nature. Communication during formal situations, such as meetings, is also introduced. Furthermore students are exposed to the most current documents and situations encountered in the hospitality industry.

Conteúdos: Este curso foca-se sobretudo nas comunicações voltadas para os negócios e para a indústria hoteleira. Os alunos aprendem a fazer apresentações e a escrever cartas formais de natureza mais complexa. Os enunciados comunicativos, em situações formais, tais como reuniões, também são introduzidos. Ademais, os alunos contactam com documentos atuais e situações encontradas na indústria hoteleira.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PORTUGUESE STUDIES

EXIT OBJECTIVES

Upon completion of this subject, the graduate should be able to:
1. demonstrate grammatical competence in the Portuguese language;
2. demonstrate understanding and mastery of the syntactical aspects and the morphology of this language;
3. distinguish the variations of the Portuguese language spoken in the various Lusophone countries;
4. demonstrate knowledge of the various literary genres and various Portuguese authors of different phases of the Portuguese history as well as from Lusophone countries;
5. describe the impact of the African Portuguese literature during the colonial era;
6. describe how the Portuguese literature developed during the post-colonial era;
7. demonstrate understanding of the Portuguese culture and how it has evolved in history;
8. recognise what is considered as Portuguese culture.

Subject Convenor: Dr R Afonso (tel. 206 3801 – email: rafonso@unam.na)

ADMISSION REQUIREMENTS

Subject to the School's general admission requirements (cf. C.1), a student must satisfy any one (1) of the following requirements to be admitted to the first year level in *Portuguese Studies*:
(a) pass in Portuguese First Language NSSC Higher Level or an equivalent qualification;
(b) pass in Portuguese First Language NSSC Ordinary Level (minimum C symbol) or an equivalent qualification;
(c) pass in Portuguese Foreign Language NSSC Higher Level or an equivalent qualification;
(d) pass in Portuguese Foreign Language NSSC Ordinary Level (minimum C symbol);
(e) written approval by the Head: Department of Language and Literature Studies.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LPS3581	Basic Portuguese Patterns	1	H3511YP	Language Studies in Portuguese
2	LPS3582	Basic Literary and Cultural Concepts in Portuguese	2	H3532YP	Portuguese Language Usage

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply.

CURRICULUM COMPILATION

Students register for the three (3) *Courses* below:		
Semester	Code	Course Title
1	LPS 3611	Complex Portuguese Patterns
2	LPS 3632	Contemporary Portuguese Society and Culture
2	LPS 3652	Text analysis, Directed Writing and Presentation in Portuguese

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply.

CURRICULUM COMPILATION

Students pursuing *Portuguese Studies* as a major subject register for all three (3) *Courses* below:		
Students pursuing *Portuguese Studies* as a minor subject select two (2) of the three (3) Courses below in consultation with the Department of Language and Literature Studies:		
Semester	Code	Course Title
1	LPS 3711	Theoretical and Practical Grammar in Portuguese
1	LPS 3731	Portuguese Lusophone Relations
2	LPS 3752	Portuguese Cultural History

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply: Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) *Courses* (448 credits) at first, second and third year level.

CURRICULUM COMPILATION

Students register for the four (4) *year-Courses* below:		
Semester	Code	Course Title
1 & 2	LPS 3810	Research project in Portuguese
1 & 2	LPS 3820	Modern Portuguese Culture and Literature
1 & 2	LPS 3840	Applied Linguistics in Portuguese
1 & 2	LPS 3860	African Portuguese Literature

COURSE DESCRIPTORS

SECOND YEAR LEVEL

LPS 3611 Complex Portuguese Patterns
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Enhancing students' communicative skills and written expression by focusing on central aspects of Portuguese grammar.

Conteúdos: Este módulo pretende aumentar as competências comunicativas e de expressão escrita dos alunos, através da focalização em aspetos centrais da gramática portuguesa.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LPS 3632 Contemporary Portuguese Society and Culture
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Making students aware of the interaction between literary texts and society, concentrating on recent Portuguese history, societal developments and relevant published materials.

Conteúdos: Este módulo tem o objetivo de consciencializar os alunos para a relação entre os textos literários e a sociedade, evidenciando a recente história de Portugal, a evolução da sociedade e materiais relevantes publicados.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LPS 3652 Text analysis, Directed Writing and Presentation in Portuguese
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Analysis of various types of Portuguese texts enabling students to identify, produce and present similar texts.

Conteúdos: Este módulo tem o propósito de levar os alunos a analisar vários tipos de textos em língua portuguesa, permitindo-lhes identificar, produzir e apresentar textos semelhantes.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

LPS 3711 Theoretical and Practical Grammar in Portuguese
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Enhancing students' communicative skills in Portuguese by concentrating on Portuguese syntax to enable them to practically use it on academic writing.

Conteúdos: *Conteúdos: Este módulo tem o propósito de melhorar as competências comunicativas dos alunos, centrando-se na sintaxe portuguesa, de forma a permitir o seu uso na escrita académica.* Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LPS 3731 Portuguese Lusophone Relations
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Read selected Portuguese texts of colonial and post colonial literature with reference to lusophone African countries and depicting several aspects of present and past relationship between these countries and Portugal.

Conteúdos: *Este módulo centra-se na leitura selecionada de textos literários de língua portuguesa, pertencentes à literatura colonial e pós-colonial, alusivos a países africanos lusófonos. Pretende, pois, retratar vários aspetos da relação entre o passado e o presente destes países e Portugal.*
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LPS 3752 Portuguese Cultural History

Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Introduction to Portuguese cultural and literary history from Absolutism to the end of the Portuguese Monarchy in 1910. This includes a study of selected literary texts and manifestations of culture in Portuguese society of that period with emphasis on students presenting their findings in adequate academic oral and written form.

Conteúdos: Neste módulo, há a apresentação da história cultural e literária portuguesa, desde o absolutismo até ao fim da monarquia portuguesa, em 1910. Abarcando, ainda, o estudo de textos literários selecionados e as exteriorizações culturais na sociedade portuguesa desse período. Os alunos devem fazer pesquisas e tecer apresentações, adequadamente, utilizando um discurso académico, oral e escrito.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

LPS 3810 Research project in Portuguese (*year-course*)
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course represents a research component for which the student will select a research topic in Portuguese linguistics or literature in consultation with the Department of Language and Literature Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor. Following approval of the research proposal, the student will conduct his/her research and write a research project of about 10 000 to 15 000 words according to Departmental guidelines and with the guidance of the supervisor. Before submitting the final draft of the research project, each student will present his/her research to an audience of peers.

Conteúdos: Neste módulo, o aluno deverá selecionar um tema de pesquisa, relativo a linguística ou a literatura portuguesa, sob a orientação do Departamento de Estudos Linguísticos e Literários. Inicialmente, os alunos assistirão a aulas de metodologia de pesquisa. Depois da seleção de um tema, cada aluno preparará e apresentará uma proposta de pesquisa ao seu supervisor. Após a aprovação da proposta, o aluno levará a cabo a sua pesquisa e escreverá um projeto de pesquisa, com cerca de 10000 a 15000 palavras, de acordo com as diretrizes departamentais e com a orientação do supervisor. Antes da submissão final do projeto de pesquisa, cada discente apresentará a sua pesquisa a uma audiência de pares.
Assessment: Continuous assessment 100% (research project)

LPS 3820 Modern Portuguese Culture and Literature
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Study several selected texts from the first republic to contemporary Portugal in conjunction with the relevant aspects of the Portuguese society.

Conteúdos: Este módulo foca-se no estudo de vários textos selecionados, desde a Primeira República até ao Portugal contemporâneo, coadunando-se aspetos relevantes da sociedade portuguesa. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LPS 3840 Applied Linguistics in Portuguese
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Examine psycho-socio-linguistic aspects with special reference to the Lusophone situation.

Conteúdos: *Este módulo centraliza-se na análise de aspetos psicolinguísticos e sociolinguísticos, no caso particular lusófono.*
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LPS 3860 African Portuguese Literature
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Study of selected cultural and literary texts and authors from those Portuguese speaking countries during their independence movements and after their political independence.

Conteúdos: Este módulo desenvolve o estudo de textos selecionados culturais e literários de países africanos de expressão portuguesa, durante os seus movimentos de independência e após a sua independência política.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHILOSOPHY AND APPLIED ETHICS

INTRODUCTION

Philosophy is offered as a major subject in the BA degree programme.

Subject Convenor: Dr N Masoud (tel. 206 3235 – Email:mnassor@unam.na)

ADMISSION REQUIREMENTS

The School's general admission requirements apply (cf. C.1).

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	PHL3581	Introduction to Critical Thinking and Argumentation	1	H3581PC	Critical Thinking and Argumentation
2	PHL3582	Introduction Philosophical Analysis	2	H3582PA	Foundations of Philosophical Analysis

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the prerequisites, co-requisite and restriction below.

CURRICULUM COMPILATION

Semester	Code	Course Title	Prerequisites
Students register for a total of three (3) *Courses* according to the following rules:			
All students register for the following two (2) compulsory *Courses*:			
1	PHL 3631	Theories of Ethics and Moral Philosophy	HPHL 3581
1	HPHL 3611	Introduction to Ancient and Early European Modern Philosophy	HPHL 3581
2	PHL 3632	Issues in Applied Ethics	HPHL 3581
Students add a further one (1) *course*, selected from the list below:			
2	PHL 3612	African Philosophy	-

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the prerequisites below.

CURRICULUM COMPILATION

Semester	Code	Course Title	Prerequisites
Students pursuing *Philosophy* as a major subject register for a total of three (3) *Courses* according to the following rules:			
Students pursuing *Philosophy* as a minor subject register for a total of two (2) *Courses* according to the following rules:			
All students register for the following compulsory *course*:			
1	PHL 3771	Topics in Political Philosophy	HPHL 3581 & HPHL 3582
1	PHL 3751	Philosophy of Science and Technology	HPHL 3581 & HPHL 3582
Students pursuing *Philosophy* as a major subject add a further one (1) *course*, selected from the list below:			
2	PHL 3772	Environmental Ethics	-

2	HPHL 3752	Philosophy of Mind, Cognition and Artificial Intelligence	HPHL 3581 & HPHL 3582

FOURTH YEAR LEVEL

CURRICULUM COMPILATION

Semester	Code	Course Title	Prerequisites
Students who want to take Philosophy and Applied Ethics as a SINGLE MAJOR MUST take all the following courses during the 4th year (=128 credits)			
1	PHL 3811	Civic and Professional Ethics	HPHL 3631
1	PHL 3851	Chinese, Indian and Arabic Philosophical Traditions	HPHL 3581
1	PHL 3831	Development Ethics	
2	PHL 3812	Bioethics	
2	PHL 3852	Philosophy of Law	
2	PHL 3872	Business Ethics	
1 & 2	PHL 3810	Research Project	
Students who want to take Philosophy and Applied Ethics as a MAJOR MUST take the three (3) compulsory and (1) one elective, plus three (3) second major courses			
1	PHL 3811	Civic and Professional Ethics	HPHL 3631
1	PHL 3831	Development Ethics	-
1 & 2	PHL 3810	Research Project	
Students add a further one (1) *course*, selected from the list below:			
2	PHL 3812	Bioethics	
2	PHL 3852	Philosophy of Law	
2	PHL 3872	Business Ethics	

Notes: Students who intend to do a single major at fourth-year level must apply to the Head of the Philosophy Section (in writing) before registration in their 4th year. Also, in order to opt for a single major a student must pass all philosophy modules from 1st to 3rd year with an average of 60% in total; a student can have one outstanding subject in other area.

COURSE DESCRIPTORS

SECOND YEAR LEVEL

PHL 3611 Introduction to Ancient and Early European Modern Philosophy

Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisites: HPHL 3581
Content: Pre-Socratics and the earliest natural philosophers; the Sophists and language; Socratic irony and enchelus; Platonic theory of forms; simile of the cave, philosopher king and the Republic; Aristotelian categorical theory and the problem of universals; virtue ethics; causality; the four causes; Epicureanism and hedonism; Stoicism and cosmic determination, human will and freedom; Scepticism; Cynicism; Roman stoicism; Confucianism and Taoism; Upanishads and Vedas; influence of humanism and the fall of scholasticism; survey of major figures of early renaissance Erasmus, Machiavelli, Moore and Bacon, Galileo.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHL 3631 Theories of Ethics and Moral Philosophy
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisites: HPHL 3581
Content: The aims of this course are to give a cross-cultural overview of the main approaches as well as the major questions of social and moral philosophy. It leads the student into in-depth study of major themes in social and moral thought and theory.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHL 3632 Issues in Applied Ethics
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Pre-requisites: HPHL 3581

Content: The course aims to deal with difficult moral questions and controversial moral issues that people actually face in their lives. The course intends to show that the philosophical examination, from a moral standpoint, of particular issues in private and public life that are matters of moral judgment. It is thus n ethic that attempts to use philosophical methods to identify the morally correct course of action in various fields of human life. This course will provide a forum for discussion of a selection of topics in applied ethics as well as for some of the deeper philosophical principles and problems underlying disagreements about these issues. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHL 3612 African Philosophy
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The aim of this course is to introduce students to various trends and to the works of the most well-known authors on African philosophy. The overall purpose of the course is to lead the students from merely learning about African philosophy into engaging with it philosophically.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

PHL 3771 Topics in Political Philosophy
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HPHL 3581 & HPHL 3582
Content: This course will concentrate on a specific issue in contemporary political philosophy. Typical topics include civil disobedience, war and peace, theories of political revolution, theories of utopia, and punishment and criminal justice. It will also include feminism and liberalism, capitalism, socialism and democracy, globalization ethics, immigration and identity' group rights, global solidarity, distributive justice.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHL 3751 Philosophy of Science and Technology
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HPHL 3581 & HPHL 3582
Content: This course aims to show how the modern world is shaped by science and technology while providing a systematic study of science and technology and the fundamental reasons that motivates scientific discoveries. It will look at the formal dynamics of technology as a continuing collective enterprise which advances by its own 'laws of motion'. The course will offer understanding of scientific knowledge, theories and methods. It will also show how technology plays an important role in our social, political, economic and cultural life.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHL 3772 Environmental Ethics
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course aims to examine the current theoretical and practical issues contained in the field of environmental ethics which is a growing area in philosophy. This course addresses obligations to future generations, human relationships to nature, pollution, diminishing species and expanding public awareness of environmental problems and how different people and nations around the world feel and respond to environmental concerns. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHL 3752 Philosophy of Mind, Cognition and Artificial Intelligence
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HPHL 3581, HPHL 3582
Content: Cartesian dualism: the mind-body problem; soul, spirit and mind; occasionalism; psychophysical parallelism and property dualism; epiphenomenalism; mental properties; mental states, mental processes and causation; personal identity and other minds; logical behaviourism; identity theory; non-reductive physicalism; brains and reductionism; emergentism; problem of downward causation; functionalism: multiple realizability; intentionality and embeddedness; sensation and qualia; irreducibility and consciousness; persons, self and free will; cognitive science; artificial intelligence; the rise of the intelligent machines; machine functionalism: Turing Test and Chinese Room argument; singularity and the capacity/limit of human mind.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

PHL 3811 Civic and Professional Ethics
Proposed NQF Level: 8 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HPHL 3631

Content: The aims of the course are to impart to students theoretical and practical understanding of various ethical theories and enforce a clear distinction between the requirements of public ethics and our personal moral and social commitments. This course will also deal with concrete professions and scrutinize how they ought to behave ethically in professional settings and how they formulate proper moral judgments.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHL 3851 Chinese, Indian and Arabic Philosophical Traditions
Proposed NQF Level: 8 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HPHL 3631
Content: The aim of this course is to introduce oriental philosophic traditions focusing on the immense contributions they have made in the world. The aim is to show that Oriental philosophies have very profound effect in shaping ideas in the oriental world and are very much embodied in the everyday life of its people. The course examines the main trends and philosophical ideas innate in these philosophical systems. It introduces students to an organized vision of oriental philosophical trends particularly in China, Korea, India and in the Arab World. It helps one to understand the foundations of these systems of thought and it surveys the most significant among them such as Confucianism, Buddhism, Taoism, Vedas and Zen Buddhism, Islamic mystical dimension of Sufism. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHL 3831 Development Ethics
Proposed NQF Level: 8 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite:
Content: The aim of this course is to explore the role of philosophical reasoning and analysis in the development issues. The course will inspire students to apply philosophical theories and philosophical argumentation in real context to tackle current ethical and political dilemmas faced by pluralist African countries in social and economic transition. The course will pose questions like what is meant by ethics of development. How can philosophical analysis and critical ethical reflection be applied in the issues of local and global development? Why is the concept of development itself contested? Should we understand development as change, intervention, improvement and/or progress? Who has a right to aid and who has responsibility to give aid – and on what basis – specifically in international resource allocation?
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHL 3821 Bioethics
Proposed NQF Level: 8 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite:
Content: The aim of this course is to study the reasonableness of human choices and actions that typically occur in life sciences, healthcare and in medical practice in such issues like end-of-life decision, artificial reproduction, research ethics, cloning, and stem cell research. This course offers a brief overview of ethics and analyzes the moral values and principles relevant to medical practice and bioethics to particular situations. The course hopes to develop moral wisdom and moral virtue in persons involved in such sensitive areas.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHL 3852 Philosophy of Law
Proposed NQF Level: 8 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HPHL 3631
Content: The aim of the course is to develop an analysis of the nature of law and legal systems and their relation to morality and social ethics. The students will learn to critically evaluate the philosophical basis of legal authority as well as the moral rational behind legal decision making and ethical jurisprudence.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHL 3872 Business Ethics
Proposed NQF Level: 8 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite:
Content: This course aims to introduce contemporary and controversial ethical issues facing the business community. The course will be specifically based on moral reasoning, moral dilemmas, law and morality, equity, justice and fairness, ethical standards, moral development, moral responsibility and obligation for members of the workforce and society.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PHL 3810 Research Project
Proposed NQF Level: 8 Credits:32
Prerequisite:
Content: To independently be able to produce an academic paper that is intelligently researched and relevant to the programme undertaken.
Assessment: Continuous assessment 100%

RELIGIOUS AND BIBLICAL STUDIES

INTRODUCTION

Religious and Biblical Studies is offered as a minor or major subject in the BA degree programme.

Subject Convenor: Dr H.R Tjibeba (tel. 206 3038– E-mail: htjibeba@unam.na)

ADMISSION REQUIREMENTS

The School's general admission requirements apply (cf. C.1).

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:

OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	RRS3581	Moral and Religious Foundations of Society	1	H3511RM	Moral and Religious
					Foundations of Society
1	RRS3591	Introduction to the Old Testament	2	H3512RT	Introduction to the New Testament
2	RRS3592	Introduction to the New Testament			
2	RRS3582	World's Religious Traditions: Christianity and Islam			

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply

CURRICULUM COMPILATION

Students register for any three (3) of the six (6) *Courses* below:

Semester	Code	Course Title
1	RRS 3611	World's Religious Traditions: Buddhism and Hinduism
2	RRS 3612	Synoptic Gospel and Acts
1	RRS 3631	Pentateuch and Historical Books
2	RRS 3632	Religious and Moral Education in Namibia
2	RRS 3652	African Religious History
2	RRS 3672	Scriptures of Major Religions

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the restriction below.

CURRICULUM COMPILATION

Students pursuing *Religious Studies* as a major subject register for three (3) of the six (6) Courses below in consultation with the Department of Human Sciences:

Students pursuing *Religious Studies* as a minor subject register for two (2) of the six (6) Courses below in consultation with the Department of Human Sciences:		
Semester	Code	Course Title
1	RRS 3711	Religion and Spirituality
1	RRS 3731	Features of African Religion
2	RRS 3752	Comparative Religious Studies
2	RRS 3772	Psychology and Sociology of Religion
2	RRT 3712	Reading Religious Texts*
2	RRT 3732	Religion and Modernity

* Students who take *Religious Studies* as well as *Enlgish Studies* may not select this course as an elective for both subjects.

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply: Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) *Courses* (448 credits) at first, second and third year level.

CURRICULUM COMPILATION

Students register for the four (4) *year-Courses* below:	
Code	Course Title
RRS 3810	Research Project in Religious Studies
RRS 3820	Practical Reading of Religious Texts
RRS 3840	Religion and Post-Modernism
RRS 3860	Religion and Art

COURSE DESCRIPTORS

SECOND YEAR LEVEL

RRS 3611 World's Religious Traditions: Buddhism and Hinduism
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: A study of two of the major Eastern religions, their origins, history, features and prevalence, as well as some of the variations in different areas.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RRS 3612 Synoptic Gospel and Acts
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: A study of the first four books of the New Testament and the acts, all its literary and historical nuances and how these books were written. The theological signifance of the specific books will be studied. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RRS 3631 Pentateuch and Historical Books
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: A study of the New Testament of the Bible, all its literary and historical nuances and how this testament is divided and the reasons why these divisions are there and have been compiled in the specific way it is.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RRS 3632 Religious and Moral Education in Namibia
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Religious and moral education for Namibian schools: the rationale, goals, contents, methods and problems.
This includes a basic and critical introduction to ethics.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RRS 3652 African Religious History
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: A history of African religions which often do not follow linguistic borders and have in many instances developed into syncretistic religions, adopting features of various other religions. The course follows the development of various African religions to ensure an understanding of their main features.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RRS 3672 Scriptures of Major Religions
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: A focus on selected texts of the major religions, treating their background, features and contents. Reading sections of the texts in class and as self-study will form a central part of the course.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

RRS 3771 Religion and Spirituality
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Concentration on the spiritual development of people emanating from their religious beliefs.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RRS 3731 Features of African Religion
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course concentrates on the specific features of African religion, such as the perspective on God, on myths, forefathers. The course explores the ways in which worship takes place in African religion. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RRS 3752 Comparative Religious Studies
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: A comparison of the main doctrines of major religions in terms of their understanding of God, worship and rituals.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RRS 3772 Psychology and Sociology of Religion
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course covers the meaning of religion in society and how individuals find meaning for themselves and with other people in their community. Aspects such as gender and power relationships are discussed.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RRT 3712 Reading Religious Texts
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course explores the relationship between literary theories and religious texts. It critically evaluates past and present methods of interpretation in relation to the religious texts, both prose and poetry. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RRT 3732 Religion and Modernity
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: A study of religion in modernism, authors of modernity and the use of religion and religious texts by these authors.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

RRS 3810 Research project in Religious Studies
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course represents a research component for which the student will select a research topic in Religious Studies in consultation with the Department of Religious Studies, Ethics and Philosophy. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research project of between 10 000 and 15 000 words according to School and Departmental guidelines and with the guidance of the supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress with their research. Before submitting the final draft of the research project, each student will present his/her research to an audience of peers and/or clients.
Assessment: Continuous assessment 100% (research project)

RRS 3820 Practical Reading of Religious Texts
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Practical reading and interpretation of religious texts. These texts will include some ancient religious texts, such as those of Qumran, or ancient texts from Acadia.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RRS 3840 Religion and Post-Modernism
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: A focus on post-modernism and its influence on religion and religious texts, Specific religious concepts, such as God, authority, spirit and others will be treated.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RRS 3860 Religion and Art
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: A focus on how religion, religious motifs and religious texts are used or how they appear in artworks of various kinds. The use of religious symbols in artistic expression is investigated.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

POLITICAL STUDIES

INTRODUCTION

Political Studies is offered as a major subject in the BA degree programme by the Department of Political and Administrative Studies in the School of Economics and Management Science.

Subject Convenor: Ms E Thomas (tel. 206 3660– Email: ethomas@unam.na)

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1).
2. Note the prerequisite for the first year level course *CBCM 3579 Business Mathematics* below.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
2	PIG 3572	Government Studies	1		
2	MPP3572	Principles of Management	2	G3572MP	Principles of Management

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the prerequisites below.

CURRICULUM COMPILATION

Semester	Code	Course Title	Prerequisites
Students register for any three (3) *Courses* below:			
1	PNP 3671	Namibian Politics	CPIG 3572
1	PPW 3671	Western Political Philosophy	CPIG 3572
2	PPP 3672	African Political Philosophy	CPIG 3572, *and* ULCE 3419
2	PCP 3672	Contemporary African Politics	CPIG 3572, *and* ULCE 3419

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the prerequisites below.

CURRICULUM COMPILATION

Semester	Code	Course Title	Prerequisite
Students pursuing *Political Studies* as a minor subject up to forth year level should register for the following three (3) Courses below:			
1	PPP3771	Public Policy	CPIG 3572
1	PSA 3771	The State in Africa	
2	PPI 3772	International Political Economy	CPIG 3572
THIS MODULE IS COMPULSORY FOR STUDENTS WHO INTENT TO DO RESEARCH PROJECT IN POLITICS			
2	PRP3772	Research Methodology	

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply : Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-seven (28) *Courses* (432 credits) at first, second and third year level.
Curriculum Compilation

Semester	Code	Course Title	Prerequisites
Students pursuing *Political Studies* as a minor subject register for the three (3) of the Courses below:			
1	PSS 3871	Political Economy of Southern Africa	CPPI 3772
2	PCP 3872	Comparative Politics	CPIG 3572
2	PDR 3872	Conflict and Dispute Resolution	CPPP 3771

COURSE DESCRIPTORS

SECOND YEAR LEVEL

PNP 3671 Namibian Politics
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisites: *CPIG 3572 Government Studies*
Content: This course introduces students to the political history of the country, focusing on: pre-colonial, colonial, and post-colonial administrations with a preface on political and economic theories applied thereto; it evaluates the role of the UNO in bringing about independence, and the post-colonial politics with emphasis on the democratisation and decentralisation processes, and assesses the value of Namibia's membership in regional, continental and international organisations in terms of national development.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

PPW 3671 Western Political Philosophy
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *CPIG 3572 Government Studies*
Content: This course develops and unlocks a student's understanding, scholarly disposition and critical thinking skills on some of the most perennial questions in Western political philosophy. These include: the nature of philosophical reasoning and discourse; the State of Nature; justifying the State; who should rule?; the place of liberty; the distribution of property; individualism and justice. Political insights will be culled from the writing and ideas of Plato, Aristotle, Machiavelli, Locke, Hobbes, Rousseau, Marx, Mill, Hegel and Kant.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

PPP 3672 African Political Philosophy
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *CPIG 3572 Government Studies*, *UCLE 3419 English Communication and Study Skills*
Content: The historical dynamics between Western and African philosophy are explored, with reference to core concepts such as self-determination, nation, power, race/racism, ethnicity/culture, gender and normative ideas such as justice, obligations, rights and equality. These ideas are contextualised by relating them to concomitant social movements that have informed and been informed by them. The contemporary discourses and trends within African thought are explored in the works of Achebe, Akoko, Boduntin, Appiah and Soyinka. Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

PCP 3672 Contemporary African Politics
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *CPIG 3572 Government Studies*, *UCLE 3419 English Communication and Study Skills*
Content: An overview of contemporary African politics, with a focus on the social categories relevant to the study of colonial and post-colonial politics: ethnicity, race, class, gender, culture, and sub-colonialism. Party rule, military and bureaucratic systems of rule, and the debate on the post-colonial state are also emphasised. Additionally, democratisation in Africa, the African Union, the New Partnership and their relevance to contemporary Africa are investigated.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

PPP 3771 Public Policy
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *CPIG 3572Government Studies*
Content: The course seeks to inculcate in students a sense of appreciation of the need and the complexity of (public) policy process; and to provide an understanding of policy theories and conceptual framework and rationale; to facilitate academic discussions on policy functions, processes, scope, domains and arena, levels,

quality of actors, and the instruments for implementation and evaluation; and the role of public policy in national development and international co-existence.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

PSA 3771 The State in Africa
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Pre-requisites: None
Module Description:
This course focuses on debates on the State in Africa from a diversity of theoretical perspectives, Western and African, such a modernization/development theory, structuralism, neo-Marxism, post-structuralism, failure of state theories and state-in-society approaches, globalization and the future of the State and post-coloniality. Capita Selecta of case studies, mostly from West and Southern Africa.
Module assessment: Continuous assessment: 50%: 2 tests Examination: 50%: 1 x 3 hour paper

PIR 3771 International Relations
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *CPIG 3572Government Studies*
Content: This course introduces conceptual discourses on the nature of world society and the sociology of the global system. The development of the modern international system is outlined, through the theoretical prisms of realism, neo-realism, liberalism, and structuralism, post-modernism and normative theories such as constructivism. The place of concepts such as state, power and security are interrogated. Substantive issues such as foreign policy, human rights and global governance are investigated. The context and relationship of Africa in the international system is also considered.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

PSS 3871 Political Economy of Southern Africa
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisites: *CPPI 3772 International Political Economy*
Content: The course deals with contemporary developments in southern Africa, such as regional formation (SADC, COMESA, SACU), peace and security, state consolidation, democratisation, sustainable development, and it examines southern Africa's position in the global political economy with reference to the SAPs and the politics of foreign aid.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

PCP 3872 Comparative Politics
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisites: *CPIG 3572 Government Studies*
Content: A comparative exploration of the structures and institutions of the polity; globalisation and its impacts on the state; comparative democratisation and the future of the state in a post-Cold War world with special emphasis on Sub-Saharan Africa; civil society state interaction; comparative party systems. Case studies mostly from SubSaharan Africa.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

PDR 3872 Conflict and Dispute Resolution
Proposed NQF Level: 8 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours Prerequisites: *CPPP 3771 Public Policy 1*
Content: This course surveys the political and economic hegemonic systems in a global context with the aim to identify specific causes of conflicts, leading to the debate on policy making and policy priorities, peace keeping management, functional approaches to conflict resolution and sustenance of international security. Factors to be discussed will include the dynamics of internal security for nation-states; intra-state security; imperatives of peace and economic growth; and the question of purposeful alliance, coalitions and collectivism in the face of the constant threats to the existing deterrence measures that have been put in place by nations. Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

HISTORY

INTRODUCTION

The Section: History of the Department of Geography, History and Environmental Studies aims to train professional academic historians and students aiming to pursue careers in Museum and Heritage Studies, Tourism or Archaeology. It further aims to provide the necessary subject knowledge and skills and competencies to prospective teachers of history.

EXIT OBJECTIVES

Upon completion of this subject, the graduate should be able to:

1. apply the skills and competencies required from a student trained in History;
2. demonstrate a sound understanding of the main outlines of historical developments, events and issues covered in the undergraduate Courses of the History curriculum;
3. undertake post-graduate studies in History;
4. demonstrate the foundational skills required for further study and a career in the fields of Archeology and Museum and Heritage Studies.

Subject Convenor: Mr G Gwarisa (tel. 206 3632– E-mail: ggwasira@unam.na)

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1).
2. A pass in History NSSC is recommended, although not considered a prerequisite.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	HGE3582	History: Images, Concepts and Tools	1	H3511HH	History: Concepts and Tools
2	HGE3581	African Civilisations	2	H3532HH	Introduction to Historical Studies

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the course-specific prerequisites below.

CURRICULUM COMPILATION

Students take the one (1) compulsory course:			
Semester	Code	Course Title	Prerequisite
2	HGE 3672	Research Methodology	HHGE 3582
Students select a further two (2) *Courses* from the three (3) Course below:			
1	HGE 3651	Early Southern African History	HHGE 3582
1	HGE 3631	Archaeology I	HHGE 3582
2	HGE 3612	Namibia 19/20 Century	HHGE 3582
Please note that the module below is only for students doing Education, hence all Humanities students should not registered for this module			
1	HGE 3611	The Making of the Atlantic World *	

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. See the course-specific prerequisite below.

CURRICULUM COMPILATION

Students pursuing *History* as a major subject select any three (3) *Courses* below:			
Students pursuing *History* as a minor subject select two (2) of the four *Courses* below in consultation with the Department of Geography, History and Environmental Studies:			
Semester	Code	Course Title	Prerequisite

1	HGE 3731	Archaeology II	HHGE 3631
1	HGE 3751	Namibia 1920 – 1990	-
2	HGE 3712	Themes in South Africa History	-
2	HGE 3772	World History	
1 & 2	HGE 3799	*Excursion	
*All students registered for Archaeology I & II (HHGE 3731 & HHGE3631) should take (HHGE3799) Excursion			

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply: Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) *Courses* (448 credits) at first, second and third year level.
2. See the course-specific prerequisite below.

CURRICULUM COMPILATION

Students who selected Archaeology in the 2nd & 3rd years should only take first three (3) courses plus Archaeology HHGE 3860) (4 courses = 80 credits) Students who did not select Archaeology in the fourth year should select all the other courses:

Code	Course Title	Prerequisite
HGE 3810	Research Project in History	-
HGE 3820	Public History/Museum and Heritage Studies	-
HGE 3840	Historiography	-
HGE 3860	*Archaeology	HHGE 3631 & HHGE 3731
HGE 3880	Themes in African History	
*All students registered for Archaeology (HHGE 3860) should take (HHGE3899) Field Work		

COURSE DESCRIPTORS

SECOND YEAR LEVEL

HGE 3651 Early South African History
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HHGE 3582 History: Images, Concepts and Tools*
Content: The peopling of Africa, particularly southern Africa; languages, the development of social formations as predicated on the environment, the climate and mineral resources; development of economic formations. Archaeology and historical linguistics will form the methodological underpinning of this course. The basic requirements for research methodology in Archaeology will be covered during a two week period
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGE 3631 Archaeology I
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HHGE 3582 History: Images, Concepts and Tools*
Content: This course aims to introduce students to the historical context in which archaeology has been practiced with particular emphasis on African Archaeology. It aims at presenting a critical understanding of the development of Archaeology as a discipline. It also focuses on the shared concepts and themes in History, Anthropology and Archaeology. The course acquaints students with field archaeological methods (theory) and a practical component at selected archaeological sites. Its prime objective will be to develop and understanding how archaeological data collection, treatment, analysis and interpretation is achieved. This forms part of the Research Methodology skills required, particularly for Archeology.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGE 3612 Namibia 19/20 Century
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HHGE 3582 History: Images, Concepts and Tools*
Content: This course focuses on early Namibian history; indigenous communities, languages, material cultures, arts and crafts, politics, inter-relations and migrations are explored; proto-colonial developments are investigated,

such as early state formation and the expansion of the merchant capitalist frontier into present-day Namibia during the
19th century; in this context interaction of European traders and missionaries and the
Oorlam/Nama and Herero peoples is explored in some depth; particular attention is devoted to methodologies: oral history, critical reading of available historical sources and writing.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGE 3672 Research Methodology
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HHGE 3582 History: Images, Concepts and Tools*
Content: The Research Methodology course aims to provide students with the knowledge, skills and competencies for engaging with research at university. Course elements comprise the following: identifying various sources used in history and explain the value and significance of such sources; learn to use qualitative and quantitative research methods; writing a research proposal; compile a bibliography; understand and apply the standard referencing system used in history: footnotes/endnotes, citation; understand the academic objections against plagiarism; mastering reading and writing skills, esp. paraphrasing.

THIRD YEAR LEVEL

HGE 3731 Archaeology II
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HHGE 3632 Early Southern African
Content: This course introduces students to the historical context in which archaeology has been practiced with particular emphasis on African Archaeology. It aims at promoting a critical understanding of the development of archaeology as a discipline. It also focuses on the shared concepts and themes in history, anthropology and archaeology. The course acquaints students with field archaeological methods (theory) and a practical component at selected archaeological sites. Its prime objective will be to develop an understanding of how archaeological data collection, treatment, analysis and interpretation are achieved. This forms part of the research methodology skills required, particularly for Archaeology.
An Archaeology field excursion forms an integral part of the course and comprises a 10 day field school at a selected site with official permission of the National Heritage Council of Namibia. Students will be assessed on their performance.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGE 3751 Namibia 1920 – 1990
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite:
Content: This course deal with the period of formal colonial rule, first German and thereafter South African, and focus on the main features of colonialism, such as creation of reserves, control of movement & migrant labour, colonial law vs. customary law, 'indirect' rule, white land settlement and Christianity. Special emphasis is placed on African agency: how did Africans respond to, and influence the various aspects of colonial administration imposed on them? The concepts of collaboration and primary resistance are explored as well as how nationalism evolved. The introduction of the idea of apartheid colonialism after 1950, given practical expression through the Odendaal Plan in the 1960s, will be investigated. South Africa's project for an 'internal' solution is analysed and compared with growing nationalist resistance exemplified by Swapo, Swanu, the churches and organised labour. Students will be required to know how to utilise archives & develop a familiarity with key secondary texts on 20th century Namibian history. Essay-writing and research skills are important components of this course.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGE 3712 Themes in South Africa History
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite:
Content: Continuities & changes in Dutch & British Colonialism; Expansion of British rule in 19th century SA: Dutch (Boer) responses: A Great Trek – African responses: resistance, cooperation, trade, peasant farming, share cropping & labour tenancy, labour migrancy, market production; the Mineral Revolution: the emergence of African proletarianisation; the consolidation of European hegemony & the origins of African nationalism; Segregation and Apartheid; 1950-1990: the nature & evolution of apartheid-colonialism; African resistance. Methodologically the course will focus on critical reading and writing and mastering of referencing, reading & writing skills elaborated in History Study Guide, and serve to build on the Research Methodology work done in the second year of study. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGE 3772 World History
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite:

Content: The course aims to provide future teachers with a sound foundation with which they can engage the international relations syllabus covered in the Senior Secondary Phase of the School Curriculum. Major topics include: World War I & II, the rise of Fascism, the origins of the Cold War, Independence Movements and the end of colonial rule, the United Nations and growing international cooperation and the collapse of Soviet Communism & rise of democracy. Special attention is paid to the causes underlying these transformations & how it has changed the course of 20th century world history. The underlying significance of events will be explored to convey meaning about events & developments that have fundamentally changed the relationship between the West and the Rest of the World, resulting in the collapse of formal colonialism and unprecedented challenges to western imperialism. Students will be exposed to various secondary sources & learn how to utilize oral, primary & secondary written sources and how public history (photographs, monuments, artifacts, music) can be used to broaden understanding and to imaginatively reconstruct events. Special attention will be paid to the role of gender, war and disease in shaping the course of events & developments.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

HGE 3810 Research Project in History
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Content: This course represents a research component for which the student will select a research topic in History in consultation with the Department of History, Geography and Environmental Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a research proposal to his/her supervisor by the required deadline. Following approval of the research proposal, the student will conduct his/her research and write a research project of between 10 000 and 15 000 words according to Departmental and School guidelines and with the guidance of the supervisor. Students will be required to attend regular Departmental research seminars during the year where they will report on the progress with their research.
Assessment: Continuous assessment 100% (research project)

HGE 3820 Public History/Museum and Heritage Studies
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Content: This course explores the origins of museums, debates about ethnographic representation and the repatriation of cultural artefacts, practical analysis of museum displays and their meanings. Consideration is given to the relationship between tourism and the heritage industry and analysis centres on discussions of the concept of 'the tourist gaze' and forms of representation in the marketing of culture; the role and significance of monuments, commemorations and memorials are investigated. Debates over what is remembered, dissonant heritage and dark history render this course a critical tool with which to investigate the ways and means through which the past is structured and remembered.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGE 3840 Historiography
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Content: A study of the evolution of historical writing and recent trends in the study and writing of history. Special attention is devoted to the transition from a methodology informed by empirical, primary source-based research to inter-disciplinarity, the use of theory, a questioning of the historical privileging of written above oral and visual sources and the growing acceptance of the multiplicity of views and approaches to the study of history. The course covers developments and trends in historical writing in Europe, Africa, South Africa and Namibia.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGE 3860 Archaeology
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level and a minimum final mark of 60% in *HHGE 3752 Foundations of Archaeology*
Content: This course builds on the foundations of the Archaeology course at third year level and focuses more on the practical application of theoretical knowledge gained therein. Close attention is paid to laboratory techniques of lithic, faunal and ceramic analysis. It will also focus on the museum curation of archaeological artefacts. The theoretical thrust of the course will be on absolute dating techniques. The course will introduce students to the debate on emergence of modern humans with particular focus on the Middle Stone Age of Southern Africa. It will also focus on the archaeology of pastoralism with particular attention on a Namibian case study.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

HGE 3800 Themes in African History
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite:
Content: The course focuses on contemporary issues of particular significance to the people of Africa. The historical background in each case will be explored before proceeding to discuss and analyse the issues in

depth. Amongst the themes to be addressed are: environmental issues in African history; women and gender in historical perspective; Africa and parliamentary democracy; Immigration, security and stability in Africa; South-South cooperation in African economic development; Language and Cultural diversity in Africa; elite formation, corruption, civil society and poverty alleviation in Africa.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

GEOGRAPHY AND ENVIRONMENTAL STUDIES

INTRODUCTION

Geography and Environmental Studies is offered either as a minor subject to be completed at the end of the third year of study (NQF Level 7), or as a double major to be finalised at the end of the fourth year of study (NQF Level 8). A student in possession of a BA degree with Geography as a double major qualifies to apply for admission to postgraduate studies in Geography, subject to the University's regulations for postgraduate studies.
The informing study programme offers scientific knowledge in application-orientated geography that is indispensable to the education of responsible and active citizens who care for the sustainable development of their local, regional and national resources in a globalising international economy. It enables students who successfully completed their geographic and environmental studies to exercise their intellectual competence in many fields of public and private sector employment. Students with a particular interest in geographic information systems and spatial analysis with the assistance of land satellite images may obtain a solid foundation for post-graduate studies in areas of spatial analysis, aiming at problem-solving and spatial planning.

Subject Convenor: Ms R Shikangalah (Tel. 206 3738 – E-mail: rshikangalah@unam.na)

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1).
2. In addition to the FHSS admission requirements, admission to the Geography and Environmental Studies courses requires at least a symbol D on
   NSSC or equivalent qualification in Mathematics or at least a symbl on NSSC or equivalent qualification in Geography.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	GHE 3581	Fundamentals of Physical Geography	1	S3531VA	Introduction to Enviromatal Science
2	GHE 3582	Fundamentals of Human Geography	2	S3512VH	Human Enviroment

Note: Throughout the academic year, the above Courses require two (2) hours practical work per week: *Practical 1*.

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply (cf. E.4.3).

CURRICULUM COMPILATION

Students must take all the Courses below:			
Semester	Code	Course Title	Prerequisite
1	GHE 3601	Geomorphology *(half course)*	HGHE 3581
1	GHE 3621	Climatology *(half course)*	HGHE 3581
1	GHE 3641	Settlement Geography *(half course)*	HGHE 3582
1	GHE 3661	Economic Geography *(half course)*	HGHE 3582

2	GHE 3682	Social Geography *(half course)*	
Students must select one of the Course below:			
2	GHE 3642	Biogeography *(half course)*	
2	GHE 3662	Pedology (half course)	Co-requisite HGHE 3601
2	GPE 3622	Hydrology (half course)	HGHE 3581

Note: Throughout the academic year, the above Courses require two (2) hours practical work per week: *Practical 2*.

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply .

CURRICULUM COMPILATION

Students pursuing *Geography and Environmental Studies* as a minor subject select two (2) of the *Courses* below:			
Semester	Code	Course Title	Prerequisite
1	GHE 3711	Environmental Studies	
1	GHE 3731	General Methods and Techniques in Geography	
2	GHE 3752	Regional Geography	
Students pursuing *Geography and Environmental Studies* as a major subject choose either Group A or Group B below and take all the courses in the chosen group:			
GROUP A			
1	GHE 3711	Environmental Studies	
1	GIS 3711	Geographic Analysis and Techniques	HGIS 3711 Placement test
2	GIS 3732	Geographical Information Systems	
GROUP B			
1	GHE 3711	Environmental Studies	
1	GHE 3731	General Methods and Techniques in Geography	
2	GHE 3752	Regional Geography	
All students register for the Excursion below:			
1 & 2	GES 3799	Excursion*	

* Although carrying a course code, an excursion is not weighted as a course, but is compulsory for the completion of *Geography and Environmental Studies* at NQF level 7. Departmental rules and regulations governing excursions apply.

Note: Throughout the academic year, the above Courses require three (3) hours practical work per week: *Practical 3*.

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the course-specific prerequisite below.

CURRICULUM COMPILATION

All students take the following *course*:	
Code	Course Title
GHE 3810	Research project in Geography and Environmental Studies
Students furthermore choose either Group A or Group B below and take all the Courses in the chosen group:	

Semester	Code	Course Title	Prerequisite/ (Corequisite)
GROUP A			
1 & 2	GSP 3800	Environmental Management and Governance	HGHE 3711
1 & 2	GSP 3820	Spatial Planning	-
1	GHR 3801	Remote Sensing *(half-course)*	HGIS 3732
2	GHR 3822	Applied Spatial Analysis *(half-course)*	(HGHR 3801)
GROUP B			
1 & 2	GHT 3800	Tourism Studies	-
1 & 2	GHE 3800	Political Geography	HGHE 3752
1 & 2	GHE 3820	Themes in Advanced Geography and Environmental Studies	
*1 & 2	GHE 3899	Field Work	-
*Students enrolled for Research project in Geography and Environmental Studies (HGHE3810) should take HGHE 3899 Field Work			

COURSE DESCRIPTORS

SECOND YEAR LEVEL

GHE 3621 Climatology(*half-course*)
Proposed NQF Level: 6 Credits: 16 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours Prerequisite: None Content:
The course investigates components, patterns, processes and functioning relating to phenomena of climatology such as air temperature; atmospheric moisture and precipitation; and on atmospheric pressure, motion and circulation.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

GHE 3601 Geomorphology (*half-course*)
Proposed NQF Level: 6 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours Prerequisite: None
Content: This course introduces students to a broad range of principles on geomorphologic landforms and processes that will enable them to identify, understand and describe their formation and distribution in Namibia and in southern Africa. The content focuses on processes such as weathering and mass wasting; and the creation of structural terrestrial, marine and aeolic landforms. Landscapes from Namibia and southern Africa exemplify the relevant types of landforms.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

GHE 3641 Settlement Geography (*half-course*)
Proposed NQF Level: 6 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours Prerequisite: None
Content: Departing from the first year of fundamental topics in human geography, the course aims to deepen geographic knowledge, illustrate models and concepts of central place, systems of settlement networks and development as nuclei of structural transformation and regional distribution. The course's objective means to enhance the comprehension of rural-urban migration affecting urbanisation and social change through settlement. crucial for individual and collective well-being effecting national growth and socio-cultural quality in housing rural-urban life.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

GHE 3661 Economic Geography(*half-course*)
Proposed NQF Level: 6 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours Prerequisite: None
Content: Departing from the first year of fundamental topics in human geography, the course aims to broaden geographic knowledge, illustrate models, concepts and systems observed in economic geography and spatial patterns of economic land-use, distribution and development. The courses' objective means to enhance the comprehension of economic activity and its impact on local environments, national growth and global relationship. Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

GHE 3682 Social Geography (*half-course*)
Proposed NQF Level: 6 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours
Prerequisite: None
Content: This course offers students concepts and approaches to essential thinking in Social Geography, broadening students' understanding of the interplay between society and space, including the interface experienced between society, crime and space. The content encompasses topics such as types of society and their structures; indicators defining disparities in livelihood; gender equality and social justice; as well as conditions of access to 2health and socio-economic development. Lectures present key concepts assumed to be "organising principles in societies", complemented by "culture-specific" perceptions pertaining to groups / classes of society and their regional distribution with an emphasis on Namibia.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

GHE 3642 Biogeography (*half-course*)
Proposed NQF Level: 6 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours
Prerequisite: None
Content: This course introduces students to the components, functions, processes, patterns and phenomena of Biogeography. Biogeography includes a broad range of topics including evolution, ecology, history of biogeography, biogeographical system, population ecology, distribution of single species and communities, dispersal and extinction, continental biogeography, conservation biogeography and biodiversity. Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

GHE 3662 Pedology (*half-course*)
Proposed NQF Level: 6 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours
Prerequisite: None
Content: This course introduces students to soil spatial and temporal variability. Structure, chemical composition and properties of soil minerals and humic matter. Interactions between abiotic and soil biochemical processes. Soils in relation to ecosystems. Sampling, description, properties and designations of soil profiles and horizons. Diagnostic horizons and properties, and overall principles used in classification. Introduction to soil distribution and geography. Soil forming factors and soil forming processes with emphasis on acidification, mineral weathering, humification/mineralization. The course focuses also on global, regional and local soil classification.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

GPE 3622 Hydrology (*half-course*)
Proposed NQF Level: 6 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours
Prerequisite: None
Content: This course introduces students to the study of environmental hydrology and focuses on physical processes of water movement via precipitation, interception, evaporation, runoff, infiltration, groundwater flow, and streamflow.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

THIRD YEAR LEVEL

GHE 3711 Environmental Studies
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course allows students to comprehend the paramount interaction of humans and their environment, the reasons for and consequences of this interrelationship and in many instances the ameliorating scenarios society can implement. Students should achieve this objective by integrating disciplines through the application of knowledge and research with oral and written presentations.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

GHE 3731 General Methods and Techniques in Geography
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course offers application-oriented insights into scientific methods and techniques, comprising the formulation of hypotheses and assumptions; collection and compilation of data; research design and selection of research methods. Examples from field surveys and the formulation of research findings aim at strengthening course and project work capabilities.
With view to secondary school course work and post-graduate studies the content exposes students to map production and basic geodesy. The course apply the scientific knowledge for the formulation of hypotheses and assumptions, collection and analysis of data, selection of research methods and geographic information tools to display spatial data. Map interpretation and aerial photography analysis complements essential skills in geographic analysis techniques, needed for course work and research. Introductory hands-on lecturing builds necessary experiences in GIS for special application at senior secondary school level, seeking to ensure that all participants share a working knowledge of spreadsheet capabilities. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

GIS 3711 Geographic Analysis and Techniques
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course offers application-oriented insights into scientific methods and techniques, comprising the formulation of hypotheses and assumptions; collection and compilation of data; research design and selection of research methods. Examples from field surveys and the formulation of research findings aim at strengthening course and project work capabilities.
With view to secondary school course work and post-graduate studies the content exposes students to map production and basic geodesy. The course apply the scientific knowledge for the formulation of hypotheses and assumptions, collection and analysis of data, selection of research methods and geographic information tools to display spatial data. Map interpretation and aerial photography analysis complements essential skills in geographic analysis techniques, needed for course work and research. Introductory hands-on lecturing builds necessary experiences in GIS for special application at senior secondary school level, seeking to ensure that all participants share a working knowledge of spreadsheet capabilities. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

GHE 3752 Regional Geography
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course familiarises students with concepts of and approaches to Regional Geography and furthers students' comprehension of the complexity of the system "region", comprising regional structures and functions (politico-economic, socio-cultural). It reflects data in distinct regions, emphasising the interaction of local and external factors, forces and processes over distance and time in Namibia, Africa and other continents. The course incorporates aspects of regional disparity and explains regional development against the background of different paradigms and concepts of regional development.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)
GIS 3732 Geographical Information Systems
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course introduces students to computer-assisted spatial data processing; development, implementation and functions of geographic information systems; data models and structures; as well as analytical procedures. The content focuses on foundations of mapping, database management and information science, including concepts that are essential to *any* GIS package. Project work based on the application of GIS to a variety of environmental problem formations complement skill-orientated exercises, offered in the Laboratory for Spatial Analysis, DGHES. Hands-on experiences provide students with advanced skills. They should enable students to master software packages such as ArcView, ArcInfo and IDRISI/ILWIS in order to facilitate the creating of maps of geographical locations and their attributes; the performing of spatial analyses using spatial and attributed data; and the display of results in the form of maps and tables.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

GES 3799 Excursion
Excursions encourage students to apply methods and techniques required for observing, analysing, assessing and comprehending the particularities of landscapes on site. They offer crucial experiences in team work and prepare for course work design and research.

FOURTH YEAR LEVEL

GHE 3810 Research project in Geography and Environmental Studies
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course represents a research component for which the student will select a research topic from one of the Courses the Section: Geography and Environmental Studies offers at fourth year level (NQF Level 8), in consultation with the Department of Geography, History and Environmental Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a structured research proposal to her/his supervisor by the required deadline. Following approval of the research proposal, the student will conduct her/his research and write a research project of between 10 000 and 15 000 words according to departmental guidelines and with the guidance of her/his supervisor. Students will be required to attend regular departmental research seminars during the year where they will report on the progress of their research. Assessment: Continuous assessment 100% (research project)

GSP 3800 Environmental Management and Governance
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course advances students' comprehension of the interdependent functioning whole of the geo-system, biological and human system (geo-ecosystem) through a strong focus on environmental resources and

selected environmental problem formations. The content demonstrates the need for conservation and environmental management. Discussions examine academic perspectives and build intellectual skills required in evaluation procedures such as Environmental Impact Assessment (EIA) and Social Impact Assessment (SIA). Practice-orientated assignments apply principles of Integrated Environmental Management (IEM). The course fosters the internalisation of environmental obligations, environmental auditing and environmental ethics needed for sustainable societies. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

GSP 3820 Spatial Planning
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course explores the relationship between social structures and their distribution within the territory of state. It is assumed that the triangular relationship between society, economy and territory reflected in the consumption of land reflects a rather created than incidental allocation in space. Governments, through their public services, usually regulate the triangular, interdependent and interlocked system of society, economy and land consumption at local, regional and national level. The content exposes students to the application of their geographical knowledge and understanding to structured and scaled processes of territorial planning. The course focuses institutional agents of public sector planning and assesses their contribution to the allocation of local and regional resources such as land in order to organise the sector and spatial development of state territory. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

GHR 3801 Remote Sensing (*half-course*)
Proposed NQF Level: 8 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours
Prerequisite: Admission to the fourth year level
Content: This course focuses on the physical principles of remote sensing data acquisition and handling, optical and digital image processing techniques, and environmental and scientific applications of remote sensing data from local to global scales.
Specifically, the course deals with the following topics:

1. physical principles of the visible, infrared and microwave section of the electromagnetic spectrum;
2. remote sensing platforms and sensors;
3. data acquisition, storage and processing;
4. image processing and analysis;
5. remote sensing applications in geosciences.

The course is delivered through a mixture of lectures, tutorials and practicals using remotely sensed data, and practice in digital image processing techniques to provide relevant information for addressing geoscientific issues at a range of temporal and spatial scales.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

GHR 3822 Applied Spatial Analysis (*half-course*)
Proposed NQF Level: 8 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours
Prerequisite: Admission to the fourth year level and *HGHR 3801 Remote Sensing*
Content: This course allows students to deepen their previously acquired skills in geographic analysis and techniques (HGIS 3711), GIS (HGIS 3732) and Remote Sensing (HGHR 3801) by applying them in a wide range of areas such as environmental impact assessment, water resources management, environmental modelling, and terrain analysis. It is designed to develop students' applied vocational and professional skills relevant to work or research. The content is essentially pegged to the course HGHE 3810: Research Project in Geography and Environmental Studies, in which geostatistic, GIS and / or Remote Sensing could be employed as a major tool. Assessment: Continuous assessment 100% (Project and poster presentation)

GHT 3800 Tourism Studies
Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Students acquaint themselves with the generation and application of complex data sets for tourism planning and development with the assistance of principles, theories and trans-disciplinary methods applied to tourism studies. The course responds to the growing significance of and need for tourism research in Namibia, taking into consideration the growth of the tourism industry and the country's subscription to sustainable development, which require ethical behaviour, informed consumption of natural resources and sharing distribution of wealth. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

GHE 3800 Political Geography
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course guides students in studying independently patterns of politico-economic and socio-cultural landscapes in Namibia, Africa and elsewhere. The content addresses complex social processes of change, including deliberations on the regulating role of state and the creation of nations with their local-regional identities and landscapes of power. Lectures investigate phenomena of territorial control, the continuing

competition and particular interests of and amongst countries in the ongoing capitalist restructuring of international economies with their shifting centres of politico-economic gravity.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

GHE 3820 Themes in Advanced Geography and Environmental Studies
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 14 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: The content focuses on themes in Physical and Human Geography as well as Environmental Studies that were recently or are currently researched or published by members of the Section, including professional members working in fields of applied geography, environmental management and/or tourism. This seminar-style course requires discussion and research assignments. Students choose their research assignments from specific topics announced during the first week of lecturing in the first semester of the relevant academic year. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

GHE 3899 Field Work
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 14 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Fieldwork encourages students to apply methods and techniques required for observing, analysing, assessing social and scientific data. The fieldwork contributes towards the Research project in Geography and Environmental Studies.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

CLINICAL PSYCHOLOGY (SINGL & DOUBLE MAJOR – THE DIFFERENCE IS AT 4TH YEAR LEVEL)

INTRODUCTION

The Department of Human Sciences offers Psychology at undergraduate level. The BA could be completed with a double major consisting of psychology as one major subject as well as one other major subject. Psychology can only be taken as a second major in the BA double major programme. (i.e. for students not pursuing a single major in psychology, psychology must be pursued as a minor subject during the 4th year. That is, for a student doing a double major, psychology must be a minor subject. (i.e. such students may not carry out research projects in psychology as they woud not qualify into MA Psychology programs). Alternatively, Psychology could be completed as a single major in Clinical Psychology. Students who intend to do a single major at fourth year level must apply to the Head of Psychology Section (in writing) before registration in their 4th year courses (i.e. single major) in Clinical Psychology. The BA programme consists of a total of 36 courses (544 credits).

The purpose of this subject is to:

1. deliver general education in psychological knowledge;
2. emphasise a general basic psychological foundation;
3. enable graduates to deal with demands in the field of either clinical or industrial psychology;
4. expose students to a variety of psychology Courses to prepare them for further studies in either clinical or industrial psychology.

Subject Convenor: Dr W Pieters (tel. 206 3056 – Email: wpieters@unam.na)

ADMISSION REQUIREMENTS

The School's general admission requirements apply (cf. C.1).

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	PSG3581	Introduction to Psychology	1	A3511PI	Introduction to Psychology
2	PSG3582	Social Psychology	2		

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the course-specific prerequisite below.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:			
Semester	Code	Course Title	Prerequisite
1	PSG 3611	Developmental Psychology of Childhood and Adolescence	Co-requisite HPSG 3581
1	PSI 3631	Organisational/Personnel Psychology	Co-requisite HPSG 3581
2	PSG 3652	Research Methodology and Statistics	HPSG 3581
Students add second-year level courses of the second and third major subjects (6 courses = 96 credits)			

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the course-specific prerequisites and advice to prospective single-major students below.

CURRICULUM COMPILATION

Semester	Code	Course Title	Prerequisite
Students who want to major in *Clinical Psychology DOUBLE MAJOR* Must take the following courses during the 3rd year (3 courses = 48 credits), plus five courses from second major and minor subjects (5 courses = 80 credits)			
1	PSG 3711	Psychopathology	HPSG 3581 *Co-requisite* HPSG 3582
2	PSG 3772	Personality Theories	HPSG 3581 & HPSG 3582
2	PSG 3752	Therapeutic Psychology	HPSG 3581 & HPSG 3582
Students add second-year level courses of the second and third major subjects (6 courses = 96 credits)			

FOURTH YEAR LEVEL (DOUBLE MAJOR)

Students who are pursuing Clinical Psychology as a DOUBLE MAJOR Must take the following two (2) compulsory courses during the 4th year plus courses from the first			
1	PSG 3871	Advanced Research Methods and Statistics	HPSG 3652
1	PSY 3851	Advanced Personality Theories	HPSG 3772
Students further select one (1) from the following five (5) Courses below:			
1	PSG 3851	Positive Psychology	HPSG 3581 & HPSG 3582
2	PSY 3872	Development Psychology of Adulthood and Old Age	HPSG 3581, HPSG 3582 & HPSG 3611
2	PSI 3830	Psychological Assessment	HPSG 3581, HPSG 3582 & HPSG 3611
2	PSG 3852	Psychology, Ethics and the Law	HPSG 3581 & HPSG 3582
1	PSY 3871	Systems Theories	HPSG 3581 & HPSG 3582
Students add fourth-year level courses of the fourth year major subject (4 courses = 80 credits)			

FOURTH YEAR LEVEL (SINGLE MAJOR)

INTRODUCTION

The Department of Human Sciences offers Clinical Psychology and Industrial Psychology at undergraduate level. The BA Clinical Psychology could be completed as a single major in Clinical Psychology. Students who intend to

do a single major at fourth – year level must apply to the Head of Psychology Section (in writing) before registration in their 4th year courses (i.e single major) in Clinical Psychology. The BA programme consists of a total of 36 courses (544 credits).

The purpose of this subject is to:

1. deliver general education in psychological knowledge;
2. emphasise a general basic psychological foundation;
3. enable graduates to deal with demands in the field of either clinical or industrial psychology;
4. expose students to a variety of psychology Courses to prepare them for further studies in either clinical or industrial psychology.

Subject Convenor: Dr W Pieters (tel. 206 3056 – Email: wpieters@unam.na)

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply: Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) *Courses* (448 credits) at first, second and third year level.
2. Students may be admitted to Clinical *Psychology* as a single major subject after written application and the passing of a screening process at the end of the third year level. Students who are interested in this option are advised to approach the Head: Department of Human Sciences.

CURRICULUM COMPILATION

Students who want to have Clinical Psychology as a SINGLE MAJOR Must take all the courses below			
1	PSG 3871	Advanced Research Methods and Statistics	HPSG 3652
1 & 2	PSG 3800	Research Project in Clinical Psychology	Co-requisite PSG 3871
2	PSY 3872	Development Psychology of Adulthood and Old Age	HPSG 3581, HPSG 3582 & HPSG 3611
1	PSG 3851	Positive Psychology	HPSG 3581 & HPSG 3582
1	PSY 3851	Advanced Personality Theories	HPSG 3772
1	PSI 3830	Psychological Assessment	HPSG 3581, HPSG 3582 & HPSG 3611
2	PSG 3852	Psychology, Ethics and the Law	HPSG 3581 & HPSG 3582
1	PSY 3871	Systems Theories	HPSG 3581 & HPSG 3582

COURSE DESCRIPTORS

FIRST YEAR LEVEL

PSG 3581 Introduction to Psychology
Proposed NQF Level: 5 Credits: 12 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours Pre-requisite: None
Content: The evolution of psychology; the research enterprise in psychology; the biological bases of behaviour; sensation and perception; variations of consciousness; learning; human memory; language and thought; intelligence and psychological testing; motivation and emotion; human development across the life span; personality; theory, research, and assessment; strees, coping and, health;psychological disorders; treatment of psychological disorders; social behaviour.
Assessment: Continuous assessment 60% : Examination 40% (1 x2 hour examination paper)

PSG 3582 Social Psychology
Proposed NQF Level: 5 Credits: 12 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours Pre-requisite: None
Content: Social basis of behaviour in a multicultural society; the self in a social world; social beliefs and judgements; attitudes; attribution; types of social influence; group behaviour and influence; leadership and decision making, prejudice and discrimination; aggression; affiliation, attraction and love; pro-social behaviour.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

SECOND YEAR LEVEL

PSG 3611 Developmental Psychology of Childhood and Adolescence
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Co-requisite: *HPSG 3581 Introduction to Psychology*
Content: The lifes-span; the science of life-span development; biologival beginings; prenatal development and birth; physical development in infancy; cognitive development in infancy; socio-emotional development in infancy; physical and cognitive development in early childhood; socio-emotional development in early childhood; physical and cognitive development in middle and late childhood; socio-emotional development in middle and late childhood; physical and cognitive development in adolescence; socio-emotional development in adolescence. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSI 3631 Organisational/Personnel Psychology
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite:HPSG 3581
Content: Personality and values, perceptions and individual decision making, emotions, and mood, work teams, leadership theories, communication, power and politics, orgnasational change, strees management. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSG 3652 Research Methodology and Statistics
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: HPSG 3581
Content:Importance of research methology and stratistics; descripitive and inferential statistics, terminology; population, sample, parameters, varialbels, scientific methods and research design, scales of measurement, graphs and frequency distributions, measures of central tendency, measure of variability/dispersion, transformaing scores; inferential statistics, probability and hypothesis testing; correlations; analysis of variance and chi-square. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

PSG 3711 Psychopathology
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology* and Co-requisite *HPSG 3611 De. Psychology of Chilhood and Adolescence*
Content: Abnormal behaviour in historical context; an integrative approach to pschoppathology; clinical assessment and diagnosis; culture and psychopathology; research methods; somatoform and discociative disorders; mood disorders and suicide; eating and sleep disorders; physical disorders and health psychology; sexual and gender identity disorders; substance-related and impulse-control disorders; personality disorders; schizophrenia and other psychotic disorders; development disorders; cognitive disorders; mental health services: legal and ethical issues.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSG 3772 Personality Theories
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and HPSG 3582 Social Psychology*
Content: Introduction to the study of personality; overview of assessment, theory and research in personality; standardization, reliability, validity and culture fairnees in personality testing; psychoanalytical theory; other psychodynamica approaches, trait theories; life-span approaches, cognitive theories; behavioural theories, social learning theories; alternative approaches (e.g.African, Eastern persectives).
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSG 3752 Therapeutic Psychology
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and HPSG 3582 Social Psychology*
Content: Basic issues in counselling practice (the counsellor: person and professional); ethical issues; theories and techniques of counselling (i.e. psychoanalytical therapy, existential therapy, person-centred therapy, behaviour therapy, cognitive behaviour therapy, reality therapy, postmodern approaches (e.g narrative therapy)
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

PSG 3871 Advanced Research Methods and Statistics
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3652 Research Methods and Statistics*
Content: Importance of research methods and statistics; validity and reliability;hypotheses; fallacies in research; research ethics;literature review;sampling;instrument design and validation;qualitative measure;non-exprimental designs, experimental and quasi-experimental designs;correlation and regression;t-test, multivariate statistics

(including canonical analysis, multiple regression analysis, exploratory factor analysis, one-way analysis of variance, and multivariate analysis of variance, discrimiant analysis);practical significance of results; interpretation of research results)
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSY 3851 Advanced Personality Theories
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3772 Personality Theories*
Content: Society and the individual; personality as social discourse;language and the social self; the self in everyday communication; power, knowledge and the self; social relations, culture and the self; power relations, interdependence and the civilized personality; formation and reconstruction of social selves. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSG 3851 Positive Psychology
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and PSG 3582 Social Psychology*
Content: Introdution to positive psychology and the historical development; definitions and measures of well-being; effects of positive emotions on physical and psychological health; resilience as a human strength in the face of adversity; a reviw of hedonic happiness; money, happiness and culture; personal goals and the impact of motivations on health and happiness; self-regulation and self-control as cirtical components to achieve personally significant goals; positive personal traits, personality traits and self-conceptiosn influencing well-being; vertues and strengths, of character; positive psychology in organizations, positive psychology interventions. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSY 3872 Developmental Psychology of Adulthood and Old Age
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and PSG 3582 Social Psychology PSG 3611 Developmental Psychology*
Content: Theories of human development from early adulthood through late adulthool/old age; aspects of human development i.e physical/cognitive and social/personality development; marriage, divorce, employment, unemployment, retirement and death, contemporary issues that are, or may be relevant to adult development in general and to Namibian society in particular.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSI 3830 Psychological Assessment
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and PSG 3582 Social Psychology PSG 3611 Developmental Psychology*
Content: Overview of assessment; definitions and scope; history of psychological assessment; developing a psychological measure; cross-cultural test adaptation and translation; practice of psychological assessment; ethical standards; administering psychological assessment measures; assessment of young children, physical disabled and mentally handicapped individuals; assessment of cognitive functionioning; measures of affective behaviour, adjustment, and well-being; personality assessment; career counselling; assessment use of assessment measures in various applied contexts; interpreting and reporting assessment results; factors affecting assessment results; future of psychological assessment.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSG 3852 Psychology, Ethics and the Law
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and PSG 3582 Social Psychology*
Content: Psychological theories about human personality; ethical guidelines and legal issues related to psychology; the importance of ethics and law to psychological practice and clinical services; ethics and law in industria/organizational settings; controversial and ethical dilemma and legal implications; abuse of psychology; malpractices; introduction to Forensic Psychology and Criminal Psychology; Namibian laws and legislation relating to psychology.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSY 3871 Systems Theories
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and PSG 3582 Social Psychology*
Content: External and Internal family boundaries; Family rules; Family role organization; Power distribution among family members; The communication process; life circle; Variatiosn in Life Cycyle; Families Multi-Generational Systems; The Single Parent Family; Differentiation of Self; Societal Emotional Process; Triangles; Nuclear Family emotional systems; Family projection process; Emotional cutoff; Sibling position; Use concepts of micro (individual), mezzo (family), and macro (community) level interaction to assess how pathology affects the individual and other interrelated systems.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

INDUSTRIAL PSYCHOLOGY (SINGL & DOUBLE MAJOR – THE DIFFERENCE IS AT 4TH YEAR LEVEL)

INTRODUCTION

The Department of Human Sciences offers Psychology at undergraduate level. The BA could be completed with psychology as one major subject as well as one other major subject. Psychology can only be taken as a second major in the BA double major programme. (i.e. for students not pursuing a single major in psychology, psychology must be pursued as a minor subject during the 4th year. That is, for a student doing a double major, psychology must be a minor subject. (i.e. such students may not carry out research projects in psychology as they woud not qualify into MA programs) Alternatively, Industrial / Organizational Psychology could be completed as a single major in Industrial /Organizational Psychology. Students who intend to do a single major at fourth – year level must apply to the Head of Psychology Section (in writing) before registration in their 4th year courses (i.e single major) in Industrial / Organizational Psychology. The BA programme consists of a total of 36 courses (544 credits).

The purpose of this subject is to:

1. deliver general education in psychological knowledge;
2. emphasise a general basic psychological foundation;
3. enable graduates to deal with demands in the field of either clinical or industrial psychology;
4. expose students to a variety of psychology Courses to prepare them for further studies in either clinical or industrial psychology.

Subject Convenor: Dr W Pieters (tel. 206 3056 – Email: wpieters@unam.na)

ADMISSION REQUIREMENTS

The School's general admission requirements apply (cf. C.1).

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	PSG3581	Introduction to Psychology	1	A3511PI	Introduction to Psychology
2	PSG3582	Social Psychology	2		

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the course-specific prerequisite below.

CURRICULUM COMPILATION

Students take the three (3) *Courses* below:			
Semester	Code	Course Title	Prerequisite
1	PSG 3611	Developmental Psychology of Childhood and Adolescence	Co-requisite HPSG 3581
1	PSI 3631	Organisational/Personnel Psychology	Co-requisite HPSG 3581
2	PSG 3652	Research Methodology and Statistics	HPSG 3581
Students add second-year level courses of the second and third major subjects (6 courses = 96 credits)			

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply .
2. Note the course-specific prerequisites and advice to prospective single-major students below.

CURRICULUM COMPILATION

Semester	Code	Course Title	Prerequisite
Students who intent to apply for Industrial / Organizational Psychology as a DOUBLE MAJOR Must take the following courses during the 3rd year (3 courses = 48 credits), plus five courses from second major and minor subjects (5 courses = 80 credits)			
1	PSI 3731	Psychology of Work and Labour Relations	HPSG 3581 & HPSG 3582
2	PSI 3752	Consumer Psychology	HPSI 3631
Plus one (1) of the following courses			
1	PSG 3751	Career Psychology	HPSG 3581 & HPSG 3582
1	PSG 3711	Psychopathology	HPSG 3581 Co-requisite HPSG 3611
2	PSG 3772	Personality Theories	HPSG 3581 & HPSG 3582

FOURTH YEAR LEVEL (DOUBLE MAJOR)

Students who want to have Industrial/Organizational Psychology as a DOUBLE MAJOR Must take the following two (2) compulsory courses during the 4th year plus courses from the first major			
1	PSG 3871	Advanced Research Methods and Statistics	HPSG 3652
1	PSI 3871	Advanced Organizational / Personnel Psychology	HPSI 3631
Students further select one (1) from the following five (5) Courses below:			
1	PSG 3851	Positive Psychology	HPSG 3581 & HPSG 3582
1	PSI 3812	Psychology Intervention and Human Resources Development	HPSI 3631
2	PSY 3872	Development Psychology of Adulthood and Old Age	HPSG 3581, HPSG 3582 & HPSG 3611
1	PSI 3830	Psychological Assessment	HPSG 3581, HPSG 3582 & HPSG 3611
2	PSG 3852	Psychology, Ethics and the Law	HPSG 3581 & HPSG 3582
Students add fourth-year level courses of the first major subjects (4 courses = 80 credits)			

FOURTH YEAR LEVEL (SINGLE MAJOR

INTRODUCTION

The Department of Human Sciences offers Clinical Psychology and Industrial Psychology at undergraduate level. The BA Industrial/Organizational Psychology could be completed as a single major in Industrial/Organizational Psychology. Students who intend to do a single major at fourth – year level must apply to the Head of Psychology Section (in writing) before registration in their 4th year courses (i.e. single major) in Industrial/Organizational Psychology. The BA programme consists of a total of 36 courses (544 credits).

The purpose of this subject is to:

1. deliver general education in psychological knowledge;
2. emphasise a general basic psychological foundation;
3. enable graduates to deal with demands in the field of either clinical or industrial psychology;
4. expose students to a variety of psychology Courses to prepare them for further studies in either clinical or industrial psychology.

Subject Convenor: Dr W Pieters (tel. 206 3056 – Email: wpieters@unam.na)

Students add second-year level courses of the second and third major subjects (6 courses = 96 credits)			
Students who want to have Industrial/Organizational Psychology as a SINGLE MAJOR Must take all the courses below during the 4th year			
1	PSG 3871	Advanced Research Methods and Statistics	HPSG 3652

1 & 2	PSI 3800	Research Project in Industrial / Organizational Psychology	Co-requisite PSG 3871
1	PSI 3871	Advanced Organizational/Personnel Psychology	HPSI 3631
1	PSG 3851	Positive Psychology	HPSG 3581 & HPSG 3582
2	PSI 3812	Psychological Intervention and Human Resources Development	HPSI 3631
1	PSI 3830	Psychological Assessment	HPSG 3581, HPSG 3582 & HPSG 3611
2	PSG 3852	Psychology, Ethics and the Law	HPSG 3581 & HPSG 3582
1	PSY 3872	Developmental Psychology of Adulthood and Old Age	HPSG 3581 & HPSG 3582

COURSE DESCRIPTORS

SECOND YEAR LEVEL

PSG 3611 Developmental Psychology of Childhood and Adolescence
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Co-requisite: *HPSG 3581 Introduction to Psychology*
Content: The lifes-span; the science of life-span development; biologival beginings; prenatal development and birth; physical development in infancy; cognitive development in infancy; socio-emotional development in infancy; physical and cognitive development in early childhood; socio-emotional development in early childhood; physical and cognitive development in middle and late childhood; socio-emotional development in middle and late childhood; physical and cognitive development in adolescence; socio-emotional development in adolescence. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSI 3631 Organisational/Personnel Psychology
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite:HPSG 3581
Content: Personality and values, perceptions and individual decision making, emotions, and mood, work teams, leadership theories, communication, power and politics, orgnasational change, strees management. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSG 3652 Research Methodology and Statistics
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: HPSG 3581
Content:Importance of research methology and stratistics; descripitive and inferential statistics, terminology; population, sample, parameters, varialbels, scientific methods and research design, scales of measurement, graphs and frequency distributions, measures of central tendency, measure of variability/dispersion, transformaing scores; inferential statistics, probability and hypothesis testing; correlations; analysis of variance and chi-square. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

PSI 3731 Psychology of Work and Labour Relations
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology* and *HPSG 3582 Sociol Psychology3611 De. Psychology of Chilhood and Adolescence*
Content: Fields of study and practice areas in industrial and organisational psychology; motivation and emotion; attitudes and values; pro-social behavours, aggression and conflict; group behaviour and other social processes in organizations; psychological well-being; psycholigcal disorders and work-adjustment problems; the labour relationship; collective bargaining; discipline, dismissal and residual unfair labour practices; employment equity; dispute settlement; and industrial action.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSG 3751 Consumer Psychology
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSI 3631 Organizational / Personnel Psychology*
Content: Psychological theories of consumer behaviour; diversity of consumer behaviour and market segmentation; consumer needs and motivation; personality and consumer behaviour; consumer perception; the nature of consumer attitudes as well as consumer attitude formation and change; the influence of sub-

cultures consumer behaviour, including cross-cultural consumer behaviour from an international perspective, consumer decision making, ethics in consumer psychology.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSG 3751 Carreer Psychology
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and HPSG 3582 Social Psychology*
Content: Meaning and signifance work; meaning of work in relation to other life roles/stages; career theories; topics related to career issues e.g. career counselling models; non-copying versus behaviours in careers; career decision process; career anchors; career pattersn; work-family conflict; career plateauing; the effects of job loss on the individual.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSG 3711 Psychopathology
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology* and Co-requisite *HPSG 3611 De. Psychology of Chilhood and Adolescence*
Content: Abnormal behaviour in historical context; an integrative approach to pschoppathology; clinical assessment and diagnosis; culture and psychopathology; research methods; somatoform and discociative disorders; mood disorders and suicide; eating and sleep disorders; physical disorders and health psychology; sexual and gender identity disorders; substance-related and impulse-control disorders; personality disorders; schizophrenia and other psychotic disorders; development disorders; cognitive disorders; mental health services: legal and ethical issues.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PSG 3772 Personality Theories
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and HPSG 3582 Social Psychology*
Content: Introduction to the study of personality; overview of assessment, theory and research in personality; standardization, reliability, validity and culture fairnees in personality testing; psychoanalytical theory; other psychodynamica approaches, trait theories; life-span approaches, cognitive theories; behavioural theories, social learning theories; alternative approaches (e.g.African, Eastern persectives).
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

PSG 3871 Advanced Research Methods and Statistics
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3652 Research Methods and Statistics*
Content: Importance of research methods and statistics; validity and reliability;hypotheses; fallacies in research; research ethics;literature review;sampling;instrument design and validation;qualitative measure;non-exprimental designs, experimental and quasi-experimental designs;correlation and regression;t-test, multivariate statistics (including canonical analysis, multiple regression analysis, exploratory factor analysis, one-way analysis of variance, and multivariate analysis of variance, discrimiant analysis);practical significance of results; interpretation of research results)

PSG 3851 Positive Psychology
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and PSG 3582 Social Psychology*
Content: Introdution to positive psychology and the historical development; definitions and measures of well-being; effects of positive emotions on physical and psychological health; resilience as a human strength in the face of adversity; a reviw of hedonic happiness; money, happiness and culture; personal goals and the impact of motivations on health and happiness; self-regulation and self-control as cirtical components to achieve personally significant goals; positive personal traits, personality traits and self-conceptiosn influencing well-being; vertues and strengths, of character; positive psychology in organizations, positive psychology interventions.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3 hour examination paper)

PSI 3871 Advanced Organizational /Personnel Psychology
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3772 Personality Theories*
Content: Employee motivation; leadership and power; group processes; cooperation and conflict; deision making; design and consequences of human resources policies; person-environment fit; personnel selection and assessment; employability and employee development; careers and job mobility.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3 hour examination paper)

PSY 3872 Developmental Psychology of Adulthood and Old Age
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and PSG 3582 Social Psychology PSG 3611 Developmental Psychology*
Content: Theories of human development from early adulthood through late adulthool/old age; aspects of human development i.e physical/cognitive and social/personality development; marriage, divorce, employment, unemployment, retirement and death, contemporary issues that are, or may be relevant to adult development in general and to Namibian society in particular.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3 hour examination paper)

PSI 3812 Psychological Intervention and Human Resource Development
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3631 Organizationa/Personnel Psychology*
Content: Organizational intervention; human resources strategy/structure/culture; survey feedback; organisationa development; compensation/reward management; performance management; group intervention, team building; integrative intervention (condlict between grousp), sensitivity training; employee wellness; human resources development; training/coaching/mentoring/talent management.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3 hour examination paper)

PSI 3830 Psychological Assessment
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and PSG 3582 Social Psychology PSG 3611 Developmental Psychology*
Content: Overview of assessment; definitions and scope; history of psychological assessment; developing a psychological measure; cross-cultural test adaptation and translation; practice of psychological assessment; ethical standards; administering psychological assessment measures; assessment of young children, physical disabled and mentally handicapped individuals; assessment of cognitive functionioning; measures of affective behaviour, adjustment, and well-being; personality assessment; career counselling; assessment use of assessment measures in various applied contexts; interpreting and reporting assessment results; factors affecting assessment results; future of psychological assessment.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3 hour examination paper)

PSG 3852 Psychology, Ethics and the Law
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *HPSG 3581 Introduction to Psychology and PSG 3582 Social Psychology*
Content: Psychological theories about human personality; ethical guidelines and legal issues related to psychology; the importance of ethics and law to psychological practice and clinical services; ethics and law in industria/organizational settings; controversial and ethical dilemma and legal implications; abuse of psychology; malpractices; introduction to Forensic Psychology and Criminal Psychology; Namibian laws and legislation relating to psychology.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3 hour examination paper)

SOCIOLOGY

INTRODUCTION

The Department of Sociology offers a curriculum that directly addresses core areas of societal concern: development; health; gender and sexuality; poverty and inequality; environment; rural and urban society; work, industry and labour relations; polity and society; demography; economic and socio-cultural transformation. The empirical focus of the curriculumis on Namibian society and its developmental framework, while making strong reference to new developments in Sub-Saharan regional and international sociology.
The curriculum covers the following fields of study:

1. Sociological concepts, paradigms and theories form the onerepresent the primary intellectual foundation centre of interestwhich serves to inform all the courses on offer in sociology. At introductory, intermediate and advanced level, the sociology curriculum presents the rich historical and contemporary discursive body of the discipline, so as to develop the student's analytical, synthetic and conceptual abilitiesy. Significance is attached to developing practical skills, research skills, and rounded critical faculties of all students in sociological matters. Sociology is also intended to encourage sensitivity toward principles of social equity in terms of the socio-economic problems faced by many citizens in the Namibian Society., as well as a positive attitude towards social equity by embodying the ethics of the discipline.
2. Methodologies of social research form the seconda further core focus of the curriculum aimed at systematically building practical research knowledge and instrumental skills during the first three years of academic studies. These capacities, in conjunction with the conceptual acuityinsight acquired, will be systematically applied in the final year's independent research project.
3. The structural-institutional components of society form the tthe final focus: culture, religion, economy, community, state and polity, family, gender, social divisions and stratification, are prioritised because they have bearing upon the behaviour and action of individuals and groups, and constitute the character of society itself.

4. Throughout the curriculum, Namibian society provides the main backdrop against which sociological theory and empirical evidence is examined. This national mainstreaming prepares the ground, at third and final year level, for in-depth analyses of the post-colonial Namibian setting.

ADMISSION REQUIREMENTS

The School's general admission requirements apply (cf. C.1).

CURRICULUM

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students take the two (2) *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	SOG 3581	Foundations of Sociology	1	H3511SF	Foundations of Sociology
2	SOG 3582	Basics of Sociology	2	H3512SB	Basics of Sociology of Namibian Society

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply .

CURRICULUM COMPILATION

Semester	Code	Course Title
Students take the two (2) compulsory *Courses* below:		
1	SOG 3671	Social Problems: Learning to Conceptualise and Implement Research
2	SOG 3612	Classical Sociological Theory
Students select a further one (1) *course* below:		
2	SOG 3632	Sociology of Development*
2	SOG 3652	Social Demography

* Students who take *Sociology* as well as *Information Studies* may not take this course as an elective in *Sociology*.

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply .

CURRICULUM COMPILATION

Semester	Code	Course Title
Students take the two (2) compulsory *Courses* below:		
1	SOG 3711	Contemporary Social Theory
2	SOG 3732	Social Research Methods
Students pursuing *Sociology* as a major subject select a further one (1) *course* below:		
2	SOG 3752	Sociology of the Environment
2	SOG 3772	Sociology of Namibian Society

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply Students are admitted to the fourth year level in the BA degree programme only after they have passed all twenty-eight (28) *Courses* (448 credits) at first, second and third year level .

CURRICULUM COMPILATION

Code	Course Title
Students take the two (2) compulsory *year-Courses* below:	
SOG 3810	Research Project in Sociology
SOS 3840	Advanced Sociology of Namibian Society
Students select a further two (2) *year-Courses* below:	
SOS 3860	Sociology of Gender and Sexuality
SOG 3820	Rural Sociology
SOS 3820	Sociology of Industry and Work
SOZ 3820	Sociology of Health
SOZ 3830	Urban Studies
SOG 3860	Sociology of Comparative Development

COURSE DESCRIPTORS

SECOND YEAR LEVEL

SOG 3671 Social Problems: Learning to Conceptualise and Implement Research
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course utilises lecture and seminar format. It builds on the methodological training introduced into the sociology curriculum in the first year level course *HSOG 3582 Basics of Sociology*. It familiarises the student with the use of social science research methods to identify, formulate, and study social problems (class, poverty and inequality; gender inequality; crime and violence; alcohol and substance abuse; HIV/Aids and other health issues; environmental problems, etc). At lower intermediate level, the course is the second in a sequence of three Courses aimed at imparting theoretical knowledge, conceptual capabilities and practical skills in social research that are needed for adequate professional preparation. Practical acquaintance with the field, however, will be reserved for a further course at upper intermediate level, in the following year of studies.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SOG 3612 Classical Sociological Theory
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course looks at the history and the development of sociological theories and their philosophical predecessors, particularly the philosophies of the Enlightenment (Rousseau, Adam Smith); German idealism (Hegel and Kant) and British socialist thought and utilitarianism (Owen, Bentham). It also looks at key theoretical debates (individual-society; agency-structure; object-subject; idealism-materialism) and the work of key sociological theorists namely Harriet Martineau, Claude Henri de Rouvroy, Comte de Saint-Simon, Auguste Comte, Karl Marx, Emile Durkheim, Max Weber, George Herbert Mead and Theodor W. Adorno.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SOG 3632 Sociology of Development
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Key theories, themes and case studies on social and economic development will be introduced to the student with the intention of explaining the causes of underdevelopment and, alternatively, successful development. Classical, modernisation, dependency, organisational, regulationist and post-material theories will be critically examined. Historical dimensions of development will be included in relation to: rise of industrial societies; colonial impacts; the emergence of the global economy. Themes will be: measuring development and poverty, international aid, Asian economies including China, population, urbanisation and migration, politics and development, NGO and inter-governmental assistance, sustainable development. These will be applied to Namibian contexts, including explanations and solutions of restricted development in the African continent. Group work will be undertaken.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SOG 3652 Social Demography
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None

Content: Demography, the science of human population, deals with changes and differences in the size and structure of human populations. Demography is concerned with virtually everything that influences, or can be influenced by, population size, distribution, processes and structure. This course pays particular attention to population concepts, population dynamics (processes), theories, causes and demographic data and their usage.
The emphasis of the course is on substantive rather than technical issues.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

SOG 3711 Contemporary Social Theory
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Students will study modern sociological theories (from approximately 1950 onward) that currently dominate the field. Micro-sociology from Blumer to Garfinkel's ethnomethodology onward will be prominent: Goffman's dramaturgical method and management of the self; Hall, Giddens and Foucault on self-identity; grounded theory as a basis for micro-social research. The emergence of feminist and gender perspectives since 1970 will also be studied. In addition, theories of modernity will be included: Habermas' and Marcuse's critique of modern culture; Beck on the risk society; Foucault's theory of power and the subject;; Giddens' structuration theory and identity theory; Bourdieu on habitus and class positions; post-modernism; globalisation sociology; post-colonial analysis. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SOG 3732 Social Research Methods
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course utilises lecture and seminar format. It examines the different methodological and theoretical debates that underpin different research traditions. Topics include measurement, reliability and validity, index and scale construction, sampling, methods of data collection, data analysis. At upper intermediate level, the course is the third in a sequence of Courses aimed at imparting theoretical knowledge, conceptual capabilities and practical skills in social research that are needed for adequate professional preparation.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SOG 3752 Sociology of the Environment
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course utilises both lecture and seminar format. It examines the relationship between society and the physical environment. It applies sociological perspectives to environmental issues. Main topical areas of the debate: Sustainable development, population and environment, climate change, environmental problems (e.g. deforestation, desertification, soil erosion, land degradation etc.) in southern Africa and environmental policies and initiatives (e.g. wildlife policies CBNRM).
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SOG 3772 Sociology of Namibian Society
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Modern Namibian society will be examined using a cultural sociology approach. This will distinguish the course from the fourth year level year-course *HSOS 3840 Advanced Sociology of Namibian society*. It explores how Namibia and its socio-cultural structures and processes were historically shaped: prior to colonialism; during German and South African colonialism; currently in independent Namibia. Discourse and identity theory (Foucault, Giddens, Hall, etc.) will structure the historical and modern analysis in the following topics: ethnic and national identity past and present; colonial and capitalist work culture (with emphasis on contract labour and migration); identity imposition and the state of the San peoples; sexual cultures in Namibia and HIV/Aids; the impact of the new mass media; youth cultures; tourism and culture; poverty and deprivation; consumption, class and the new materialism in modern Namibia; religious culture and Namibian society.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

SOG 3810 Research Project in Sociology
Proposed NQF Level: 8 Credits: 32 Contact Hours: As required by the supervisors
Prerequisite: Admission to the fourth year level
Content: The course is designed to host individual research projects. Research will be undertaken by the student independently in her/his final year, under the Department's close guidance and supervision. Successful completion requires the presentation of an extensive project report of a minimum of 15 000 words, rated as final year research project. The supervisor(s) allocated to the student will ensure both the strictly sociological focus in

the student's choice of topic, as well as substantial sociological content of the research. Methodologically, projects can be either designed as actual field surveys entailing the collection and generation of new data, or conceived as theoretical and documentary or archival research, based on the appropriation and sociological treatment of existing empirical evidence. Supervision will emphasise the epistemological importance of an adequate conceptualisation of the research topic, whether theoretical or empirical research. Thus, the research process will be introduced by the careful exploration of the literary field.
Assessment: Continuous assessment 100% (research project)

SOS 3840 Advanced Sociology of Namibian Society
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: The course is presented in seminar format. It embarks on the analysis of contemporary Namibian society in its varied cultural, economic, political, historical, social, and social structural aspects. The analysis is based on the comprehensive sighting of current research, thus emphasising the research orientation of the curriculum at final year level. The course applies sociological perspectives learned in the previous course of the curriculum. Main topical areas of the debate: land issue; labour migration; labour market and unemployment; industrial relations; societal development and Vision 2030; globalisation and neo-liberalism; youth; poverty; family; gender; sexual cultures; education; media; religion; traditionalism; social structural change and post-colonial class structure; pre-colonial social formations in Namibia; colonialism, apartheid and liberation.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SOS 3860 Sociology of Gender and Sexuality
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: To detect that the social world is largely organised around the gender divide is perhaps one of the most difficult tasks in our current social and political climate. The fact that no two individuals experience the gender system in exactly the same way does not diminish its powerful impact on most individuals. Gender structures shared experiences among categories of people (race, ethnicity, social class) and also their sexual cultures. This is why gender issues have been mainstreamed into the syllabi of the first three years of the BA Sociology curriculum.
This final year course aims at an in-depth analysis of the way in which femininity and masculinity are constructed by both industrialised and developing societies. Testing sociological theories of structuralist orientation and of agency, the course will exemplify both approaches: the ways in which societies socialise individuals into gendered identities and roles, and the ways in which individuals appropriate and re-construct them.
The second main focus of the course will be to put to the test gender theories within the social and cultural distinctiveness of Namibian society.
Topics include: sociological schools in the conceptualisation of gender, i.e. origins of biological sex, origins and strands of feminism; feminist analysis of Namibian society, women's movement in Namibia; sexuality, i.e. sexual identities, sexual cultures, sexual rights, friendship and intimate relationship; reproductive health and HIV/Aids, safe motherhood, contraception, abortion; concepts of masculinity, construction of masculinities in Namibian society, masculinity and gender-based violence; gender policies and developmental organisations in Namibia, i.e. Women in Development (WID), Women and development (WAD), Gender and Development (GAD), policy approaches of state and civil society; gender and economy, i.e. poverty, empowerment, labour market and work place, gender division of labour, job and salary discrimination; gender and culture, i.e. education, media, cultural traditions and commodified culture; gender and social structure, i.e. gender stratification, gender and class; gender and politics, i.e. women and power, women in politics, the legal framework for the promotion of gender equity. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SOG 3820 Rural Sociology
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: The course utilises both lecture and seminar format. It reviews demographic, cultural, spatial and other conceptions of rurality. It examines agriculture, wildlife, fishing, forestry and other natural resources as bases for Namibia's and southern Africa's rural economies. It analyses inequalities in land wealth and poverty and associated patterns such as migration. It examines changes to rural areas in the age of globalisation, and their theoretical reflection in the debate of industrial sociology. Namibian labour issues will serve as evidence.
Main topical areas of the debate: rural social groups (men and women, elderly and youth), rural people as peasants, land (use, tenure, distribution and reform) land and environmental degradation, rural poverty, migration, natural resources, agriculture and development.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SOS 3820 Sociology of Industry and Work
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level

Content: The course utilises both lecture and seminar format. It examines the meaning of work in society. It looks at the factory system and its effects on society. Specifically, it analyses different occupations and familiarises students with changes that occur in the world of work due to globalisation.
Main topical areas of the debate: impact of industry, varieties of occupations and professions, work and family, job satisfaction and work involvement, alienation at work, industrial relations and trade unions.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SOZ 3820 Sociology of Health
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course examines the social contexts of physical and mental health and illness. The course gives prominence to the debates, contrasting models and perspectives that characterise the field of sociology of health. Topics include concepts and theoretical frameworks for sociological understandings of health and illness; the individual (self), society and illness; social organisation and political economy of the health care system; the development of health professions, health professionals and the health work force; stratification, inequality and power in health care delivery organisations; health care and bureaucracy; health care and social change; comparative analyses of alternatives to the dominant paradigms of health, illness and healing; ethical issues in health care and contemporary issues in the study of health and illness.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SOZ 3830 Urban Sociology
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: The course focuses on the urban sections and urban spaces of postcolonial Namibian society. Urbanization has become a prominent trait of the processes of societal change after independence in Namibia. In the urban setting, apartheid legacies still shape life worlds divided along racial and ethnic lines. However, contemporary urban society in Namibia increasingly reflects class patterns. While affluent quarters of society tend to clear away social and spatial boundaries defined by race, urban poverty remains the fate of marginalized black Africans. The mushrooming of informal settlements bears witness to this. The course combines the analysis of social conditions of urban living with their projection on urban spaces of living. Mobility creates new forms of social inequality that are reflected in contrasting urban environments. With this insight, it aims at providing sound knowledge for the development of sustainable urban planning. The course examines concepts and theories of urban living, while providing training in demographic and statistical methods, in particular introducing the Statistical Packager for the Social Sciences (SPSS) based in computer-laboratory teaching. Lastly, it prepares the student for ethnographic approach to research.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SOG 3860 Sociology of Comparative Development
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: The course will examine social and economic development using historical and current international casestudies. Operating concepts utilized are industrialisation, social change, models of economic and social planning, systems of state power, and rationales and discourses of development. Contemporary theories of social change and development will be discussed at the outset: modernisation and neo-modernisation theories; dependency and neodependency theories; organisational theory; regulationist theories and postcolonialism. In-depth historical cases will be presented: the first industrial revolutions in Europe: Britain and Germany. Rise of the United States from 1890s. The first Asian modernization: Japan after 1870. Planned socio-economic development: Soviet Russia 1917-1980. Modern development cases will be: the Asian Tigers; the rise of modern India and China. The recent developmental rise of Africa and the challenges and opportunities for growth and development will be a constant reference throughout the year. Contemporary sociological and globalization theory will contextualize the case-studies.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

DRAMA

INTRODUCTION

Drama is offered as a major subject in the BA degree programme.

Subject Convenor: Ms LDE Olivier-Sampson (tel. 206 3925 – Email: loliviersampson@unam.na)

ADMISSION REQUIREMENTS

The School's general admission requirements apply (cf. C.1).

FIRST YEAR LEVEL

Students take the two (2) *Courses* below:						
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES			
Semester	Code	Course Title	Semester	Code	Course Title	Suggested Discipline to be Continued With
1	PAR 3581	Voice and Speech	1	H3511TV	Vocal Development 1	ACTING AND VOICE
2	PAR 3582	Performing Arts Design Studies	1	H3511TM	Theatre Crafts 1	THEATRE CRAFTS / DIRECTING
2	PAR 3592	Theatre Movement Studies	1	H3531TP	Theatre Movement Studies 1	THEATRE MOVEMENT STUDIES

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the recommendations below.

CURRICULUM COMPILATION

Students select three (3) Courses below:			
Semester	Code	Course Title	Prerequistie
1	PAR 3611	Theatre Studies 2	
1 & 2	PAV 3630	Acting and Voice 2	
1 & 2	PAQ 3650	Theatre Movement Studies 2	
1 & 2	PAD 3610	Directing 2	
1 & 2	PAQ 3670	Theatre Crafts 2	
1 & 2	PAR 3660	Theatre for Development 2	

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the course-specific prerequisites below.

CURRICULUM COMPILATION

Students pursuing *Drama* as a major subject select a further three (3) Courses below:			
Students pursuing *Drama* as a minor subject select a further two (2) course below:			
Semester	Code	Course Title	Prerequisite
1	PAR 3731	Theatre Studies 3	-
2	PAR 3752	Arts Marketing and Management	-
1 & 2	PAV 3730	Acting and Voice 3	PAV 3630 Acting and Voice
1 & 2	PAQ 3750	Theatre Movement Studies 3	HPAQ 3650
1 & 2	PAR 3740	Theatre for Development 3	HPAR 3660
1 & 2	PAD 3710	Directing 3	PAD 3610 Directing
1 & 2	PAQ 3770	Theatre Crafts 3	HPAQ 3670

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply (cf. C.4.3: A student admitted to the fourth year level may register for the eight (8) (128 credits) fourth year courses plus one (1) outstanding course on first, second or third year level, subject to the relevant subject regulations (inclusive of prerequisites) (cf. E.4.3.3.1).
2. Note the course-specific prerequisites below.

CURRICULUM COMPILATION

Semester	Code	Course Title	Prerequisite
All students take the following compulsory *year-course*:			
1 & 2	PAQ 3810	Research project in Drama	
Students select a further three (3) *year-Courses* below:			
1 & 2	PAQ 3820	Theatre for Development 4	HPAR 3740
1 & 2	PAQ 3840	Arts Marketing and Management 4	HPAR 3752
1 & 2	PAR 3800	Theatre Studies 4	HPAR 3731
1 & 2	PAV 3830	Acting and Voice 4	HPAV 3730
1 & 2	PAQ 3850	Theatre Movement Studies 4	HPAQ 3750
1 & 2	PAD 3870	Directing 4	HPAD 3710
1 & 2	PAQ 3870	Theatre Crafts 4	HPAQ 3770

COURSE DESCRIPTORS

SECOND YEAR LEVEL

PAD 3610 Directing 2
Proposed NQF Level: 6 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: None
Content: The course is a theoretical and applied exploration of directing principles for stage.
The course aims to:

1. introduce students to the conventions of the stage;
2. guide the student towards implementation of directing principles;
3. help the student understand the interplay between the different disciplines needed for presentations on stage.

Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAR 3611 Theatre Studies 2
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The purpose of this course is to introduce students to the history and development of theatre. The course will focus on the changing shape of the stage and how theatre is affected by the social climate of the day. The work of some leading proponents of the time will be explored.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

PAV 3630 Acting and Voice 2
Proposed NQF Level: 6 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite:
Content: Students build on the basic skills acquired in first year through more advanced relaxation, vocal and presentation techniques. They concentrate on improvisation, role play and vocal delivery. Various genres of literature are analysed and prepared for practical presentation. Students are required to obtain prescribed materials, attend class punctually, display a serious disposition, focus on learning and self-enrichment, participate actively in class, engage in class discussion, raise why and how questions, take notes in class, improve study skills, submit work on time, make appointments with lecturers when necessary, uphold academic integrity. Students are expected to behave with courtesy and tolerance towards others and be able to give and constructive criticism. Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

PAQ 3650 Theatre Movement Studies 2
Proposed NQF Level: 6 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite:

Content: Students build on the basic skills acquired in first year through more advanced relaxation, warm-up and presentation techniques. They concentrate on improvisation, stimulus interpretation and physical delivery. Students are required to obtain prescribed materials, attend class punctually, display a serious disposition, focus on learning and self-enrichment, participate actively in class, engage in class discussion, raise why and how questions, take notes in class, improve study skills, submit work on time, make appointments with lecturers when necessary, uphold academic integrity. Students are expected to behave with courtesy and tolerance towards others and be able to give and constructive criticism.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

PAQ 3670 Theatre Crafts 2
Proposed NQF Level: 6 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: HPAR 3582
Content: The course is a development and honing of skills with regard to the technical components of theatre and the supporting technical personnel. Students are required to implement the theory by constructing various designs. Assessment: Continuous assessment 60% : Examination 40% (a portfolio of designs as set out by the lecturer)

PAR 3660 Theatre for Development 2
Proposed NQF Level: 6 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: None
Content: The course aims to train the student to work with youth and community groups as well as using theatre as a tool in the industrial world. The student will learn the skill of creating presentations from text to performance. Students will be expected to learn the dynamics in community groups as well as in the workplace in order to design programmes that address specific needs and problems.
Assessment: Continuous assessment 60% : Examination 40% (practical examination portfolio)

THIRD YEAR LEVEL

PAR 3731 Theatre Studies 3
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite:
Content: The purpose of this course is to further develop the student's knowledge and insight into the development of theatre and the influences that shaped the development of the theatre. The focus will shift to the nineteenth century and briefly look at major trends in Eastern theatre. The work of some of the leading proponents of the time will be explored. A further purpose is a continued study of the elements of drama in order to critically evaluate some of the more well-known drama texts of the time.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PAR 3752 Arts Marketing and Management
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course aims to provide the student with an understanding of how performing arts markets function, as well as to provide a basis for understanding the work to be done in the Courses at the subsequent year levels. The purpose is to provide students with tools for developing marketing strategies for the performing arts.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PAV 3730 Acting and Voice 3

Proposed NQF Level: 7 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite:
Content: The course places emphasis on training the student for public performance on stage, television and in general, and to develop the skills that will lead to effective public speaking.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PAQ 3750 Theatre Movement Studies 3
Proposed NQF Level: 7 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours Prerequisite: HPAQ 3650
Content: The course aims to develop the student's skills in body work, role development and practical presentation.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PAR 3740 Theatre for Development 3
Proposed NQF Level: 7 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite:
Content: This course aims to train the student for working with youth and community groups as well as using theatre as a tool in the industrial world. The student will acquire the skill of creating a presentation for the corporate world, especially in areas such as team building and customer service. The purpose is to expose

students to a methodology of working from theme to performance, encoding and voicing communal issues in dramatic and theatrical structures.
Assessment: Continuous assessment 60% : Examination 40% (practical examination portfolio)

PAD 3710 Directing 3
Proposed NQF Level: 7 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite:
Content: The course aims to expand the student's practical skills in directing for stage, to guide students towards the implementation of directing principles across different styles; to strengthen the student's ability to direct for different types of stage and to encourage a creative approach to stage directing.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAQ 3770 Theatre Crafts 3
Proposed NQF Level: 7 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: HPAQ 3670
Content: The course is a development and honing of skills with regard to the technical components of theatre and the supporting technical personnel. Students are required to implement the theory by constructing various designs. Assessment: Continuous assessment 60% : Examination 40% (practical examination)

FOURTH YEAR LEVEL

PAQ 3810 Research project in Drama
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite:
Content: This course develops a student's ability to do independent research and to write a research project. The student will learn how to read analytically, source material and references, gather and analyse data. Students will do in-depth research on a topic selected in consultation with the Department of Visual and Performing Arts. This course develops a student's ability to do independent research and to write a research report. The student will learn how to read analytically, source material and references, gather and analyse data. Assessment: Continuous assessment 100% (research project)

PAQ 3820 Theatre for Development 4
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: *HPAR 3660*
Content: This course aims to train the student for working with youth and community groups as well as using theatre as a tool in the industrial world. The student will acquire the skill of creating a presentation for the corporate world, especially in areas such as team building and customer service. The purpose is to expose students to a methodology of working from theme to performance, encoding and voicing communal issues in dramatic and theatrical structures. The students are required to understand the process of decoding the stage, technical aspects and the application of theory to a practical presentation. Special emphasis is placed on the methods used by Augusto Boal in the Theatre of the Oppressed.
Assessment: Continuous assessment 60% : Examination 40% (practical examination portfolio)

PAQ 3840 Arts Marketing and Management 4
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: *HPAR 3752*
Content: This course aims to provide the student with an understanding of how performing arts markets function and the knowledge and skills to design a marketing strategy for a performing arts institution. The purpose is to provide students with tools for developing strategies for marketing the performing arts. Assessment: Continuous assessment 60% : Examination 40% (portfolio)

PAR 3800 Theatre Studies 4
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: *HPAR 3731*
Content: The purpose of this course is to take the development of theatre into the twentieth century and to expose students to capita selecta research on famed playwrights, directors and theorists, culminating in the presentation of a research report. The student will be exposed to African and Namibian playwrights. A further purpose is the continued study of the elements of drama and scriptwriting in order to critically evaluate selected Namibian plays. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PAV 3830 Acting and Voice 4
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: HPAV 3730
Content: The purpose of this course is to expose the student to a methodology of acting for stage and television, an understanding of some techniques for character analysis and interpretation, preparation for and presentation of two major performances.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PAQ 3850 Theatre Movement Studies 4
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: HPAQ 3750
Content: The purpose of this course is to an understanding of the utilisation of the human body in performance with reference to dance, dance drama and stage movement.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAQ 3870 Theatre Crafts 4
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: HPAQ 3770
Content: The course focuses on technical production values such as design, set and sound through the analysis of the prescribed text. Students are required to execute all their designs.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAD 3870 Directing 4
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: HPAD 3710
Content: A theoretical and applied exploration of directing principles in different styles and types of theatre. The course aims to get the student to implement all the knowledge and experience gained during the Performance Studies /Directing courses from years two and three. They will learn how to assemble a theatre production with all the elements of performance.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

MUSIC

INTRODUCTION

Music is offered as a minor or major subject in the BA degree programme.

Subject Convenor: Dr P Matiure (tel. 206 3801 – E-mail: pmatiure@unam.na)

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply (cf. C.1).
2. To be admitted to *Principal Instrument Study 1*, a student should have passed Grade 5 (Unisa or the equivalent) in the relevant instrument. Students wishing to register for *Principal Instrument Study 1* should consult the subject convenor prior to registration.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students register for two (2) Courses from the list below in consultation with the Department of Visual and Performing Arts:

OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	PAS 3581	Principles of Music and Dance	1	H3511MP	Principles of Music and Dance
2	PAS 3592	Musicianship: General Principles 1	2	H3512MS	Musicianship 1
1&2	PAS 3520	Principal Instrument Study 1*	1&2	H3513MI	Principal Instrument Study 1
1&2	PAS 3540	Music Video Production	1&2	H3513MV	Introduction to Music Video Production

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the course-specific prerequisite below.

CURRICULUM COMPILATION

Students register for three (3) of the Courses below in consultation with the Department of Visual and Performing Arts:			
Semester	Code	Course Title	Prerequisite
1	PAS 3631	Dance	Admission though audition
1	PAS 3611	Musicianship: General Principles 2	-
2	PAT 3632	Ethnomusicology (Musical Arts in Namibia)	-
1 & 2	PAS 3620	Principal Instrument Study 2	HPAS 3520
1 & 2	PAS 3640	Music Video Production	-
1 & 2	PAT 3640	Music Technology	-

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply
2. Note the course-specific prerequisites below.

CURRICULUM COMPILATION

Students pursuing *Music* as a major subject register for three (3) of the Courses below in consultation with the Department of Visual and Performing Arts:			
Students pursuing *Music* as a minor subject register for two (2) of the Courses below in consultation with the Department of Visual and Performing Arts:			
Semester	Code	Course Title	Prerequisite
1	PAS 3711	Musicianship Extended	-
1	PAS 3731	Dance	HPAS 3631
2	PAT 3732	Ethnomusicology (Structure and Meaning in African Music)	-
1 & 2	PAS 3720	Principal Instrument Study 3	HPAS PAS 3640 (or equivalent)
1 & 2	PAT 3720	Music Video Production	-
1 & 2	PAT 3740	Music Technology	HPAT 3640(or equivalent)

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Note the course-specific prerequisite below.

CURRICULUM COMPILATION

Semester	Code	Course Title	Prerequisite
Students register for the following compulsory *year-course*:			
1 & 2	PAT 3810	Research project in Music	-
Students add a further three (3) *year-Courses* from the list below in consultation with the Department of Visual and Performing Arts:			
1 & 2	PAS 3800	Principal Instrument Study 4	HPAS 3720
1 & 2	PAS 3820	Music Video Production	HPAT 3720(or equivalent)
1 & 2	PAS 3840	Musicianship	PAT 3740(or equivalent)
1 & 2	PAS 3860	Dance	HPAS 3731
1 & 2	PAT 3820	Music Technology	-

COURSE DESCRIPTORS

SECOND YEAR LEVEL

PAS 3631 Dance
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course introduces the student to the various contemporary dance styles, with some introduction to contemporary African dance.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAS 3611 Musicianship: General Principles 2
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course deals with studies progressing from the previous semester in general principles in musicianship. Building foundations in music theory and aural training in Western and African traditions. The course helps students understand the practical and theoretical principles in music, prepares them to deal with the development of musical concepts and links to musical notation and between musical sound and structure.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PAT 3632 Ethnomusicology (Musical Art in Namibia)
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course introduces students to the exploration of music and dance in Namibia, with the focus on traditional musical functions, instruments and performance, as well as Namibian contemporary musical arts. In this course the students will also learn about arts promotion and management within the eco-tourism industry. The course will further prepare students to develop an awareness of the role and functions of musical arts in society, communities, families and the individual. The students will also learn how to establish an arts centre at tourism destinations.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PAS 3620 Principal Instrument Study 2 (*year-course*)
Proposed NQF Level: 6 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: *HPAS 3520 Principal Instrument Study 1*
Content: The course deals with studies progressing from the previous year level in music studies. The course also helps students to further the instrument apprenticeship, practical musicianship and instrument musical judgement. Furthermore, the course helps students understand the process of instrument techniques, the interplay between theory and practice.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAS 3640 Music Video Production (*year-course*)
Proposed NQF Level: 6 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: None
Content: This course serves to familiarise student with how to manage the technology of the camera and an understanding of colour, devices, composition and graphics. The course also provides students with knowledge of camera, colour balancing cameras, creative controls. The course furthermore provides knowledge of viewfinders and camera prompters, setting the scene, photo composition elements, graphics and virtual reality set.
Assessment: Continuous assessment: 100% (Written Portfolio & DVD work 80%) (Practical presentation 20%)

PAT 3640 Music Technology (*year-course*)
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course deals with studies in electronic and computer music composition and popular music production. The students will be introduced to the recording and music industry. The course brings students into direct contact with the music and audio-visual industry.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR LEVEL

PAS 3711 Musicianship Extended
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course continues to develop the written and aural skill in music theory. It serves also to familiarise students with the effectiveness of applying harmony work, development of Western and African traditions. Furthermore, the course deals with advanced studies in general musicianship related to accurate transcription, keyboard harmony and composition, working towards the original creation of music composition. Finally, the

students will learn how to deal with musical concepts to build up on musical projects and a portfolio of songs. The course also includes a research methodology component.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PAS 3731 Dance
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: *HPAS 3631 Dance*
Content: This course builds on the development of dance as a discipline. It helps the student to develop individual practical skills in the instrument. It helps the student understand the various methods used in dance training. The student is introduced to the conventions of choreography. The course also includes a research methodology component.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAT 3732 Ethnomusicology (Structure and Meaning in African Music)
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: None
Content: The course serves to familiarise students with the performance of music and dance in Namibia and the larger African context; comparative studies in cultural contexts; musical structure; values and contemporary issues. The students will develop awareness of meanings in musical practices and dance in Namibia and the larger African context as a way of life; archetypal molds; sites of learning. The student will learn about the process of investigating the symbols and concrete messages conveying values contained in musical culture in Africa. The course also includes a research methodology component.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PAS 3720 Principal Instrument Study 3 (*year-course*)
Proposed NQF Level: 7 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours Prerequisite: *HPAS 3620 Principal Instrument Study 2*
Content: The course deals with studies progressing from the previous year in music studies. It continues teaching skills in instrument apprenticeship, practical musicianship and instrument musical judgement. The course furthermore develops the student's understanding regarding various methods of instrument studies in techniques, and the interplay between theory and practice. The course also includes a research methodology component.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PAT 3720 Music Video Production (*year-course*)
Proposed NQF Level: 7 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours Prerequisite: None
Content: The course serves to familiarise students with the methodology of working with television, the use of the microphone, recording and playback devices. In this course, the students will learn the functions of television sound and the utilisation of normal and wireless microphones. The course further provides students with the knowledge to use stereo 5.1, audio and digital audio, audio control devices, record, playback devices. The students are introduced to wrapping up audio. The course also includes a research methodology component.
Assessment: Continuous Assessment: 100% (Written Portfolio & DVD work 80%) (Practical presentation 20%)

PAT 3740 Music Technology (*year-course*)
Proposed NQF Level: 7 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours Prerequisite: None
Content: The purpose of this course is to introduce students to advanced music technology. The students will learn about relevant skills for applications in new state-of-the-art technology. The course also includes a research methodology component.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

PAT 3810 Research project in Music (*year-course*)
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours Prerequisite: Admission to the fourth year level
Content: The course prepares students to study fieldwork research techniques, current issues in ethnomusicology and practices in societies. The students are involved in a main fieldwork research project on a selected topic, with transcription and analysis. It helps students understand issues that play a role in the study of music of people within diverse cultural settings. They will effectively understand the concepts of such culture, ethnicity, continuity and change.
Assessment: Continuous assessment 100% (research project)

PAS 3800 Principal Instrument Study 4 (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level and *HPAS 3620 Principal Instrument Study 3*

Content: The course guides students towards mastering instrument studies at fourth year level. It helps students master individual practical study in the selected instrument. Furthermore, the course guides students to understand practical musicianship and instrument musical judgement started at the previous year levels.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAS 3820 Music Video Production (*year-course*)

Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: The course will expose students to the final stage of music video production, focusing most on the functions of directors and supervisors of the production. The students will be familiarised with the way to manage studio production, switchers and special effects. The course also covers the managerial roles in legal matters and ethical issues involved in the production. The students will furthermore learn about issues in non-broadcast television and careers.
Assessment: Continuous assessment 100% (Written Portfolio & DVD work 80%) (Practical presentation 20%)

PAS 3840 Musicianship (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: The course continues to familiarise students with managerial leadership, in terms of music creation, arrangement, conducting and performance. The course also covers knowledge about work in the public domain, commercial appropriation, and laws on publishing music and copyright.
Assessment: Continuous assessment 80% : Examination 20% (presentation)

PAS 3860 Dance (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level and *HPAS 3731 Dance*
Content: This course places emphasis on the various contemporary dance styles with some introduction to contemporary African dance. It builds on the development of dance as a discipline. It helps the student understand the various methods used in dance training. Students gain greater exposure to the conventions of choreography and they are expected to choreograph from different stimuli.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAT 3820 Music Technology (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course develops the managerial role in the coordination of knowledge in music technology and the music industry, strategic planning, functions of management, leadership, service delivery and customer care, in the accumulated skills gained in music technology to join the industry.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ART FOR ADVERTISING

INTRODUCTION

The University of Namibia's BA degree programme which allows students to take a Visual Arts major complementary to other humanities and social science subjects is unique in the region. The appeal of this option and of the market related emphasis in the Visual Arts Curricula is demonstrated by the increasing number of students from throughout the SADC region choosing to register for Visual Arts courses in the Department of Visual and Performing Arts. The curricula are structured in such a way that they provide students with the opportunity to grow creatively and academically towards obtaining a qualification for future employment.
The following Visual Arts disciplines can be taken as major or minor subjects in the BA degree programme:

1. Art for Advertising
2. Fashion Studies
3. Textiles Studies
4. Creative Expression
5. Visual Culture

Subject Convenor: Ms F. Stegmann (tel. 206 4625 – email fstegmann@unam.na

EXIT OBJECTIVES

Art for Advertising as an 'applied art' subject promotes an entrepreneurial focus, training advertising practitioners. By the end of their study in Arts for Advertising students should be able to;

- Apply their knowledge and skills to the solution of design problems in their chosen field.

- Demonstrate understanding of local business requirements in their chosen field.
- Demonstrate the capacity to make professional judgements and take appropriate decisions.

ADMISSION REQUIREMENTS

1. The School's general admission requirements apply

CURRICULUM

First Year Level

CURRICULUM COMPILATION

Students register for two (2) Courses from the list below in consultation with the Department of Visual and Performing Arts:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	VPD 3581	Principles of Design	1		NONE
2	VPD 3592	Principles of Design	2		NONE

Second Year Level

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply.
2. Students who register for Art for Advertising will be required to demonstrate basic visual aptitude by submitting a portfolio or by sitting for a drawing test. (Compulsory)

CURRICULUM COMPILATION

Semester	Code	Course Title	Co/ Pre-requisite
1	VAA 3611	Art for Advertising	
2	VAA 3632	Art for Advertising	(HVAA 3611)
2	VIP 3612	Introduction to Photography	UCLC 3509

Third Year Level

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply.

CURRICULUM COMPILATION

Semester	Code	Course Title	Co/ Pre-requisite
1	VAA 3711	Art for Advertising	HVAA 3632
2	VAA 3732	Art for Advertising	(HVAA 3711)

Students taking Art for Advertising as a First Major Subject must register for the course below;

Semester	Code	Course Title	Co/ Pre-requisite
1&2	VAD 3720	Research Methods for Visual Arts	

Students taking Art for Advertising as a Second Major Subject must register for the course below;

Semester	Code	Course Title	Co/ Pre-requisite
1	VIP 3711	Desktop Publishing for Visual Arts	UCLC 3509

Fourth Year Level

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply .

Curriculum Compilation; For students taking Art for Advertising as a First Major Subject.

Semester	Code	Course Title	Pre -requisite
1&2	VAA 3810	Art for Advertising: Studio Research	
1&2	VAA 3820	Research Project: Art for Advertising	VAD 3720
1&2	VAA 3840	Art for Advertising: Exhibition and Presentation	
1&2	VAA 3860	Art for Advertising: Industry-related Commission	

Curriculum Compilation; For students taking Art for Advertising as a Second Major Subject

Semester	Code	Course Title
1&2	VAA 3880	Art for Advertising: Studio Research for Second Major
1&2	VAA 3840	Art for Advertising: Exhibition and Presentation
1&2	VAA 3860	Art for Advertising: Industry-related Commission

CREATIVE EXPRESSION

Subject Convenor: Ms K. Cowley (tel. 206 3835 – email kcowley@unam.na)

EXIT OBJECTIVES

Creative Expression as a 'fine art' philosophy-centred subject focuses on cultural domains such as gallery art, art education and heritage. Graduates find employment as self-supporting artists, teachers and community project developers,

On completion of their studies in Creative Expression students should be able to

- Develop a personal creative response to a given or self-generated creative research problem
- Present their work in the public domain in a professional manner
- Demonstrate their understanding of the local and regional context for the visual arts
- Demonstrate the capacity to make professional judgements and take appropriate decisions.

ADMISSION REQUIREMENTS

The School's general admission requirements apply (cf. C. 1)

CURRICULUM

First Year Level

CURRICULUM COMPILATION

Students register for two (2) Courses from the list below in consultation with the Department of Visual and Performing Arts:

OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	VLD 3581	Visual Literacy and Drawing	1	H3511AV	Visual Literacy and Drawing
2	VLD 3592	Visual Literacy and Drawing	2	H3532AV	Visual Literacy and Drawing 2

Students who have registered for the above courses as part of the curriculum for Visual Culture may register for the following first year courses

Students register for two (2) Courses from the list below in consultation with the Department of Visual and Performing Arts:

OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	VPD 3581	Principles of Design	1		NONE
2	VPD 3592	Principles of Design	2		NONE

Second Year Level

ADMISSION REQUIREMENTS

1. The School's Student Registration and Academic Advancement Rules apply
2. Students who register for Creative expression will be required to demonstrate basic visual aptitude by submitting a portfolio or by sitting for a drawing test.(Compulsory)

CURRICULUM COMPILATION			
Semester	Code	Course Title	Co/ Pre-requisite
1	VCE 3611	Creative Expression	
2	VCE3632	Creative Expression	(HVCE 3611)
1&2	VAD 3600	Visual Articulation and Drawing	

Students who have already selected Visual Articulation and Drawing as part of the curriculum for another Visual Arts subject will take the following course in its place;

Semester	Code	Course Title	Co/ Pre-requisite
2	VIP 3612	Introduction to Photography	UCLC 3509

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply

CURRICULUM COMPILATION

Semester	Code	Course Title	Co/ Pre-requisite
1	VCE 3711	Creative Expression	HVCE 3632
2	VCE3732	Creative Expression	(HVCE 3711)

Students taking Creative Expression as a First Major Subject must register for the course below;

Semester	Code	Course Title	Co/ Pre-requisite
1&2	VAD 3720	Research Methods for Visual Arts	

Students taking Creative Expression as a Second Major Subject may register for one of the courses below;

Semester	Code	Course Title	Co/ Pre-requisite
1&2	VAD 3700	Business for Visual Arts	
1	VIP 3711	Desktop Publishing for Visual Arts	UCLC 3509

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply .

Curriculum Compilation; For students taking Creative Expression as a First Major Subject.

Semester	Code	Course Title	Pre-requisite
1&2	VCE 3810	Creative Expression: Studio Research	
1&2	VCE 3820	Research Project: Creative Expression	VAD 3720
1&2	VCE 3840	Creative Expression: Exhibition and Presentation	
1&2	VCE 3860	Creative Expression: Industry-related Commission	

Curriculum Compilation; For students taking Creative Expression as a Second Major Subject

Semester	Code	Course Title
1&2	VCE 3880	Creative Expression: Studio Research for Second Major
1&2	VCE 3840	Creative Expression: Exhibition and Presentation
1&2	VCE 3860	Creative Expression: Industry-related Commission

FASHION STUDIES

Subject Convenor: Ms Claasen (+264 61 206 3836– email cclaasen@unam.na)

EXIT OBJECTIVES

Fashion Studies as an 'applied art' subject promotes an entrepreneurial focus, training fashion designers for the Namibian fashion industry.

By the end of their study in Fashion Studies students should be able to;

- Apply their knowledge and skills to the solution of design problems in their chosen field.
- Demonstrate understanding of local business requirements in their chosen field.
- Demonstrate the capacity to make professional judgements and take appropriate decisions.

ADMISSION REQUIREMENTS

The School's general admission requirements apply

CURRICULUM

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students register for two (2) Courses from the list below in consultation with the Department of Visual and Performing Arts:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	VPD 3581	Principles of Design	1		NONE
2	VPD 3592	Principles of Design	2		NONE

Students who have registered for the above courses as part of the curriculum for Textiles Studies or Art for Advertising may register for the following first year courses

Students register for two (2) Courses from the list below in consultation with the Department of Visual and Performing Arts:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	VLD 3581	Visual Literacy and Drawing	1	H3511AV	Visual Literacy and Drawing
2	VLD 3592	Visual Literacy and Drawing	2	H3532AV	Visual Literacy and Drawing 2

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

3. The School's Student Registration and Academic Advancement Rules apply

CURRICULUM COMPILATION

Semester	Code	Course Title	Pre-requisite
1	VFS 3611	Fashion Studies	
2	VFS3632	Fashion Studies	(HVFS 3611)
1&2	VTF3600	Textiles and Fashion Basics	

Students who have already selected Textiles and Fashion Basics as part of the Textiles Studies curriculum will take one of the following courses in its place;

Semester	Code	Course Title	Co/ Pre-requisite
1&2	VAD 3600	Visual Articulation and Drawing	
2	VIP 3612	Introduction to Photography	UCLC 3509

Third Year Level

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply

CURRICULUM COMPILATION

Semester	Code	Course Title	Pre-requisite
1	VFS 3711	Fashion Studies	(HVFS 3611, HVTF 3600)
2	VFS3732	Fashion Studies	(HVFS 3711)

Students taking Fashion Studies as a First Major Subject must register for the course below;

Semester	Code	Course Title	Co/ Pre-requisite
1&2	VAD 3720	Research Methods for Visual Arts	

Students taking Fashion Studies as a Second Major Subject must register for the course below;

Semester	Code	Course Title	Co/ Pre-requisite
1	VAD 3700	Business for Visual Arts	

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply

Curriculum Compilation; For students taking Fashion Studies as a First Major Subject

Semester	Code	Course Title	Pre-requisite
1&2	VFS 3810	Fashion Studies: Studio Research	
1&2	VFS 3820	Research Project: Fashion Studies	VAD3720
1&2	VFS 3840	Fashion Studies: Exhibition and Presentation	
1&2	VFS 3860	Fashion Studies: Industry-related Commission	

Curriculum Compilation; For students taking Fashion Studies as a Second Major Subject

Semester	Code	Course Title
1&2	VFS 3880	Fashion Studies: Studio Research for Second Major
1&2	VFS 3840	Fashion Studies: Exhibition and Presentation
1&2	VFS 3860	Fashion Studies: Industry-related Commission

TEXTILES STUDIES

Subject Convenor: Ms M. Caley (tel. 206 3747 – email mcaley@unam.na)

EXIT OBJECTIVES

Textiles Studies as an 'applied art' subject promotes an entrepreneurial focus, training designers and textiles product developers for Namibian industry.

By the end of their study in Textiles Studies students should be able to;

- Apply their knowledge and skills to the solution of design problems in their chosen field.
- Demonstrate understanding of local business requirements in their chosen field.
- Demonstrate the capacity to make professional judgements and take appropriate decisions.

ADMISSION REQUIREMENTS

The School's general admission requirements apply (cf. C. 1)

CURRICULUM

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students register for two (2) Courses from the list below in consultation with the Department of Visual and Performing Arts:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	VPD 3581	Principles of Design	1		NONE
2	VPD 3592	Principles of Design	2		NONE

Students who have registered for the above courses as part of the curriculum for Fashion Studies or Art for Advertising may register for the following first year courses

Students register for two (2) Courses from the list below in consultation with the Department of Visual and Performing Arts:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	VLD 3581	Visual Literacy and Drawing	1	H3511AV	Visual Literacy and Drawing
2	VLD 3592	Visual Literacy and Drawing	2	H3532AV	Visual Literacy and Drawing 2

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply

CURRICULUM COMPILATION

Semester	Code	Course Title	Pre-requisite
1	VTS 3611	Textiles: Dyed Painted and Printed	
2	VTS3632	Constructed Textiles and Sewn Decoration	HVTS 3611
1&2	VTF3600	Textiles and Fashion Basics	

Students who have already selected Textiles and Fashion Basics as part of their Textile Studies curriculum will take the following course in its place;

Semester	Code	Course Title	Co/ Pre-requisite
1&2	VAD 3600	Visual Articulation and Drawing	
2	VIP 3612	Introduction to Photography	UCLC 3509

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply.

CURRICULUM COMPILATION

Semester	Code	Course Title	Pre-requisite
1	VTS 3711	Textiles Product Development	HVTS 3611 & VTF3600
2	VTS 3732	Textiles in Interior Design	(HVTS 3711)

Students taking Textiles Studies as a First Major Subject must register for the course below;

Semester	Code	Course Title	Co/ Pre-requisite
1&2	VAD 3720	Research Methods for Visual Arts	

Students taking Textiles Studies as a Second Major Subject must register for the course below;

Semester	Code	Course Title	Co/ Pre-requisite
1	VAD 3700	Business for Visual Arts	

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply

Curriculum Compilation; For students taking Textiles Studies as a First Major Subject:

Semester	Code	Course Title	Pre-requisite
1&2	VTS 3810	Textiles Studies: Studio Research	
1&2	VTS 3820	Research Project: Textiles Studies	VAD 3720
1&2	VTS 3840	Textiles Studies: Exhibition and Presentation	
1&2	VTS 3860	Textiles Studies: Industry-related Commission	

Curriculum Compilation; For students taking Textiles Studies as a Second Major Subject

Semester	Code	Course Title
1&2	VTS 3880	Textiles Studies: Studio Research for Second Major
1&2	VTS 3840	Textiles Studies: Exhibition and Presentation
1&2	VTS 3860	Textiles Studies: Industry-related Commission

VISUAL CULTURE

Subject Convenor: Dr. N. Shiweda (tel. 206 3836 – email nshiweda@unam.na)

EXIT OBJECTIVES

Visual Culture focuses on cultural domains such as gallery art, tourism, education and heritage. Graduates find employment as self-supporting artists, teachers, community project developers, students with first majors outside the visual arts will learn to apply the visual literacy, creativity, writing, and research skills learned in the arts to their related fields.

ADMISSION REQUIREMENTS

The School's general admission requirements apply

CURRICULUM

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students register for two (2) Courses from the list below in consultation with the Department of Visual and Performing Arts:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	VLD 3581	Visual Literacy and Drawing	1	H3511AV	Visual Literacy and Drawing
2	VLD 3592	Visual Literacy and Drawing	2	H3532AV	Visual Literacy and Drawing 2

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply.

CURRICULUM COMPILATION

Semester	Code	Course Title	Pre-requisite
1	VVC 3611	Visual Culture and Concepts in Africa	
2	VVC 3632	Developments in Contemporary Art	(HVVC 3611)

1&2	VAD 3600	Visual Articulation and Drawing	

Students who have already selected Visual Articulation and Drawing as part of the curriculum for another Visual Arts subject will take the following course in its place;

Semester	Code	Course Title	Co/ Pre-requisite
2	VIP 3612	Introduction to Photography	UCLC 3509

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply .

CURRICULUM COMPILATION

Semester	Code	Course Title	Pre-requisite
1	VVC 3711	Visual Culture and Concepts	HVVC 3632 &HVVC 3611
2	VVC 3732	Visual Culture and Concepts	(HVVC 3711)

Students taking Visual Culture as a First Major Subject must register for the course below;

Semester	Code	Course Title	Co/ Pre-requisite
1&2	VAD 3720	Research Methods for Visual Arts	

Students taking Visual Culture as a Second Major Subject must register for the course below;

Semester	Code	Course Title	Co/ Pre-requisite
1	VAD	Business for Visual Arts	

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply .

Curriculum Compilation; For students taking Visual Culture as a First Major Subject

Semester	Code	Course Title	Pre-requisite
1&2	VVC 3800	Current Discourse	
1&2	VVC 3820	Research Project: Visual Culture	VAD 3720
1&2	VVC 3840	Tourism and Visual Culture in Namibia	
1&2	VVC 3860	Museum Studies: Curation Research Project	

Curriculum Compilation; For students taking Visual Culture as a Second Major Subject

Semester	Code	Course Title
1&2	VVC 3820	Research Project: Visual Culture
1&2	VVC 3840	Tourism and Visual Culture in Namibia
1&2	VVC 3800	Current Discourse

CERAMICS STUDIES

Subject Convenor: Ms F. Stegmann (tel.) 206 4625 – email fstegmann@unam.na

EXIT OBJECTIVES

Ceramics Studies has both a 'fine art' and an applied art focus. Graduates find employment as self-supporting ceramic artists, commercial ceramic producers, teachers and community project developers,

On completion of their studies in Ceramics Studies students should be able to

- Develop a personal creative response to a given or self-generated creative research problem Apply their knowledge and skills to the solution of design problems in their chosen field.
- Demonstrate understanding of local business requirements in their chosen field.
- Demonstrate the capacity to make professional judgements and take appropriate decisions.
- Present their work in the public domain in a professional manner

- Demonstrate their understanding of the local and regional context for the visual arts

ADMISSION REQUIREMENTS

The School's general admission requirements apply

CURRICULUM

FIRST YEAR LEVEL

CURRICULUM COMPILATION

Students register for two (2) Courses from the list below in consultation with the Department of Visual and Performing Arts:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	VLD 3581	Visual Literacy and Drawing	1	H3511AV	Visual Literacy and Drawing
2	VLD 3592	Visual Literacy and Drawing	2	H3532AV	Visual Literacy and Drawing 2

Students who have registered for the above courses as part of the curriculum for Visual Culture or Creative Expression may register for the following first year courses

Students register for two (2) Courses from the list below in consultation with the Department of Visual and Performing Arts:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	VPD 3581	Principles of Design	1		NONE
2	VPD 3592	Principles of Design	2		NONE

SECOND YEAR LEVEL

ADMISSION REQUIREMENT

The School's Student Registration and Academic Advancement Rules apply.

CURRICULUM COMPILATION

Semester	Code	Course Title	Co/ Pre-requisite
1	VCS 3611	Ceramics Studies	
2	VCS3632	Ceramics Studies	(HVCE 3611)
1&2	VAD 3600	Visual Articulation and Drawing	

Students who have already selected Visual Articulation and Drawing as part of the curriculum for another Visual Arts subject will take the following course in its place;

Semester	Code	Course Title	Co/ Pre-requisite
2	VIP 3612	Introduction to Photography	UCLC 3509

THIRD YEAR LEVEL

ADMISSION REQUIREMENT

The School's Student Registration and Academic Advancement Rules apply

CURRICULUM COMPILATION

Semester	Code	Course Title	Co/ Pre-requisite
1	VCS 3711	Ceramics Studies	HVCE 3632
2	VCS3732	Ceramics Studies	(HVCE 3711)

Students taking Ceramics Studies as a First Major Subject must register for the course below;

Semester	Code	Course Title	Co/ Pre-requisite
1&2	VAD 3720	Research Methods for Visual Arts	

Students taking Ceramics Studies as a Second Major Subject may register for one of the courses below;

Semester	Code	Course Title	Co/ Pre-requisite
1&2	VAD 3700	Business for Visual Arts	
1	VIP 3711	Desktop Publishing for Visual Arts	UCLC 3509

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

The School's Student Registration and Academic Advancement Rules apply

Curriculum Compilation; For students taking Ceramics Studies as a First Major Subject

Semester	Code	Course Title	Pre-requisite
1&2	VCS 3810	Ceramics Studies: Studio Research	
1&2	VCS 3820	Research Project: Ceramics Studies	VAD 3720
1&2	VCS 3840	Ceramics Studies: Exhibition and Presentation	
1&2	VCS 3860	Ceramics Studies: Industry-related Commission	

Curriculum Compilation; For students taking Ceramics Studies as a Second Major Subject

Semester	Code	Course Title
1&2	VCS 3880	Ceramics Studies: Studio Research for Second Major
1&2	VCS 3840	Ceramics Studies: Exhibition and Presentation
1&2	VCS 3860	Ceramics Studies: Industry-related Commission

COURSE DESCRIPTORS

SECOND YEAR LEVEL

VAA 3611 Art for Advertising
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HVPD 3592 or HVLD 3592
Content: Introduction to typography and basic layout; historical context of type design; advertising conceptualisation. Analysis of print advertising. Rendering.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VAA 3632 Art for Advertising
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite: HVAA 3611
Content: Continuation of principles of typography, advertising layout and conceptualisation. Continuation of rendering. Corporate identity design. Analysis of print advertising. Introduction to colour foundations of print applications. Colour systems. The graphic image. Lateral thinking techniques. Written articulation of advertising and fine art.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VCS 3611 Creative Expression
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HVPD 3592 or HVLD 3592
Content: Introduction to the history and theory of ceramics materials and hand-building techniques, with specific reference to the African heritage; a thematic investigation of hand-building techniques, placed in a contemporary art context, allowing for individual interpretation; an introduction to contemporary literature corresponding to course content.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VCS 3632 Creative Expression
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite: HVCE 3611

Content: A study of the history and theory of ceramics decoration and firing techniques with specific reference to the African heritage; a thematic exploration of conventional and resourceful decoration and firing techniques, allowing for individual preferences, placed in a contemporary art context; discussion and application of literature corresponding to course content.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VFS 3611 Fashion Studies
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HVPD 3592 or HVLD 3592
Content: This course builds on the skills and knowledge consolidated in *HVTF 3600 Textiles and Fashion Basics*. This course includes both practical and theoretical activities focusing on the competitive international fashion industry in all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern- and garment construction.
Practical: Practical activities will cover the design and construction of a sample garment. All these areas will be developed from a shared concept in design.
Theory: Theoretical work will cover the history of fashion and its development, consumer demand, fashion cycles and apparel production.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VFS 3632 Fashion Studies
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite: HVFS 3611
Content: This course covers both theoretical and practical work and focuses in particular on the strong artistic and design components connected to fashion. Therefore students will cover the introduction to all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern- and garment construction. All these areas will be developed from a shared concept in design.
Practical: Practical activities cover the design and illustration of a wearable art garment with a fashion accessory.
Theory: Theoretical work covers the analysis of a renowned fashion designer/artist. Students will apply this knowledge in their own design process. Other theory components will include the study of the contemporary couture fashion and mass fashion industries, the fashion capitals and international fashion markets. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VTS 3611 Textiles: Dyed, Painted and Printed
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HVPD 3592 or HVLD 3592
Content: This course has both a practical and a theoretical component.
Practical: Students learn about the hand decoration of fabrics using fabric dye and fabric paint.
Theory: Students learn about the history of dyed, printed and painted textile techniques in Africa and the rest of the world, with particular emphasis on Namibia. They are introduced to the concept of the textiles market, including consumer market segmentation and its relation to the Namibian context. They will also gain an understanding of running a small business in the textiles field.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VTS 3632 Constructed Textiles and Sewn Decoration
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Co-requisite: HTS3611
Content: This course has both a practical and a theoretical component.
Practical: Students will learn about tapestry weaving technique, felted fabrics and applied decoration in the form of appliqué and embroidery. They will produce examples of each technique covered in the course and a final piece that reflects their own researches.
Theory: Theory will include aspects of the history of the different techniques, particularly in Africa. Students will look at the ways in which hand crafted textiles are produced and marketed nowadays. Particular focus is placed on the Namibian carpet industry and the use of embroidery and appliqué to produce home textiles in Namibia. The history of constructed textiles is a massive subject, as is that of sewn decoration. It is not possible to cover more than a small part of this history in one course. The topics covered in this course should however prove interesting and stimulating and encourage further investigation.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VCE 3611 Creative Expression
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HVPD 3592 or HVLD 3592
Content: This course is an introduction to the theory and history of creative visual expression placed in a contemporary art context, with an emphasis on the basic expressive exploration of two-dimensional,

threedimensional and mixed media art forms. Students will be expected to explore a variety of basic processes and techniques.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VCE 3632 Creative Expression
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite: HVCE 3611
Content: This course is a thematic introduction to creative visual expression placed in a contemporary art context, with a further emphasis on basic expressive exploration of two-dimensional, three-dimensional and mixed media processes and techniques, other than those done in *HVCE 3611 Creative Expression*.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VVC 3611 Visual Culture and Concepts in Africa
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HVPD 3592 or HVLD 3592
Content: The study of literature on the Namibian heritage of visual culture such as rock art and customary art will be complemented by field excursions. The second component analyses local examples of the role of visual culture in the formation and affirmation of identity in Namibia. Cross-reference will be made to selected manifestations in southern Africa.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

VVC 3632 Developments in Contemporary Art
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite: HVVC 3611
Content: This study of developments in contemporary art will focus on twentieth century Western Art. Consideration of trends such as abstraction and exploration of the figurative will involve a theoretical foundation, followed by exploration of particular approaches through discursive essays and the production of art works in a range of media. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VIP 3612 Introduction to Photography
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: UCLC 3509
Content: Introduction to the history and theory of photography and photographic materials; in-depth exposure to camera technology consisting of hands-on practical exposure to basic digital photography and understanding the workings of a camera. Course content will be placed in the context of contemporary art photography, allowing for individual interpretation of the material.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

VAD 3600 Visual Articulation and Drawing
Proposed NQF Level: 6 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: HVPD 3592 or HVLD 3592
Content: Thematic exploration of central developments in Namibian gallery art will be achieved through critique of publications on art in Namibia, which will be supported by visits to art galleries and artists' studios. This will be further consolidated through focus on both oral and written articulation on the examples of visual culture studied, as well as applied exploration and interpretation of these manifestations through the medium of drawing.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VTF 3600 Textiles and Fashion Basics
Proposed NQF Level: 6 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Content: The Textiles and Fashion Basics course is designed to provide a foundation for Courses in Fashion and Textiles. By the end of the course all students should be working with the same basic knowledge. The course focuses on knowledge and skills that are essential for both Fashion and Textiles students. *Textiles:* The textiles component of the course concentrates on essential understanding of the production and characteristics of textiles. The course, which is predominantly theoretical, covers the ways in which different fibres are produced and how they are identified, fabric production, fabric dyeing and finishing. *Fashion:* The fashion component of this course concentrates on essential practical and theoretical understanding of sewing techniques for fashion. In the course of the course students will produce a collection of samples presented in an A4 file which includes all the work produced during the course.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VAA 3711 Art for Advertising
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: HVAA 3632
Content: Advertising layout and conceptualisation. Mechanics of the camera and basics of advertising photography. Conceptualisation and execution of a print advertisement from a client brief. Masthead and cover design of an illustrated magazine.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VAA 3732 Art for Advertising
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite: HVAA 3711
Content: In this course students learn to conceptualise and execute an advertising campaign for a product or service. Furthermore, students write advertising headlines and copy. Market related analysis as a reference for advertising conceptualisation is also addressed. This course also presents students with an introduction to printing technologies and methods.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VFS 3711 Fashion Studies
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: HVFS 3632
Content: This course builds on the skills and knowledge consolidated in the previous course. This course covers both practical and theoretical aspects of design and soft tailoring components and students will cover all three major divisions of the subject Fashion Studies, namely creative fashion illustration, pattern- and garment construction. All these areas are developed within a collective design concept. *Practical:* Practical activities cover the design and illustration of a soft tailoring garment with a fashion accessory. *Theory:* Theoretical work covers the historical aspects of fashion and clothing design; students will study various histories of costume eras, which will result in the design of costumes for a stage play setting. Other areas of theory cover fashion product costing and the implementation of the Designer Work Sheet.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VFS 3732 Fashion Studies
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite: HVFS 3711
Content: This course builds on the skills and knowledge consolidated in the previous course. This course covers both theoretical and practical work with a focus on design and evening wear components in all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern- and garment construction. All these areas are developed within a collective design concept. *Practical:* Practical activities cover the design and illustration of evening wear with a fashion accessory. *Theory:* Theoretical work covers marketing aspects for fashion design as well as the historical aspects of fashion and clothing design; students will study various eras in the history of costume. Based on this knowledge, students will design costumes for a film play setting. Other areas of theory that are covered include fashion product costing and marketing.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VTS 3711 Textile Product Development

Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: HVTS 3632
Content: This course has both a practical and a theoretical component.
Practical: Students will conduct a visual research exercise in which they will document aspects of the visual culture of Namibia that they consider appropriate for the development of a textile product. They will document their research in the form of a storyboard presentation, either in two-dimensional or in digital format. They will develop a key textile product and two related products from their research that can be marketed as a product family.n*Theoretical:* A review will be made of current trends in interior design globally, in the region and in Namibia, and the opportunities that are offered by these trends to Namibian producers. The concept of the *product family* as a marketing tool will be discussed. Theory will also focus on the state of the textiles industry in Southern Africa. Looking at patterns of production and consumption of textiles in the region and discuss historical and contemporary influences. A comparison will be made between the situation in Southern Africa and that elsewhere on the continent. Students will review the influence of international trade policies and agreements and other macro-economic factors on the regional textiles industry.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VTS 3732 Textiles in Interior Design
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite: HVTS 3711
Content: This course has both a practical and a theoretical component.
Practical: Students will build on the knowledge and skills gained in their previous textiles Courses to design and produce a group of at least three textile products for use in a specific room in a guest house or private home in Windhoek. They will work within a budget and prepare a detailed costing for their designs. They will produce a mood board, floor plans and wall plans for the interior and specifications for the manufactured textile products. Their final presentation will visually clearly explain their intentions. *Theory:* In the theory part of this course, students will review the décor in at least two guest houses or small hotels in Windhoek with regard to their chosen clientele. They will discuss interior design and interior decoration and the way that designers plan their interior décor schemes. They will conduct an interview with a local interior designer to review the design opportunities that exist in Namibia. They will also visit local suppliers. Students will also design and conduct a survey that examines an aspect of interior design that they identify in the course of the course. They will also examine how one would go about setting up in business as an interior decorator in Namibia.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VCE 3711 Creative Expression
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: HVCE 3632
Content: Placed in a contemporary art historical and theoretical context, this course will explore basic creative strategies, allowing for an emphasis on the student's individual aptitude for creative expression in a visual art field of his/her choice.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VCE 3732 Creative Expression
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite: HVCE 3711
Content: Placed in a contemporary art theoretical context, this course will explore more advanced creative strategies, allowing for an emphasis on the student's individual aptitude for creative expression in a visual art field of his/her choice.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper including exhibition/presentation)

VVC 3711 Visual Culture and Concepts
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prequisite: HVVC 3632
Content: This course consists of two components, the first being a critical overview of literature on central developments in post-modernism such as pop art, minimalism and conceptual art. The second component analyses selected trends in visual culture in post-colonial Africa.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

VVC 3732 Visual Culture and Concepts
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Co-requisite: HVVC 3711
Content: This course consists of two components; the first is a critical overview of literature on recent developments in post-modernism such as installation art, performance art, and video art and computer art. The second component focuses on discourse pertaining to the increasing assertion within the mainstream art scene of hitherto marginalized artists such as women and persons of non-western origin.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

VAD 3700 Business for Visual Arts (*year-course*)
Proposed NQF Level: 7 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours Prerequisite: Pass in major courses level 6
Content: This course has both a practical and a theoretical component. *Practical:* Students will start up and run a small business related to their Visual Arts studies under the Junior Achievement Namibia programme. This will involve selecting a business activity, raising funds by selling shares, electing officials and running and administering the business. The business will be closed and liquidated at the end of the semester.
Theoretical: Students will write a business plan for a small business connected with their experience in Visual Arts. Each student will write his/her own individual business plan. This will involve making decisions about the type of business, target market, financial planning and operation of the business.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

VDP 3711 Desktop Publishing for Visual Arts
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over14 weeks = 56 contact hours Prerequisite: UCLC 3509
Content: Students explore the manipulation of images via observation and rendering assignments. They further practise the principles of organisation of space via visual design projects. The above activities are applied to current computer software widely used in the arts and media industries including Indesign, Photoshop and Illustrator. The course is designed to develop and strengthen perceptual abilities; and to prepare students to successfully apply design principles in the area of desktop publishing in the arts and media industries. It further consolidates objective and spatial perceptions required in related visual arts and media courses. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

VAD 3720 Research Methods for Visual Arts (*year-course*)
Proposed NQF Level: 7 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours Prerequisite: Pass in major courses level 6
Content: This course builds on the students' research understanding and seeks to consolidate and further develop both practical and theoretical research skills to enable them to develop a research proposal for their intended activities at fourth year level.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

VAA 3810 Art for Advertising: Studio Research (*year-course*)
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours Prerequisite: Admission to the fourth year level
Content: This course focuses on the student's individual development as a creative designer. Based on an historical and contemporary theoretical foundation, students channel their work towards particular products or services which interest them using a palette of media and advertising applications to address an identifiable market or markets. The choice of studio research area will be decided with the assistance from the art for advertising lecturer and will build on the student's strengths and interests developed in preceding Courses. Assessment: Continuous assessment 100%

VAA 3820 Research project: Art for Advertising (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours Prerequisite: Admission to the fourth year level
Content: Students will, throughout their final year, work on a research project related to their studio work. This paper may take a market-related view or focus more on the student's personal expression of ideas depending on the choice of research activity. The research project will conform to the format expected by the department.
Students will base their research on their readings in the library and from other sources, such as the internet, and will develop their ideas in tutorials. Work will be submitted for review in a logical sequence, developing the thematic material from research in the literature, through surveys (if a brand or product idea is to be tested) to an outline, progressive drafts and a final draft, which will include an analysis of relevant surveys or polls. The student, on completion of the research project, will present three bound copies to the department for evaluation. Presentation of the research project will include relevant illustrations and diagrams. Assessment: Continuous assessment 100%

VAA 3840 Art for Advertising: Exhibition and Presentation (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours Prerequisite: Admission to the fourth year level
Content: Students will present their work to their peers and the staff of the Department of Visual and Performing Arts at monthly intervals throughout the year. At these presentations they will be required to demonstrate the progress of their research and the development of their ideas. A final public presentation will be held at a personally prepared, framed exhibition of final work with a selection of developmental studio work presented in a supplementary portfolio, held at a prearranged venue at the end of the year. Assessment: Continuous assessment 100%

VAA 3860 Art for Advertising: Industry-related Commission (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours Prerequisite: Admission to the fourth year level
Content: This course focuses on the application of the students' knowledge and skills in the world outside the university. Students are exposed to real life situations in order to broaden their horizons and give them valuable experience. With the assistance of the Art for Advertising lecturer students will seek placement as an intern at a

local advertising agency, printing house or marketing department of a local company. The students will keep a written record of the experience.
Assessment: Continuous assessment 100%

VAA 3880 Art for Advertising: Studio Research
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite:
Content: This course focuses on the student's individual development as a creative designer. Based on a historaical and contemporary theoretical foundation, students channel their work towards particular products or services which interest them using a palette of media and adversiting applicatons to address an identifiable market or markets. The choice of studio research area will be decided with the assistance from the art for advertising lecturer and will build on the student's strengths and interest developed in preceding courses. The course will result in a portfolio ofwork demonstration the student's research and development around a specific theme or topic.
Assessment: Continuous assessment 100%

VFS 3810 Fashion Studies: Studio Research (*year-course*)
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course builds on the practical and theoretical skills and knowledge consolidated in all the previous fashion Courses.
Practical: In this course the students have to apply advanced principles that will demonstrate their comprehensive and systematic expertise, insight and technical capabilities in the fashion filed. Therefore, students will cover all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern and garment construction. All these areas have to be designed within a collective design concept.
Theory: This course focuses in particular on the students' ability to select and apply design methodology and to use lateral thinking techniques to conceptualise fashion.
Assessment: Continuous assessment 100%

VFS 3820 Research Project: Fashion Studies (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course builds on the theoretical skills and knowledge consolidated in the previous fashion Courses and on the Research Methods for Visual Arts course. *Theory:* This course focuses in particular on the students' ability to select and apply design methodology and to use lateral thinking techniques to conceptualise fashion. The student will write a research proposal and paper for Fashion by applying suitable advanced research methods that demonstrate his/her understanding of and insight in research-related topics in the fashion field.
Assessment: Continuous assessment 100%

VFS 3840 Fashion Studies: Exhibition and Presentation (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course focuses in particular on a students' ability to apply a personal design topic and to use lateral thinking techniques to conceptualise fashion. The final exhibition/presentation will form the integral part of this course.
Practical: Students have to demonstrate advanced presentation and articulation skills throughout the course presentations. Students have to choreograph and stylise a fashion show that includes all their practical work.
Theory: Students have to curate an exhibition that includes all their practical work. The students will present and defend their papers and findings to examiners during the exhibition/presentation. Assessment: Continuous assessment 100%

VFS 3860 Fashion Studies: Industry-related Commission (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course builds on the practical and theoretical skills and knowledge consolidated in all the previous Fashion Studies Courses and *HVAD 3700 Business for Visual Arts*. Apart from developing the students' skills to market their fashion products successfully, it is designed to contribute in preparing students for the challenges and demands of the competitive arts and design industry.
Practical: With the assistance of lecturers and mentors in the fashion field, students will develop marketable fashion products in consultation with a prospective client.
Theory: The students will critically analyse and document the project process in both visual and written format.
Assessment: Continuous assessment 100%

VFS 3880 Fashion Studies: Studio Research
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level

Content: This course builds on the practical and theoretical skills and knowledge consolidated in all the previous Fashion Studies Courses. Students will apply advanced principles that will demonstrate their comprehensive and systematic expertise, insight and technical capabilities in the fashion field. Therefore, studnets will cover all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern and garment construction. All these areas have to be designed within a collective design concept. This course focuses in particular on the students' ability to select and apply design methodology and to use lateral thinking techniques to conceptualize fashion.
Assessment: Continuous assessment 100%

VTS 3820 Textiles Studies: Research project (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Students will, throughout their final year, work on a research project related to their studio work. This paper may take a market-related view or focus more on the student's personal expression of ideas depending on the choice of research activity. The research project will conform to the Department's expected format and will be between 15,000 and 25,000 words in length. Students will base their research on their readings in the library and from other sources such as the Internet, and will develop their ideas in tutorials. Work will be regularly handed in for review and the student, on completion of the research project, will present three bound copies to the Department of Visual and Performing Arts for evaluation. Presentation of the research project will include relevant illustrations and diagrams.
Assessment: Continuous assessment 100%

VTS 3840 Textiles Studies: Exhibition and Presentation (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Students will present their work to an audience of their peers and the staff of the Department of Visual and Performing Arts at monthly intervals throughout the year. At these presentations they will be required to demonstrate the progress of their research and the development of their ideas as the year progresses. The final public presentations will be held at the Department of Visual and Performing Arts' end of year exhibition and their own individual exhibitions. Textiles students may also participate in the end of year fashion show. The presentations will be built on a sound theoretical understanding of curatorial principles established in the course *HVAD 3811 Curation and Critique*.
Assessment: Continuous assessment 100%

VTS 3860 Textiles Studies: Industry-related Commission (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course focuses on the application of the student's knowledge and skills in the world outside the university, in order to broaden the student's experience and expose the student to real life situations. With the assistance of the lecturers in the Department of Visual and Performing Arts, students will work with mentors in the fields of textile production, product development, community development, interior design or similar fields. The student will keep a record of the experience, documenting it both visually and in writing. The end result of the student's experience may involve anything from the design and manufacture of a specific product to the conducting of a development workshop.
Assessment: Continuous assessment 100%

VTS 3880 Textiles Studies: Studio Research
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course focuses on student's individual development as a creative artist. In textiles students may chanel their work towards a particular market need or towards a particular client or may focus on personal expression through the medium of textiles. The choice of studio research area will be decided wth the assistance of the textiles lecturer and other lecturers in the department and will build on the student's strengths and interest developed in the preceding courses. The studio work will be based on the studnets's creative research of an aspect of the textiles field and will result in a comprehensive body of work.
Assessment: Continuous assessment 100%

VCE 3810 Creative Expression: Studio Research (*year-course*)
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course will challenge the student's capacity to consistently produce theme-based visual artwork of a high quality. Studio research will culminate in a body of work to be presented as an exhibition (*HVCE 3840 Creative Expression: Exhibition and Presentation*). It is expected of the student that this body of work will display advanced creative approaches, with an emphasis on the student's individual aptitude for creative visual expression. The study will be placed in a contemporary theoretical art context, related to the course *HVCE 3820 Creative Expression: Research project*.
Assessment: Continuous assessment 100%

VCE 3820 Creative Expression: Research Project (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course will emphasise the student's capacity to critically analyse and discuss his or her own studio work in a contemporary and theoretical art context. In this research activity the student's creative work is balanced with the work of leading contemporary exponents. In terms of theme and context this paper will correlate to the research performed in *HVCE 3800 Creative Expression: Studio Research*. It will further focus on the student's ability to follow established academic research procedure. Assessment: Continuous assessment 100%

VCE 3840 Creative Expression: Exhibition and Presentation (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course emphasises the student's capacity to present his/her studio work created in the course *HVCE 3800 Creative Expression: Studio Research* to a critical audience in a professional situation. The ability to formulate convincing arguments for creative choices will be an important criterion. Presentation abilities will be developed throughout and assessed continuously through regular dialogue with peers and lecturers, reflecting a thorough corresponding literature study.
Assessment: Continuous assessment 100%

VCE 3860 Creative Expression: Industry-related Commission (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course consolidates the knowledge that the student has attained in the course *HVAD 3700 Business for Visual Arts* and the preceding Courses in Creative Expression. Apart from developing students' skills to market their creative artwork successfully, it is designed to contribute in preparing students for the challenges and demands of the competitive arts industry, yet reflecting a thorough corresponding literature study. With the assistance of lecturers and mentors from the arts industry, the student will develop a marketable creative project in consultation with a prospective client.
Assessment: Continuous assessment 100%

VVC 3800 Current Discourse (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course acquaints students with some of the main principles, theories and approaches of current discourse in the field of visual culture as a foundation for critique of selected readings. Students will also be expected to identify areas for further self-directed specialised research.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

VVC 3820 Research Project in Visual Culture (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This analysis of the impact of tourism on visual culture in Namibia aims at developing coherent and critical understanding of some of the main principles and approaches of discourse on visual culture in the realm of tourism. Students will engage in critique of selected readings on areas of tourism such as the media, cultural tours and visual arts projects.
Assessment: Continuous assessment 100%

VVC 3840 Tourism and Visual Culture in Namibia (*year-course*)
Proposed NQF Level: 8 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: Comprehensive and systematic analysis and independent evaluation of data demonstrating coherent and critical understanding of the domain of research will result in an original research project of between 15 000 and 20 000 words. The findings will also be presented in the form of an oral or an exhibition.
Assessment: Continuous assessment 60%: Examination 40% (1 x 3 hour examination paper)

VCE 3880 Ceramic Studies: Studio Research
Proposed NQF Level: 8 Credits:16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course will empahise the student's capacity to consistently producte applied ceramic work of a high quality. Studio research will culminate in a body of work relating to a selected theme and will display advanced creative and technical approaches, with an emphasis on the student's indivisual aptitude for creative visual expression.
Assessment: Continuous assessment 60% : Examination 40% (Completion of exhibition and catalogue)

VAD 3810 Museum Studies: Curation Research Project

Proposed NQF Level: 8 Credits: 32 Contact Hours: 4 hours/week over 28 weeks = 56 contact hours
Prerequisite: Admission to the fourth year level
Content: This course has two components: the first will introduce students to current issues in the field of museum studies with an emphasis on curation. The second: students work in coordination with an art institution in the community to curate an exhibition and conduct extensive research to produce a catalogue, press release, wall panels, labels and a gallery tour for the exhibition.
Assessment: Continuous assessment 60% : Examination 40% (Completion of exhibition and catalogue)

N. BACHELOR OF ARTS IN ENGLISH HONOURS (13BAEN)

N.1 INTRODUCTION

The Bachelor of Arts in English (Honours) qualification provides students with the requisite skills in using the English language appropriately and competently in a wide range of contexts. The qualification will enable students to master advanced skills in writing, reading, speaking and listening that will enable them to operate competently in different settings requiring the proficient use of English. The qualification has been designed with the current need for proficient users of English in Namibia in a variety of contexts in mind. It is envisaged that the qualification will produce candidates who will contribute significantly in improving the use of English in the work places and other settings towards the achievement of Namibia's Vision 2030 and beyond. Equipped with advanced English and literary competencies, holders of this qualification will be able to meet the needs of both the public and private sectors wherever the proficient use of English is required.

Programme Convenor: Ms S Shipale, tel.) 206 3818 – email sshipale@unam.na

N.2 EXIT OBJECTIVES

Holders of this Qualification are able to:

- compose texts of various types using advanced English and styles gained from this programme;
- display advanced competence in English by using linguistic and literary analysis skills; appropriately in a variety of contexts/ work places;
- apply creativity, critical thinking, analytical skills and decision-making ability at the work place;
- analyse documents such as speeches, various types of reports and advertisements in good English;
- apply English linguistic knowledge gained in this degree to edit and translate documents written in English;
- assess the rhetorical appeal of speeches, advertisements and other texts written in English;
- argue and debate coherently in good English;
- broaden their knowledge in the area of English language and literature in general;
- enhance their awareness of interdisciplinary approaches and critical interpretation of primary and secondary sources in research; and
- evaluate situations that require cross-cultural understanding and operate accordingly.

N.3 ADMISSION

A minimum of 25 points on the UNAM Evaluation Point Scale in five (5) best subjects (of which English must be one). English as a Second Language at NSSCO level with a minimum B symbol, or English as a First Language at NSSCO level with a minimum C symbol.

Admission can also be considered for persons who qualify through the Mature Age Entry Scheme upon successful completion of the relevant examinations as set out in the General Regulations. Candidates with appropriate work experience in English may also be considered

NB: This programme is not designed for prospective teachers as they will not have the required school subjects to enrol for an Education Diploma

N.4 MINIMUM REQUIREMENTS FOR RE-ADMISSION

To be re-admitted to the School of Humanities, Society and Developmentfor a particular year of registration, a student must have obtained the minimum number of credits required as indicated below:

- The equivalent of 48 credits by the end of the first year: of these, at least 36 credits must be noncore
- The equivalent of 104 credits by the end of the second year
- The equivalent of 200 credits by the end of the third year
- The equivalent of 304 credits by the end of the fourth year
- The equivalent of 416 credits by the end of the fifth year

N.5 ADVANCEMENT AND PROGRESSION RULES

2.4.1.1 To advance to the second year a student must have passed at least 96 credits.
. A student who has passed at least 56 (but less than 96) first year credits, will be allowed to register for a maximum of 48 second year credits (in addition to the failed modules) provided that the relevant pre-requisites have been passed.
2.4.1.2 To advance to the third year of the programme a student must have passed a total of 240 credits.

A student who has passed less than 232 credits, will be allowed to register for a maximum of 48 credits per semester (including the failed modules) provided that the relevant pre-requisites have been passed.
2.4.1.3 To advance to the fourth year of the programme a student must have passed a total of at least 376 credits. A student who did not pass at least 376 credits, will be allowed to register for a maximum of 48 credits per semester (including the failed modules) provided that the relevant pre-requisites have been passed

N.6 REQUIREMENTS FOR QUALIFICATION AWARD

This qualification will be awarded to candidates credited with a minimum of 536 credits, and who have met all the requirements of the Degree programme.

FIRST YEAR LEVEL

All students will take the equivalent of three (3) *courses* (48 credits) in the University Core Curriculum in the first year of study as part of their curriculum (i.e. as part of the equivalent of eleven (11) first year level *courses* to be passed at first year level according to the following rules:

All students register for the following two (2) *half-courses*:

NQF Level	Semester	Code	Course Title	Notional Hours	Credits	Elective (E) / Compulsory (C)
5	1 / 2	UCSI 3580	Contemporary Social Issues *(half-course)*	160	8	C
5	1	UCLC 3509	Computer Literacy *(halfcourse)*	160	8	C

Students furthermore add the equivalent of two (2) *courses* from the University Core Curriculum to their curriculum according to the following rules:

Students with any one of the following qualifications will be credited for *ULCE 3419 English Communication and Study Skills* and will register for the single *course* below:
(a) a pass (minimum grade 4) in English First Language at NSSC Higher Level or the equivalent;
(b) grade 1, 2 or 3 in English Second Language at NSSC Higher Level or the equivalent.

	Semester	Code	Course Title			
5	1	ULEA 3519	English for Academic Purposes (Prerequisite See above)	160	8	C

Students with any one of the following qualifications will register for the two (2) *courses* below:
(a) grade 4 in English Second Language at NSSC Higher Level or the equivalent;
(b) A(*), B or C symbol in English First/Second Language at NSSC Level or the equivalent; (c) a pass in *ULEG 2410 English for General Communication*.

5	1	ULCE 3419	English for Communication and Study skills	160	16	C
5	2	ULEA 3419	English for Academic Purposes	160	16	C

Subject	*Courses*	Credits
Enlish Studies at first year level	8	96
Unam Core	4	48
Total	12	144

CURRICULUM COMPILATION

Students take all *Courses* below:

OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LEN 3581	Fundamentals of English Language Studies			
1	PHL3581	Introduction to Critical Thinking and Argumentation	1	H3581PC	Critical Thinking and Argumentation
1	ENG 3581	Introduction to Rhetoric			

1	LEN 3591	Introduction to Linguistics	1	H3511YE	Introduction to Linguistics
2	LEN 3582	Fundamentals of the Study of Literature(s) in English			
2	LEN 3592	Introduction to Intercultural Communication	2	H3532YE	Fundamentals of Literature in English
2	ENG 3582	Introduction to the Southern African Short Story in English			
2	PHL3582	Introduction to Philosophical Analysis	2	H3582PA	Foundations of Philosophical Analysis

SECOND YEAR LEVEL

Subject	*Courses*	Credits
Enlish Studies at second year level	8	128
Total	8	128

CURRICULUM COMPILATION

Students take all 8 *Courses* below:

Semester	Code	Course Title	Prerequisite
1	LEN3611	Lexis and Basic Grammar	LEN3581
1	LEL 3651	Children's Literature	
1	LEN3631	Approaches to Poetry Analysis	
1	ENG 3631	English Phonetics and Phonology	LEN 3591
2	LEN 3652	Sociolinguistics	
2	LEN3672	Selection of Drama and Prose	
2	LEL 3672	English as a Second Language	
2	LEL 3652	Selected Women's Writings in Africa	

THIRD YEAR LEVEL

Subject	*Courses*	Credits
Enlish Studies at third year level	8	128
Total	8	128

CURRICULUM COMPILATION

Students take all 8 *Courses* below:

Semester	Code	Course Title	Prerequisite
1	LEL 3711	Literary Theory	
1	LEN 3731	Functional Process Writing	
1	LEL 3751	Introduction to Creative Writing in English	LEL 3651
1	LEN 3771	Research Methods	
2	LEN 3732	Psycholinguistics	
2	LEL 3732	Namibian Literature in English Since Independence	
2	LEL 3772	English for Specific Purposes	ENG 3631
2	LEL 3752	Auto/Biographical Writings in Namibia	LEN 3672

FOURTH YEAR LEVEL

Subject	*Courses*	Credits
Enlish Studies at fourth year level	8	128
Total	8	128

CURRICULUM COMPILATION

Students take all 7 *Courses* below:

Semester	Code	Course Title	Prerequisite
1 & 2	LEN3810	Research Project	LEN3731
1 & 2	LEN 3820	Approaches to Stylistics Analysis	
1 & 2	LEN3840	Approaches to Language Analysis	LEN 3611
1 & 2	LEL3800	Commonwealth and Post-colonial Literature	
1 & 2	LEL3820	An Overview of African Literature	
1 & 2	LAL3840	African American Literature	
1 & 2	LAL3860	A Survey of English Literature	

SECOND YEAR LEVEL

LEN 3611 Lexis and Basic Grammar
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite*: LEN 3581 Fundamentals of English Language Studies*
Content: This course discusses the structure of the English language at the levels of the word, the phrase and the simple sentence. It familiarises students with morphology (the study of the internal structure of words) and syntax (the study of the structure of phrases and sentences) in the identification of word classes and types of phrases and clauses. It also shows how morphology and syntax are interrelated in the study of the structure of language.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

CHL 3611 Children's Literature
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite*: NONE*
Content: This course aims to explore children's literature from the 18th century to the present, addressing such topics as the transition from oral to literate culture, folk and fairy tales. The course also aims to expose students to seminal texts through analysing representative texts and changing attitudes towards children and their books. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

EPP 3621 English Phonetics and Phonology
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite*: NONE*
Content: This course introduces students to more advanced English phonetics and phonology which will enhance students' pronunciation of English words. Through listening to the CDs and doing practical exercises, students will gain confidence in pronouncing English words.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ESL 3672 English as a Second Language
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite*: NONE*
Content: This course aims to further develop students' writing, reading, grammar and oral communication skills. Students will learn how to respond to written and spoken language using clear, accurate and appropriate language. In addition, will learn how to compose critically analytic narrative, descriptive, expository and argumentative texts.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SWW 3652 Selected Women's Writings in Africa
Proposed NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite*: NONE*
Content: This course discusses the structure of the English language at the levels of the word, the phrase and the simple sentence. It familiarises students with morphology (the study of the internal structure of words) and syntax (the study of the structure of phrases and sentences) in the identification of word classes and types of phrases and clauses. It also shows how morphology and syntax are interrelated in the study of the structure of language.

Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

THIRD YEAR

LEL 3751 Introduction to Creative Writing in English
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite*: NONE*
Content: This course introduces students to the basic terminology, principles, and techniques for writing poetry, fiction, and nonfiction by reading great literary works as well as craft essays by writers and reflecting on what makes for good writing. Coursework is aimed at exploring and developing the students' creative process through readings, class discussions, short writing exercises, and longer finished pieces in the form of a portfolio submission.
Assessment: Continuous assessment 100% :

LEL 3772 English for Specific Purposes
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite*: NONE*
Content: This course aims to introduce students with knowledge and skills concerning the theory and practice of ESP. In particular, the course focuses on analysing the use of English in different workplace environments. Students will also learn and practice the use of English in areas of specialisation such as science, tourism, technology, the media, business and education/training. This course will focus on both theoretical and practical aspects of English in the workplace environment.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEL 3752 Auto/Biographical Writings in Namibia
Proposed NQF Level: 7 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite*: NONE*
Content: This course aims to introduce students to the literary genres and conventions of memoir and auto/biography, including an exploration of the diverse ways that autobiography and memoir represent as well as the collision between self and world, with a specific focus on Namibia.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR

LEL 3840 African American Literature
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite*: NONE*
Content: The content includes the definition of African American literature and a survey of prominent writings of African American authors. The course will cover a wide range of genres including fiction, poetry, autobiography and non-fiction and how this formal tradition and authors work and re-work certain styles, techniques, genres, and structures. The course will examine how this tradition explores a diverse body of ideas which nonetheless coalesce around the preoccupations of identity, rootlessness, double consciousness, freedom, mobility and mobility; slavery and its abolition, the imposition of segregation and Jim Crow, the Great Migration, war, civil rights, and the feminist movement form key moments in this relationship.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEL 3860 A Survey of English Literature
Proposed NQF Level: 8 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite*: NONE*
Content: The content includes an analysis of English literary texts from as far back as Chaucer. The course will explore the major trends and themes in English literature, their characteristics and the authors and works for each period. The focus will be on exploring the powerful and varied consequences of periodization and how literary-historical divisions affect the way we conceptualise past cultures, the kinds of readings enabled or restricted by such categorizations and how such periodization shape our own literary heritage as speakers and readers of the English language. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

O. BACHELOR OF ARTS IN LIBRARY AND INFORMATION SCIENCE HONOURS (13BALI)

O.1 INTRODUCTION

The degree in library and information science offers a formal qualification to those who wish to acquire skills to work in libraries, information centres and other information and knowledge management agencies. The programme develops first professional level library and information workers with the knowledge and skills that are critical, proactive and adaptive regarding meeting the information needs of organisations and individuals in different contexts in society. The programme produces professionals who work in the book industry, information/ knowledge management environments as well as the digital information sector. The participants of this programme will have the capacity and ability to exercise professional judgment concerning tasks and responsibilities in the libraries and information management work.
Programme Convenor: Dr W Uutoni (tel. 206 3844– E-mail: wuutoni@unam.na)

O.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:

1. Conduct effective planning, management, budgeting, marketing and advocacy of library and information services.
2. Manage information resources in all media formats in library and information centres.
3. Apply ICT tools in the management and effective access to knowledge/ information resources in all formats.
4. Establish information centres using self-employment skills.
5. Analyse information user's needs and demonstrate research capabilities.
6. Analyse the role of stakeholders in the publishing industry.

O.3 ADMISSION

To register for an undergraduate degree programme, a minimum of 25 points on the UNAM Evaluation Points Scale in five (5) best subjects (of which English must be one). English as a Second Language at NSSCO level with a minimum C symbol, or English as a First Language at NSSCO level with a minimum D symbol.

OR

Candidates with the UNAM Level 6 Diploma in Library and Information Science qualify for this programme and will receive appropriate exemptions according to the UNAM guidelines.

OR

Admission can also be considered for persons who qualify through the Mature Age Entry Scheme upon successful completion of the relevant examinations as set out in the General Rules and Regulations.

O.4 OVERALL STRUCTURE

The BA (Library and Information Science) degree is a specialised qualification with a fixed prescribed curriculum consisting of a total of 34 courses (528 credits) at various year levels, including the university core curriculum courses at first year level, all of which a student must pass to in order to graduate (C4.2.1).

The overall structure of the BA (Library Information Science) degree programme can be schematically represented as follows:

Year Level	Number of *Courses*	Credit Equivalent
First year level	*11 Courses**	144 credits
Second year level	9 *Courses*	128 credits
Third year level	8 Courses	128 credits
Fourth year level	6 Courses	128 credits
Total:	34 *Courses*	528 credits

* including the equivalent of three (3) University Core Curriculum *Courses* (two (2) *Courses* and two (2) *half-Courses*)

To be awarded the BA (Library and Information Science) degree, a student must pass all 34 *Courses* (528 credits) within the curriculum structure as stipulated above.

Courses/credits are not horizontally, vertically or laterally transferable.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

At first year level students take the University Core Curriculum Courses and the required Library and Information Science *Courses*. The normal first year curriculum of a student registered in the BA (Library Information Science) degree programme will therefore consist of eleven (11) *Courses* (144 credits), compiled as follows:

Subject	*Courses*	Credits
University Core Curriculum (cf. C.4.3.1)	3*	48
Library and information science first year level	8	128
Total	11	144

* two (2) *Courses* and two (2) *half-Courses* (cf. C.4.3.1)

Important: Students should note that a pass in certain first year level Courses below are required for admission to certain Courses at subsequent year levels.

Students take all *Courses* below:

OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	ISI354 1	Information Laws, Ethics and Policies			
1	ILS357 1	Basics of Information Retrieval: Cataloguing	2	H3542I M	Metadata Description and Access
1	ILS355 1	Library Practice: Specialised, Public and Academic Libraries	1	H3651I U	User Studies
1	ILS351 2	Collection Management and Technical Services	1	H3571I C	Collection Development and Management
2	ILS359 2	Basics of Information Retrieval: Classification	2	H3542I M	Metadata Description and Access
2	ILS353 2	Introduction to Reference Services and User Studies	2	H3512I A	Access and Reference Services
2	ILS358	Communication Skills for	1	H3531II	Introduction to Information
	2	Information Practitioners			Science

SECOND YEAR LEVEL

At second year level students take the required ten (10) records and archives management *Courses* indicated below, The normal second year curriculum of a student registered in the BA (Library and Information Science Courses) degree program Library and Information Science Courses me will therefore consist of ten (10) *Courses* (128 credits), compiled as follows:

Subject	*Courses*	Credits
Library and information science second year level	10	128
Total	10	128

Students register for all the *Courses* below:			
Semester	Code	Course Title	Prerequisites
1	ILS 3641	Meta Data Description and Access	
1	ILS 3661	Introduction to Digital Libraries	
1	ILS3621	Contemporary Office Dynamics	
1	ISA 3671	Professional Practice I	
1	ISA 3611	Desktop Publishing Applications	CLC3509
2	ILS 3632	Practical Cataloguing and Classification	ILS 3571 & ILS 3592
2	ILS 3652	Database Management Applications	CLC3509
2	ISA 3632	Web Development and Content Management	CLC3509
2	ILS 36512	Children's Librarianship	
2	ILS3622	Information Literacy Studies	

THIRED YEAR LEVEL

At third year level students take the required eight (8) Library and Information Science Courses *Courses* indicated below, The normal third year curriculum of a student registered in the BA (Library and Information Science Courses) degree programme will therefore consist of eight (8) *Courses* (128 credits), compiled as follows:

Subject	*Courses*	Credits
Library and information science second year level	8	128
Total	8	128

Students register for all the *Courses* below:			
Semester	Code	Course Title	Prerequisites
1	ISA3711	Knowledge Management	

1	ISI3731	Systems Analysis Design and Evaluation	ILS3642
1	ILS3751	Indexing and Abstracting	
1	ILS3711	Specialised Information Systems	
2	ISA3752	Media and Information Studies Research	ILS3642
2	ISI3772	Information Sources and Internet Search Engines	ISA3632
2	ILS3732	Library Administration	
2	ISF3712	Info-preneurship	

FOURTH YEAR LEVEL

At fourth year level students take the required six (6) Library and Information Science Courses *Courses* indicated below, The normal fourth year curriculum of a student registered in the BA (Library and Information Science Courses) degree programme will therefore consist of six (6) *Courses* (128 credits), compiled as follows:

Subject	*Courses*	Credits
Library and information science second year level	8	128
Total	8	128

Students register for all the *Courses* below:			
Semester	Code	Course Title	Prerequisites
1	ILS3871	Digital Librarianship	
1	ISI3851	Strategic Management of Information Services	
2	ISI3832	Marketing of Information Services	
2	ILS3852	Advanced Information Retrieval	
1&2	ISA3810	Research Project	ISA3752
1&2	ISA3870	Professional Practice II	ISA3671

O.5 COURSE DESCRIPTORS

SECOND YEAR LEVEL

ILS3641 Metadata Description and Access
Proposed NQF Level: 6 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours
Prerequisite: None
Content: The course content includes purpose of metadata, thesaurus construction, subject access to resources using controlled vocabularies (e.g., Library of Congress Subject Headings (LCSH) and Sears' List of Subject Headings (SLSH)), encoding of metadata records using MARC21 and XML, metadata standards for digital libraries (e.g., Dublin Core (DC) and Metadata Object Description Schema (MODS). Through a combination of practical exercises, students will examine metadata issues, standards, and best practices, and will describe the role of metadata in online information discovery and access
Assessment: Continuous Assessment 60% (weighting will be based on 2X tests and1 X assignment). Examination 2hours 40% weighting.

ILS 3661 Introduction to Digital Libraries
Proposed NQF Level: 6 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours
Prerequisite: None
Content: This course is an overview of digital libraries and explores difference between traditional libraries and digital libraries. Students learn different types and functions of digital libraries and institutionary repositories, types of services provided by digital libraries and methods used to acquire digital library collections. The course is intended to equip students with skills and competencies that enable them to provide digital services and work with users in an online environment and meet the changing career demand for librarians.
Assessment: Continuous Assessment 60% (weighting will be based on 2X tests and 1X assignment). The final 2-hours examination will have a 40% weighting.

ISA 3611 Desktop Publishing Applications

Proposed NQF Level: 6 Credits: 16
Contact Hours: 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: UCLC 3509
Content: The course covers Tools used in desktop publishing - Contrast, Colour, Balance, Repetition, Alignment' Transparency; Production process – Templates, Runs, Editing, Budget, Planning, Publisher environment – Tools, File types, WizardsUsing MS Publisher for Print –Brochures, Calendars, Business Cards, FlyersWeb sites - Basic HTML, Web design tools, Practical- design and hosting of web sites.

THIRD YEAR LEVEL

ISA 3711 Knowledge Management
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks =56 contact hours
Prerequisite: None
Content: Knowledge is now viewed by countries and organisations in the sub-region and beyond as the most valuable and strategic resource which needs to be harnessed to address problems, and ensure competitive advantage. Namibia's vision is based on turning the country into a knowledge based society by the year 2030. To this end many organisations have initiated a range of knowledge management and sharing projects and programmes. The course offers an introduction to knowledge management and sharing, organisation culture, knowledge mapping, tools and techniques of knowledge sharing, e.g. communities of practice, AAR, exit interviews, best practice and others. Models of adoption of innovations. The course will also examine ICT roles and functions in knowledge managemenent, knowledge based economies (KBE), management information systems (MIS), indigenous knowledge systems (IKS), and principles behind the successful introduction of KM into both private and public sector organisations.
Assessment: Continuous assessment 60%. Examination 40% (1 x 3 hour examination paper)

ILS 3751 Indexing and Abstracting
Proposed NQF Level: 7 Credits: 16 Contact Hours 4 hours /week x 13 weeks
Content: In this course students will be introduced to techniques of subject cataloguing namely, indexing and abstracting. The methods of compiling or creating tools for subject cataloguing such as vocabulary control and thesaurus construction will be studied in detail.
Assessment: Continuous assessment 60%. Examination 40% (1 x 3 hour examination paper).

ISI 3731: Systems Analysis, Design and Evaluation NQF Level 7 Credits: 16 Contact Hours 4 hours /week x 13 weeks
Content: The course includes systems concepts, systems development, design and implementation phases, and systems development life cycles, systems analysis and systems evaluation.
Assessment: Continuous assessment 60%. Examination 40% (1 x 3 hour examination paper).

ISA 3731 Specialized Information Systems
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Content: The course explores the relationship between specialised information centres and user communities. The course also covers user's information seeking behaviour, their needs and wants. It introduces students to modern practices and trends in agricultural information systems, government information systems, geographical information systems, health information systems, environmental information systems, business information systems as well as other specialised research and documentation centres. It will also investigate some of the critical issues currently affecting information services, such as intellectual property rights, freedom of access to information, information literacy and learning, role of information in poverty eradication and the advent of the knowledge society. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISA 3752 Media and Information Studies Research
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The information and media sectors use a wide variety of research methods to create new knowledge, test theories, evaluate practices, guide policy formulation and implementation in the field, as well as initiate evidence based courses of action. There are different types of research methods, quantitative and qualitative, linked to theoretical and epistemological frameworks. The course focuses on the scientific research process, research proposal writing, literature reviewing, theoretical and conceptual frameworks in information and media studies. The course will also examine purposes, principles and application of both quantitative and qualitative research methods. It will cover sampling methods, research instruments, action research, content analysis, audience research, and documentary methods. Research issues in media and information studies such as politics, ethics, validity and reliability will also be addressed.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISI 3772 Information Sources and Internet Search Engines
Proposed NQF Level: 7 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None

Content: This course develops a better understanding and skills in the following: use of the Internet as an information resource; creation of effective search strategies; use of different types of search engines; portals; gateways and the Invisible Web; evaluation of different information sources and information found on the web.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISI 3712 Infopreneurship
Proposed NQF Level: 7 Credits:16 Contact Hours 4 hours / week x 13 weeks
Content: The course includes issues such as: presentation of entrepreneurial concepts, entrepreneurial librarianship, identifying opportunities, developing a business plan and the impact of policy and legal issues on entrepreneurship. It will also explore career opportunities for librarians and information personnel, develop skills and knowledge required to identify opportunities and turning them into reality.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ILS 3732 Library Administration
Proposed NQF Level: 7 Credits:16 Contact Hours 4 hours / week for 1 semester
Content: The course will cover the following: Technical services in libraries; function of the acquisition department; acquisition methods; lending systems; maintenance of library resources and organization of various materials in a library.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FOURTH YEAR LEVEL

ILS 3871 Digital Librarianship
Proposed NQF Level: 8 Credits:16 Contact Hours 4 hours / week for 1 semester
Content: The course covers the changing environment for libraries and information in the digital world. It enables students to acquire skills to transform traditional libraries into digital libraries by addressing the following issues: planning, designing and implementing digital libraries. The course covers areas such as evaluation of information resources for digitization; developing various digital collections using different types of IT platforms such as D-Space; applying various technologies in the construction of digital libraries and enable them to work competently in a digital environment. It emphasises the contemporary advances in metadata standards and applications used for developing digital libraries, collections and services. It will also introduce students to legal issues that exist in the creation of digital libraries such as fair use and unfair use of digital resources.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISI 3871 Strategic Management of Information Services Proposed NQF Level: 8 Credits:16 Contact Hours 4 hours / week for 1 semester
Content: This course introduces students to the strategic management function within organizations. It focuses on managerial roles, the organizational strategic planning processes, including principles and methods of strategic assessment, strategy formulation, implementation, monitoring and evaluation of information services and products. The course will cite examples from library and information services and focuses on the information, analyses, organizational processes, and skills and business judgment managers must use to devise strategies, position their businesses, define organizational boundaries and maximize long-term profits in the face of uncertainty and competition.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISI 3832 Marketing of Information Services Proposed NQF Level: 8 Credits:16 Contact Hours 4 hours / week for 1 semester
Content: This course includes the role of marketing, value of information, customer service, marketing mix, market segmentation and marketing communication tools used in promoting library and information services. It will also include the carrying out of a market research and transforming the findings into a marketing plan to promote library and information services. This course explores marketing and advocacy in libraries today, within a physical space and online and students will be required to draw a market plan and apply communication tools starting with the overall concepts of marketing, public relations, publicity and advocacy. The course provides a view of how these tools all work together as a continuum, and elements of good design.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ILS 3852 Advanced Information Retrieval
Proposed NQF Level: 8 Credits:16 Contact Hours 4 hours / week for 1 semester
Content: The courses includes: principles underlying description, subject analysis, describe information according to AACR2 standards. classification of library resources, and authority control; current national standards cataloguing rules, Sears' List of Subject Headings (SLSH), Dewey Decimal Classification and MARC (machine-readable cataloguing formats) and advanced on-line searching. It covers theory, principles, and standards of descriptive and subject cataloguing as currently practiced and conceptualized; emphasis on the changing information landscape. Focuses on analyzing systems and practices that respond to user needs, practically and ethically. Provides an advanced experience with bibliographic utilities, description, metadata, and encoding

schemes, choice of entry, construction of headings, authority control, Dewey and Library of Congress classification schemes, and Library of Congress Subject Headings.
Assessment: Continuous Assessment: 60% (2 practical tests and 1 practical assignment). Examination 40% (1X3 hour practical prior to examination period).

ISA 3810 Research Project
Proposed NQF Level: 8 Credits:32 Contact Hours 160 hours across the year
Prerequisite: ISA 3752
Content: Students carry out an independent study on a current topic in their area of specialisation. The students will write a research proposal, conduct the research and write a report applying what they learnt in HISA 3752 Media and Information studies Research.
Assessment: Students do not write an examination but are assessed (100%) on the basis of the quality of the proposal and as well as the research report.

ISA 3870 Professional Practice II
Proposed NQF Level: 8 Credits:32 Contact Hours Students will spread the 320 hours which come to eight weeks. The eight weeks will be completed in form of block attachments during the breaks and holidays. Prerequisite: ISA 3670
Content: Students carry out an independent study on a current topic in their area of specialisation. The students will write a research proposal, conduct the research and write a report applying what they learnt in HISA 3752 Media and Information studies Research.
Assessment: • 100% course assessment made up as follows: 75% of the marks will originate from the professional practice report to be assessed by the supervisor and 25% from the host institution mentor.

- Student will be evaluated by both the Department and mentor at the workplace.
- Workplace evaluation will be based on criteria set by the Department in consultation with the host institution.

P. BACHELOR OF ARTS IN MEDIA STUDIES (HONOURS) (13BAIM)

The purpose of this programme is to provide a formal qualification for those who wish to obtain skills and professional practice in electronic, print or new media, as well as public relations and advertising. The programme allows three areas of specialization from the third year level. This develops skills in the areas of writing for print media (including specialized fields such as business reporting, sports reporting, etc.), broadcast production (both radio and television) or public relations and advertising.

P.1 INTRODUCTION

The degree fulfils the need in the burgeoning media and communication industry for trained journalists, PR and advertising professionals who have skills and knowledge that will assist in making these outfits locally and globally competitive. The programme, guided by industry, places particular emphasis on practical work, with an intense series of courses dealing in particular with the improvement of writing and production skills.

Programme Convenor: Ms A Kakujaha (tel. 206 3649– E-mail: akakujaha@unam.na))

P.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:

1. Exhibit a general understanding of the theoretical and historical framework of communication principles and theories as well as media law and ethics.
2. Gather news, edit and produce relevant, creative and high-quality traditional and new media products.
3. Research, write and collect data, plus plan and implement integrated marketing communications campaigns.
4. Apply leadership and managerial skills and abilities in media and communication organizations.

P.3 ADMISSION

To register for an undergraduate degree programme, a minimum of 25 points on the UNAM Evaluation Points Scale in five (5) best subjects (of which English must be one) is required. English as a Second Language at NSSCO level with a minimum C symbol, or English as a First Language at NSSCO level with a minimum D symbol. Students who complete the Diploma/ Higher Diploma in Public Relations/Media Studies qualify for this programme and will receive appropriate exemptions according to the UNAM guidelines. Admission can also be considered for persons who qualify through the Mature Age Entry Scheme upon successful completion of the relevant examinations as set out in the General Regulations.

P.4 OVERALL STRUCTURE

The BA (Media Studies) degree is a single-major qualification consisting of introductory media and communication courses at level one and two, in addition to the University Core Curriculum Courses at first year level. From level three onwards students branch off into their specialisations (Print and Digital Media, Broadcast or Public Relations

and Advertising) where they take all compulsory courses while still being able to take electives from other specialisations in addition to the general media and communication courses to make up the required 528 credits required for the award of the degree

The overall structure of the BA (Media Studies) degree programme can be schematically represented as follows:

Fourth		4 Compulsory Courses	3 *Courses in their specialisation*	1 *Elective Course from another specialisation*
Third		6 Compulsory Courses	2 *Courses in their specialisation*	
Second		8 Compulsory Courses		
First	3 *Courses**	8 Compulsory Courses		
Year Level	UNAM CORE CURRICULUM (48 credits)	Compulsory Courses (384 credits)	SPECIALISATION Media Studies (80 credits)	Elective Course from another specialisation (16 credits)

* The University Core Curriculum consists of two (2) *Courses* and two (2) *half-Courses* (cf. C.4.3.1).

To be awarded the BA (Media Studies) degree, a student must pass all 528 credits within the curriculum structure as stipulated above.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

At first year level, students take the University Core Curriculum Courses and the required eight (8) Media Studies *Courses* indicated below. The normal first year curriculum of a student registered in the BA (Media Studies) degree programme will therefore consist of eleven (11) *Courses* (144 credits), compiled as follows:

Subject	*Courses*	Credits
University Core Curriculum (C.4.3.1)	3*	48
Media Studies at first year level	8	96
Total	11	144

* two (2) *Courses* and two (2) *half-Courses* (cf. C.4.3.1)

P.5 CURRICULUM

Students take all *Courses* below:

OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	ISM 3501	Introduction to Communication	1	H3511CC	Foundations of Communication
1	ISM 3511	Media Theories	2	H3512CC	Media and Communication Theories
1	ISM 3541	Introduction to Broadcasting	2	H3532CB	Introduction to Broadcasting
1	ISP 3561	Introduction to Journalism	1	H3521CJ	Introduction to Journalism
2	ISM 3502	New Media Technologies	1	H3511CN	New Media Technologies
2	ISM 3512	Introduction to Public Relations	2	H3522CP	Principles of Public Relations
2	ISM 3532	Introduction to Advertising	1	H3511CA	Introduction to Advertising
2	ISM 3552	Introduction to Film and Video	1	H3601CF	Introduction to Film and Video

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

1. To advance to the second year a student must have passed at least 96 credits. A student who has passed at least 64 (but less than 96) first year credits, will be allowed to register for a maximum of 48 second year credits (in addition to the failed modules) provided that the relevant pre-requisites have been passed.
2. Note the prerequisite below.

CURRICULUM COMPILATION

At second year level, students proceed with the general media and communication courses. The normal second year level curriculum of a student registered in the BA (Media Studies) degree programme will therefore consist of eight (8) *Courses* (128 credits), compiled as follows:

Subject	*Courses*	Credits
Media Studies at second year level	8	128
Total	8	128

CURRICULUM

Students take the six (8) Media Studies *Courses* below:			
Semester	Code	Course Title	Prerequisite
1	ISP 3611	Media in Namibia	-
1	ISM 3631	Writing for the Mass Media	-
1	ISB 3631	Practical Training 1	-
1	ISP 3651	News Reporting and Writing	-
2	ISM 3612	Mobile Journalism	-
2	ISP 3612	Media Laws, Ethics and Policies	-
2	ISP 3632	Digital Media	ISM 3502
2	ISP 3652	Development Communication	-

THIRD YEAR LEVEL

ADMISSION REQUIREMENTS

To advance to the third year of the programme, a student must have passed a total of 224 credits. A student who has passed less than 224 credits will be allowed to register for a maximum of 48 credits per semester (including the failed modules) provided that the relevant pre-requisites have been passed.

CURRICULUM COMPILATION

At third year level, students proceed take one of the Media Studies specialisation in addition to the general courses. The normal third year level curriculum of a student registered in the BA (Media Studies) degree programme will therefore consists of eight (8) *Courses* (128 credits), compiled as follows:

Subject	*Courses*	Credits
Media Studies at third year level	6	96
Specialisation	2	32
Total	8	128

CURRICULUM COMPILATION

Semester	Code	Course Title	Prerequisite
	Students to select the three (3) compulsory courses		
1	ISB 3751	Health Communication	ISP 3652
1	ISP 3731	Specialised Reporting	ISP 3651
1	ISE 3711	Media Management and Entrepreneurship	-
	Students to choose one course in their stream		

Career Streams *(Students to choose courses in their stream)*			
	Broadcast		
1	ISB 3731	Film and Broadcast News Writing	-
2	ISB 3712	Radio, TV and Video Production	
	Public Relations and Advertising		
1	IPA 3711	Copywriting and PR Writing	-
2	IPA 3712	Marketing and Consumer Behaviour	
	Print and Digital Media		
1	ISD 3711	Online Journalism	-
2	ISD 3712	Investigative and Computer-Assisted Reporting	
	Students to select the three (3) compulsory courses		
2	ISC 3712	International Communication	ISB 3731 (corequisite)
2	ISS 3732	Media and Society	-
2	IPA 3752	Media and Communication Research	-

FOURTH YEAR LEVEL

ADMISSION REQUIREMENTS

To advance to the fourth year of the programme, a student must have passed all first year modules, and a total of at least 368 credits. A student who did not pass all first year modules and / or passed less than 368 credits in total, will be allowed to register for a maximum of 48 credits per semester (including the failed modules) provided that the relevant pre-requisites have been passed. No student will be allowed to register for a module for which the approved pre-requisite was not met.

CURRICULUM COMPILATION

At fourth year level, students proceed with the general Media Studies courses as well as courses from their specialisation and an elective from another specialisation. The normal fourth year level curriculum of a student registered in the BA (Media Studies) degree programme will therefore consist of eight (8) *Courses* (128 credits), compiled as follows:

Subject	*Courses*	Credits
Media Studies at fourth year level	4	64
Specialisation	3	48
Elective from outside of specialisation	1	16
Total	8	128

CURRICULUM

Semester	Code	Course Title	Prerequisite
	Students to select the two (2) compulsory courses		
1&2	ISA 3810	Research Project	IPA 3752
1&2	ISM 3830	Practical Training 2	ISB3631
	Students to choose all three courses in their		
	Career Streams		
	Broadcast		
1	ISB 3811	Broadcast Presentation	ISB 3712
1	ISB 3831	Radio and TV Studio Operations	
2	ISB 3812	Radio and TV Project	
	Public Relations and Advertising		
1	IPA 3811	Strategic Corporate Communication	
1	IPA 3831	Media Planning	

2	IPA 3812	Advertising and Public Relations Campaigns	
	Print and Digital Media		
1	ISP 3811	Editorial and Feature Writing	
1	ISP 3831	Community Journalism	ISP 3651
2	ISP 3812	Multimedia Production	

P.6 COURSE DESCRIPTORS

SECOND YEAR LEVEL

ISP 3611 Media in Namibia
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week for one semester
Content: The course introduces students to the historical development of the media and communication industries in Namibia by examining newspapers and magazines, radio, television, digital, terrestrial and satellite development, advertising and public relations, online journalism, social media, regulatory framework, Namibia's contribution to global media with specific reference to the Windhoek Declaration, ranking of the Namibian media as well as careers and training.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISM 3631 Writing for the Mass Media
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week for one semester
Content: The course introduces students to writing across all mass communication genres: Advertising, public relations, print, TV, radio, social/new media and web. It will focus on elements of good writing such as orderly presentation of ideas, smoothness and economy of expression as well as precision and clarity, persuasive writing as well as best practice in writing for social and new media.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISB3631 Practical Training 1
Proposed NQF Level: 6 Credits:16 Contact Hours: 8 hours / 20 days
Content: The course will expose students to the work environment where they will put into practice what they have been taught in class. In addition, they will be expected to work in teams; interact with work colleagues and communicate effectively. They will also be expected to adhere to the organisations' work ethics, rules and guidelines and produce a portfolio of their activities and contributions to the host institution.
Assessment: 100% course assessment based on report and portfolio provided by the intern and taking into consideration comments from his/her supervisor.

ISP3651 News Reporting and Writing
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week for one semester
Content: The module covers definitions of news, news values or criteria, the interview preparation process, attribution, use of multiple sources and verified information, elements of good writing, the inverted pyramid, variations of the inverted pyramid lead and news story organization.
Assessment: Continuous Assessment (100% weighting) will be based on assignments and projects where students demonstrate the skills they have been taught and exposed to.

ISM3612 Mobile Journalism (MOJO)
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week for one semester
Content: The module deals with theoretical perspectives of mobile journalism (MOJO), MOJO and mobile, MOJO across platforms and genres, tools of MOJO, composing visual proof on a cell phone, recording location sound using a smartphone, elements of MOJO storytelling, how to make broadcast videos with an iPhone and IPad etc., postproduction, file delivery, phone management, ethical and legal aspects of MOJO and MOJO resources. Assessment: Continuous Assessment (100% weighting) will be based on assignments and projects where students demonstrate the skills they have been taught and exposed to.

ISP3612 Media Laws, Ethics and Policies
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week for one semester
Content: Course content includes laws affecting media professionals such as defamation, libel, copyright, obscenity, slander, and malicious publication; laws affecting the media in Namibia and the region; ethics are covered, with a focus on the Namibian media code of ethics; international and regional policy issues are discussed, with an analysis of their impact on the media; legal aspects of media regulation; ethical issues surrounding news content as well as national and regional media policy issues.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISP3632 Digital Media
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week for one semester
Prerequisite: ISM 3502

Content: The course involves manipulation of symbols capable of delivering radically new forms of art, entertainment, communication, and social experiences involving knowledge of wiki writing, blogs, microblogging, video, and sound, spatiality of digital media, temporality of digital works, software, search, games, mash up, mark-up language, interactive media, hyper textuality, graphic realism, flash, e-Books, digital art, code, augmented reality, animation and algorithm.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISP3652 Development Communication
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week for one semester
Content: The course involves the study of the relationship between the practical application of communication processes and technologies in achieving positive and measurable development outcomes with a focus on principles of development, modernization/dependency models, participatory model, multiplicity model, conceptions of poverty and solutions and the importance of widespread popular social movements.

THIRD YEAR LEVEL

ISB3701 Health Communication
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours / week x 13 weeks
Content: The course embraces definitions of health communication, health communication in the 21st Century, key characteristics and defining features, health communication in the marketing mix, health communication circle, theories and issues, approaches and action areas, planning, implementing and evaluation of health interventions, case studies and lessons from the field.
Assessment: Continuous Assessment 60% (minimum of 3 tests and 1 assignment), Examination 40% (1x3 hour paper).

ISM 3711 Media Management and Entrepreneurship
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours / week x 13 weeks
Content: This module covers the management of media organizations involving detailed analysis of various media organizational structures, management of personnel and news flow, drawing up and managing budgets, handling advertising revenues and staff expenditure, planning for special events, marketing and branding of media houses, selling advertising space as well as lobbying decision makers on policy issues affecting the media. It also embraces the entrepreneurial process; small business; corporate entrepreneurship; evaluating new venture opportunities; the entrepreneurial team and the business plan.
Assessment: Continuous Assessment 60% (minimum of 3 tests and 1 assignment), Examination 40% (1x3 hour paper).

ISP 3731 Specialized Reporting
Proposed NQF Level: 6 Credits 16 Contact Hours: 4 hours / week x 13 weeks
Content: The course explores more advanced writing on topics such as proportions, interest and compounding, budgets, polls, obituaries and life stories, science and health, press releases, preparing for and covering speeches, news conferences and meetings as well as how to structure and write these kinds of stories. The module also covers principles for reporters on a beat, online coverage, covering the most important beats such as politics, community issues and government, schools, higher education, the police, religion; and writing from the perspectives of readers rather than sources.
Assessment: Continuous Assessment 60% (minimum of 3 tests and 1 assignment), Examination 40% (1x3 hour paper).

ISB3731 Script and Broadcast News Writing
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours / week x 13 weeks
Content: This module covers format and style of TV, radio and film and script guidelines for commercials and announcements, news and sports, features, documentaries and reality programmes, interviews and talk shows, music, variety and comedy, corporate, educational and children programmes and drama.
Assessment: Continuous Assessment 60% (minimum of 3 tests and 1 assignment), Examination 40% (1x3 hour paper).

IPA3711 Copywriting and PR Writing

Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours / week x 13 weeks
Content: This module covers purpose and categories of Public relations writing, Writing for traditional media: Advertorials, rejoinders, supplements and special projects, news releases, press statements, media kits, media pitches, backgrounders, position papers, annual reports, newsletters, features, brochures, flyers, posters, booklets and hybrids, speeches, memos, letters; Writing for new media: Intranet, Website, Twitter, Blogs, Facebook; and advertising copywriting skills involving creativity in advertising, targeting a diverse market place, the role of research in creativity, basic elements of the body copy, print ads, outdoor, transit and point-of-purchase ads as well as radio and TV commercials Is this not too much for the semester? Maybe break down and include some in the introductory courses.
Assessment: Continuous Assessment 60% (minimum of 3 tests and 1 assignment), Examination 40% (1x3 hour paper).

ISD3711 Online Journalism
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours / week x 13 weeks
Content: The module covers areas such as multimedia mind-set, multimedia working practices, mobile reporting tools, data journalism, understanding online users, writing for the web, telling the story with images, using audio and podcasts, working with video, digital investigative reporting, social media and building online communities, blogging and participatory journalism, outputting for web, smartphone and tablet, citizen journalism and user-generated content and how the internet transformed journalism.
Assessment Strategies
Continuous Assessment 60% (minimum of 3 tests and 1 assignment), Examination 40% (1x3 hour paper

ISE3752 Media and Information Studies Research
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours / week x 13 weeks
Content: The course focuses on different types of research methods, quantitative and qualitative, linked to theoretical and epistemological frameworks. It also covers the scientific research process, research proposal writing, literature review, theoretical and conceptual frameworks in information and media studies. The course also examines purposes, principles and application of both quantitative and qualitative research methods. It covers sampling methods, research instruments, action research, content analysis, audience research, and documentary methods.
Assessment: Continuous Assessment 60% (minimum of 3 tests and 1 assignment), Examination 40% (1x3 hour paper).

ISC3712 International Communication
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours / week x 13 weeks
Content: The course explores the status of the international media and communication systems with emphasis on international news flows, inequities in the international media environment and the various attempts to redress this as well as the role of new media in liberalizing and making for a more just communication environment. This would revolve around issues of the current state of theories, global media systems, dominant and alternative discourses, communication and power as well as cultures of global communication.
Assessment: Continuous Assessment 60% (minimum of 3 tests and 1 assignment), Examination 40% (1x3 hour paper).

ISS3732 Media and Society
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours / week x 13 weeks
Content: Course content includes media/society, the importance of the media, links between media and society, frame of reference for connecting the media and society, types of media society theories, the media industry, media, markets and the public sphere, structural trends in the media industry, media conglomerates and the public interest, elitism, homogenization and imitation, trivialization and sensationalism, how the media business influences society, social influences, political influences, the special role of the news media, citizens, policy and public interest. Assessment: Continuous Assessment 60% (minimum of 3 tests and 1 assignment), Examination 40% (1x3 hour paper).

ISB 3712 Radio, TV and Video Production
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours / week x 13 weeks
Content: This module covers the nature of television and radio production, types of programme and demands of production, organization of production, recording and advanced editing, graphic and digital display visuals.
Assessment: Continuous Assessment 60% (minimum of 3 tests and 1 assignment), Examination 40% (1x3 hour paper).

IPA3712 Marketing and Consumer Behaviour
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours / week x 13 weeks
Content: The course embraces definition and importance of consumer behaviour, creating market value for consumers, reference group and social class, personal characteristics, customer perception and learning, motivation, customer attitudes, personality and self-concept, consumer decision making process and building relationships with customers.
Assessment: Continuous Assessment 60% (minimum of 3 tests and 1 assignment), Examination 40% (1x3 hour paper).

ISP 3712 Investigative and Computer-Assisted Reporting

Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours / week x 13 weeks
Content: Course content includes the process of beginning the investigation, carrying out the investigation, getting it right, writing the story; the sources which embraces human and written resources such as public records, using and securing public records, problems with written records; analysing large scale electronic records; digital tools for basic data analysis and their use in contemporary newsrooms; new tools of investigative reporting; analysis and interpretation of events in investigative reporting and; obstacles- money, staffing and lack of courage.
Assessment: Continuous Assessment 60% (minimum of 3 tests and 1 assignment), Examination 40% (1x3 hour paper).

Assessment: Continuous Assessment (100% weighting) will be based on assignments and projects where students demonstrate the skills they have been taught and exposed to.

FOURTH YEAR LEVEL

ISA 3810 Research Project
Proposed NQF Level: 8 Credits:32 Contact Hours: 4 hours/week for one semester
Prerequisite: IPA 3752
Content: Students will be actively involved in the research process by using the right methodologies, data collection methods, data analysis and presentation as well as discussion of research findings.
Assessment: Students do not write an examination but are assessed (100%) on the basis of the quality of the research report.

ISM 3830 Practical Training 2
Proposed NQF Level: 8 Credits:32 Contact Hours: 8 hours for 40 days
Prerequisite: ISB3631
Content: Interns are to observe and participate in the activities of their host organizations by bringing their learning in print, radio, TV and videoproduction, script writing, advertising and public relations campaign management, media planning, health communication, international communication, media and society, editing and graphic design, strategic and corporate communication to bear on their responsibilities as well as learning on the job.
Assessment: Students do not write an examination but are assessed (100%) on the basis of the quality of the research report.

SPECIALISATION

BROADCAST

ISB 3811 Broadcast Presentation
Proposed NQF Level: 8 Credits:16 Contact Hours: 4 hours/week for one semester
Prerequisite: ISB3712
Content: This module covers format, organization and theme of music on radio, TV and the Internet; programme types, approach and organization of comedy and variety shows; sources, structure and concept of playwriting; development of the script; special play forms such as soap operas, miniseries, sitcoms, cartoons and reality programmes.
Assessment: Continuous Assessment (100% weighting) will be based on assignments and projects where students demonstrate the skills they have been taught and exposed to.

ISB 3831 Radio and TV Studio Operations
Proposed NQF Level: 8 Credits:16 Contact Hours: 4 hours/week for one semester
Prerequisite: None
Content: This module covers camera operations, light and audio techniques and types of programmes. It ensures familiarization with audio spectrum, production cubicle, programme structure and responsibilities of broadcasters as well as recording, editing, graphic and digital display visuals.

ISB 3812 Radio and TV Project ----------
------ Proposed NQF Level: 8 Credits: 16 Contact hours: 4 hours/week for one semester
Prerequisite: None
Content: Production of broadcast programmes based on the following skills and competencies: Combining words and pictures, scripting voiceovers, incorporating sound bites, split page, the package, stand up and reporter involvement, posting stories, producing radio and TV shows, producing for the web, studio technology.
Assessment: Continuous Assessment (100% weighting) will be based on assignments and projects where students demonstrate the skills they have been taught and exposed to.

PUBLIC RELATIONS AND ADVERTISING

IPA 3811 Strategic Corporate Communication
Proposed NQF Level: 8 Credits:16 Contact Hours: 4 hours/week for one semester
Prerequisite: ISM 3512
Content: Course content includes core competencies for corporate communication, adapting to radical changes in business and media, corporate communication policy and strategy, corporate advertising, government relations and corporate philanthropy, employee relations, investor relations and sustainability, reputation management, global relations, thought leadership and executive relationship management, crisis communication, corporate culture's increased significance, corporate communication and the web, and management of public issues Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

IPA 3831 Media Planning
Proposed NQF Level: 8 Credits:16 Contact Hours: 4 hours/week for one semester
Prerequisite: None

Content: This module covers importance of media, the language of media, media costs, media characteristics, impact of marketing objectives on media planning, defining the target audience, geography's role in planning, seasonality and timing, creative implications, competitive analysis, setting media communication goals, how to prepare an advertising media plan, matching media to the total brand plan, developing test plans, what to look for in media executions and effects as well as tools and trends in media planning.
Assessment: Continuous Assessment (100% weighting) will be based on assignments and projects where students demonstrate the skills they have been taught and exposed to.

IPA 3812 Advertising and Public Relations Campaigns
Proposed NQF Level: 8 Credits:16 Contact Hours: 4 hours/week for one semester
Prerequisite: None
Content: This module covers overview/situation analysis, market analysis, product/brand analysis, competitive analysis, setting objectives, marketing communication strategy, positioning the message, funding, targeting and delivering the message, developing the creative strategy and planning and execution of campaigns.
Assessment: Continuous Assessment (100% weighting) will be based on assignments and projects where students demonstrate the skills they have been taught and exposed to.

PRINT AND DIGITAL MEDIA

ISP 3811 Editorial and Feature Writing
Proposed NQF Level: 8 Credits:16 Contact Hours: 4 hours/week for one semester
Prerequisite: None
Content: This module covers the process of feature and opinion writing which involves plodding through lots of ideas, focusing on one theme, keeping it simple, research and sourcing.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISP 3831 Community Journalism
Proposed NQF Level: 8 Credits: Contact Hours: 4 hours/week for one semester
Prerequisite: ISP 3651
Content: The course explores a different style of reporting than the detached, impersonal approach expected of national and international media by examining the importance of community and rural reporting, examples, localization of the news, design, production and staff management in rural newspaper and community broadcast stations.
Assessment: 100% Continuous Assessment based on completion of the required duration and reports by the student and the host institution supervisor.

ISP 3812 Multimedia Production
Proposed NQF Level: 8 Credits: Contact Hours: 4 hours/week for one semester
Prerequisite: ISP 3651
Content: Course content includes concepts such as the editorial process which includes story selection, editing for grammar, punctuation, spelling and style, basic principles of layout and design of a publication as well as information management, packaging and production. It also embraces setting up a news site, open source management content, programming language, editorial issues in website production, search engine optimization, integrated development environment, app design as well as creating content for smartphones and tablets. Assessment: 100% Continuous Assessment based on completion of the required duration and reports by the student and the host institution supervisor.

Q. BACHELOR OF ARTS IN RECORDS AND ARCHIVES MANAGEMENT (HONOURS) (13BARM)

Q.1 INTRODUCTION

The degree in records and archives management offers a formal qualification to those who wish to acquire skills to work in any organization and records centres as records managers; and archival institutions as archivists. The graduates from this programme will have the capacity and ability to exercise professional judgment concerning tasks and responsibilities in the management of records to meet the needs of organisations and in different contexts in society; as well the management of archives in order to preserve the nation's documentary heritage.

Programme Convenor: Prof C Nengomasha (tel. 206 3641 – E-mail: cnengomasha@unam.na)

Q.2 EXIT OBJECTIVES

Upon completion of the programme graduates should be able to:

1. Manage records in a registry, records Centre or archival institution and provide records and archives services to users.
2. Carry out records classification, records surveys, arrangement and description of archival materials.

3. Apply measures to preserve records.
4. Use basic ICT tools in providing various services in the registry, records Centre or archives.
5. Communicate effectively orally and written communication.

Q.3 ADMISSION

Refer to E.1 Admission under E. Regulations Pertaining to Undergraduate Studies in the School in this Prospectus.

Q.4 CURRICULUM COMPILATION

Q.4.1 OVERALL STRUCTURE

The BA (Records and Archives Management) degree is a single-major qualification consisting of one (1) specialisation major, i.e. Records and Archives Management, and the University Core Curriculum Courses at first year level.

The BA (Records and Archives Management) degree programme consists of a total of 36 *Courses* (552 credits) at the various year levels in the various subjects as outlined above, all of which a student must pass in order to graduate (cf. E.4.2.1).

The overall structure of the BA (Records and Archives Management) degree programme can be schematically represented as follows:

Fourth				3 *Courses*	4 *Courses*
Third				3 *Courses*	5 *Courses*
Second				3 *Courses*	6 *Courses*
First	3 *Courses**				7 *Courses*
Year Level	UNAM CORE CURRICULUM (48 credits)	SUBJECT A First Year Only (24 credits)	SUBJECT B First Year Only Political Studies (32 credits)	Second Major Subject (History) (168 credits)	SPECIALISATION Records and Archives Management (296 credits)

* The University Core Curriculum consists of two (2) *Courses* and two (2) *half-Courses* .

To be awarded the BA (Records and Archives Management) degree, a student must pass all 36 *Courses* (552 credits) within the curriculum structure as stipulated above.

Courses/credits are not horizontally, vertically or laterally transferable.

FIRST YEAR LEVEL

CURRICULUM COMPILATION

At first year level students take the University Core Curriculum Courses and the required seven (7) records and archives management *Courses* indicated below, The normal first year curriculum of a student registered in the BA (Records and Archives Management) degree programme will therefore consist of ten (10) *Courses* (144 credits), compiled as follows:

Subject	*Courses*	Credits
University Core Curriculum (C.4.3.1)	3*	32
Records and Archives Management at first year level	7	112
Total	10	144

* two (2) *Courses* and two (2) *half-Courses* (cf. C.4.3.1)

CURRICULUM

Students take all *Courses* below:

OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	RAM 3511	Introduction to Records and Archives Management	1	H3531II	Introduction to Information Science
1	RAM 3531	Management of Records Offices/Registries	1	H3571IC	Collection Development and Management

1	ISI 3541	Information Laws, Ethics and Policies			
2	RAM 3542	Records Types, Formats and Values			
2	RAM 3532	Records classification and Indexing	2	H3542I M	Metadata Description and Access
2	RAM 3572	Records Centres Management	1	H3531II	Introduction to Information Science
2	RAM 3512	History of Records and Archives Management	1	H3571I C	Collection Development and Management

SECOND YEAR LEVEL

CURRICULUM COMPILATION

At second year level students take the University Core Curriculum Courses and the required seven (8) records and archives management *Courses* indicated below, The normal second year curriculum of a student registered in the BA (Records and Archives Management) degree programme will therefore consist of eight (8) *Courses* (128 credits), compiled as follows:

Subject	*Courses*	Credits
Records and Archives Management at first year level	8	128
Total	8	128

Students register for all the *Courses* below:			
Semester	Code	Course Title	Prerequisites
1	ISA 3611	Desktop Publishing Applications	CLC3509
	ISA 3671	Professional Practice I	
1	RAM 3611	Building and Managing Archival Collections	RAM3532
1	RAM 3671	Technology Applications	
2	ISA 3632	Web Development and Content Management	CLC3509
2	RAM 3612	Access and Reference Services	
2	RAM 3652	Introduction to Preservation and Conservation	
2	RAW 3672	Web Archiving	RAM3532

THIRD YEAR LEVEL

CURRICULUM COMPILATION

At third year level students take the University Core Curriculum Courses and the required seven (8) records and archives management *Courses* indicated below, The normal third year curriculum of a student registered in the BA (Records and Archives Management) degree programme will therefore consist of eight (8) *Courses* (128 credits), compiled as follows:

Subject	*Courses*	Credits
Records and Archives Management at third year level	8	128
Total	8	128

Students register for all the *Courses* below:			
Semester	Code	Course Title	Prerequisites
1	ISA3711	Knowledge Management	
1	ISI3731	Systems Analysis Design and Evaluation	
1	RAM3711	Records and Archives Management Programmes	
1	RAM3751	Legal and Regulatory Framework	RAM 3612
2	ISA3752	Media and Information Studies Research	

2	ISI3772	Information Sources and Internet Search Engines	ISA3632
2	RAA 3712	Managing audio visual records	
2	ISF 3712	Infopreneurship	

FOURTH YEAR LEVEL

CURRICULUM COMPILATION

At fourth year level students take the University Core Curriculum Courses and the required seven (8) records and archives management Courses indicated below, The normal fourth year curriculum of a student registered in the BA (Records and Archives Management) degree programme will therefore consist of six (6) *Courses* (128 credits), compiled as follows:

Subject	*Courses*	Credits
Records and Archives Management at third year level	6	128
Total	6	128

Students register for all the *Courses* below:			
Semester	Code	Course Title	Prerequisites
1	RAM3831	Preserving Archives	
1	ISI3851	Strategic Management of Information Services	
2	RAM3852	Managing Electronic Records	
2	ISI3832	Marketing of Information Services	
1&2	ISA3810	Research Project	ISA3752
1&2	ISA3870	Professional Practice II	ISA3671

SECOND YEAR LEVEL

RAM 3652 Introduction to Preservation and Conservation
Proposed NQF Level: 6 Credits 16 Contact Hours: 4 hours per week for one semester
Course Content: The course content provides an explanation of the concepts of preservation, conservation and restoration, the nature of archival materials, an overview of the causes of physical and chemical deterioration to various forms of archival materials (paper photographic and electronic) and explores the various solutions to eliminating these problems. The content also includes a history of paper making, causes of paper, photographic and electronic media deterioration. Standards for paper conservation are examined. The role of preventive measures, including appropriate care and handling, archival housing, the use of alkaline paper and environmental control are explored. Approaches to reformatting and disaster preparedness will also be discussed.
Assessment: 60% (minimum 2 tests and 1 practical assignment) Examination 40% (1 x 3 hour paper)

ISA 3611 Desktop Publishing Applications
Proposed NQF Level: 6 Credits 16 Contact Hours: 4 hours per week for one semester
Course Content: The course covers Tools used in desktop publishing - Contrast, Colour, Balance, Repetition, Alignment' Transparency; Production process Templates, Runs, Editing, Budget, Planning, Publisher environment – Tools, File types, WizardsUsing MS Publisher for Print –Brochures, Calendars, Business Cards, FlyersWeb sites - Basic HTML, Web design tools, Practical- design and hosting of web sites.
Assessment: Continuous assessment 60% (minimum 2 practical tests and 1 practical assignment) Examination 40% (1 X 3 hour practical prior to examination period).

RAM 3611 Building and Managing Archival Collections
Proposed NQF Level: 6 Credits 16 Contact Hours: 4 hours per week for one semester
Course Content: The content includes processes such as appraisal, accessioning, arrangement and description. Also covered is the documentation and policies relating to these processes. The course also covers programmes by archivists to assemble documents or capture information of historical interest for future research. These include oral history, oral traditions and 'migrated archives".
Assessment: Continuous assessment 60% (minimum 2 tests and 1 practical assignment) Examination 40% (1 x 3 hour paper)

RAM 3631 Technology Applications
Proposed NQF Level: 6 Credits 16 Contact Hours: 4 hours per week for one semester
Course Content: The course content includes: Planning and managing automation/computerisation projects; Evaluation of technology applications in records management; Software acquisition alternatives and electronic records specifications; overview of software in typical automated recordkeeping environments; applications

designed for the creation, organisation and maintenance of electronic records; Applications for the Exchange of Archival Descriptive Information; Applications for the security and regulated access to electronic records; software for preservation issues in electronic records management.
Assessment: Continuous assessment 60% (minimum 2 tests and 1 practical assignment) Examination 40% (1 x 3 hour paper)

ISA 3632 Web Development and Content Management
Proposed NQF Level: 6 Credits 16 Contact Hours: 4 hours per week for one semester
Course Content: The course covers the concept of Internet and its underlying principles, Internet terminologies, use Web 2.0 tools, i.e. Wikis, Blogs, Podcasts, RSS Feeds etc.; criteria to evaluate content on the web; basic skills in using various available web authoring tools such as eXeLearning, Articulate, Dreamweaver and other supporting software etc. It also provides students with skills to develop Web pages.
Assessment: Continuous assessment 60% (minimum 2 practical tests and 1 practical assignment. Examination 40% (1 X 3 hour practical examination prior to examination period).

RAM 3612 Access and Reference Services
Proposed NQF Level: 6 Credits 16 Contact Hours: 4 hours per week for one semester
Course Content: Course content covers the terms and conditions that govern access to archival materials. It also discusses the facilities and services that enable researchers to fully make use of archival materials. Issues of policies and procedures, rules and regulations, copyright, and documentation of reference services are covered.
Assessment: Continuous assessment 60% (minimum 2 tests and 1 practical assignment) Examination 40% (1 x 3 hour paper)

RAW 3672 Web Archiving
Proposed NQF Level: 6 Credits 16 Contact Hours: 4 hours per week for one semester Course Content: The course covers the selection, appraisal, harvesting, management, and preservation of web resources. This includes: collection of data and ingesting into a digital repository; the archiving process structures according to where the gathering process happens; the physical storage for keeping the archived data. The multilevel description methods used for archives and their application to archived websites is examined. It discusses the concept of original order combined with the concept of structure defined in traditional archives management theory. The requirements for authenticity and integrity are also covered.
Assessment: Continuous assessment 60% (minimum 2 tests and 1 practical assignment) Examination 40% (1 x 3 hour paper)

THIRD YEAR LEVEL

ISA 3671 Professional Practice I
NQF Level 6 Credits 16 Contact Hours Students will spread the 160 hours which come to four weeks. The four weeks will be completed in form of block attachments during the first semester holiday
Course Content: The course will expose students to the work environment where they will put into practice what they have been taught in class. In addition, they will be expected to work in teams; interact with work colleagues and communicate effectively. They will also be expected to adhere to the organisations' work ethics, rules and guidelines.
Assessment: 100% course assessment made up as follows: 75% of the marks will originate from the workplace (based on criteria provided by the Department) and 25% from the Department coordinator/supervisor (based on briefing meetings and host institution's report)

- Student will be evaluated by both the Department and supervisors at the workplace.
- Workplace evaluation will be based on criteria set by the Department in consultation with the host institution.

ISA 3711 Knowledge Management
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours per week for one semester
Course Content: Knowledge management and sharing, organization culture, knowledge mapping, tools and techniques of knowledge sharing e.g. communities of practice, AAR, exit interviews, models of adoption innovations and other best practices. The course will also examine ICT roles and functions in KM, knowledge based economies (KBE), management information systems (MIS), indigenous knowledge systems (IKS), and principles behind the successful introduction of KM into both private and public sector organizations.
Assessment: Continuous assessment 60% (minimum 2 tests and 1 assignment) Examination 40% (1 x 3 hour paper)

ISI 3731 Systems Analysis Design and Evaluation
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours per week for one semester Course Content: The course includes systems concepts, systems development, design and implementation phases, and systems development life cycles, systems analysis and systems evaluation. Emphasis is placed on the tools and techniques that a project leader and systems analyst would use to analyze, design, and document an information system with the object-oriented approach as well as traditional approach. The course will also emphasize the importance of various skills, which the systems analyst should possess, including: communication, problem solving and project

management. Team-oriented projects are utilized to aid in understanding how systems concepts are developed in the business world.
Assessment: 60% (minimum 2 tests and 1 practical assignment) Examination 40% (1 x 3 hour paper)

RAM*3711* Records and Archives Management Programmes
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours per week for one semester Course Content: The course covers the aims, objectives and components of records or archives management programmes or systems; steps on how to develop such programmes or systems, highlight responsibilities of staff members of an organisation towards the successful implementation of the programme. The course also covers the design and management of forms used in the various activities of records or archives management programmes. Assessment: Continuous assessment 60% (minimum 2 tests and 1 practical assignment) Examination 40% (1 x 3 hour paper)

ISA 3752 Media and Information Studies Research
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours per week for one semester
Course Content: The course focuses on different types of research methods, quantitative and qualitative, linked to theoretical and epistemological frameworks. It also covers the scientific research process, research proposal writing, literature review, theoretical and conceptual frameworks in information and media studies. The course also examines purposes, principles and application of both quantitative and qualitative research methods. It covers sampling methods, research instruments, action research, content analysis, audience research, and documentary methods.
Assessment: Continuous assessment 60% (minimum 2 tests and 1 practical assignment) Examination 40% (1 x 3 hour paper)

ISI 3772 Information Sources and Internet Search Engines
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours per week for one semester
Course Content: The course covers creation of effective search strategies; use of different types of search engines; portals; gateways and the Invisible Web; evaluation of different information sources and information found on the web. This course studies the theory, design, and implementation of text-based search engines. The core components include statistical characteristics of text, data mining, representation of information needs and documents, several important retrieval models, and experimental evaluation. The course also covers common elements of commercial search engines, for example, integration of diverse search engines into a single search service ("federated search", "vertical search"), personalized search results, diverse search results, and sponsored search. The software architecture components include design and implementation of large-scale, distributed search engines.
Assessment: Continuous assessment 60% (minimum 2 tests and 1 practical assignment) Examination 40% (1 x 3 hour paper)

ISF 3712 Infopreneurship
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours per week for one semester Course Content: The course includes issues such as: entrepreneurial librarianship, records and archives management; identifying opportunities, developing a business plan; as well as the impact of policy and legal issues on entrepreneurship. The course also looks at a variety of other factors such as political, economic, technological, environmental and social issues on entrepreneurship.
Assessment: Continuous assessment 60% (minimum 2 tests and 1 assignment) Examination 40% (1 x 3 hour paper)

RAA 3712 Managing Audiovisual Records
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours per week for one semester Course Content: This course covers the creation, maintenance, storage, disposition and access to audio-visual records. Special emphasis will be given to acquisition, selection and the de-selection of audio-visual records by legally mandated repositories. The content, context and carrier of audio-visual archives and their cultural dimension will form a major component of this course. This course will also discuss Policy, Copyright and Ethical issues pertaining to the preservation of audio-visual records.
Assessment: Continuous assessment 60% (minimum 2 tests and 1 practical assignment) Examination 40% (1 x 3 hour paper)

RAM 3751 Legal and Regulatory Framework
Proposed NQF Level: 7 Credits 16 Contact Hours: 4 hours per week for one semester
Course Content: The course covers national, regional and international legislation and standards applicable to the management of records and archives. It also analyses legislation specific to an organisation's business for any implications on records management. The course critically examines existing archival legislation of different countries. Adherence to such laws and risk for non-compliance is also covered. Records must be compliant with regulatory and accountability environment. In effect most national legislation has implications for the keeping of records in the general course of business. Some Acts specify that certain records must be brought into existence and retained for specified periods. Others specify the form or other matters related to the keeping of records. Where records may need to be produced in court, they must be captured and maintained in a form that meets

the legal requirements of reliable evidence. This is particularly relevant to electronic records and records captured into a document imaging system and the cloud.
Assessment: Continuous assessment 60% (minimum 2 tests and 1 assignment) Examination 40% (1 x 3 hour paper)

R. POSTGRADUATE PROGRAMMES

R.1 INTRODUCTION

R.2 POSTGRADUATE DIPLOMA IN HERITAGE CONSERVATION AND MANAGEMENT (13PHCM)

R.2.1 AIMS AND OBJECTIVES

The aim of this programme is to train professional heritage practitioners. Due to the critical role played by Tourism in income generation and a great need to promote, protect and preserve heritage, the practitioners need professional training.

Programme coordinator: Mr Goodman Gwasira, Tel 061 206 3632 - Email: ggwasira@unam.na

R.2.2 PROGRAMME SPECIFIC ADMISSION REQUIREMENTS

A candidate must hold a Bachelor's degree or a recognised equivalent qualification in the areas of Social Sciences that include but not limited to History, Archaeology, Anthropology, African studies, Ethnography, Tourism, Geography. The School reserves the right to interview students before admission. In addition to the general admission regulations of the University of Namibia.

R.2.3 DURATION OF STUDY

The PGD in HCM can be completed in a minimum of one (1) year of full-time study and a maximum of three (3) years, unless special permission is granted for this period to be exceeded.

Course code	*Course name*	*NQF Level*	*Credits*	*Compulsory (C) / Elective (E)*	*(Co-requisite) / Pre-requisite*
Semester 1 and 2					
HCM 4820	Heritage studies: Concepts, Themes, and Contemporary issues	8	16	C	
HCM 4810	Research Project in Heritage Conservation and Management	8	32	C	
Semester 1					
UAE 4819	Academic writing for post graduate studies	8		C	
HCM 4861	Curatorship	8	8	C	
DVC 4841	Display and Visual Communication	8	8	C	
SPC 4821	Scientific Principles of Conservation	8	8	C	
HCM 4821	Heritage Tourism	8	8	C	
HCM 4801	Research Methodology	8	8	C	
				Total Credits Semester 1	*64*
Semester 2					
HCM 4802	Heritage Site Management	8	8	C	
HLF4822	Heritage Legal Framework	8	8	C	
HCM 4842	Introduction to GeoInformation Science in Heritage Studies	8	8	C	

ICH 4862	Intangible Cultural Heritage	8	8	*C*	
HCM 4822	Excursion	8	8	*C*	
HCM 4862	Heritage Entrepreneurship	8	8	*C*	
				Total credits Semester 2	*72*
				TOTAL CREDITS	*136*

R.2.4 SYLLABI

HCM 4820 Heritage Studies: Concepts, Themes and Contemporary Issues
Proposed NQF Level: 8 Credits:32 Contact Hours: 2 lectures/week for 28 weeks Prerequisite: None
Content: This course aims to provide students with a critical understanding and interpretation of heritage resources as a concept and as a practice in contemporary societies. The course also aims to provide students with the theoretical framework tools regarding heritage themes, contemporary issues and discourses. These tools will encourage students to critically analyze the practice of heritage production and management and deepen their understanding of how these contemporary issues and discourses may lead to informed decision making concerning heritage resources.
Assessment Continuous assessment (60%). Minimum of 3 assessments. A three-hour paper (40%) will be written at the end of the course.

HCM 4810 Research Project in Heritage Conservation and Management
Proposed NQF Level: 8 Credits: 32 Contact Hours: 2 4 hours/ week x 28weeks

Prerequisite: None
Content: This course represents a research component for which the student will select a research topic from one of the courses of the Postgraduate Diploma in Heritage Conservation and Management (NQF Level 8), in consultation with the Department of Geography, History and Environmental Studies. Students will initially attend lectures in research methodology. After selection of a topic, each student will prepare and present a structured research proposal to her/his supervisor by the required deadline. Following approval of the research proposal, the student will conduct her/his research and write a research paper of between 10 000 and 15 000 words according to departmental guidelines and with the guidance of her/his supervisor. Students will be required to attend regular departmental research seminars during the year where they will report on the progress of their research.
Assessment Continuous assessment (60%). Minimum of 3 assessments. A three-hour paper (40%) will be written at the end of the course.

HCM 4861 Curatorship
Proposed NQF Level: 8 Credits:8 Contact Hours: 2periods/week for 14 weeks
Prerequisite: None
Content: The course aims to stimulate students to engage critically and creatively with wide - ranging ideas and issues and to develop practical methods and skills necessary to become creative and effective museum and gallery curators. The course will provide students with both a practical and theoretical framework in curatorship. This will enable students, when they work as curators, to develop professional skills to analyze, catalog and create written descriptions of historical and artistic objects, research topics related to their collections, document and make an informed inventory of the data collections in ways that attract the interest of the general public.
Assessment Continuous assessment (60%). Minimum of 3 assessments. A three-hours paper (40%) will be written at the end of the course.

DVC 4841 DISPLAY AND VISUAL COMMUNICATION
Proposed NQF Level: 8 Credits: 8 Contact Hours: 2 periods / week for 14 weeks
Prerequisite: None
Content: This course aims to enhance visual literacy and research capacity in students. The course will provide and equip students with both the theoretical and analytical skills of interpreting and writing comprehensive histories, especially, from photographs containing memories and testimonies of Namibia's painful past. This is especially, so when dealing with numerous photographs of colonialism and the liberation struggle in Namibia. Students will be trained to analyse photographs in relation to oral and written testimonies of the past events. The main focus of the course is to train students to think critically about how history is altered, silenced, packaged, staged and unpacked through the visual representation of the past.
Assessment: Continuous assessment (60%). Minimum of 3 assessments. A three-hours paper (40%) will be written at the end of the course.

SPC 4821 Scientific Principles of Conservation
Proposed NQF Level: 8 Credits: 8 Contact Hours: 2 periods / week for 14 weeks
Prerequisite: None

Content: This course aims to introduce students to issues of conservation of sites and collections. This will allow them to acquaint themselves in areas of conservation and restoration of sites and collections. This will equip students with 'a professional eye' required to help them identify risk areas and situations which will enhance their abilities to make informed decisions regarding the conservation and preservation of sites and collections. The content will also focus on processes and causes of depreciation of sites and collections; risk management processes, conservation methods as well as preventative and remedial measures. The course structure implies participatory sessions, theoretical experiences, assignments and test aiming at fostering application of knowledge, reflective thinking and practical skills.
Assessment: Continuous assessment (60%). Minimum of 3 assessments. Two three-hour papers (40%) will be written at the end of the course.

HCM 4821 Heritage Tourism
Proposed NQF Level: 8 Credits: 8 Contact Hours: 2 periods / week for 14 weeks
Prerequisite: None
Content: The course aims to introduce students will be introduced to basic principles of how to conduct effective, balanced and counter-stereotyped interpretation or activities such that visitors will come to learn, understand and appreciate the significance and value of cultural heritage attractions. This course as well aims to introduce students to a wide range of issues that are vital in the area of heritage tourism; this include, planning, marketing and packaging of products and services. The course aims at introducing students to broad skills in developing best practices in management of Heritage Tourism encompassing the needs of concerned local communities and the international markets will also be acquired. The course introduces students to the complexities and nature of tourism as an economic activity. Students will be introduced to basic principles of how to conduct effective, balanced and counter-stereotyped interpretation or activities such that visitors will come to learn, understand and appreciate the significance and value of cultural heritage attractions
Assessment: Continuous assessment (60%). Minimum of 3 assessments. A three-hours paper (40%) will be written at the end of the course.

HCM 4801 Research Methodology
Proposed NQF Level: 8 Credits: 8 Contact Hours: 2 periods / week for 14 weeks
Prerequisite: None
Content: The course aims to introduce students to a number of research methods useful for academic and professional investigations in Heritage conservation and management. The course will provide an understanding of various concepts and theories involved in research understand the research language, ethics, and approaches; as well as develop critical and well informed assessment of published sources.
Assessment: Continuous assessment (60%). Minimum of 3 assessments. A three-hours paper (40%) will be written at the end of the course.

HCM 4802 Heritage Site Management
Proposed NQF Level: 8 Credits: 8 Contact Hours: 2 periods / week for 14 weeks
Prerequisite: None
Content: This course aims to equip students to have an appreciation of and commitments towards the protection of sites to ensure that they are preserved for the future through legal means as well as inclusive and sustainable management practices. The course aims to prepare and coach students to draw up site a management plan which will act as a framework to manage and safeguard the site. The course aims at bridging the dichotomy that exists between natural and cultural sites and embrace both cultural and natural environments. The students will be directed to the relationships that exist between the sites and the people, drawing meanings from the interactions.
Assessment: Continuous assessment (60%). Minimum of 3 assessments. A three-hours paper (40%) will be written at the end of the course.

HLF 4822 Heritage Legal Framework
Proposed NQF Level: 8 Credits: 8 Contact Hours: 2 periods / week for 14 weeks
Prerequisite: None
Content: The course aims at introducing students to crucial issues of protecting heritage resources in order to ensure the durability and sustainability. The course aims at introducing students to a number of heritage treaties, conventions and legislation that provide legal framework. Attention will be drawn into why it is necessary to have a standard and uniform understanding when dealing with heritage legal issues. The course will familiarize students with the legal framework and national and international conventions that guide the protection of heritage resources. Assessment: Continuous assessment (60%). Minimum of 3 assessments. A three-hours paper (40%) will be written at the end of the course.

HCM 4842 Introduction to Geo-Information Science in Heritage Studies
Proposed NQF Level: 8 Credits: 8 Contact Hours: 2 periods / week for 14 weeks
Prerequisite: None
Content: The course aims to introduce students to various basic concepts of Geographical Information Systems. Students will learn ways of using GIS as a tool for collecting, analyzing, managing, and communicating data. GIS as a course will show students how to overlay layers of data, to be viewed together during site surveys and analysis.

Assessment: Continuous assessment (60%). Minimum of 3 assessments. A three-hours paper (40%) will be written at the end of the course

ICH 4862 Intangiel Cultural Heritage
Proposed NQF Level: 8 Credits: 8 Contact Hours: 2 periods / week for 14 weeks
Prerequisite: None
Content: This course aims to provide students with the contemporary issues that threaten the existence of intangible heritage, especially in the context of Africa. The course will encourage students to develop awareness of the importance of preserving the endangered intangible cultural heritage. This will go along with the 2003 UNESCO Convention for the safeguarding of the intangible cultural heritage.
Assessment: Continuous assessment (60%). Minimum of 3 assessments. A three-hours paper (40%) will be written at the end of the course

HCM 4822 Excursion
Proposed NQF Level: 8 Credits: 7
Prerequisite: None
Content: The course aims at introducing students to apply methods and techniques required for observing, analysing, assessing and comprehending the particularities of landscapes on site. The course offers crucial experiences in team work and prepare for course work design and research.

HCM 4862 Heritage Entrepreneurship
Proposed NQF Level: 8 Credits: 8 Contact Hours: 2 periods / week for 14 weeks
Prerequisite: None
Content: This course intends to provide students with an overview of the theory of heritage entrepreneurship and will equip students with the insights, tools, concepts, and skills necessary to successfully overcome obstacles and succeed in the development and implementation of ventures and projects in the field of heritage. The course will also address issues pertaining to business ethics in a broader context including sustainability, corporate social responsibility and responsible leadership in the field of heritage.
Assessment: Continuous assessment (60%). Minimum of 3 assessments. A three-hours paper (40%) will be written at the end of the course

R.3. MASTER OF ARTS IN ENGLISH STUDIES (13MAES)

The purpose of this qualification is to provide students with advanced knowledge and skills that will make them more proficient users of the English language in a variety of contexts. The Master of Arts in English Studies (MAES) offers students an opportunity to broaden their knowledge in the fields of English language and literature, not only through engaging in an in-depth study of linguistic theory and literary theory, but also by taking part in learning activities that involve the practical use of the English language in a variety of contexts. The programme provides students with advanced competencies in English Studies so that they can compete well with other professionals in the same field regionally and internationally. This programme further develops students' cognitive and intellectual skills thereby enabling them to think critically and use the English language effectively and appropriately in a variety of situations. Holders of this qualification will be able to work in a wide range of English language-related professions.

Programme Convenor: Dr S Shipale (tel. +264 61- 206 3818 – Email: Email: sshipale@unam.na)

R.3.2 ADMISSION

The approved University of Namibia admission requirements will apply. A four year BA Honours degree with English as a major (Level 8) or a BA Honours degree in English (Level 8) or an equivalent qualification is required.
Refer to Regulations and Guidelines for Postgraduate Programmes in the General Information and Regulations Prospectus.

R.3.3 DURATION OF STUDY

The minimum period of registration in the Master of Arts in English Studies degree programme is two (2) years for fulltime and part-time students. Full-time candidates should complete their studies within three (3) calendar years. Parttime candidates will be allowed up to five (5) calendar years to complete their studies. An extension of the registration period of up to six (6) months beyond the stipulated deadlines may be granted by relevant committees if valid reasons are advanced.

R.3.4 CURRICULUM

The MA (English Studies) programme consists of two parts. In the first year, students will complete their coursework and examinations. In the second year, students write a research thesis.

PART 1: COURSEWORK (YEAR I)

Students take the following Courses in the first year of registration:		
Semester	Code	Course Title
1	LEN5981	History of the English Language
	LEN5991	Advanced Grammar
	LEL5911	Selected Works of Shakespeare
	LLL5900	Research Design and Presentation
	UAE5819	Academic Writing for Postgraduate Students
2	LEN5982	English in a Multi-Lingual and Cultural Context
	LEN5992	Advanced Stylistics
	LLL5900	Research Design and Presentation
Students further take one (1) from the following courses as an elective		
2	LAL5982	Topics in African Literature
	LEL5972	African-American Literature
	LCW5912	Creative Writing
	LEL5992	Commonwealth Literature in English: Past and Present
	LRC5982	Applications of Rhetorical Criticism and Argumentation

PART 2: RESEARCH THESIS (YEAR II)

Students register for following course in the second year of registration:			
Semester	Code	Course Title	Prerequisite
1 & 2	LET5910	Thesis	All taught courses

R3.5 COURSE DESCRIPTORS

LEN 5981 History of the English Language
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite:
Content: English present and future; The Indo-European Language Family; Old English and foreign influences on Old
English;
The Norman conquest and the subjection of English, 1066 -1200; The re-establishment of English, 1200 – 1500; Middle English; The Renaissance, 1500 – 1650; The appeal to authority, 1650 – 1800; The Nineteenth century and after; The English language in America.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

LEN 5991 Advanced Grammar
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite:
Content: Indo-European and Germanic Languages; Old, Middle and Modern English; Linguistic change and the causes of linguistic change;
Polysemy, euphemism, amelioration and deterioration; Contrastive analysis; Cognitive linguistics; Different approaches to language analysis; Phonetics and phonology; morpho-syntactic structures and semantics.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

LEL 5911 Selected Works of Shakespeare
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite:
Content: Two Shakespearean tragedies; Two Shakespearean comedies; Two history plays; Twenty Shakespearean Sonnets; Shakespeare's contribution to English.
Assessment: Continuous assessment 50%: Examination 50% (1 x 3 hour examination paper)

LLL5900 Research Design and Presentation
Proposed NQF Level: 9 Credits: 24 Contact Hours: 3 hours/week over 28 weeks = 102 contact hours
Prerequisite: Admission to the MA programme
Content: Conceptualising a research problem; Research questions and hypotheses; Research methods in literary research; Research methods in linguistics and applied linguistics; Corpus planning and construction;

Concordance analysis of a corpus; The research proposal - preparing and presenting a research proposal; The research report (thesis).
Assessment: Continuous assessment 100%

UAE 5819 Academic Writing for Postgraduate Students
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite: Admission to the MA programme
Content: Access various academic sources; Analyze a text critically; Use a process approach when research writing; Write an academic text using proper rhetoric and style; Format a written academic text in APA (American Psychological Association) style.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper).

LEN 5982 English in a Multilingual and Cultural Context
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite: Admission to the MA programme
Content: Theoretical approaches to multilingualism; Negative and positive perceptions held about multilingualism; Multilingualism and divergent and creative thinking; Social stratification, diglossia and subjective inequality; Subjectivity and stereotyping; Dialectology, isoglosses and idiolects; Pragmatics and multilingual communication; Varieties of English; Code-switching and code-mixing; Language shift, language death and language maintenance; Cross-cultural communication.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

LEN 5992 Advanced Stylistics
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite: Admission to the MA programme
Content: Theoretical approaches to the study of stylistics; Metaphor, metonymy, synecdoche and figurative language; Referential functions of language; Grice and Lakoff's maxims of politeness; Types of presupposition and entailment; Motif structuring; The critical stylistic analysis of at least five different text genres; Speech act theory; Pragmatic analysis of at least three different conversation texts: (e.g. dialogues, monologues, public presentations).
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

LAL 5982 Topics in African Literature
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite: Admission to the MA programme
Content: A selection of at least six of the following texts:
E. W. Blyden, *Christianity, Islam and the Negro Race*
M. J. Samson, West African Leadership: Public Speeches
West African poets: interpreting Africanness in the face of colonial onslaught up to the 1960's: selected poems of Senghor, Diop, Okgibo, Okara, Soyinka
J. Conrad, *Heart of Darkness*
H. Haggard, *King Solomon's Mines*
J. Mackenzie, *Propaganda and Empire*
E Boehmer, *Colonial and Postcolonial literature*
C. Achebe, *Things fall Apart* and *Arrow of God*
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

LEL5972 African-American Literature
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite: Admission to the MA programme
Content: Period of slavery; Prelude to Harlem Renaissance and after (up to the 1930s); Prelude to Black Consciousness and after (up to the 1950s and 60s); Feminist literature and literature to the present. Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

LCW5912 Creative Writing
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite: Admission to the MA programme
Content: Overview of literary theory; The short story; The Novel; Drama; Poetry; Literary and film reviewing; Scriptwriting; Narrative Non-Fiction; Genres of Television Drama; Writing for Young People; Writing and Politics.
Assessment: Continuous assessment 100%

LEL 5992 Commonwealth Literature in English: Pass and Present
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite: Admission to the MA programme
Content: Philosophy of Commonwealth Literature, Overview of works by some well-known Commonwealth writers: e.g. V.S. Naipaul, Peggy Payne, Bapsi Sidhwa, Tehmina Durani, Margaret Laurence, Carl Jung, Nadine Gordimer, Chinua Achebe, Patrick White and Taslima Nasrin.

Coming to terms with Postcolonial Literature; What are post-colonial literatures? Postcolonial Literatures and English Studies; The development of Postcolonial Literature; Any three of the following authors: Hanif Kureishi – from *The Buddha of suburbia*; Sam Selvon –*The Lonely Londoners*; Caryl Phillips – *The Final Passage or Cambridge*; V.S.
Naipaul – from the *Enigma of Arrival*; Salman Rushdie –from the *Satanic Verses*; and Zadie Smith – *White Teeth.*
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

LRC 5982 Applications of Rhetorical Criticism and Argumentation
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite: Admission to the MA programme
Content: History and Theory of Rhetoric 1 (antiquity to 19th Century); History and Theory of Rhetoric 2 (20th Century and contemporary);
Contemporary Rhetorical Criticism; Advanced Readings in Rhetoric; Speech as a powerful master; Rhetoric in politics: spin doctoring and propaganda; Rhetoric in religion; Film and performances analysis; The language of advertising.
Assessment: Continuous assessment 50% : Examination 50% (1 x 3 hour examination paper)

PART 2: RESEARCH THESIS (YEAR II)

Candidates must submit a thesis on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies (cf. 9. Regulations and Guidelines for Postgraduate Programmes in the General Information and Regulations Prospectus).

R.4 MASTER OF ARTS IN GENDER STUDIES (13 MGDS)

R.4.1 AIMS AND OBJECTIVES

The purpose of the MA (Gender Studies) programme is to provide students with cutting edge national and international theoretical and practical expertise in gender and gender-related development matters. The course is aimed at professional women and men from government, NGOs and the private sector identified as requiring capacity building and vital knowledge skills on gender matters. The MA (Gender Studies) offers theoretical paradigms, concepts and research techniques for evaluating issues regarding sexual rights and inequalities, power and masculine cultures, investigation of socio-cultural factors impeding gender rights, media and gender, work and gender, women's empowerment and human rights policies, gender and state policy, gender and health, and methodologies of gender and project planning. The University of Namibia will be the only tertiary educational institution in Namibia offering the opportunity for high-level professional postgraduate studies in gender, for the successful creation of a body of gender experts in the country. The aim is to put in place the human resource capacity for the effective implementation of development policies in all areas relating to women's empowerment, and for establishing the general socio-legal conditions for the sexual and human rights of the citizen.

Programme Convenor: Ms N Mutenda (tel 061 206 3093/7333, E-mail nmutenda@unam.na)

R.4.2 ADMISSION

The programme is designed to offer the MA in Gender Studies full-time only. The programme is taught in the form of block-teaching over four blocks of two-to-three week all-day sessions during 2016.
To qualify for admission to the MA (Gender Studies) programme by coursework plus thesis, a candidate must be in possession of a relevant honours degree in the field of social science or a postgraduate diploma recognised at NQF level 8 with a minimum average of 65%. This is in line with UNAM Regulations and Guidelines for postgraduate programmes of the Postgraduate Studies Prospectus.

R.4.3 DURATION OF STUDY

Full time: minimum two (2) years, maximum three (3) years.
An extension of the registration period of up to six months beyond the stipulated deadlines may be granted by relevant committees if valid reasons are advanced.) in the General Information & Regulations Prospectus.

R.4.4 CURRICULUM

The MA (Gendear Studies) consists of two parts. In the first year, students will complete their academic coursework studies and examinations. In the second year, students write a research thesis.

PART 1: COURSEWORK (YEAR I)

MA in Gender Studies (Full-Time Stream – 2 Years)

Course Code	Course Title	NQF Level	Credits	Compulsory (C)/ Elective (E)	Co-requisite/ Prerequisite
	Year 1, Semester 1				
	Students take all the courses below:				
UAE 5819	Academic Writing for Postgraduate Students	8	*	C	None
STG 5920	Theorizing Gender and Sexualities	9	12	C	None
SOC 5920	Research, Gender and Feminist Methodologies	9	12	C	None
SGD 5981	Gender Diversity and Mainstreaming in Development Policies	9	18	C	None
SGH 5981	Gender, Health Equity and Social Justice	9	18	C	None
SGW 5981	Gender Work: Local and Global Connections	9	18	C	None
			78		
	Year 1, Semester 2				
Students take all courses below:					
STG 5920	Theorizing Gender and Sexualities		12	C	None
SOC 5920	Research, Gender and Feminist Methodologies		12	C	None
SAG 5982	Analyzing Gender and Media		18	E	None
HSGM 5982	Gender and Environmental management		18	E	None
			60		
	TOTAL CREDITS TO BE TAKEN FOR YEAR 1		138		
	Year 2, Semesters 1 & 2				
SOC 5910	Research Thesis In Gender		120	C	Pass all first year courses with 138 credits.
	TOTAL CREDITS FOR THE PROGRAMME		258		

PART 2: RESEARCH THESIS (YEAR II)

Code	Course title	NQF level	Credits
Students take the following course after having passed all courses in YEAR ONE:			
SOC 5910	Thesis in Gender Studies	9	120

R.4.5 COURSE DESCRIPTORS

STG 5920 Theorizing Gender and Sexualities
Proposed NQF Level: 9 Credits: 12 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: None
Content: Investigating key concepts in gender studies such as sex, gender, sexuality, patriarchy, kinship systems, family, household, gender identities, intersectionality;
Gender beliefs and norms in institutions of power such as state, religion, and customary law and practices in Namibia and beyond;
The social construction of masculinities and femininities (gender identity formation and the role of gendered language as signs, symbols and words);
Intersections of class, gender, race and ethnicity in the production of the social identity of persons and groups.
Assessment: Continuous assessment representing 50% of total marks available for the course, consisting of one written essay assignment, one student class presentation and/or one test; one examination at the end of the course representing 50% of total course mark.

SOC 5920 Research, Gender and Feminist Methodologies
Proposed NQF Level: 9 Credits:24 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: None
Content: Research paradigms and qualitative and quantitative design;
Statistical analysis, non-experimental and experimental research;
Introduction to Statistics;
Introduction to SPSS;
Gender analysis of official statistics;
Gender and feminist methodologies;
Qualitative feminist ethnography, oral history, case study, sensory ethnography;
Discourse and textual analysis;
Documentary analysis;
Advanced proposal writing;
Feminist Action Research methodologies.

SGD 5981 Gender Diversity and Mainstraeming in Development Policies
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite: None oContent: Gender Mainstreaming: The institutional context (Beijing Platform of Action, CEDAW, Namibia's National Plan of Action);
esponding to gender-blind institutions in economic development (models of gender analysis of access to resources,
World Bank's model of 'Engendering Development - Through Gender Equality in Rights, Resources, and Voice');
Indicators in planning practices (UNDP Gender-related Development Index (GDI) and Gender Empowerment Measure (GEM); Gender Gap Analysis (World Economic Forum); OECD Social Institutions and Gender Index (SIGI); African Gender and Development Index; Budget Initiatives (GBIs) as a policy strategy to bring broader public accountability for fiscal policy; accounting for gender-based 'time poverty' (i.e. time-use in women's care obligations given gender inequality in care systems); Studies and group work for illustration: choice of successful and unsuccessful cases of project intervention (e.g. SRH, rural livelihood, education), identification of model used, discussion on strength and weaknesses; The project cycle as a planning tool: how to negotiate and accommodate diverse gender-based interests; Gender Responsive Budgeting for local action;
Provide a critique of the organizational structuring on gender mainstreaming in line ministries such as the creation of gender focal points in line ministries without budgetary allocation.
Assessment: Continuous assessment 100% = final mark (minimum 3 assessment opportunities in the form of tests and/or graded assignments). Minimum mark required to pass: 50%.

SGH 5981 Gender, Health Equity and Social Justice
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite: None
Content: Rights-based approach to health care services in Namibia;
Impacts of health sector reform and epidemiological factors on the health of women and men;
Budgeting and funding in the health sector-international and national situation analyses;
Gendered patterns of morbidity and mortality and their proximate/distal causes. Particular attention will be given to the health impact of Sexual and Reproductive practices, gender-based violence and HIV/AIDS;
Models of understandings of health, SRH and disabilities and whether these do, or do not, take into account the relationship between gender and lifestyles, morbidity and mortality patterns; Health seeking behaviour models to understand communities' health seeking behaviour beyond knowledge attitudes and practices (KAPs). Models will include among others; the Health belief model, the Four "A"s Model, the Pathways model and the Health care utilisation model; Interplay between health service providers as duty bearers and health seeking persons as right holder and the relevance of gender identities as a product of intersecting power relations;
Psychosocial support to support (GBV, HIV/AIDS/TB), and;
Strategies that address the gender inequalities in health care provision.
Assessment: Continuous assessment 100% = final mark (minimum 3 assessment opportunities in the form of tests and/or graded assignments). Minimum final mark required to pass: 50%.

SGW 5981 Gender work: Local and Global Connections

Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours Prerequisite: None Contents

- How macro-level changes in the nature of contemporary capitalism are mediated by a variety of technological, political, and socio-economic factors in particular industries and geographic contexts;
- Changing nature of "work" and the emergence of in "new economy" and implications for economic opportunity and inequality for different social groups (gender, ethnicity, age);
- Theoretical approaches to understanding contemporary process of labor restructuring, including: globalization of production, rise of an information economy, growth in service sector employment, the informal and formal sectors and their relationships;
- Gendering the work process, social constructions of masculinity and femininity at the work place; genderdifferentiated strategies to balance work and family wellbeing; Case studies of restructuring

processes in different industrial sectors in Namibia; labor organizing initiatives at a local, regional and global scale. This will entail looking at

- RAMATEX, EPZ, Tsumeb smelter, the Charcoal industry and TIPEEG and their gendered impacts;
- Issues of representation: Where are the women located within the labour market? What is the women's share of the economy and income? How are women represented in Namibia's trade unions? What progress is being made in mainstreaming gender in the economy (codes of good practice)?

SAG 5982 Analysing Gender & Media

Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite: None
Content: The following areas and topics addressed in this course will include:

- Media systems, technologies and institutions of cultural globalisation;
- Theories of media power and audience reception;
- Gender construction and representation in mainstream popular media;
- Gender and popular global entertainment;
- Inclusivity and exclusivity in media participation: Poverty and marginalisation in media cultures;
- Sexuality and objectification of the body in popular film and television;
- Professionals in media: Women, manufacturing news, writing popular media texts and occupational hierarchies of media production;
- Gender and media ethics: Media house gender policy and practice;
- Communication for development: Campaigning media for behavioural change;
- Gender and media relations with governments;
- New media and social networks: Youth, lifestyle and globalisation;
- Democratic media and mediated public gender protest;
- Media, capitalism and advertising: Selling sexuality;

Visual methodologies: Researching gender and media cultures.
Assessment: Continuous assessment representing 50% of total marks available for the course, consisting of one written essay assignment, one student class presentation and/or one test; one examination at the end of the course representing 50% of total course mark.

SGM 5982 Gender and Environmental Management

Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Prerequisite: None
Content: This course develops the student's mastery of conceptual frameworks and theoretical approaches of sustainability, environmental management and gender differentiated impacts of climate change. The following areas and focus will be discussed in the course:

- Gender-environment-sustainable development framework;
- Gender and Multi-lateral Environmental Agreements;
- Evolution of Environmental management approaches;
- Gender roles in environmental management and the role of environments in the constitution of gendered
- subjectivities;
- Gender dimension and incentive-based approaches in Namibia (CBNRM and sustainable livelihood discussed here);
- Integrating gender responsiveness in environmental planning and management (Environmental Impact Assessments discussed here);
- Gender and climate change impacts, vulnerability and adaptation (establishing the conceptual linkages);
- Gender and Vocational training-engendered careers.

Assessment: The course will be facilitated through the following learning activities: Lectures, written assignments, group work, class discussions and presentations. Continuous assessment 100% = final mark (minimum 3 assessment opportunities in the form of tests and/or graded assignments). Minimum final mark required to pass: 50%.

SOC 5910 Research Thesis in Gender
Proposed NQF Level: 9 Credits: 120 Contact Hours: As required by the supervisor
Prerequisite: Pass all prescribed first year courses, and the research proposal must be approved
Content: The course is designed to host and supervise individual student research projects specifically and exclusively on issues of gender. Research will be undertaken by the student under the following guidelines:

- In an independent capacity in the second year of the Masters programme under the Department's active guidance and supervision;
- Candidates must submit a thesis on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies;

- The supervisor(s) allocated to the student will ensure a strictly social science gender focus in the student's choice of topic, as well as the subsequent line of enquiry up to completion;
- Methodologically, projects can be either designed as actual field surveys, entailing the collection and generation of new data, or conceived as theoretical and documentary or archival research;
- Supervision will emphasize the importance of an adequate epistemological conceptualisation of the research topic in both theoretical and empirical terms;
- At the outset, the research process shall begin with a careful exploration of substantial gender literature on the chosen topic, followed by establishment of sound methodological procedures prior to actual fieldwork and data analysis writing. Fieldwork will follow, under the scrutiny of the supervisor;
- In the case of documentary or literature-based research (as opposed to empirical fieldwork), investigation of a substantial range of literature materials will be required, but only following the establishment of a suitable methodological research framework designed to convincingly carry the work forward to completion;

The required outcome of the chosen research design must result in the timely submission of a satisfactory and substantive body of largely original work, approved internally by the supervisor, and externally.
Assessment: Thesis will be examined by at least one internal and one external examiner of which the average mark will contribute 100% to the final mark of the research thesis in gender

R.5 MASTER OF ARTS IN GERMAN STUDIES (13MAGS)

R.5.1 AIMS AND OBJECTIVES

The purpose of this qualification is to equip students with advanced knowledge and skills in German linguistics and/or literature to contribute as active role players in a globalised and industrialising society.

Programme Convenor: DrGerda-Elisabeth Wittmann Tel: +264 61 206 3984; E-mail: gwittmann@unam.na

R.5.2 ADMISSION

To qualify for admission to the MA (German Studies) programme by coursework plus thesis, a candidate must be in possession of a relevant honours degree or postgraduate diploma recognised at NQF level 8 with a minimum average of 60%.

Refer to 9. Regulations and Guidelines for Postgraduate Programmes in the General Information and Regulations Prospectus.

R.5.3 DURATION OF STUDY

Full time: Minimum two (2) years; maximum three (3) years. Part time: Minimum two (2) years; maximum five (5) years An extension of the registration period of up to six months beyond the stipulated deadlines may be granted by relevant committees if valid reasons are advanced. Cf. 9.2.2 (2) in the General Information & Regulations Prospectus.

R.5.4 CURRICULUM

The MA (German Studies) consists of two parts. In the first year, students will complete their academic coursework studies and examinations. In the second year, students write a research thesis.

PART 1: COURSEWORK (YEAR I)

Course code	*Course name*	*NQF Level*	*Credits*	*Compulsory (C) / Elective (E)*	*(Co-requisite) / Pre-requisite*
Year 1 Semester 1					
UAE 5819	Academic Writing for Postgraduate Students	8	*	C	None
				Total Credits Semester 1	*
Year 1 Semester 1 and 2					
LLL 5900	Research Design and Presentation	9	24	C	None
Students select three (3) of the following three (3) courses:					
LLI 5980	Intercultural Communication	9	36	E	None
LLL 5980	Advanced Applied Linguistics	9	36	E	None
LLE 5980	Lexicography	9	36	E	None
LLT 5980	Literature and Literary Theory	9	36	E	None

LLC 5980	Comparative Literary Studies	9	36	E	None
				Total credits Semester 1 and 2	132
				TOTAL CREDITS YEAR 1	132
Year 2 Semester 1 and 2					
LGS 5910	Thesis in German Studies	9	108	C	Pass all Year 1 credits (132)
				TOTAL CREDITS YEAR 2	108
* Not a credit-bearing course		*TOTAL CREDITS FOR THE PROGRAMME*			240

PART 2: RESEARCH THESIS (YEAR II)

Code	Course title	NQF level	Credits
Students take the following course after having passed all courses in YEAR ONE:			
LGS 5910	Thesis in German Studies (20 000 – 30 000 words)	9	108

R.5.5 COURSE DESCRIPTORS

LLL 5900 Research Design and Presentation
Proposed NQF Level: 9 Credits: 24 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: None
Content: This course equips the student to conceptualise, plan and conduct a research project. The contents are geared to the research interests of students with a view of producing a formal research proposal for the thesis in the second component of the programme: research methods in literature studies; research design in applied linguistics: research questions/hypotheses, variables, research design, describing data, statistical analysis, reliability and validity; corpus design, construction and concordance analysis; the research proposal and report. Students will present their research proposals to their peers and a panel of lecturers.

In diesem Kurs werden die Studierenden mit der Konzeptualisierung, Planun und Durchführung eines Forschungsprojekts vertraut gemacht. Studierende erlernen das Schreiben eines Forschungsvorhabens für die MAArbeit, die sie im zweiten Teil des Studiums schreiben. Dabei wird auf Folgendes eingegangen: literatur und sprachwissenschaftliche Forschungsmethoden, Formulierung von Hypothesen, Statistikanalyse, Forschungsvorhaben und Forschungsbericht. Studierende präsentieren Ihr Forschungsvorhaben vor Kommilitonen und Dozenten. Assessment: Continuous assessment 100% = final mark (minimum 3 assessment opportunities in the form of tests and/or graded assignments). No examination. Minimum final mark required to pass: 50%.

LLI 5900 Intercultural Communication
Proposed NQF Level: 9 Credits:36 Contact Hours: 3 hours/week over 28 weeks = 28 contact hours
Prerequisite: None

Content: The course is designed to provide students with the theory, skills and a deep understanding to communicate cross-culturally effectively and to recognise and evaluate the value of shared and diverse aspects of different cultures.

Studierende befassen sich intensiv mit verschiedenen Theorien und Kompetenzen der interkulturellen Kommunikation, um so effektiv über kulturelle Grenzen hinweg kommunizieren zu können, sowie kulturelle Unterschiede, aber vor allem Gemeinsamkeiten einschätzen und schätzen zu lernen.

Assessment: Continuous assessment 100% = final mark (minimum 3 assessment opportunities in the form of tests and/or graded assignments). No examination. Minimum final mark required to pass: 50%.

LLL 5980 Advanced Applied Linguistics
Proposed NQF Level: 9 Credits: 36 Contact Hours: 3 hours/week over 28 weeks = 84 contact hours
Prerequisite: None
Content: This course aims to engage the student in the theories, theoretical approaches and methodologies in Applied Linguistics by extensive reading, lectures, class discussion, assignments and presentations.

In diesem Kurs befassen sich Studierende im Rahmen von extensiver Lektüre, Vorlesungen und Diskussionen, sowie Referaten und Präsentationen mit Theorien, Ansätzen und Methoden in der Angewandten LinguistiK.
Assessment: Continuous assessment 100% = final mark (minimum 3 assessment opportunities in the form of tests and/or graded assignments). No examination. Minimum final mark required to pass: 50%.

LLE 5980 Lexicography

Proposed NQF Level: 9 Credits: 36 Contact Hours: 3 hours/week over 28 weeks = 84 contact hours
Prerequisite: None
Content: This course deals with the theory and practice of dictionary-making and includes the study theoretical developments in the field as well as practical applications. Students will ultimately be expected to compile and defend a frame structure and a series of articles for a (hypothetical) dictionary and to write at least one scholarly review of an existing dictionary.

Dieser Kurs behandelt die Theorie und Praxis der Herstellung von Wörterbüchern, die theoretische Entwicklung dieser Disziplin sowie ihre praktische Anwendung. Von den Studierenden wird erwartet, dass sie eine Rahmenstruktur erstellen und eine Reihe von Einträgen eines (hypothetischen) Wörterbuches verfassen sowie eine wissenschaftliche Rezension eines bestehenden Wörterbuches schreiben
Assessment: Continuous assessment 100% = final mark (minimum 3 assessment opportunities in the form of tests and/or graded assignments). No examination. Minimum final mark required to pass: 50%.

LLT 5980 Literature and Literary Theory
Proposed NQF Level: 9 Credits: 36 Contact Hours: 3 hours/week over 28 weeks = 84 contact hours
Prerequisite: None
Content: This course aims to guide the student to do research on the trends of literary theory and to analyse and criticise literary texts.

Studierende befassen sich mit verschiedenen Literaturtheorien, die sie bei der Analyse literarischer Texte anwenden. Assessment: Continuous assessment 100% = final mark (minimum 3 assessment opportunities in the form of tests and/or graded assignments). No examination. Minimum final mark required to pass: 50%.

LLC 5980 Comparative Literary Studies
Proposed NQF Level: 9 Credits: 36 Contact Hours: 3 hours/week over 28 weeks = 84 contact hours
Prerequisite: None
Content: This course in Comparative Literary Studies critically discusses the discipline's theory and its application to different selected literatures from Afrikaans, German, English, French and Portuguese, as well as recent debates about literature and its presentations in a globalised world.

Der Kurs „Comparative Literary Studies" behandelt einerseits die Theorie und andererseits ihre Anwendung auf verschiedene ausgewählte Literaturen wie Afrikaans, Deutsch, Englisch, Französisch und Portugiesisch sowie die aktuelle Diskussion von Literatur und ihrer Repräsentation in einer globalisierten Welt.
Assessment: Continuous assessment 100% = final mark (minimum 3 assessment opportunities in the form of tests and/or graded assignments). No examination. Minimum final mark required to pass: 50%.

PART 2: THESIS IN GERMAN STUDIES

HLS 5910 Thesis
Proposed NQF Level: 9 Credits: 108 Contact Hours: As arranged between the supervisor and the student
Prerequisite: Attainment of all 132 coursework credits
Content: The student will conduct research according to a University approved research proposal on a topic identified in consultation with his/her supervisor and department, and will report on such research in a thesis of between 20 000 and 30 000 words in line with the relevant departmental, School and University guidelines, rules and regulations. Subject to Senate approval, the thesis may be written in German, in which case the thesis shall contain an abstract of about 1 000 words in English.

R.6 MASTER OF ARTS IN PERFORMING ARTS (13MAPR)

The MA (Performing Arts) programme offers various options to obtain a postgraduate qualification in the performing arts. A variety of options, related to performance, teaching, culture and research is offered and are dependent on the choice of the student after consultation with the Department. This programme is recommended and appropriate for all performing arts practitioners.

Programme Co-ordinator: Dr L.D.E. Oliver-Sampson (tel. 206 3925)

R.6.2 ADMISSION

Regulations and Guidelines for Postgraduate Programmes in the General Information and Regulations Prospectus.

To qualify for admission to the MA (Performing Arts) programme, a candidate must normally be in possession of the any of the following qualifications with a final mark in the major(s) of that qualification which complies with the University's regulations regarding admission to postgraduate studies:
- a recognised four-year Bachelor's degree
- a recognised Honours degree
- a recognised postgraduate diploma

- a recognised qualification equivalent to the above

Students who wish to register for the MA (Performing Arts) programme should apply in writing to the Head of Department before 31 October of the yea7r preceding intended registration.

The right of admission rests with the Department, School and Senate.
Students who are admitted to the MA (Performing Arts) programme may be required to do additional Courses, before or together with the programme.

Students will not be allowed to major in fields for which their previous qualifications do not qualify them.

R.6.3 DURATION OF STUDIES

The minimum period of registration for the MA (Performing Arts) programme is two (2) years full-time or part-time.

R.6.4 CURRICULUM

The MA (Performing Arts) programme consists of two parts. In the first year, students will complete an academic coursework course and examination. In the second year, students will write a research thesis.

PART 1: COURSEWORK (YEAR I)

Students register for following Courses in the first year of registration:		
Semester	Code	Course Title
1	FHS 5911	The Research Process
	FHS 5951	Qualitative Research Design
Students add the four (4) courses below (subject to departmental approval		
1	PAR 6110	Performance and Research
	FHS 5971	Creative Research Design
2	FHS 5972	Seminars and Presentations
	FHS 5992	Writing Proposals, Reports and Publishing

PART 2: RESEARCH THESIS (YEAR II)

Candidates must complete a thesis on a topic selected in consultation with the Department, subject to the general regulations for Master's degree studies at the University. Candidates will undertake advanced studies and research under the guidance of a supervisor appointed by Senate. After consultation with the supervisor, the candidate must submit the thesis to Senate for approval. Such a thesis should constitute an application of the methods of research and some contribution to the advancement of knowledge in the performing arts. A candidate may be required to attend a course or Courses approved by Senate relating to research methods. (Cf. 9. Regulations and Guidelines for Postgraduate Programmes in the General Information and Regulations Prospectus).

R.6.5 SYLLABUS

FHS 5911 The Research Process
Proposed NQF Level: 9 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: Admission to the MA programme
Content: The purpose of this course is to provide students with theoretical and conceptual knowledge and skills to implement the different parts of the research process for both quantitative and qualitative research designs.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FHS 5931 Quantitative Research Design
Proposed NQF Level: 9 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: Admission to the MA programme
Content: This course deals with issues of design, measurement and sampling. Quantitative research design is concerned with measurement issues. Quantitative researchers treat measurement as a distinct step in the research process that occurs prior to data collection, and they will develop special terminology and techniques for it. Students will adopt a deductive approach, and begin with a concept, then create empirical measures that precisely capture it in the form that can be expressed numerically. Students will acquire knowledge on nonprobability and probability sampling. Students will be introduced to experimental research and survey

research. Furthermore, students will learn how to deal with data and the analysis of quantitative data. Students will also learn how to present data and write a research report.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FHS 5971 Creative Research Design
Proposed NQF Level: 9 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: Admission to the MA programme
Content: This course has a participatory focus and is designed to develop students' capacity for advanced critical reading, analysis and presentation of creative literature in preparation for the courses HFHS 5972, HFHS 5992 and HFHT 5910. Students will identify, formulate and critically articulate research topics and carry out a literature review relevant to creativec research methods. The course will culminate in the preparation of a draft research proposal.
The proposal may include a body of creative artwork or music/theatre performance.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

FHS 5992 Writing Proposals, Reports and Publishing
Proposed NQF Level: 9 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: Admission to the MA programme
Content: The purpose of this course is to provide students with a strong background in writing research proposals, research reports, academic articles for publishing in journals and conference papers. The course will examine different types of proposals and how to write them, research report writing, and the process of preparing articles for journal publishing and papers for conference presentation.
Assessment: Continuous assessment 100%

FHS 5972 Seminars and Presentations
Proposed NQF Level: 9 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: Admission to the MA programme
Content: The course will enable researchers to prepare, improve and present seminar papers and conference papers and write journal articles. The main purpose of this course is to enable researchers to develop analytical, evaluation and presentation skills and conference paper/article writing skills. Through the seminar forums, students will be able to contribute knowledge and debate at an advanced level in their area of specialisation.
Assessment: Continuous assessment 100%

FHS 5951 Qualitative Research Design
Proposed NQF Level: 9 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: Admission to the MA programme
Content: This course equips students to use theory to generate research problems under the qualitative research paradigm. Students will develop ways to capture data using various qualitative research methods. Students will be introduced to inter alia the ethnographic tradition, text analysis, interview techniques and discourse analysis. Students will learn about field research and historical-comparative research.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

PAR 6110 Performance and Research
A continuous study in performance (theatrical presentation/acting, dance presentation, recital, screening of work, directing, choreography, choral, etc.) plus a mini-thesis of 10 000 – 15 000 words on an approved topic, and related to the area of performance.
The practical examination will weigh 60% and the mini-thesis 40% of the final mark.
All components of the practical examination must be completed within a period of ten (10) days, which includes:
(i) a public performance of an approved concert programme lasting 60 – 75 minutes
(ii) a public performance of an approved solo work or concerto
(iii) a public performance in an approved production, or a performance/recital of an approved work in chamber music, or an approved performance of the same standard
For the mini-thesis, candidates shall undertake under the guidance of a supervisor appointed by Senate, research on a related topic to be submitted for approval by Senate.
In most cases students will work by means of colloquia and other contact sessions. The performance section will be presented mainly in residence on the main campus. This is due to the necessity of working with a mentor, although weekly contact hours will normally not be compulsory. An external examiner will be appointed to examine this course.
Assessment: Continuous assessment 60%, examination 40% (practical examination)

R.7 MASTER OF ARTS IN DEVELOPMENT STUDIES (PART TIME 3 – YEARS) (13MADS)

R.7.1 AIMS AND OBJECTIVES

The purpose of the Master of Arts in Development Studies programme (MA Development Studies) is to deliver and transfer to postgraduate students, theoretical and practical knowledge and expertise from the field of

contemporary global development scholarship. Thus, the programme aims to produce development practitioners with core competencies, knowledge, skills and research capacity for the purposes of raising the available skill levels for national development.

Programme Co-ordinator: Dr A. Kamanzi (tel. 065-2232278/34, Email akamanzi@unam.na)

R.7.2 ADMISSION

Refer to 9. Regulations and Guidelines for Postgraduate Programmes in the General Information and Regulations Prospectus.

To qualify for admission to the MA Development Studies programme by coursework, a candidate must be in possession of a relevant honours degree or a postgraduate diploma provided that it has at least 32 research credits at level 8 with a minimum average of 60%.

The right of admission rests with the Department, School and Senate.

R.7.3 DURATION OF STUDIES

The minimum period of registration for the MA (Development Studies) programme is two (3) years with the maximum of five years (5) or part-time.

R.7.4 CURRICULUM

The MA (Development Studies)) programme consists of two parts. In the first year, students will complete an academic coursework course and examination. In the second year, students will write a research thesis.

PART 1: COURSEWORK (YEAR I)

Course code	Course Title	NQF Level	Credits	Compulsory (C) / Elective (E)	Contact Time P= practicals L= Lectures	Co-requisites Prerequisites
Year 1, Semester 1						
Students take all compulsory courses below:						
UAE 5819	Academic Writing for Postgraduate Students	8	24*	C	2L	None
SOD5900	Development Theory and Practice	9	12	C	2L	None
SOD5920	Research Methodologies for Development	9	12	C	2L	None
	Total credits for semester 1		24			
Year 1, Semester 2						
SOD5900	Development Theory and Practice	9	12	C	3L	None
SOD5920	Research Methodologies for Development	9	12	C	3L	None
	Total credits for semester 2		24			

PART 1: COURSEWORK (YEAR II)

Course code	Course Title	NQF Level	Credits	Compulsory (C) / Elective (E)	Contact Time P= practicals L= Lectures	Co-requisites Prerequisites

Year 2, Semester 1						
Students take all compulsory courses below:						
SOD5992	Urban Development Planning	9	18	C	2L	None
SOD5902	Poverty and Rural Development	9	18	C	2L	None
	Total credits for semester 1		36			
Year 2, Semester 2						
Students choose two (2) courses from below:						
SOD5982	Economics of Development	9	18	E	3L	None
SOD 5992	Sociology of Development	9	18	E	3L	(SOD 5902)
SOD 5972	Politics of Development	9	18	E	3L	None
SOD 5912	Gender and Development	9	18	E	3L	None
SOD 5922	Governance and Public Policy	9	18	E	3L	None
TOTAL CREDITS TO BE TAKEN FOR YEAR 1 & YEAR 2			120			

PART 3: RESEARCH THESIS (YEAR III)

Course code	Course Title	NQF Level	Credits	Compulsory (C) / Elective (E)	Contact Time P= practicals L= Lectures	Co-requisites Prerequisites
Year 3, Semesters 1						
SOD 5910	Thesis	9	120	C		Student pass all modules before thesis
	TOTAL CREDITS FOR THE PROGRAMME		240			

*These credits do not count in the total number of credits of the degree.

R.7.5 COURSE DESCRIPTORS

SOD 5900 Research Methodologies for Development
Proposed NQF Level: 9 Credits: 24 Contact Hours: 2 hours/week over 2 semesters = 240 contact hours
Prerequisite: Admission to the MA programme
Content: This course deals with issues of design, measurement and sampling. Quantitative research design is concerned with measurement issues. Quantitative researchers treat measurement as a distinct step in the research process that occurs prior to data collection, and they will develop special terminology and techniques for it. Students will adopt a deductive approach, and begin with a concept, then create empirical measures that precisely capture it in the form that can be expressed numerically. Students will acquire knowledge on nonprobability and probability sampling. Students will be introduced to experimental research and survey research. Furthermore, students will learn how to deal with data and the analysis of quantitative data. Students will also learn how to present data and write a research report.
Assessment: Continuous assessment 50% : Examination 50% (1x 3 hour examination paper)

SOD 5920 Research Methodologies for Development
Proposed NQF Level: 9 Credits: 24 Contact Hours: 2 hours/week over 2 semesters = 240 contact hours
Prerequisite: Admission to the MA programme
Content: The aim of this module is to prepare students for undertaking in-depth and highly skilled empirical research on matters of development in Namibia and the African region. They will learn the techniques of both quantitative and qualitative research methods in ways that are to be specifically applied to development research in areas such as community development and local projects, research for urban planning, and investigations into poverty alleviation.
Assessment: Continuous assessment 100%

SOD 5922 Governance and Public Policy for Development
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 1 semester = 180 contact hours
Prerequisite: Admission to the MA programme
Content: The aim of this module is to provide students with knowledge and theories of the governance of the development process and its practice. A focus on public policy management and its relevance for development and development policies and interventions will be core to the teaching. Government policy planning practices and techniques will be emphasised in order to skill the students in the structures of governance relating to matters of socio-economic development.
Assessment: Continuous assessment 50% : Examination 50% (1x 3 hour examination paper)

SOD 5992 Urban Development Planning
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 1 semester = 180 contact hours
Prerequisite: Admission to the MA programme
Content: The aim of this module is to equip students with the capacity to analyse and evaluate policy problems and options on collective and public action for the promotion of local economic and urban development. Students will be sensitised to the necessity of seeing urban development planning as a specialised area of development, requiring knowledge of urban issues such as housing, business zoning, infrastructural development, employment growth and planning, and poverty alleviation as key areas for the development specialist to work within and implement. Town planning policy techniques, laws, regulations and by-laws are central to this model.
Assessment: Continuous assessment 50% : Examination 50% (1x 3 hour examination paper)

SOD 5902 Poverty and Rural Development
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 1 semester = 180 contact hours
Prerequisite: Admission to the MA programme
Content: The aim of this module is to equip students with the capacity to analyse and evaluate policies and interventions on poverty reduction and the promotion of community development. While poverty in both rural and urban settings will be investigated, particular emphasis will be on the rural context given that a majority of Namibians continue to reside in the countryside despite large-scale migrations.
Assessment: Continuous assessment 50% : Examination 50% (1x 3 hour examination paper)

SOD 5982 Economics of Development
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 1 semester = 180 contact hours
Prerequisite: Admission to the MA programme
Content: The aim of this module is to equip students with the knowledge of the theories and methods of economics of development. Students will be familiarised with the major theories of economic development from the economic field. Economic theory and counter-theories will be critically contrasted and assessed. Current policy based theory being implemented by bodies such as the United Nations, International Monetary Fund and the World Bank are studied. Neo-liberal and post-development theories will be given particular attention.
Assessment: Continuous assessment 50% : Examination 50% (1x 3 hour examination paper)

SOD 5992 Sociology of Development
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 1 semester = 180 contact hours
Prerequisite: Admission to the MA programme
Content: The aim of this module is to equip students with the knowledge of the theories of the sociology of development. Matters of aid delivery, urbanisation and migration will be looked at. The students will interactively discuss and learn about theories of development from the field of sociology such as modernisation and dependency theory, regulation theory and theories on the developmental state. Models of development from historical cases such as England, Germany, the United States, and modern China will be contrasted and critically discussed. African development is also a core theme and the nature of globalisation in relation to development.
Assessment: Continuous assessment 50% : Examination 50% (1x 3 hour examination paper)

SOD 5972 Politics of Development Sociology of Development
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 1 semester = 180 contact hours
Prerequisite: Admission to the MA programme
Content: The aim of this module is to equip students with an understanding of the importance of international, national and regional politics and the states in relation to matters of development.
Assessment: Continuous assessment 50%: Examination 50% (1x 3 hour examination paper)

SOD 5912 Gender and Development
Proposed NQF Level: 9 Credits: 18 Contact Hours: 3 hours/week over 1 semester = 180 contact hours
Prerequisite: Admission to the MA programme
Content: The aim of this module is to equip students with the knowledge of theories, discourses and notions of gender and its relevance for development and development policies and interventions.
Assessment: Continuous assessment 50%: Examination 50% (1x 3 hour examination paper)

SOD 5910 Research Thesis
Proposed NQF Level: 9 Credits: 120 Contact Hours: 1200 contact hours
Prerequisite: Admission to the MA programme
Content: To ground the students in practical fieldwork investigations and in methodologies relating to matters of development at advanced levels. Students will apply theories as well as selected research methodologies that they have learned and developed from the research methodologies for development course. Assessment: Continuous assessment 100% :

R.8 MASTER OF ARTS IN (BY THESIS) (13MAAR)

R.8.1 AIMS AND OBJECTIVES

The aim of the programme is to empower students with the competencies to design and execute research projects, and produce postgraduate students equipped with the knowledge, skills and motivation to conduct research and publish their research findings.

The School may award the degree Master of Arts (MA) in the following disciplines, subject to the general regulations for Master's degree studies (cf. 9. Regulations and Guidelines for Postgraduate Programmes in the General Information and Regulations Prospectus):

- African Languages
- Afrikaans Studies
- French Studies
- Geography and Environmental Studies
- German Studies
- History
- Information Studies
- Library Science and Records Management
- Media Studies
- Performing Arts
- Philosophy
- Portuguese Studies
- Religion
- Tourism
- Social Work*
- English
- Sociology
- Visual Arts

Programme Co-ordinator: relevant head of department

R.8.2 ADMISSION

Refer to 9. Regulations and Guidelines for Postgraduate Programmes in the General Information and Regulations Prospectus.

Prospective candidates must be in possession of a relevant Bachelor's degree at NQF Level 8 with at least a C grade average (i.e. 60%), or a good postgraduate diploma from a recognised institution.

Subject to the relevant regulations for admission to postgraduate studies, a candidate should have completed at least two years of field experience in social work to qualify for admission to the MA programme in Social Work.

Candidates who intend to pursue MA degree studies should approach the head of the department in which they intend to undertake their studies before 31 October of the year preceding intended registration.

Prospective candidates will be required to write a one-page submission to articulate the goals of their undertaking MA studies, and the School reserves the right to interview applicants.

Submission of an application for admission to the MA programme does not ensure admission to the programme.

S. DOCTOR OF PHILOSOPHY

The degree of Doctor of Philosophy (PhD) in approved disciplines will be offered in compliance with the general regulations and guidelines for postgraduate studies at the University. Refer to Regulations and Guidelines for Postgraduate Programmes in the General Information and Regulations Prospectus).

T. DIPLOMA PROGRAMMES

PLEASE GO THROUGH THE LIST OF EQUIVALENT MODULES BELOW AND CHECK IF YOUR MODULE IS REPLACED BY ANOTHER MODULE IN THE NEW CURRICULUM BEFORE REGISTERING.

EQUIVALENTS
DIPLOMA IN PERFORMING ARTS (LEVEL 6) - 92DPPA

13DPDR Module		92DPPA Module equivalent	
Code	Name	Code	Name
PAQ 2411	Voice Training	H2412TP	Vocal Development
PAQ 2451	Movement Studies	H2411TP	Theatre Movement Studies
PAQ 2401	Theatre Studies	H2451TP	Theatre Studies 1
PAQ 2412	Acting	H2412TP	Introduction to Acting
PAR 2452	Movement Studies	H2412TP	Theatre Movement Studies
PAR 2402	Theatre Studies	H2451TP	Theatre Studie
PAR 2451	Theatre for Development	H2411TT	Introduction to Theatre for Development
PAR 2471	Theatre Crafts	H2431TP	Theatre Crafts
PAR 2401	Directing	H2412TM	Directing 1
PAR 2412	Theatre Crafts	H2533TC	Theatre Crafts
PAR 2422	Theatre for Development	H225	Acting 2A
PAQ 2571	Voice and Speech	H2511TV	Voice and Speech
PAQ 2511	Acting	H2511TP	Acting 2A
PAQ 2551	Movement Studies	H2511TP	Theatre Movement Studies 2
PAQ 2512	Acting	H2512TT	Acting 2B
PAQ 2552	Movement Studies	H2513TP	Theatre Movement Studies 2
PAQ 2532	Theatre Studies	H2512TP	Theatre Studies 2
PAQ 2572	Voice and Speech	H2511TV, H2512TV	Vocal Development 2 A / 2B
PAR 2512	Theatre Crafts	H2533TP	Theatre Crafts
PAR 2551	Stage Directing	H2513TM	Directing
PAR 2572	Theatre for Development	H2511TT	Theatre for Development
PAR 2571	Theatre Crafts	H2533TP	Theatre Crafts
PAR 2552	Directing	H2513TM	Directing

DIPLOMA IN INFORMATION SCIENCE (LEVEL 6)-- 92DPIS

Old Programme				*Transformed Programme*			
Course	*Course Code*	*NQF level*	*Credits*	*Course*	*Course Code*	*NQF Level*	*Credits*
YEAR 1							
Introduction to Information Studies	ISF 2431	4	16	Information Profession in Society	H2491II	4	12
Introduction to Publishing Studies	ILS 2431	4	16	Publishing Studies	H24381IP	4	12
Basic Management concepts of Information Services	ISF 2471	4	16	Basic Marketing of Information Services	H2491IB	4	12
Information	ILS 2452	4	16	Information	H2482II	4	12

Environment				Environment in Africa			
New Media Technologies	ISF 2422	4	16	Basic Uses of ICTs in Information Services	HF2491IB	4	12
Principles of Marketing of Information services	ISF 2462	4	16	Basic Management of Information Services	H2482IB	4	12
YEAR 2							
Basics of Information Retrieval: Cataloguing	ILS2571	5	16	Metadata Description and Access	H2542IM	5	12
Library Practice: Specialised, Public and Academic Libraries	ILS2551	5	16	None			
Collection Management and Technical Services	ILS2512	5	16	Collection Development and Management	H2571IC	5	12
Basics of Information Retrieval: Classification	ILS2592	5	12	Metadata Description and Access	H2542IM	5	12
Communication Skills for Information Practitioners	ILS2582	5	12	Introduction to Information Science	H2531II	5	12
Introduction to Reference Services and User Studies	ILS2532	5	16	Access and Reference Services	H2512IA	5	12
Introduction to Records and Archives Management	RAM2511	5	16	Introduction to Information Science	H2531II	5	12
Management of Records Offices/Registries	RAM2531	5	16	Collection Development and Management	H2571IC	5	12
Records Types, Formats and Values	RAM2542	5	8	None			
Records	RAM2532	5	16	Metadata	H2542IM	5	12
Classification and Indexing				Description and Access			
History of Records and Archives	RAM2512	5	16	Introduction to Information Science	H2531II	5	12
Records Centres Management	RAM2572	5	16	None			

Year 3							
Desktop Publishing Applications	ISA2611	6	16	Preservation and Conservation	H2652IP	6	12
Meta Data Description and Access	ILS2641	6	8	None			

Introduction to Digital Libraries	ILS2661	6	8	None			
Contemporary Office Dynamics	ILS2621	6	8	None			
Practical Cataloguing and Classification	ILS2632	6	16	Organisation of Information and Knowledge	H2632IO	6	12
Information Literacy Studies	ILS2622	6	8	None			
Database Management Applications	ILS2652	6	8	None			
Web Development and Content Management	ISA2632	6	16	Preservation and Conservation	H2652IP	6	12
Children's Librarianship	ILS2612	6	16	None			
Building and Managing Archival Collections	RAM2611	6	16	Indexing and Abstracting	H3652IA	6	16
Technology Applications	RAM2631	6	16	None			
Introduction to Preservation and Conservation	RAM2652	6	16	Preservation and Conservation	H3652IP	6	16
Access and Reference Services	RAM2612	6	16	Access and Reference Services	H3512IA	5	12
Web Archiving	RAM2672	6	16	Web Development and Content Management	H3552IW	6	14
Professional Practice I	ISA2671	6	16	CWIE Preparation	H2622IC	6	8

DIPLOMA IN MEDIA AND COMMUNICATION (LEVEL 6)-92DPMC

Old courses/Replacements	Code	Credits	New Courses	Code	Credits
ISM 2401	Introduction to Mass Communication	8	No Equivalent		
ISM 2421	African Communication Systems	8	H2411CA	African Communication Systems	8
ISM 2441	Children and the Media	8	H2431CA	Children and the Media	12
ISM 2402	History of Print and Broadcast Media	8	H2412CA	History of Print and Broadcast Media	12

ISM 2422	Gender and the Media	8	H2432CA	Gender and the Media	12
ISM 2442	Marketing Foundation for PR and Advertising	8	H2452CA	Marketing Foundation for PR and Advertising	12
ISM 2462	Media and Popular Culture	8	H2472CA	Media and Popular Culture	12
ISM 2482	Media Criticism	12	H2451CA	Media Criticism	12
ISM 2472	Mediated Communication in Africa	12	H2471CA	Mediated Communication in Africa	12
ISM 2501	Introduction to Communication	8	H3511CC	Foundations of Communication	12
ISM 2511	Media Theories	16	H3512CC	Media and Communication Theories	12
ISM 2541	Introduction to Broadcasting	8	H3532CB	Introduction to Broadcasting	12
ISP 2561	Introduction to Journalism	8	H3521CJ	Introduction to Journalism	12
ISM 2502	New Media Technologies	8	H3511CN	New Media Technologies	12
ISM 2512	Introduction to Public Relations	16	H3522CP	Principles of Public Relations	12
ISM 2532	Introduction to Advertising	16	H3511CA	Introduction to Advertising	12
ISM 2552	Introduction to Film and Video	16	H3601CF	Introduction to Film and Video	8
ISP 2671	Media in Namibia	16	H3611CM	Media in Namibia	14
ISB 2631	Practical Training 1	16	H3670CW	CWIE Preparation	8
ISM 2631	Writing for the Mass Media	16	H3552CN	News Reporting and Writing	16
ISP 2651	News Reporting and Writing	16			
ISM 2612	Mobile Journalism	16	H2612CJ	Mobile Journalism	16
ISP 2612	Media Laws, Ethics and Policies	16	H2632CL	Media Laws, Ethics and Policies	14
ISP 2632	Digital Media	16	H2611CD	Digital Media	16
ISP 2652	Development Communication	16	H2711CD	Development Communication	16

DIPLOMA IN ART AND DESIGN (LEVEL 6)-92DPAD

FIRST YEAR

13DPVA module				29DPAD module equivalent			
Code	*Name*	*NQF*	*Credits*	*Code*	*Name*	*NQF*	*Credits*
VLD2481	Visual Literacy and Drawing	4	12	H2411AV	Visual Literacy and Drawing	4	14

VLD2492	Visual Literacy and Drawing	4	12	H2432AV	Visual Literacy and Drawing	4	14
VPD2481	Principles of Design	4	12	H2411AP	Principles of Design 1	4	14
VPD2492	Principles of Design	4	12	H2432AP	Principles of Design 2	4	14

THIRD YEAR (COMPULSORY)

13DPVA module				29DPAD module equivalent			
Code	*Name*	*NQF*	*Credits*	*Code*	*Name*	*NQF*	*Credits*
VAD2600	Business for Visual Arts	6	16	H2601AV	Entrepreneurship in Art and Design	6	14
				H2622AV	Entrepreneurship in Art and Design 2	6	16

ART FOR ADVERTISING

13DPVA module				29DPAD module equivalent			
Code	*Name*	*NQF*	*Credits*	*Code*	*Name*	*NQF*	*Credits*
VAA2511	Art for Advertising	5	16	H2511AO	Visual Communication	5	16
VAA2532	Art for Advertising	5	16	H2532AO	Visual Communication	5	16
VIP2512	Introduction to Photography	5	16	-	*No equivalent*	-	-
VAA2611	Art for Advertising	6	16	H2611AO	Visual Communication	6	18
VAA2632	Art for Advertising	6	16	H2632AO	Visual Communication	6	18
VIP2611	Desktop Publishing for Visual Arts	6	16	-	*No equivalent*	-	-

CERAMICS STUDIES

13DPVA module				29DPAD module equivalent			
Code	*Name*	*NQF*	*Credits*	*Code*	*Name*	*NQF*	*Credits*
VCS2511	Ceramics Studies	5	16	H2511AC	Ceramics Studies	5	16
VCS2532	Ceramics Studies	5	16	H2532AC	Ceramics Studies	5	16
VAD2500	Visual Articulation and Drawing	5	16	-	*No equivalent*	-	-
VIP2512	Introduction to Photography	5	16	H2580AP H2680AP	Introduction to Photography 1 Introduction to Photography 2	5 5	8 8
VCS2611	Ceramics Studies	6	16	H2611AC	Ceramics Studies	6	18
VCS2632	Ceramics Studies	6	16	H2632AC	Ceramics Studies	6	18

VIP2611	Desktop Publishing for Visual Arts	6	16	-	*No equivalent*	-	-

CREATIVE EXPRESSION

13DPVA module				29DPAD module equivalent			
Code	*Name*	*NQF*	*Credits*	*Code*	*Name*	*NQF*	*Credits*
VCE2511	Creative Expression	5	16	H2511AE	Creative Expression	5	16
VCE2532	Creative Expression	5	16	H2532AE	Creative Expression	5	16
VAD2500	Visual Articulation and Drawing	5	16	-	*No Equivalency*	-	-
VIP2512	Introduction to Photography	5	16	-	*No Equivalency*	-	-
VCE2611	Creative Expression	6	16	H2611AE	Creative Expression	6	18
VCE2632	Creative Expression	6	16	H2632AE	Creative Expression	6	18
VIP2611	Desktop Publishing for Visual Arts	6	16	-	*No Equivalency*	-	-

FASHION STUDIES

13DPVA				29DPAD module equivalent			
Code	*Name*	*NQF*	*Credits*	*Code*	*Name*	*NQF*	*Credits*
VFS2511	Fashion Studies	5	16	H2511AF	Fashion Patternmaking	5	16
VFS2532	Fashion Studies	5	16	H2532AF	Fashion and Garment Construction	5	16
VTF2500	Textiles and Fashion Basics	5	16	-	*No Equivalency*	-	-
VIP2512	Introduction to Photography	5	16	-	*No Equivalency*	-	-
VFS2611	Fashion Studies	6	16	H2611AF	Fashion, Art and Accessories	6	18
VFS2632	Fashion Studies	6	16	H2632AF	Namibian Material Culture and Fashion	6	18

TEXTILES STUDIES

13DPVA module				29DPAD module equivalent			
Code	*Name*	*NQF*	*Credits*	*Code*	*Name*	*NQF*	*Credits*
VTS2511	Textiles: Dyes, Painted and Printed	5	16	H2511AT	Textiles: Dyed Painted and Printed	5	16
VTS2532	Constructed Textiles and Sewn Decoration	5	16	H2532AT	Constructed Textiles and Sewn Decoration	5	16
VTF2500	Textiles and Fashion Basics	5	16	-	*No Equivalency*	-	-
VIP32512	Introduction to Photography	5	16	-	*No Equivalency*	-	-

VTS2611	Textiles Product Development	6	16	H2611AT	Textiles Product Development	6	18
VTS2632	Textiles in Interior Design	6	16	H2632AT	Textiles in Interior Design	6	18

VISUAL CULTURE

13DPVA module				29DPAD module equivalent			
Code	*Name*	*NQF*	*Credits*	*Code*	*Name*	*NQF*	*Credits*
VVC2511	Visual Culture and Concepts in Africa	5	16	H2511AU	Visual Culture and Concepts in Africa	5	14
VVC2532	Developments in Contemporary Art	5	16	H2532AU	Developments in Contemporary Art	5	14
VAD2500	Visual Articulation and Drawing	5	16	-	*No equivalent*	-	-
VIP2512	Introduction to Photography	5	16	-	*No Equivalency*	-	-
VVC2611	Visual Culture and Concepts	6	16	H2611AU	Visual Culture and Concepts 1	6	16
VVC2632	Visual Culture and Concepts	6	16	H2632AU	Visual Culture and Concepts 2	6	16

T.1 DIPLOMA IN DRAMA (13DPDR)

T.1.1 INTRODUCTION

The purpose of this programme is:

- to provide students with the necessary skills and knowledge to pursue a career in the production or performance sector of the performing arts industry.
- to allow university access to students with NSSC and a minimum score of 22 in five (5) subjects on the UNAM Evaluation Scale.
- to benefit candidates through personal development with an academic and creative grounding.
- to prepare students academically to allow them access into the BA (Hons) degree after completion of the Diploma, taking corresponding Drama courses, at NQF level 6.

Programme Convenor: Dr L.D.E. Olivier-Sampson (tel. 206 3925 – E-mail: lsampson@unam.na)

T.1.2 EXIT OBJECTIVES

Graduates who complete the performance components of the Diploma successfully are able to:

1. discuss the history and development of theatre in different world cultures
2. analyze contemporary stylistic developments in theatre
3. apply acting theory of various practitioners to performances
4. use techniques such as improvisation and characterization to create performances
5. utilize the body in performance through applied techniques
6. apply the mechanisms of Voice Production
7. apply the theories of successful Voice Production in characterization and Performance.

Graduates who complete the production components of the diploma successfully are able to:

1. discuss the role of stage crafts for performances
2. design and construct props for performances
3. design posters and publicity campaigns to promote performances
4. implement directing principles in a variety of styles and for different stages
5. facilitate community productions based on community concerns
6. produce theatre that is relevant to the Industrial sector
7. generate scripts that are relevant to issues identified by clients

T.1.3 ADMISSION REQUIREMENTS

A NSSC or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of
22 in five (5) subjects on the UNAM Evaluation Scale (cf. 7.3.1(7) under 7.3 General Admission Criteria for Undergraduate Programmes in the General Information and Regulations Prospectus). English is a compulsory subject and should have been obtained at English as a First/Second Language NSSC Ordinary Level, symbol D or higher.

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme in the General Information and Regulations Prospectus). In addition to the Mature Age Entry examination, the Department may also administer auditions.

T.1.4 DURATION OF STUDY

The minimum duration of the Diploma programme is two (2) years for full-time students and three (3) years for parttime students. The programme must be completed in a maximum of four (4) years for full-time students and five (5) years for part-time students. Special permission must be granted for this period to be exceeded.

T.1.5 CURRICULUM COMPILATION, RE-ADMISSION TO THE SCHOOL AND PROMOTION RULES

- To be awarded the Diploma in Drama, a student must obtain the total of 256 credits by passing all the courses in the curriculum.
- Students admitted to the Diploma in Drama may only register for the courses prescribed below. A Diploma student may not register for any other (degree programme) course, except the University Core Curriculum courses as indicated below.
- To be re-admitted to the School, a student should have obtained a minimum of 64 credits in the previous year of study.
- The total cumulative credits of the courses a student registers for in any academic year may not exceed 128.

FIRST YEAR LEVEL

CURRICULUM

Students register for the University Core Curriculum course(s) below that correspond to their qualifications in English:

Qualification in English		Student is exempted from:	Student should register for:	
Level of English	Result		Sem.	Code (Credits) Course Title
English First Language NSSC Higher Level (H)	1, 2, 3 *or* 4	ULCE 3419 (16) English Communication and Study Skills	1	(16) ULEA 3519 English for Academic Purposes
English First Language NSSC	A(*), B *or* C	-	1	ULCE 3419 (16) Eng. Communication and Study Skills *and*
			2	(16) English for Academic Purposes
	D	-	1 & 2	ULEG 2410 (32) English for General Communication
English Second Language NSSC Higher Level (H)	1, 2 *or* 3	ULCE 3419 (16) English Communication and Study Skills	1	(16) ULEA 3519 English for Academic Purposes
	4	-	1	ULCE 3419 (16) Eng. Communication and Study Skills *and*
			2	(16) ULEA 3519 English for Academic
				Purposes
English Second Language NSSC	A(*), B *or* C	-	1	ULCE 3419 (16) English Communication and Study Skills *and*
			2	(16) ULEA 3519 English for Academic Purposes
	D	-	1 & 2	ULEG 2410 (32) English for General Communication
ULEG 2410 (32) English for General Communication	50% +	-	1	ULCE 3419 (16) English Communication and Study Skills *and*
			2	(16) ULEA English for Academic Purposes

All students take the courses below:	
Sem.	Code (Credits) Course Title
1 / 2	UCSI 3529 (08) Contemporary Social Issues
1	UCLC 3509 (08) Computer Literacy

Students select one (1) of the two disciplines below and register for the corresponding courses:		
Discipline	Sem.	Code (Credits) Course Title
PERFORMANCE	1	HPAQ 2411 (16) Voice Training
	1	HPAQ 2451 (16) Movement Studies
	1	HPAQ 2401 (08) Theatre Studies
	2	HPAQ 2412 (16) Acting
	2	HPAR 2452 (16) Movement Studies
	2	HPAR 2402 (08) Theatre Studies (History)
PRODUCTION	1	HPAR 2451 (16) Theatre for Development
	1	HPAR 2471 (16) Theatre Crafts
	1	HPAR 2401 (08) Directing
	2	HPAR 2412 (16) Theatre Crafts
	2	HPAR 2422 (08) Theatre for Development
	2	HPAQ 2432 (16) Arts Marketing

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

H.1.6.6

To be admitted to the second year level in the Diploma in Drama, a student should have obtained at least 96 credits at first year level, of which at least 48 credits should be School credits (i.e. excluding University Core Curriculum credits).

CURRICULUM

Students proceed in the discipline they selected at the first year level and register for the corresponding courses below:		
Discipline	Sem.	Code (Credits) Course Title
PERFORMANCE	1	PAQ 2571 (16) Voice and Speech
	1	PAQ 2511 (16) Acting
	1	PAQ 2551 (16) Movement Studies
	2	PAQ 2512 (16) Acting
	2	PAQ 2552 (16) Movement Studies
	2	PAQ 2532 (16) Theatre Studies
	2	PAQ 2572 (16) Voice and Speech
PRODUCTION	1	PAR 2512 (16) Theatre Crafts
	1	PAR 2551 (16) Stage Directing
	1	PAR 2531 (16) Arts Marketing
	2	PAR 2572 (16) Theatre for Development
	2	PAR 2571 (16) Theatre Crafts
	2	PAR 2552 (16) Directing
	2	PAR 2532 (16) Arts Marketing

T.1.6 COURSE DESCRIPTORS

PAQ 2571 Voice and Speech
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course aims to place emphasis on training the voice and developing skills that will lead to effective public speaking and performance. The course introduces the student to the voice mechanisms and vocal terminology. The importance of physical and vocal warm-up is reinforced by practical techniques. Students explore various genres of vocal performance material.
Assessment: Continuous assessment 60% : Examination 40% (group presentation)

PAQ 2511 Acting
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course places emphasis on training the student for public performance on stage and television through the transference of various performance techniques.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAQ 2551 Movement Studies
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course exposes the students to an advanced understanding and application of the utilization of the human body in performance, understand the conventions governing stage fights, develop skills with regard to movement on stage and design and present a public performance.
Assessment: Continuous assessment 60% : Examination 40% (group presentation)

PAQ 2512 Acting
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course analyzes requirements for performance and characterisation by means of improvisation and role play, supported by the relevant theory.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAQ 2552 Movement Studies
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course is a continuation of movement skills acquired and also introduces more advanced concepts. Students are required to obtain prescribed materials, attend class punctually, display a serious disposition, focus on learning and self-enrichment, participate actively in class, engage in class discussion, raise why and how questions, take notes in class, improve study skills, submit work on time, make appointments with lecturers when necessary, uphold academic integrity.
Assessment: Continuous assessment 60% : Examination 40% (group presentation)

PAQ 2532 Theatre Studies
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Students are introduced to the interplay between social climate in the development of theatre conventions, styles and spaces. Medieval and Commedia dell' Arte playwrights and conventions are studied.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

PAQ 2572 Voice and Speech
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: The course aims to place emphasis on training the voice and developing skills that will lead to effective public speaking and performance. The course studies voice mechanisms and vocal terminology. The importance of physical and vocal warm-up is reinforced by practical techniques. Students explore various genres of vocal performance material.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAR 2512 Theatre Crafts
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: This course furthers develop basic skills in selected aspects of theatre crafts. Students are required to practice design and execute various aspects of design studies.
Assessment: Continuous assessment 60% : Examination 40% (portfolio)

PAR 2551 Stage Directing
Proposed NQF Level: 4 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Content: The course is a theoretical and applied exploration of directing principles, the conventions of theatre and interpretation of text. The content introduces students to the conventions of the stage; guides the student towards implementation of directing principles and helps the student interpret texts for practical application. Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAR 2531 Arts Marketing
Proposed NQF Level: 4 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Content: This course provide the students with an understanding of how Performing Arts markets function as well as providing a basis for understanding work to be done in the course in the following semester. The purpose is to give students tools for developing strategies for marketing the Performing Arts.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

PAR 2572 Theatre for Development
Proposed NQF Level: 4 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Content: The course content trains the student to work with youth and community groups as well as using theatre as a tool in the industrial world. The student learns the skill of creating presentations for the industrial world, especially in areas such as team building and customer service. The purpose is to expose the students to a methodology of working from theme to performance, encoding and voicing communal issues in dramatic and theatrical structures. Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAR 2571 Theatre Crafts
Proposed NQF Level: 4 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Content: The course is a theoretical and applied exploration of stage crafts. The content expands the student's practical skills in stage craft; guides the student towards an understanding of the role of stage crafts and strengthens the student's ability to apply practical knowledge for different types of stage settings.
Assessment: Continuous assessment 60% : Examination 40% (portfolio)

PAR 2552 Directing
Proposed NQF Level: 4 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Content: The course is a theoretical and applied exploration of directing principles in different styles and types of theatre. The course expands the student's practical skills in directing for stage; guides the student towards implementation of directing principles across different styles and strengthens the student's ability to direct for different types of stage.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAR 2532 Arts Marketing
Proposed NQF Level: 4 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Content: The content of this course guide students towards implementation of marketing tools in the arts.
The course provides the student with an understanding of how Performing Arts markets function as well as provide a basis for understanding practical work and portfolio compilation techniques.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

U. DIPLOMA IN LIBRARY AND INFORMATION MANAGEMENT (13DLIS)

U.1 INTRODUCTION

The Diploma (Level 6) in Library and Information Science offers a formal qualification to improve skills for those intending to work in public libraries, school libraries, academic libraries, special libraries and information centres and other information related agencies. The programme will develop para-professional level information workers who can either work as semi qualified personnel or on their own in libraries and other information agencies. The participants of this programme will have general knowledge and skills required for work in a broad range of information agencies, they will also have the capacity for initiative and judgement in technical matters and capable of playing sub-professional managerial roles.

Programme Convenor: Dr W Uutoni (tel. 206 3638 – E-mail: wuutoni@unam.na)

U.2 EXIT OBJECTIVES

Upon completion of the programme holders of the Diploma should be able to:

1. Provide and manage routine reader and circulation services to users in libraries and information centres.
2. Perform basic classification, cataloguing and indexing of materials for different types of libraries and information centres.
3. Provide relevant information services.
4. Administer technical and support services in a library.
5. Market information services to provide good customer relations and user friendly service.
6. Apply basic concepts of ICT in providing various services in the library/information centres.
7. Carry out an assessment of information needs of users.

8. Communicate effectively orally and written communication.

U.3 ADMISSION REQUIREMENTS

Subject to School Special Regulations, the normal basic requirement for entrance to undergraduate diploma programmes shall be a Namibia Senior Secondary Certificate (NSSC), provided that the candidate has passed five subjects normally in not more than three examination sittings with a minimum of 22 points on the UNAM Evaluation Scale. The following will be taken into consideration when computing the point scores:

1. The score will be calculated by adding together the points of the best five subjects only
2. One of the five subjects must be English; English is a compulsory subject and should normally be obtained at NSSC (English as a Second Language) grade D or better
3. Should a specific subject be a prerequisite for entry to a School, that subject must also be one of the five subjects counted.

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme (cf. 7.4 in the General Information and Regulations Prospectus).

Candidates who hold a certificate in Library and Information Studies or a related field of study may apply to be considered for admission into the second year of the programme.

Applicants with considerable experience (more than five (5) years) in any field covered by a first year level course, may apply for exemption from the relevant course, subject to the passing of a test set by the Department of Information and Communication Studies.

Candidates who have completed the subject(s) School Library Science A or B and/or the School Library Science I or II programme will be admitted to the first year of the programme. Credits for previous Courses completed may be awarded on application.

U.4 DURATION OF STUDY

The Diploma in Library and Information Science (Level 6) cannot be completed in less than three (3) years of full-time study, unless a student is granted credits on the basis of studies completed elsewhere, and/or for another qualification.

The programme for Diploma in Library and Information Science (Level 6) must be completed within five (5) years of full-time registration, unless special permission is granted for this period to be exceeded.

U.5 EXAMINATIONS

Refer to D. Continuous Assessment and Examinations.

U.6 CURRICULUM COMPILATION

The Diploma in Library and Information Science programme consists of the equivalent of eighteen (29) Courses (384 credits) at the three year level, as represented below:

Year Level	Number of *Courses*	Credit Equivalent
First year level	*11 Courses**	144 credits
Second year level	8 *Courses*	112 credits
Third year level	10 Courses	128 credits
Total:	29 *Courses*	384 credits

* including the equivalent of three (3) University Core Curriculum *Courses* (two (2) *Courses* and two (2) *halfCourses*)

To be awarded the Diploma in Library and Information Science, a student must pass all the Courses in the curriculum. Students admitted to the Diploma in Library and Information Science may only register for the Courses prescribed below. A Diploma student may not register for any other (degree programme) course, except the University Core Curriculum Courses as indicated below.

FIRST YEAR LEVEL

CURRICULUM

Students take the Courses below:			Pre-requisite
Semester	Code	Course Title	
1 / 2	UCSI 3580	Contemporary Social Issues *(half-course – University Core Curriculum)*	

1	UCLC3509	Computer Literacy	
Students furthermore add the equivalent of two (2) *Courses* from the University Core Curriculum to their curriculum according to the following rules:			
Students with any one of the following qualifications will be credited for *ULCE 3419 English Communication and Study Skills* and will register for the single *course* below: (a) a pass (minimum grade 4) in English First Language at NSSC Higher Level or the equivalent;			
(b) grade 1, 2 or 3 in English Second Language at NSSC Higher Level or the equivalent.			
Semester	Code	Course Title	Prerequisite
1	ULEA 3519	English for Academic Purposes	*See above.*
Students with any one of the following qualifications will register for the two (2) *Courses* below: (a) grade 4 in English Second Language at NSSC Higher Level or the equivalent; (b) A(*), B or C symbol in English First/Second Language at NSSC Level or the equivalent; (c) a pass in *ULEG 2410 English for General Communication*.			
1	ULCE 3419	English Communication and Study Skills	*See above.*
2	ULEA 3519	English for Academic Purposes	-
Students with a D symbol in English First/Second Language at NSSC Ordinary Level, or the equivalent, take the *double-course* below:			
1 & 2	ULEG 2410	English for General Communication *(double-course)*	

Students take all *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	ISF 2431	Introduction to Information Studies	1	H2491II	Information Profession in Society
1	ISF 2471	Basic Management Concepts of Information Services	1	H2491IB	Basic Management of Information Services
1	ILS 2431	Introduction to Publishing Studies	1	H24381IP	Publishing Studies
2	ISF 2422	New Media Technologies	1	HF2491IB	Basic Uses of ICTs in Information Services
2	ILS2482	Information Environment in Africa	2	H2482II	Information Environment in Africa
2	ISF 2462	Principles of Marketing Information Services	1	H2491IB	Basic Marketing of Information Services

SECOND YEAR LEVEL

CURRICULUM COMPILATION

Students take all *Courses* below:		
Semester	Code	Course Title
1	ISI 2541	Information Laws, Ethics and Policies
1	ILS 2571	Basics of Information Retrieval: Cataloguing
1	ILS 2551	Library Practice: Specialised, Public and Academic Libraries
2	ILS 2512	Collection Management and Technical Services
2	ILC 2592	Basics of Information Retrieval: Classification
2	ILS 2532	Introduction to Reference Services and User Studies
2	ILP 2582	Communication Skills for Information Practitioners

THIRD YEAR LEVEL

Students take all *Courses* below:			
Semester	Code	Course Title	Prerequisite
1	ISA 2611	Desktop Publishing Applications	UCLC3509
1	ILS 2641	Meta Data Description and Access	
1	ILS 2661	Introduction to Digital Libraries	
1	ILS 2621	Contemporary Office Dynamics	
1	ISA 2671	Professional Practice	
2	ISA 2632	Web Development and Content Management	UCLC3509
2	ILS 2632	Practical Cataloguing and Classification	ILS 2571 & ILC 2592
2	ILS 2622	Information Literacy Studies	
2	ILS 2652	Database Management Applications	
2	ILS 2612	Children's Librarianship	
2	ISA 2632	Web Development and Content Management	

U.7 COURSE DESCRIPTORS

SECOND YEAR LEVEL

ISI 2541 Information Laws, Ethics and Policies
Proposed NQF Level: 5 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours
Content: The content includes the ethical concepts and theories of professional ethics and moral responsibility such as privacy, security, intellectual property, copyright and fair use/unfair use of information. The course will also deal with emphasis on key areas of intellectual property, privacy, confidentiality, authenticity, plagiarism, diversity/inclusion and special populations, accessibility, intellectual freedom, censorship, social networking, cyberbullying, security, preservation, transparency, accountability, policy making, and professionalism. Issues of information policies such as access to public information, security and protection of privacy of personally identifiable information will be covered in this course.
Assessment: Continuous assessment 60% (2 tests, 1 assignment) Examination 40% (1 x 2 hour paper)

ILS 2571 Basics of Information Retrieval: Cataloguing
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: None
Content: The content includes theory of cataloguing, history and development of cataloguing standards to information storage bibliographic description using Anglo American Cataloguing Rules and importing bibliographic descriptions from other libraries' catalogues available online. Students will also learn other bibliographic standards such as MARC, Dublin Core and will also look at the advantages and disadvantages of centralized and decentralized cataloguing. The course will also cover the importance of bibliographic networks such as SABINET. Assessment: Continuous Assessment: 60% (weighting will be based on 2 X written tests and 1X assignment. The final 3hours examination period will have a 40% weighting.

ILS 2551 Library Practice: Specialised, Public and Academic Libraries
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: None
Content: The course focuses on current practices and basic routines and trends in public/community, specialised, school, children, academic libraries and documentation centres. Topics cover the routine operations, user services, purpose and problems found in the different types of information centres. The module also explores administrative issues and service patterns specific to these libraries. Some of the practices explored are role of committees, library boards, friends of the library and volunteers as well as identifying characteristics of each type of library.
Assessment: Continuous Assessment: 60% (weighting will be based on 2X tests and1 X assignment). The final 3-hours examination will have a 40% weighting.

ILS 2512 Collection Management and Technical Services
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: None
Content: Course introduces students to management principles and techniques on collection management and technical services. The outline will focus on the factors influencing collection procedures in information centres, collection development policies and guideline, selection criteria and tools, management and evaluation of collection within various information centre context.

Assessment: Continuous Assessment: 60% (weighting will be based on 2X tests and 1X assignment). The final 3-hours examination will have a 40% weighting.

ILC 2592 Basics of Information Retrieval: Classification
Proposed NQF Level: 5 Credits: 12 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours Prerequisite: None
Content: The module will cover theory of classification, history of classification, theory and practice of different classification schemes, the role and importance of organizing resources in an information centre. Students will be taught the advantages and disadvantages of different classification schemes such as Library of Congress, Dewey Decimal Classification, Colon Classification, Universal Decimal Classification, Bliss Classification as well as some speacialised schemes used by international/ regional organisations. This course provides the foundation for the practical course on classification of information resources for easy access by users.

Assessment: Continuous Assessment: 60% (weighting will be based on 2X tests and 1X assignment). The final 3-hours examination will have a 40% weighting.

ILS 2532 Introduction to Reference Services and User Studies
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: None
Content: This course covers the following topics: information resources and use information sources such as print and electronic, as well as develop strategies for conducting research. The module is intended to equip students with skills that enable them to be information literate and find information for academic research, career demands, and/or lifelong learning. The module will further introduce students to basic research concepts to enable them to collect data on information needs of users. Students will also be expected to analyse the data collected in order to draw useful conclusions in respect to library users' information seeking behaviour and profiling of users' needs and wants.
It also imparts skills on how to determine the most appropriate approach to gather information on the needs of the library users.
Assessment: Continuous Assessment: 60% (weighting will be based on 2X tests and 1X assignment). The final 3-hours examination will have a 40% weighting.

ILP 2582 Communication Skills for Information Practitioners
Proposed NQF Level: 5 Credits: 12 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours Prerequisite: None
Content: Course module will cover an extensive compulsory reading list, which will include articles from academic journals, magazines, newspapers and the Internet and chapters from books related to information science. The course introduces students to library report writing (includes quarterly report activities and annual report, abstract writing, book reviews, presentation skills, press releases (activity announcements) as well as communication models will also be covered. This approach aims to impart in the students the importance of reading and analysing texts. Assessment: Continuous Assessment (60% weighting including compulsory seminar participation) will be based on 1 test, 1 assignment, 1 seminar presentations and participation in seminar discussions. The final 2-hours examination will have a 40% weighting.

THIRD YEAR LEVEL

ISI 2671 Basic Cataloguing and Classification
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: None
Content: This course includes: principles underlying description, subject analysis, classification of library resources, and authority control; current national standards cataloguing rules, Sears' List of Subject Headings (SLSH), Dewey Decimal Classification and MARC (machine-readable cataloguing formats). It also deals with theory of classification, natural and artificial classification schemes, rules of division, introduction to Dewey Decimal Classification (20th edition).
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISI 2691 Library and Information Services Practice
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: None
Content: This course will also show the similarities and differences between libraries museums and archives. Students will also learn about the roles, functions and services and clientele found in each type of library and also discuss certain policy issues governing the operation of school libraries, public libraries and national libraries such as the UNESCO Manifesto, as well as other legislative frameworks such as National Library Acts and Censorship Laws. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISA 2651 Desktop Publishing
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *UCLC 3509 Computer Literacy*
Content: This course develops a better understanding of and skills in the following: design techniques for the production of in-house and other types of publications using available software packages, such as Page Maker or InDesign; concentrate on creation of newsletters, including the following typology, graphics design and images, etc. according to clients' needs.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISI 2652 Practical Cataloguing and Classification
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: None
Content: The course content includes cataloguing rules using (AACR) Anglo American Cataloguing Rules (2nd edition) with practical exercises. The Sear's List of Subject Headings (SLSH) will be used for subject analysis. The course also covers principles of classification using major classification systems like the Dewey Decimal Classification scheme (20th edition) with practical and number building exercises.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISA 2612 Web Development
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: *UCLC 3509 Computer Literacy*
Content: This course develops a better understanding of and skills in the following: the Internet and its features related to web development, use of various sources of the Internet, adhering to Web 2.0 specifications, i.e. email, Search Engines, WWW, wikis, blogs, podcasts, VOIP solutions, etc.; evaluate information sources and information found on the web; creation of web sites based on local content using XHtml 4.01 and open source authoring tools such as eXeLearning, Wink, Audacity, etc.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISI 2632 Collection Management and Technical Services
Proposed NQF Level: 6 Credits:16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours Prerequisite: None
Content: This course develops a better understanding of and skills in the following: collection management principles and techniques; factors influencing collection procedures in information centres, collection development policies and guidelines; selection criteria and tools, management and evaluation of collections.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

V. DIPLOMA IN MUSIC (13DPMA)

V.1 INTRODUCTION

The purpose of this qualification is to provide the students with the opportunity to study musical arts at the University of Namibia, which is the only institution of tertiary learning in the country teaching music subjects. As tertiary institution, the University of Namibia should create opportunities also for young Namibians already in the field and those who are willing to be part of the industry that is growing fast and contributes to the national economy.

Programme Convenor: Dr P Matiure (tel. 206 3801 – E-mail: pmatiure@unam.na)

V.2 EXIT OBJECTIVES

Holders of this qualification should be able to apply themselves as:

1. music producers
2. camera and sound operators for film and television
3. video editors
4. music educators
5. arts and cultural officers
6. cultural tourism entrepreneurs
7. theatre and live music performers
8. music sound engineer

V.3 ADMISSION REQUIREMENTS

A NSSC or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of
22 in five (5) subjects on the UNAM Evaluation Scale under 7.3 General Admission Criteria for Undergraduate Programmes in the General Information and Regulations Prospectus). English is a compulsory subject and should have been obtained at English as a First/Second Language NSSC Ordinary Level, symbol D or higher.

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme in the General Information and Regulations Prospectus).

V.4 DURATION OF STUDY

The minimum duration of the Diploma programme is two (2) years for full-time students. The programme must be completed in a maximum of three (3) years. Special permission must be granted for this period to be exceeded.

V.5 EXAMINATIONS

Refer to D. Continuous Assessment and Examinations.

V.6 CURRICULUM COMPILATION, RE-ADMISSION TO THE SCHOOL AND PROMOTION RULES

- The Diploma in Music carries 272 credits: 144 credits at the first year level and 128 credits at the second year level.
- To be awarded the Diploma in Music, a student must obtain the total of 272 credits by passing all the courses in the curriculum.
- Students admitted to the Diploma in Music may only register for the courses prescribed below. A Diploma student may not register for any other (degree programme) course, except the University Core Curriculum courses as indicated below.
- To be re-admitted to the School, a student should have obtained a minimum of 64 credits in the previous year of study.
- A student must obtain a minimum of 144 credits by the end of the second year of registration by having passed all courses at the first year level.
- The total cumulative credits of the courses a student registers for in any academic year may not exceed 144.

FIRST YEAR LEVEL

CURRICULUM

Qualification in English		Student is exempted from:	
Level of English	Result		Sem.
English First Language NSSC Higher Level (H)	1, 2, 3 *or* 4	ULCE 3419 (16) English Communication and Study Skills	1
English First Language NSSC	A(*), B *or* C	-	1
			2
	D	-	1 & 2
English Second Language NSSC Higher Level (H)	1, 2 *or* 3	ULCE 3419 (16) English Communication and Study Skills	1
	4	-	1
			2
English Second Language NSSC	A(*), B *or* C	-	1
			2
	D	-	1 & 2
ULEG 2410 (32) English for General Communication	50% +	-	1
			2
All students take the courses below:			
Sem.	Code (Credits) Course Title		
1 / 2	UCSI 3529 (08) Contemporary Social Issues		
1	UCLC3509 (08) Computer Literacy		
1	HMFM 2411 (16) Principles of Music 1A		
1	HMCS 2411 (16) Ensemble/Choral Studies 1A		
2	HMFM 2432 (16) Principles of Music 1B		
2	HMCS 2432 (16) Ensemble/Choral Studies 1B		
1 & 2	HMFI 2420 (16) Instrument Study 1		
1 & 2	HMMA 2440 (16) Music Appreciation		

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS H.3.6.7

To be admitted to the second year level in the Diploma in Music, a student should have obtained at least 112 credits at first year level.

CURRICULUM

All students take the courses below:	
Sem.	Code (Credits) Course Title
1	PAS 2511 (16) Principles of Music and Dance
1	MCS 2511 (16) Ensemble/Choral Studies 2A
1	MMA 2540 (16) Music Appreciation 2
2	MCS 2532 (16) Ensemble/Choral Studies 2B
2	PAS 2532 (16) Musicianship: General Principles
1 & 2	PAS 2560 (16) Music Video Production
1 & 2	PAS 2520 (16) Principal Instrument Study 2

V.7 COURSE DESCRIPTORS

SECOND YEAR LEVEL

PAS 2511 Principles of Music and Dance
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Pitch and rhythm; beat, pulse, timbre, dynamics; time signatures, arpeggios; scales and key signatures; intervals.
Assessment: Continuous assessment 60% : Examination 40% (practical examination plus 1 x 2 hour theory examination paper)

MCS 2511 Ensemble/Choral Studies 2A
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Progressive vocal exercises; music notation; sight reading; conducting skills.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAS 2520 Principal Instrument Study 2
Proposed NQF Level: 5 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: None
Content: Technical exercises: C, G, D, F, B flat, major scales and arpeggios; A, D, E minor scales and arpeggios; sight reading; four pieces.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

MCS 2532 Ensemble Choral Studies 2B
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Intensive vocal exercises; music notation; sight reading; conducting skills.
Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAS 2532 Musicianship: General Principles
Proposed NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: None
Content: Music notation (pitch and rhythm), time signatures; scales and key signatures, intervals; performance directions (Italian terms); chords and triads, phrases and cadences, ornaments; modulation; melodic and rhythmic devices.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

MMA 2540 Music Appreciation 2
Proposed NQF Level: 5 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: None
Content: Intense studies in music notation, sight reading, aural skills, music form, styles, time signatures. Assessment: Continuous assessment 60% : Examination 40% (practical examination)

PAS 2560 Music Video Production
Proposed NQF Level: 5 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours
Prerequisite: None

Content: Function of microphones; video recorder operation; production; target audience and rehearsal; understanding of production and postproduction phases; treatment in programme proposal; demographics; value of production and return on investment; production schedule; personnel involved and location selection.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

W. DIPLOMA IN RECORDS AND ARCHIVES STUDIES (13DRAS)

W.1 INTRODUCTION

The Diploma in Records and Archives Management (Level 6) offers a formal qualification and improve skills to those already working with records in any situation such as offices, registries, records centres, and archival facilities. It is beneficial to those managing any types of records such as financial, medical, human resources and stores or stock control and those managing small archival collections and manuscripts in any library or information centre

Programme Convenor: Dr W Uutoni (tel. 206 3638 – E-mail: uutoni@unam.na)

W.2 EXIT OBJECTIVES

1. Manage records in a registry, records centre or archival institution and provide records and archives services to users.
2. Carry out records classification, records surveys, arrangement and description of archival materials.
3. Apply measures to preserve records.
4. Use basic ICT tools in providing various services in the registry, records centre or archives.
5. Communicate effectively orally and written communication.

W.3 ADMISSION REQUIREMENTS

Subject to School Special Regulations, the normal basic requirement for entrance to undergraduate diploma programmes shall be a Namibia Senior Secondary Certificate (NSSC), provided that the candidate has passed five subjects normally in not more than three examination sittings with a minimum of 22 points on the UNAM Evaluation Scale. The following will be taken into consideration when computing the point scores:

1. The score will be calculated by adding together the points of the best five subjects only
2. One of the five subjects must be English; English is a compulsory subject and should normally be obtained at NSSC (English as a Second Language) grade D or better
3. Should a specific subject be a prerequisite for entry to a School, that subject must also be one of the five subjects counted.

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme in the General Information and Regulations Prospectus).

Applicants with considerable experience (more than five (5) years) in any field covered by a first year level course, may apply for exemption from the relevant course, subject to the passing of a test set by the Department of Information and Communication Studies.

W.4 DURATION OF STUDY

- The Diploma in Records and Archives Management (Level 6) cannot be completed in less than three (3) years of full-time study, unless a student is granted credits on the basis of studies completed elsewhere, and/or for another qualification.
- The Diploma in Records and Archives management (Level 6) must be completed within five years (5) years of full-time registration, unless special permission is granted for this period to be exceeded.

W.5 CURRICULUM COMPILATION

The Diploma in Records and Archives Management programme consists of the equivalent of eighteen (18) Courses (384 credits) at the two year levels, as represented below:

Year Level	Number of *Courses*	Credit Equivalent
First year level	9 *Courses**	144 credits
Second year level	8 *Courses*	112 credits
Third year level	7 Courses	128 credits
Total:	24 *Courses*	384 credits

* including the equivalent of three (3) University Core Curriculum *Courses* (two (2) *Courses* and two (2) *halfCourses*)

To be awarded the Diploma in Records and Archives Management, a student must pass all the Courses in the curriculum.

Students admitted to the Diploma in Records and Archives Management may only register for the Courses prescribed below. A Diploma student may not register for any other (degree programme) course, except the University Core Curriculum Courses as indicated below.

FIRST YEAR LEVEL

CURRICULUM

Students take the Courses below:			Pre-requisites
Semester	Code	Course Title	
1 / 2	CSI 3580	Contemporary Social Issues *(half-course – University Core Curriculum)*	
1	CLC3509	Computer Literacy	
Students furthermore add the equivalent of two (2) *Courses* from the University Core Curriculum to their curriculum according to the following rules:			
Students with any one of the following qualifications will be credited for *ULCE 3419 English Communication and Study Skills* and will register for the single *course* below: (a) a pass (minimum grade 4) in English First Language at NSSC Higher Level or the equivalent; (b) grade 1, 2 or 3 in English Second Language at NSSC Higher Level or the equivalent.			
Semester	Code	Course Title	Prerequisites
1	LEA 3519	English for Academic Purposes	*See above.*
Students with any one of the following qualifications will register for the two (2) *Courses* below: (a) grade 4 in English Second Language at NSSC Higher Level or the equivalent; (b) A(*), B or C symbol in English First/Second Language at NSSC Level or the equivalent; (c) a pass in *ULEG 2410 English for General Communication*.			
1	LCE 3419	English Communication and Study Skills	*See above.*
2	LEA 3519	English for Academic Purposes	ULCE 3419
Students with a D symbol in English First/Second Language at NSSC Ordinary Level, or the equivalent, take the *double-course* below:			
1 & 2	LEG 2410	English for General Communication *(double-course)*	

Students take all *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	ISF 2431	Introduction to Information Studies	1	H2491II	Information Profession in Society
1	ISF 2471	Basic Management Concepts of	1	H2491IB	Basic Management
		Information Services			Information Services
1	IRE 2451	Office Organisation and Management			
2	ISF 2422	New Media Technologies	1	HF2491IB	Basic Uses of ICTs in Information Services
2	IRE 2442	Records and Information Environment	2	H2482II	Information Environment in Africa
2	ISF 2462	Principles of Marketing Information Services	1	H2491IB	Basic Marketing of Information Services

SECOND YEAR LEVEL

CURRICULUM COMPILATION

Students take all *Courses* below:			Prequisits
Semester	Code	Course Title	
1	RAM 2511	Introduction to Records and Archives Management	
1	RAM 2531	Management of Records Offices/Registries	
1	ISI 2541	Information Laws, Ethics and Policies	
2	RAM 2542	Records Types, Formats and Values	

2	RAM 2532	Records classification and Indexing	RAM2531
2	RAM 2572	Records Centres Management	
2	RAM 2512	History of Records and Archives Management	

THIRD YEAR LEVEL

Students take all *Courses* below:			Prequisits
Semester	Code	Course Title	
1	ISA 2611	Desktop Publishing Applications	CLC3509
1	ISA 2671	Professional Practice I	
1	RAM 2611	Building and Managing Archival Collections	
1	RAM 2631	Technology Applications	
2	RAM 2652	Introduction to Preservation and Conservation	
2	ISA 2632	Web Development and Content Management	CLC3509
2	RAM 2612	Access and Reference Services	
2	RAM 2672	Web Archiving	RAM 2532

W.6 COURSE DESCRIPTORS

SECOND YEAR LEVEL

RAM 2511 Introduction to records and archives management
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week per semester
Prerequisite: None
Content: This course introduces students to the field of records and archives management, and gives an overview of the records management and archives management professions. The content includes the fundamentals of records management including records and archives terminology, the life cycle management of records from creation through maintenance and use to disposition. The course also covers archival law and legislation, copyright in archives, ethics in archives, and the similarities and differences between archives and libraries. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

ISI 2541 Information Laws, Ethics and Policies
Proposed NQF Level: 5 Credits: 8 Contact Hours: 2 hours/week for one semester Prerequisite: None
Content: The aim of this course is to introduce students to laws, policies, and ethics and their impact to the information profession. The content includes the ethical concepts and theories of professional ethics and moral responsibility such as privacy, security, intellectual property, copyright and fair use/unfair use of information. The course will also deal with emphasis on key areas of intellectual property, privacy, confidentiality, authenticity, plagiarism, diversity/inclusion and special populations, accessibility, intellectual freedom, censorship, social networking, cyberbullying, security, preservation, transparency, accountability, policy making, and professionalism. Issues of information policies such as access to public information, security and protection of privacy of personally identifiable information will be covered in this course
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

RAM 2531 Management of Records Offices/Registries
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week for one semester
Prerequisite: None
Content: The module is designed to prepare students to operate in registries or records offices carrying out functions that will ensure that the right record gets to the right officer at the right time in the least possible time at the least possible cost. The content includes types of registries, responsibilities of registry staff, types of filing systems, giving file titles, processes of handling files, types of filing equipment, records surveys, records classification, retention and disposal schedules, different tools used in the control of records, control of files and overall security. Students will be required to carry to complete a field attachment to a registry. Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RAM 2542 Records Types Formats and Values
NQF Level: 5 Credits: 8 Contact Hours: 2 hours/week for one semester
Prerequisite: None
Content: The course introduces students to the different types of records created by organizations or individuals and the values which records have as well as different records formats for them to understand the different requirements for their handling as covered in later courses. The content course provides students with knowledge on the different types of records formats. Internal records created inside or outside the organization

through the use of e-commerce systems using databases and web servers are also covered. Included in transactions records are financial, personnel, medical and legal records. Reference records describing those records containing information to carry on the operations of an organization are covered. The different ways in which records are received is covered including e-mail. Records formats described include video and oral records, images that can be stored on the cloud and other magnetic or digital media.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

RAM 2532 Records classification and Indexing
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week for one semester
Prerequisite: None
Content: The content course provides students with knowledge on the key steps in analysing business functions and activities to develop a business classification scheme and keyword thesaurus. It examines the building blocks of thesaurus construction and find out how to follow a step by step approach to approach to thesaurus compilation. Implementation and review and management strategies for keyword thesauri will also be discussed. The course also covers rules for developing an index and steps for developing one and how to implement and maintain it.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RAM 2512 History of Records and Archives
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week for one semester
Prerequisite: None
Content: The course gives an overview of the evolution of records and archives with special emphasis on archival developments in Africa as well as the background to archival theory. The content includes the history behind the keeping of records; the development of records and archives by ancient civilisations; the French revolution and how it led to the development of modern archival philosophy; colonial and post-colonial historical developments and how they shaped archival development in Africa; and Schellenberg and Jenkinson's thinking on archival theory.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

RAM 2572 Records Centers Management
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week for one semester
Prerequisite: None
Content: The course content covers the relationship between a records centre, offices, and the national archives, the procedures and principles for managing records (semi current) after they have been transferred from the offices to the records centre. It also explains the procedures for transferring records to and retrieving records from the records centre after their active period. The course explains the relevance of the record life cycle to the management of semi-current records. It discusses the qualities and design of a records centre, why and how records centres should be safe, efficient and economical, skills required to work in a records centre, environmental conditions and records centre equipment. Study trips to local records centres are organised.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

Third Year Level

ISA 2611 Desktop Publishing Applications
NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Content: The course covers Tools used in desktop publishing - Contrast, Colour, Balance, Repetition, Alignment' Transparency; Production process Templates, Runs, Editing, Budget, Planning, Publisher environment – Tools, File types, WizardsUsing MS Publisher for Print –Brochures, Calendars, Business Cards, FlyersWeb sites - Basic HTML, Web design tools, Practical- design and hosting of web sites.
Assessment: Continuous assessment 60%% (minimum 2 practical tests and 1 practical assignment): Examination 40%
(1 x 3 hour examination paper)

RAM 2611 Building and Managing Archival Collections
NQF Level: 6 Credits 16 Contact Hours: 4 hours per week for one semester
Content: The content includes processes such as appraisal, accessioning, arrangement and description. Also covered is the documentation and policies relating to these processes. The course also covers programmes by archivists to assemble documents or capture information of historical interest for future research. These include oral history, oral traditions and 'migrated archives''.
Assessment: Continuous assessment 60%% (minimum 2 practical tests and 1 practical assignment): Examination 40%
(1 x 3 hour examination paper)

RAM 2631 Technology Applications

NQF Level: 6 Credits: 16 Contact Hours: 4 hours per week for one semester
Content:The course content includes: Planning and managing automation/computerisation projects; Evaluation of technology applications in records management; Software acquisition alternatives and electronic records specifications; overview of software in typical automated recordkeeping environments; applications designed for the creation, organisation and maintenance of electronic records; Applications for the Exchange of Archival Descriptive Information; Applications for the security and regulated access to electronic records; software for preservation issues in electronic records management.
Assessment: Continuous assessment 60%% (minimum 2 practical tests and 1 practical assignment): Examination 40% (1 x 3 hour examination paper)

ISA 2632 Web Development and Content Management
NQF Level: 6 Credits: 16 Contact Hours: 4 hours per week for one semester
Content: The course covers the concept of Internet and its underlying principles, Internet terminologies, use Web 2.0 tools, i.e. Wikis, Blogs, Podcasts, RSS Feeds etc.; criteria to evaluate content on the web; basic skills in using various available web authoring tools such as eXeLearning, Articulate, Dreamweaver and other supporting software etc. It also provides students with skills to develop Web pages.
Assessment: Continuous assessment 60% (minimum 2 practical tests and 1 practical assignment. Examination 40% (1 X 3 hour practical examination prior to examination period).

RAM 2612 Access and Reference Services
NQF Level: 6 Credits: 16 Contact Hours: 4 hours per week for one semester
Content: Course content covers the terms and conditions that govern access to archival materials. It also discusses the facilities and services that enable researchers to fully make use of archival materials. Issues of policies and procedures, rules and regulations, copyright, and documentation of reference services are covered.
Assessment: Continuous assessment 60% (minimum 2 tests and 1 practical assignment) Examination 40% (1 x 3 hour paper)

RAM 2672 Web Archiving
NQF Level: 6 Credits: 16 Contact Hours: 4 hours per week for one semester
Content: The course covers the selection, appraisal, harvesting, management, and preservation of web resources. This includes: collection of data and ingesting into a digital repository; the archiving process structures according to where the gathering process happens; the physical storage for keeping the archived data. The multilevel description methods used for archives and their application to archived websites is examined. It discusses the concept of original order combined with the concept of structure defined in traditional archives management theory. The requirements for authenticity and integrity are also covered.
Assessment: Continuous assessment 60% (minimum 2 tests and 1 practical assignment) Examination 40% (1 x 3 hour paper)

ISA 2671 Professional Practice I
NQF Level 6 NQF Credits 16 Contact Hours Students will spread the 160 hours which come to four weeks. The four weeks will be completed in form of block attachments during the first semester holiday
Content: The course will expose students to the work environment where they will put into practice what they have been taught in class. In addition, they will be expected to work in teams; interact with work colleagues and communicate effectively. They will also be expected to adhere to the organisations' work ethics, rules and guidelines.
Assessment: 100% course assessment made up as follows: 75% of the marks will originate from the workplace (based on criteria provided by the Department) and 25% from the Department coordinator/supervisor (based on briefing meetings and host institution's report)

- Student will be evaluated by both the Department and supervisors at the workplace.
- Workplace evaluation will be based on criteria set by the Department in consultation with the host institution.

X. DIPLOMA IN VISUAL ARTS (13DPVA)

X.1 INTRODUCTION

A significant number of young people in Namibia having skill or aptitude in the visual arts have recognised the possibility of developing this ability into a career. However, due largely to having experienced educational disadvantage, they have not sufficient entry points to gain admittance to the University's degree programmes. It is for such students that the Department of Visual and Performing Arts has introduced this intermediate qualification, giving them the opportunity to develop their creative and entrepreneurial potential.

X.2 EXIT OBJECTIVES

Apart from the obvious benefits of personal development and the academic foundation that the visual arts curricula provide to *Higher Diploma in Visual Arts* holders, they function within the context of the real world. The "applied" subjects – *Art for Advertising*, *Ceramics Studies*, *Fashion Studies* and *Textiles Studies* – promote an entrepreneurial focus, training advertising practitioners, ceramic designers, fashion designers and textile designers.

The more philosophy-centred subjects – *Visual Culture* and *Creative Expression* – focus on cultural domains such as gallery art, tourism, education and heritage. *Higher Diploma in Visual Arts* holders find employment as self-supporting artists, gallery and museum curators, community project developers, educational officers, workers in the field of cultural tourism, and teachers.

X.3 ADMISSION REQUIREMENTS

An NSSC or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of 22 in five (5) subjects on the UNAM Evaluation Scale under General Admission Criteria for Undergraduate Programmes in the General Information and Regulations Prospectus). English is a compulsory subject and should have been obtained at English as a First/Second Language NSSC level, symbol D or higher.

A candidate can be admitted to the programme through the University's Mature Age Entry Scheme in the General Information and Regulations Prospectus).

In borderline cases, a student may be admitted to the programme if he/she satisfies any one (1) of the following requirements:
(a) a pass in Art at NSSC level;
(b)
(i) the successful submission of a portfolio acceptable to the Department of Visual and Performing Arts; and (ii) a pass in a visual arts admission test administered by the Department of Visual and Performing Arts.

X.4 CURRICULUM COMPILATION

The *Higher Diploma in Visual Arts* programme consists of the equivalent of twenty-four (24) Courses (384 credits) at the three year levels, as represented below:

Year Level	Number of *Courses*	Credit Equivalent
First year level	7 *Courses**	112 credits
Second year level	9 *Courses*	144 credits
Third year level	8 *Courses*	128 credits
Total:	24 *Courses*	384 credits

* including the equivalent of three (3) University Core Curriculum *Courses* (two (2) *Courses* and two (2) *halfCourses*)

- To be awarded the *Higher Diploma in Visual Arts*, a student must pass all the Courses in the curriculum.
- Students admitted to the *Higher Diploma in Visual Arts* may only register for the Courses prescribed below. A *Higher Diploma in Visual Arts* student may not register for any other (degree programme) course, except the University Core Curriculum Courses as indicated below.
- To be re-admitted to the School, a student should have obtained a minimum of 64 credits in the previous year of study.

FIRST YEAR LEVEL

CURRICULUM

COURSE CODE	COURSE NAME	NQF LEVEL	CREDITS	(CO-REQUISITE) / PRE-REQUISITE
SEMESTER 1				
CSI 3580	Contemporary Social Issues *(half-course – University Core Curriculum)*	*4*	*8*	
CLC 3509	Computer Literacy *(half-course – University Core Curriculum)*	*4*	*8*	
VPD 2481	Principles of Design	*4*	*12*	
VLD 2481	Visual Literacy and Drawing	*4*	*12*	
LEG 2410 **OR** LCE 3419	*English for General Communication *(double-course)* **OR** *English Communication and Study Skills	*4* **OR** *4*	32 (16 per sem.) **OR** *16*	
SEMESTER 2				
VPD 2492	Principles of Design	*4*	*12*	
VLD 2492	Visual Literacy and Drawing	*4*	*12*	
*LEG 2410	*English for General Communication *(double-course)*	*4*	*32 (16 per sem.)*	
LEA 3519	English for Academic Purposes	*5*	*16*	

* Students with any one of the following qualifications: (a) grade 4 in English Second Language at NSSC Higher Level or the equivalent; or (b) A, B or C symbol in English First/Second Language at NSSC Level or the equivalent; will register for *ULCE 3419 English Communication and Study Skills* instead of *ULEG 2410 English for General Communication (double-course).*

* *Exemption for Students who had Art in school from VLD 3581/3592 or VPD 3581/3592 should be applied through the department*

SECOND YEAR LEVEL

ADMISSION REQUIREMENTS

Admission to the second year level is regulated by the course-specific prerequisites indicated below.
Students who register for Art for Advertising and Creative expression will be required to demonstrate basic visual aptitude by submitting a portfolio or by sitting for a drawing test. (Compulsory)

CURRICULUM

COURSE CODE	COURSE NAME	NQF LEVEL	CREDITS	(CO-REQUISITE)
SEMESTER 1				
Students select three (3) Visual Arts disciplines below and register for two (2) corresponding *courses* in each discipline plus the relevant additional courses (total = 9 *courses*), according to the following rules:				
VAA 2511	Art for Advertising	*5*	*16*	
VFS 2511	Fashion Studies	*5*	*16*	
VTS 2511	Textiles: Dyed, Painted and Printed	*5*	*16*	
VCE 2511	Creative Expression	*5*	*16*	
VVC 2511	Visual Culture and Concepts in Africa	*5*	*16*	
VCS 2511	Ceramics Studies	*5*	*16*	
SEMESTER 2				
VAA 2532	Art for Advertising	*5*	*16*	VAA 2511
VFS 2532	Fashion Studies	*5*	*16*	VFS 2511
VTS 2532	Constructed Textiles and Sewn Decoration	*5*	*16*	VTS 2511
VCE 2532	Creative Expression	*5*	*16*	VCE 2511
VVC 2532	Developments in Contemporary Art	*5*	*16*	VVC 2511
VCS 2532	Ceramics Studies	*5*	*16*	(VCS 2511)
Students add 2 or 3 additional courses from the list below that correspond to the Visual Arts discipline selected:				
VIP 2512	Introduction to Photography	5	*16*	CLC 3509
VTF 2500	Textiles and Fashion Basics	5	*16 (8 per sem.)*	
VAD 2500	Visual Articulation and Drawing	5	*16 (8 per sem.)*	CLC 3509

In cases where course selection according to the rules above results in students being one (1) course short of the required nine (9) courses at second year level, they will register for an additional one (1) course from an appropriate Visual Arts discipline in consultation with the Department of Visual and Performing Arts.
In exceptional cases, prerequisites may be waived with written approval by the Head of Department.

Notes

1. The studio subjects above require three (3) hours of studio work (practical) per week throughout the academic year.
2. Due to its cost-intensive nature, a studio fee will be charged per studio subject.

THIRD YEAR LEVEL

CURRICULUM

COURSE CODE	*COURSE NAME*	*NQF LEVEL*	*CREDITS*	*(CO-REQUISITE) / PRE-REQUISITE*
SEMESTER 1				
All students register for the two courses below:				
VAD 2600	Business for Visual Arts	*6*	*16 (8 per sem.)*	*See course descriptor*
VDP 2611	Desktop Publishing for Visual Arts	*6*	*16*	CLC 3509
Students continue with the three (3) major disciplines selected at second year level and register for the corresponding two (2) *courses* in each major discipline as indicated below (total = 6 *courses*):				
VAA 2611	Art for Advertising	*6*	*16*	VAA 2532
VFS 2611	Fashion Studies	*6*	*16*	VFS 2511 & VTF 2500
VTS 2611	Textile Product Development	*6*	*16*	VTS 2511 & VTF 2500
VCE 2611	Creative Expression	*6*	*16*	VCE 2532
VVC 2611	Visual Culture and Concepts	*6*	*16*	VVC 2532
VCS 2611	Ceramics Studies	*5*	*16*	VCS 2532
SEMESTER 2				
VAA 2632	Art for Advertising	*6*	*16*	(VAA 2611)
VFS 2632	Fashion Studies	*6*	*16*	(VFS 2611)
VTS 2632	Textiles in Interior Design	*6*	*16*	(VTS 2611)
VCE 2632	Creative Expression	*6*	*16*	(VCE2611)
VVC 2632	Visual Culture and Concepts	*6*	*16*	(VVC 2611)
VCS 2632	Ceramics Studies	*5*	*16*	(VCS 2632)
In exceptional cases, prerequisites may be waived with written approval by the Head of Department.				

Notes

1. The studio subjects above require three (3) hours of studio work (practical) per week throughout the academic year.
2. Due to its cost-intensive nature, a studio fee will be charged per studio subject.

X.5 COURSE DESCRIPTORS

FIRST YEAR LEVEL

CSI 3529 Contemporary Social Issues (*half-course*)

NQF Level:5 Credits: 8 Contact Hours: 1 hour lecture per week for 28 weeks

Content: This course, Contemporary Social Issues (CSI), encourages behavioural change among UNAM students. It offers on an integrative and inter-disciplinary basis the six broad themes on teaching and learning strategies; norms, rules, and contact; citizenship, democracy, and common good; ethics and responsible leadership; health and human sexuality, environment and sustainability as well as stressing the interconnectedness of such issues/themes. The course shall empower students to responsible behaviour changes and to transform high risk behaviour to the common good and responsible citizenship, including broadening the student's scope and understanding of the environment and sustainability of the ecosystem services and how humans influence these. Therefore, critical transformative theory will under gird the content of CSI. After completion students shall be empowered and prepared to enjoy productive, meaningful careers and lives that benefit a society that increasingly resembles a global community. Flexible modes of assessment

may be harnessed and may be combined with in-situ visits to appropriate sites. Compulsory attendance required.
Assessment: Continuous Assessment (100%). Portfolio/Student's file (90%) and quizzes/tests (10%)

CLC 3509 Computer Literacy (*half-course*)
NQF Level: 5 Credits: 8 Contact Hours: 2 hours/week over 14 weeks = 28 contact hours
Content: The course covers the following topics: Introduction to computers: hardware and software; types and categories of computers; usage of computer devices and peripherals. Working with the Windows operating system: file management; working with multiple programs; using the recycle bin. Using a word processor: formatting a text and documents; spelling check; grammar and thesaurus tools; inserting tables; auto-shapes; clip-art; charts; and printing the workbook. Databases: creating tables; relationships; queries; forms and reports. Presentation software: slide layout and master; animations; auto-content wizard and templates. Communication tools: Introduction to the internet; web browsers; search engines; downloading and uploading files; creating and sending messages; e-mail etiquette; internet security; and digital signatures.
Assessment: Continuous assessment 100% (tests and practicals)

VPD 2481 Principles of Design
NQF Level: 4 Credits: 12 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Content: This is the introductory visual arts course that will provide the student with basic knowledge needed for creating visual art forms. While the Diploma emphasises the aspects of practical expression, a level of theoretical understanding in line with the appropriate NQF level is expected. This will be accomplished through research and working in three diverse art and design activities to stimulate individual creativity and provide art and design theory. This course, together with *VPD 2432 Principles of Design*, will provide a background for visual art and design Courses to follow at subsequent year levels.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VPD 2492 Principles of Design
NQF Level: 4 Credits: 12 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Content: This course provides additional knowledge needed for the creating of new and more advanced visual art and design forms. While the Diploma emphasises the aspects of practical expression, a level of theoretical understanding in line with the appropriate NQF level is expected. The course further aims at stimulating individual creativity and reinforcing art and design theory. This will be done through working in a series of art and design activities to produce different products to those done in *VPD 2411 Principles of Design*. This course will provide further background for visual art and design Courses at subsequent year levels.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VLD 2481 Visual Literacy and Drawing
NQF Level: 4 Credits: 12 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Content: This course promotes visual literacy through the analysis and production of art. There will be exploration of manifestation of ideas in visual art through aspects such as art elements, compositional principles and subject matter. This theoretical and practical foundation for visual arts will be consolidated by an emphasis on drawing.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper plus exhibition/presentation)

VLD 2492 Visual Literacy and Drawing
NQF Level: 4 Credits: 12 Contact Hours: 3 hours/week over 14 weeks = 42 contact hours
Content: This course promotes visual literacy through the analysis and production of art. The project-based exploration of visual arts concepts and skills will be supported by a focus on formats for oral and written presentations on art. This foundation for visual arts will be consolidated by an emphasis on drawing and the evaluation thereof.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

LCE 3419 English Communication and Study Skills
NQF Level: 4 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: A, B or C symbol in English at NSSC Ordinary Level or a grade 4 in English at NSSC Higher Level or the equivalent
Content: This course is aimed at assisting students in the development of their reading, writing and speaking and listening skills, in order to cope with studying in a new academic environment and in a language which may not be their first language. The course also focuses on study skills that students need throughout their academic careers and beyond. The course serves as an introduction to university level academics, where styles of teaching and learning differ from those at secondary schools in that more responsibility is placed on the student. The course therefore, focuses on the skills that students need throughout their academic careers and beyond.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEA 3519 English for Academic Purposes
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: A pass (minimum grade 4) in English First Language at NSSC Higher Level or a grade 3 or higher in English Second Language at NSSC Ordinary Level or the equivalent.
Content: This course develops a student's understanding, and competencies regarding academic conventions such as academic reading, writing, listening and oral presentation skills for academic purposes. Students are required to produce a referenced and researched essay written in formal academic style within the context of their university studies. Students are also required to do oral presentations based on their essays. The reading component of the course deals with academic level texts. This involves students in a detailed critical analysis of such texts. The main aim is therefore, to develop academic literacy in English.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

LEG 2410 English for General Communication (*double-course*)
NQF Level: 4 Credits: 32 Contact Hours: 4 hours/week over 28 weeks = 112 contact hours
Prerequisites: D symbol in English at NSSC Ordinary Level or the equivalent
Content: This course attempts to assist students to improve their general English proficiency. The main goal of this course is, therefore, to develop the reading, writing, listening, speaking and study skills of students in order for them to perform tasks in an academic environment. This course focuses on the skills students need to perform cognitive academic tasks in an academic environment and beyond.
Assessment: Continuous assessment 60% : Examination 40% (1 x 3 hour examination paper)

SECOND YEAR LEVEL

VAA 2511 Art for Advertising
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VLD 2492 Visual Literacy and Drawing* or *VPD 2492 Principles of Design*
Content: Students will be introduced to typography and basic layout; historical context of type design; advertising conceptualisation; an analysis of print advertising; and rendering. While the diploma course emphasises the aspect of practical expression, a level of theoretical understanding in line with NQF level 5 is expected.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VAA 2532 Art for Advertising
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VAA 2511 Art for Advertising*
Content: Continuation of principles of typography, advertising layout and conceptualisation. Continuation of rendering. Corporate identity design. Analysis of print advertising. Introduction to colour foundations of print applications. Colour systems. The graphic image. Lateral thinking techniques. Written articulation of advertising and fine art. While the diploma course emphasises the aspect of practical expression, a level of theoretical understanding in line with NQF level 5 is expected.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VFS 2511 Fashion Studies
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VLD 2492 Visual Literacy and Drawing* or *VPD 2492 Principles of Design*
Content: This course builds on the skills and knowledge consolidated in *HVTF 2500 Textiles and Fashion Basics*. This course includes both practical and theoretical activities focusing on the competitive international fashion industry in all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern- and garment construction.
Practical: Practical activities will cover the design and construction of a sample garment. All these areas will be developed from a shared concept in design.
Theory: Theoretical work will cover the history of fashion and its development, consumer demand, fashion cycles and apparel production.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VFS 2532 Fashion Studies
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VFS 2511 Fashion Studies*
Content: This course covers both theoretical and practical work and focuses in particular on the strong artistic and design components connected to fashion. Therefore, students will cover the introduction to all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern- and garment construction. All these areas will be developed from a shared concept in design.

Practical: Practical activities will cover the design and illustration of a wearable art garment with a fashion accessory.
Theory: Theoretical work will cover the analysis of a renowned fashion designer/artist. Students will apply this knowledge in their own design process. Other theory components will include the study of the contemporary couture fashion and mass fashion industries, the fashion capitals and international fashion markets. The diploma emphasises practical expression while the level of theoretical understanding is in line with NQF level 5.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VTS 2511 Textiles: Dyed, Printed and Painted
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VLD 2492 Visual Literacy and Drawing* or *VPD 2492 Principles of Design*
Content: This course has both a practical and a theoretical component.
Practical: Students will learn about the hand decoration of fabrics using fabric dye and fabric paint.
Theory: Students will learn about the history of dyed, printed and painted textile techniques in Africa and the rest of the world, with particular emphasis on Namibia. They will be introduced to the concept of the textiles market, including consumer market segmentation and its relation to the Namibian context. They will also gain an understanding about running a small business in the textiles field.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VTS 2532 Constructed Textiles and Sewn Decoration
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: HVTS 2511 Textiles: Dyed, Printed and Painted
Content: This course has both a practical and a theoretical component.
Practical: Students will learn about tapestry weaving technique, felted fabrics and applied decoration in the form of appliqué and embroidery. They will produce examples of each technique covered in the course and a final piece that reflects their own researches.
Theoretical: Theory will include aspects of the history of the different techniques, particularly in Africa. Students will look at the ways in which hand crafted textiles are produced and marketed nowadays. The course focuses particularly on the Namibian carpet industry and the on use of embroidery and appliqué to produce home textiles in Namibia. The history of constructed textiles is a massive subject, as is that of sewn decoration. It is not possible to cover more than a small part of this history in one course. The topics covered in this course should however prove interesting and stimulating and encourage further investigation.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VCE 2511 Creative Expression
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VLD 2492 Visual Literacy and Drawing* or *VPD 2492 Principles of Design*
Content: While the diploma emphasises the aspect of practical expression, a level of theoretical understanding commensurate with NQF level 5 is expected. Therefore, an introduction to the history and theory of creative visual expression placed in a contemporary art context will be done, with an emphasis on the basic expressive exploration of two-dimensional, three-dimensional and mixed media. Students will be expected to explore a variety of basic processes and techniques.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VCE 2532 Creative Expression
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VCE 2511 Creative Expression*
Content: While the diploma emphasises the aspect of practical expression, a level of focused theoretical understanding commensurate with the NQF level 5 is expected. Therefore a thematic introduction to creative visual expression placed in a contemporary art context will be dealt with, with a further emphasis on basic expressive exploration of two-dimensional, three-dimensional and mixed media, processes and techniques, other than those done in *VCE 2511 Creative Expression*.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VVC 2511 Visual Culture and Concepts in Africa
NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VLD 2492 Visual Literacy and Drawing* and *VPD 2492 Principles of Design*
Content: The study of literature on the Namibian heritage of visual culture such as rock art and customary art will be complemented by field excursions. The second component analyses local examples of the role of visual culture in the formation and affirmation of identity in Namibia. Cross-reference will be made to selected manifestations in southern Africa.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

VVC 2532 Developments in Contemporary Art

NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: VVC 2511 Visual Culture and Concepts in Africa

Content: The study of developments in contemporary art will focus on twentieth century Western Art. Consideration of trends, such as abstraction and exploration of the figurative, will involve theoretical introduction, followed by focus on practical exploration of particular approaches in a range of art media.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VTF 2500 Textiles and Fashion Basics

NQF Level: 5 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: None

Content: The Textiles and Fashion Basics course is designed to provide a foundation for Courses in Fashion and Textiles. By the end of the course all students should be working with the same basic knowledge. The course focuses on knowledge and skills that are essential for both Fashion and Textiles students.

Textiles: The textiles component of the course concentrates on essential understanding about the production and characteristics of textiles. The course covers the ways in which different fibres are produced and how they are identified, fabric production, fabric dyeing and finishing.

Fashion: The fashion component of this course concentrates on essential practical and theoretical understanding of sewing techniques for fashion. In the course of the course students will produce a collection of samples presented in an A4 file, which includes all the work done during the course.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VAD 2500 Visual Articulation and Drawing

NQF Level: 5 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: *HVLD 2492 Visual Literacy and Drawing* or *HVPD 2492 Principles of Design*

Content: Focus on both drawing skills and written work and presentation thereof will be achieved through thematic exploration of central developments in Namibian gallery based on visits to art galleries and artists' studios.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VIP 2512 Introduction to Photography

NQF Level: 5 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *UCLC 3409*

Content: Introduction to the history and theory of photography and photographic materials; hands-on practical exposure to basic digital photography, placed in a contemporary art context allowing for basic individual interpretation; and an introduction to contemporary literature corresponding to course content. Emphasis will be placed on understanding camera technology and the workings of the camera

Assessment: Continuous assessment 60%; examination 40% (1 x 2 hour examination paper including exhibition/presentation)

THIRD YEAR LEVEL

VAD 2600 Business for Visual Arts

NQF Level: 6 Credits: 16 Contact Hours: 2 hours/week over 28 weeks = 56 contact hours

Prerequisite: Pass at least three (3) *Courses* (48 credits) at second year level in one Visual Arts discipline

Content: This course has both a practical and a theoretical component.

Practical: Students will start up and run a small business related to their Visual Arts studies under the Junior Achievement Namibia programme. This will involve selecting a business activity, raising funds by selling shares, electing officials and running and administering the business. The business will be closed and liquidated at the end of the semester.

Theory: Students will write a business plan for a small business connected with their experience in Visual Arts. Each student will write his or her own individual business plan. This will involve making decisions about the type of business, target market, financial planning and operation of the business.

Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

VDP 2611 Desktop Publishing for Visual Arts

NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours

Prerequisite: *UCLC 3409*

Content: Students explore at an introductory level, the manipulation of images via observation and rendering assignments. They further practise at an introductory level, the principles of organisation of space via visual design projects. The above activities are applied to current computer software widely used in the arts and media

industries such as InDesign, Photoshop and Illustrator. The course is designed to develop and strengthen basic perceptual abilities; and to prepare students to apply successful design principles in the area of desktop publishing in the arts and media industries. It further consolidates basic objective and spatial perceptions required in related visual arts and media courses.
Assessment: Continuous assessment 60%; examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VAA 2611 Art for Advertising
NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VAA 2532 Art for Advertising*
Content: Advertising layout and conceptualisation. Mechanics of the camera and basics of advertising photography. Conceptualistion and execution of a print advertisement from a client brief. Masthead and cover design of an illustrated magazine. While the diploma course emphasises the aspect of practical expression, a level of theoretical understanding in line with NQF level 6 is expected.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VAA 2632 Art for Advertising
NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VAA 2611 Art for Advertising*
Content: Conceptualise and execute an advertising campaign for a product or service. Write advertising headlines and copy. Market-related analysis as a reference for advertising conceptualisation. Introduction to printing technologies and methods. While the diploma course emphasises the aspect of practical expression, a level of theoretical understanding in line with NQF level 6 is expected.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VFS 2611 Fashion Studies
NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VFS 2532 Fashion Studies*
Content: This course builds on the skills and knowledge consolidated in the prerequisite course. This course will cover both practical and theoretical aspects of design and soft tailoring components and students will cover all three major divisions of the subject Fashion Studies, namely creative fashion illustration, pattern- and garment construction.
All these areas will be developed within a collective design concept.
Practical: Practical activities will cover the design and illustration of a soft tailoring garment with a fashion accessory. *Theory:* Theoretical work will cover the historical aspects of fashion and clothing design; students will study various histories of costume eras that will result in the design of costumes for a stage play setting. Other areas of theory will cover fashion product costing and the implementation of the Designer Work Sheet.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VFS 2632 Fashion Studies
NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VFS 2611 Fashion Studies*
Content: This course builds on the skills and knowledge consolidated in the previous course. This course will cover both theoretical and practical work with a focus on design and evening wear components in all three major divisions of the subject Fashion Studies, namely creative fashion illustration and pattern- and garment construction.
All these areas will be developed within a collective design concept.
Practical: Practical activities will cover the design and illustration of eveningwear with a fashion accessory.
Theoretical: Theoretical work will cover marketing aspects for fashion design as well as the historical aspects of fashion and clothing design; students will study various histories of costume eras. Based on this knowledge, students will design costumes for a film play setting. Other areas of theory that will be covered include fashion product costing and marketing.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VTS 2611 Textile Product Development
NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VTS 2532 Constructed Textiles and Sewn Decoration*
Content: This course has both a practical and a theoretical component.
Practical: Students will conduct a visual research exercise in which they will document aspects of the visual culture of Namibia that they consider appropriate for the development of a textile product. They will document their research in the form of a storyboard presentation either in two-dimensional or in digital format. They will develop a key textile product and two related products from their research that can be marketed as a product family.

Theory: A review will be made of current trends in interior design, globally, in the region and in Namibia, and the opportunities that are offered by these trends to Namibian producers. The concept of the *product family* as a marketing tool will be discussed. Theory will also focus on the state of the textiles industry in Southern Africa. Looking at patterns of production and consumption of textiles in the region and discussion of historical and contemporary influences. A comparison will be made between the situation in Southern Africa and that elsewhere on the continent. Students will review the influence of international trade policies and agreements and other macroeconomic factors on the regional textiles industry.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VTS 2632 Textiles in Interior Design
NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: VTS 2611 Textile Product Development
Content: This course has both a practical and a theoretical component.
Practical: Students will build on the knowledge and skills gained in their previous textiles Courses to design and produce a group of at least three textile products for use in a specific room in a guest house or private home in Windhoek. They will work within a specified budget and prepare a detailed costing for their designs. They will produce a mood board, floor plans and wall plans for the interior and specifications for the manufactured textile products. Their final presentation will visually clearly explain their intentions.
Theory: In the theory part of this course, students will review the décor in at least two guest houses or small hotels in Windhoek with regard to their chosen clientele. They will discuss interior design and interior decoration and the way that designers plan their interior décor schemes. They will conduct an interview with a local interior designer to review the design opportunities that exist in Namibia. They will also visit local suppliers. Students will design and conduct a survey that examines an aspect of interior design that they identify in the course of the course. They will also examine how one would go about setting up in business as an interior decorator in Namibia.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VCE 2611 Creative Expression
NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VCE 2532 Creative Expression*
Content: While the diploma emphasises the aspect of practical expression, a level of focused theoretical understanding commensurate with the NQF level 6 is expected. Therefore, this course will be placed in a contemporary art historical and theoretical context in which the student will both theoretically and practically be exploring creative strategies. This will empower the student to develop and emphasise his/her individual aptitude for creative expression in a visual art field of choice.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VCE 2632 Creative Expression
NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VCE 2611 Creative Expression*
Content: While the diploma emphasises the aspect of practical expression, a level of focused theoretical understanding commensurate with the NQF level 6 is expected. Placed in a contemporary art historical and theoretical context, this course will therefore explore more advanced creative strategies, allowing for an emphasis on the student's individual aptitude for creative expression in a visual art field of choice.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper including exhibition/presentation)

VVC 2611 Visual Culture and Concepts
NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VVC 2532 Developments in Contemporary Art*
Content: This course consists of two components. The first is an overview of central developments in post-modernism such as pop art, minimalism and conceptual art. The second analyses selected trends in visual culture in postcolonial Africa.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

VVC 2632 Visual Culture and Concepts
NQF Level: 6 Credits: 16 Contact Hours: 4 hours/week over 14 weeks = 56 contact hours
Prerequisite: *VVC 2611 Visual Culture and Concepts*
Content: This course consists of two components. The first component is an overview of recent developments in postmodernism such as installation art, performance art, video art and computer art. The second component focuses on debate pertaining to the increasing assertion within the mainstream art scene of hitherto marginalised artists such as women and persons of non-western origin.
Assessment: Continuous assessment 60% : Examination 40% (1 x 2 hour examination paper)

Y. DIPLOMA IN MEDIA STUDIES (13DIMS)

Y.1 INTRODUCTION

The Diploma in Media Studies offers a formal qualification to improve the skills of those intending to work in print and broadcast journalism, public relations, and advertising. The programme will develop para-professional level media and communication workers who can either work under qualified professionals in the industry or have the ability to start up their own media and communication outfits. Holders of this Diploma will have abilities and skills in writing, planning and production. They will also have the capacity for decision-making under pressure as well as the ability to play sub-professional managerial roles.

Y.1.1 AIM

These qualifications cater for students who graduated with a level 5 Diploma in Media Studies as minimum entry requirements and wish to upgrade to a level 6. On successful completion of this Diploma, candidates will qualify to proceed into the third year of the degree programmes Media Studies (Honours).

Y.2 ADMISSION REQUIREMENTS

- A NSSC or equivalent qualification, obtained in not more than three (3) examination sittings, with a minimum score of 22 in five (5) subjects on the UNAM Evaluation Scale. English is a compulsory subject and should have been obtained as a Second Language at NSSC Ordinary Level with symbol D or higher.
- A candidate can be admitted to the programme through the University's Mature Age Entry Scheme

Y.3 DURATION OF STUDY

The Diploma in Media Studies cannot be completed in less than 3 years, unless a student is granted credits on the basis of studies completed elsewhere, and/or for another qualification. The programme for the Diploma in Media Studies must be completed within 6 years through online studies, unless special permission is granted for this period to be exceeded.

Y.4 CURRICULUM COMPILATION

The Diploma in Media Studies programme consists of 384 credits plus 32/48 credits (core modules) as represented below:

Year Level	Number of *Courses*	Credit Equivalent
First year level	13 *Courses**	208 credits
Second year level	8 *Courses*	96 credits
Third year level	8 Courses	128 credits
Total:	25 *Courses*	432 credits

* including the equivalent of three (3) University Core Curriculum *Courses* (two (2) *Courses* and two (2) *halfCourses*)

To be awarded the Diploma in Media Studies, a student must pass all the Courses in the curriculum.
Students admitted to the Diploma in Media Studies may only register for the Courses prescribed below. A Diploma student may not register for any other (degree programme) course, except the University Core Curriculum Courses as indicated below.

Y.5 RE-ADMISSION REQUIREMENTS

- To be admitted to the second year level in the Diploma in Media Studies, a student should have passed at least 96 credits. A student who has passed at least 64 (but less than 96) first year credits, will be allowed to register for a maximum of 48 second year credits (in addition to the failed modules) provided that the relevant prerequisites have been passed.
- To be admitted to the third year level in the Diploma in Media Studies, a student should have passed a total of 192 credits. A student who has passed less than 192 credits, will be allowed to register for a maximum of 48 credits per semester (including the failed modules) provided that the relevant pre-requisites have been passed.

FIRST YEAR LEVEL

Students furthermore add the equivalent of two (2) Courses from the University Core Curriculum to their curriculum according to the following rules:

- a pass (minimum grade 4) in English First Language at NSSC Higher Level or the equivalent; □ (b) Grade 1, 2 or 3 in English Second Language at NSSC Higher Level or the equivalent.

Students with any one of the following qualifications will register for the two (2) Courses below:

- grade 4 in English Second Language at NSSC Higher Level or the equivalent;
- A(*), B or C symbol in English First/Second Language at NSSC Level or the equivalent; a pass in ULEG 2410 English for General Communication.

Students with any one of the following qualifications will be credited for LCE 3419 English Communication and Study Skills and will register for the single course below:

* LCE3419 English Communication and Study Skills
* LEA3519 English for Academic Purposes

- Students with a D symbol in English First/Second Language at NSSC Ordinary Level, or the equivalent, take the double-course below:

LEG 2410 English for General Communication (double-course)

Students take all *Courses* below:					
OLD PHASED OUT MODULES			NEW PHASED IN EQUIVALENT MODULES		
Semester	Code	Course Title	Semester	Code	Course Title
1	LCE 3419	English Communication and Study Skills OR			
1	LEG2410	English for General Communication			
1	CSI3580	Contemporary Social Issues			
2	ISM2401	Introduction to Mass Communication			
2	ISM2421	African Communication Systems		H2411CA	African Communication Systems
2	ISM2441	Children and the Media		H2431CA	Children and the Media
	CLC3509	Computer Literacy			
	ISM2442	Marketing Foundation for PR & Advertising		H2452CA	Marketing Foundation for PR and Advertising
	ISM2462	Media and Popular Culture		H2472CA	Media and Popular Culture
	ISM2472	Mediated Communication in Africa		H2471CA	Mediated Communication in Africa
	LEA3519	English for Academic Purposes			
	ISM2402	History of Print and Broadcast Media		H2412CA	History of Print and Broadcast Media
	ISM2422	Gender and the Media		H2432CA	Gender and the Media
	ISM2482	Media Criticism		H2471CA	Mediated Communication in Africa

Code	Course	NQA level	Code	Prerequisite Code	Prerequisite Course
Year 2	Semester 1				
ISM 2501	Introduction to Communication	5	8		
ISM 2511	Media Theories	5	16		
ISM 2541	Introduction to Broadcasting	5	8		
ISP 2561	Introduction to Journalism	5	8		
	Semester 2				
ISM 2502	New Media Technologies	5	8		
ISM 2512	Introduction to Public Relations	5	16		
ISM 2532	Introduction to Advertising	5	16		

ISM 2552	Introduction to Film and Video	5	16		
TOTAL CREDITS YEAR 2			96		
Year 3	Semester 1				
ISP 2611	Media in Namibia	6	16		
ISM 2631	Writing for the Mass Media	6	16		
ISB 2631	Practical Training 1	6	16		
ISP 2651	News Reporting and Writing	6	16		
ISM 2612	Mobile Journalism	6	16		
	Semester 2				
ISP 2612	Media Laws, Ethics and Policies	6	16		
ISP 2632	Digital Media	6	16		
ISP 2652	Development Communication	6	16	ISM 3502	New Media Technologies
TOTAL CREDITS YEAR			128		
COURSE TOTAL CREDITS			432		

Y.6 COURSE DESCRIPTORS

Proposed NQF Level: 5 Credits: 8 CA 60% Examination 40% - 1x 2 hour paper
Prerequisite: None
Course Content:
This course will examine elements, aspects and context of effective communication. It will also introduce students to effective intercultural communication aimed at community building. The course will also focus on the process and features of communication with a dose of both traditional and new media. It will involve an examination of the historical overview and definitions of communication processes including traditional and new media as well as elements of the communication process such as transmission, reception, feedback, noise and communication settings – interpersonal, machine-assisted interpersonal communication, mass communication – and meaning and signs.

ISM2511

Media Theories

Proposed NQF Level: 5 Credits: 16 CA 60% Examination 40% - 1x 2 hour paper
Prerequisite: None
Course Content:
The course explores the panorama of mass communication theory, as a discipline that studies the theories and principles of the media and the transmission of information and the methods by which it is delivered. It looks at the traditions of scholarship that go with it. It examines the broad spectrum of communication theorizing – its history and major paradigms, and it also looks at the major determinants that have influenced communication theorizing such as the economic, political and cultural contexts. . The course will also review the history and major paradigms in media theories.

ISM2541

Introduction to Broadcasting
Proposed NQF Level: 5 Credits: 8 CA 60% Examination 40% - 1x 2 hour paper Prerequisite:
None Course Content:
The course encompasses definitions, history and development of broadcasting, radio and TV in the digital age, defining features of TV and radio, organization of the broadcast industry, effects and features of the broadcast industry, producing radio and TV programmes, economics, financing, public broadcasting, cable television, home video, direct broadcast satellites, regulation, ratings, scheduling and types of TV and radio operations, feedback and career outlook, key concepts in broadcasting and impact of IT on broadcasting.

ISM2561

Introduction to Journalism
Proposed NQF Level: 5 Credits: 8 CA 60% Examination 40% - 1x 2 hour paper
Prerequisite: None Course Content:

The course introduces students to the historical development of journalism from the sentinels to satellites, background and issues in journalism, researching and recording information, newspapers and magazines, print layout and production, online journalism, social media, multimedia journalism, information graphics, data-driven journalism, health and safety, central and local government, careers and training. The focus will be on developing critical thinking in the use of the English language in news story writing.

ISM2502

New Media Technologies
Proposed NQF Level: 5 Credits: 8 CA 60% Examination 40% - 1x 2 hour paper
Prerequisite: None Course Content:
The course provides the knowledge that is required to stay on top of the new and constantly changing communication environment encompassing the whole gamut of digital media technologies, their deployment and use in everyday life with emphasis on digital transformations, collective intelligence, convergence, creative industries, cyberspace/virtual reality, digital copyright/creative commons, the digital divide, digital economy, globalization, hacking, interactivity, the knowledge economy, mobile media, networks, privacy and surveillance, remediation, ubiquitous computing, user-generated content, social shaping of technology, games, online news and new media theories.

Introduction to Public Relations ISM2512
Proposed NQF Level: 5 Credits: 16 CA 60% Examination 40% - 1x 2 hour paper Prerequisite:
None Course Content:
The course provides the foundation on which to build advanced public relations courses by looking at evolution, definitions, roles and specialties, organizational settings, theories and models, management process and planning as well as PR practice spanning government and public affairs, business and industry PR, non-profits, trade associations and nongovernmental organizations. It also explores the basics of PR for digital platforms.

Introduction to Advertising ISM2532
Proposed NQF Level: 5 Credits: 16 CA 60% Examination 40% - 1x2 hour paper Prerequisite:
None Course Content:
The course examines definitions of advertising, types of advertising, roles and functions of advertising, application of the human communication process to advertising, advertising and the marketing process, history and evolution of advertising, effects of advertising, the advertising industry - agencies, client/agency relationship, the suppliers in advertising, the media in advertising - marketing and advertising research as well as marketing and advertising planning.

Introduction to Film and Video ISM2552
Proposed NQF Level: 5 Credits: 16 CA 60% Examination 40% - 1x 3 hour paper Prerequisite:
None Course Content:
The course encompasses history of the motion picture, motion picture in the digital age, defining features of motion pictures, organization of the film industry, producing motion pictures, economics, feedback, cable and home video, expressiveness of film techniques including editing and sound, sources, components and types of fictional films, films in context as well as career outlook.

THIRD YEAR LEVEL

Proposed NQF Level: 6 Credits: 16 CA 60% Examination 40% - 1x 3 hour paper
Prerequisite: None
Course Content:
The course introduces students to the historical development of the media and communication industries in Namibia by examining newspapers and magazines, radio, television, digital, terrestrial and satellite development, advertising and public relations, online journalism, social media, regulatory framework, 92bamccNamibian media as well as careers and training.

Writing for the Mass Media ISM2631
Proposed NQF Level: 6 Credits: 16 CA 60% Examination 40% - 1x 3 hour paper
Prerequisite: None
Course Content:
The course introduces students to writing across all mass communication genres: Advertising, public relations, print, TV, radio, social/new media and web. It will focus on elements of good writing such as orderly presentation of ideas, smoothness and economy of expression as well as precision and clarity, persuasive writing as well as best practice in writing for social and new media.

Practical Training 1 ISB2631
Proposed NQF Level: 6 Credits: 16 CA 60% Examination 40% - 1x 3 hour paper

Prerequisite: None
Course Content:
The course will expose students to the work environment where they will put into practice what they have been taught in class. In addition, they will be expected to work in teams; interact with work colleagues and communicate effectively. They will also be expected to adhere to the organisations' work ethics, rules and guidelines and produce a portfolio of their activities and contributions to the host institution.

News Reporting and Writing ISP2651
Proposed NQF Level: 6 Credits: 16 CA 60% Examination 40% - 1x 3 hour paper
Prerequisite: None
Course Content:
The module covers definitions of news, news values or criteria, the interview preparation process, attribution, use of multiple sources and verified information, elements of good writing, the inverted pyramid, variations of the inverted pyramid lead and news story organization.

Mobile Journalism (MOJO) ISM2612
Proposed NQF Level: 6 Credits: 16 Continuous Assessment - 100% Prerequisite: None Course Content:
The module deals with theoretical perspectives of mobile journalism (MOJO), MOJO and mobile, MOJO across platforms and genres, tools of MOJO, composing visual proof on a cell phone, recording location sound using a smartphone, elements of MOJO storytelling, how to make broadcast videos with an iPhone and IPad etc., postproduction, file delivery, phone management, ethical and legal aspects of MOJO and MOJO resources.

Media Laws, Ethics and Policies ISP2612
Proposed NQF Level: 6 Credits: 16 CA 60% Examination 40% - 1x 3 hour paper
Prerequisite: None
Course Content:
Course content includes laws affecting media professionals such as defamation, libel, copyright, obscenity, slander, and malicious publication; laws affecting the media in Namibia and the region; ethics are covered, with a focus on the Namibian media code of ethics; international and regional policy issues are discussed, with an analysis of their impact on the media; legal aspects of media regulation; ethical issues surrounding news content as well as national and regional media policy issues.

Digital Media ISP2632
Proposed NQF Level: 6 Credits:16 CA 60% Examination 40% - 1x 3 hour paper
Prerequisite: ISM 3502
Course Content:
The course involves manipulation of symbols capable of delivering radically new forms of art, entertainment, communication, and social experiences involving knowledge of wiki writing, blogs, microblogging, video, and sound, spatiality of digital media, temporality of digital works, software, search, games, mash up, mark-up language, interactive media, hyper textuality, graphic realism, flash, e-Books, digital art, code, augmented reality, animation and algorithm.

Development Communication ISP2652
Proposed NQF Level: 6 Credits: 16 CA 60% Examination 40% - 1x 3 hour paper
Prerequisite: None
Course Content:
The course involves the study of the relationship between the practical application of communication processes and technologies in achieving positive and measurable development outcomes with a focus on principles of development, modernization/dependency models, participatory model, multiplicity model, conceptions of poverty and solutions and the importance of widespread popular social movements.