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New books





NAMIB: THE ARCHAEOLOGY OF AN AFRICAN DESERT

John Kinahan

FORMAT:	Paperback
ISBN:	978-99916-42-65-9
SIZE (Width x Height):	135 x 215 mm
EXTENT:	544 pages
CATEGORY:	Archaeology
PUBLICATION DATE:	2020

This is a story of human survival over the last one million years in the **Namib Desert** – one of the most hostile environments on Earth.

The resilience and ingenuity of desert communities provides a vivid picture of our species' response to climate change, and ancient strategies to counter ever-present risk. Dusty fragments of stone, pottery and bone tell a history of perpetual transition, of shifting and temporary states of balance. **Namib** digs beneath the usual evidence of archaeology to uncover a world of arcane rituals, of travelling rain-makers, and of intricate social networks which maintained vital systems of negotiated access to scarce resources.

This is more than a work of scientific research; it is a love-song to the desert and its people.

This is the first ever full-length, comprehensive overview of the archaeology of the Namib Desert. Namib goes a long way toward reclaiming the history of the desert's people from narrow empiricism and difficult-to-access specialised archaeological literature. It is a significant achievement.

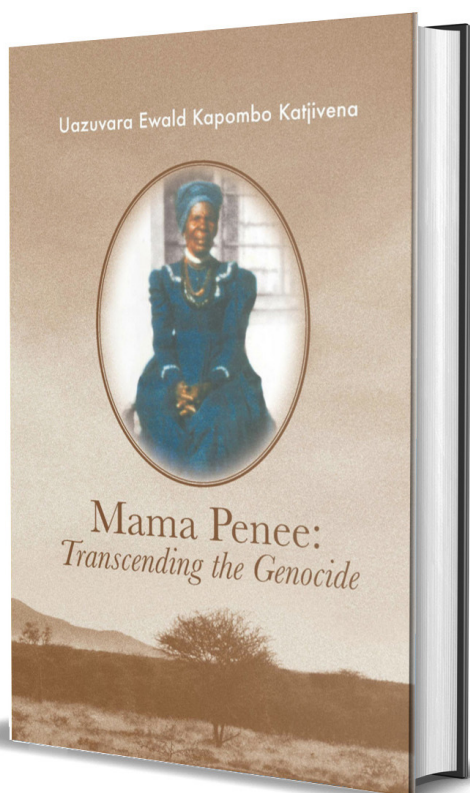
Peter Mitchell, FSA, Professor of African Archaeology
University of Oxford

The author highlights the antiquarian and empiricist approaches of visiting European scholars that wrote the people out of their archaeology. One aim of this book is to re-unite the discipline with the people who created the material that archaeologists study – and in that respect it is a resounding success.

Marlize Lombard, Professor of Stone Age Archaeology & Palaeo-Research Chair, Palaeo-Research Institute
University of Johannesburg

This is an exemplary academic book: it is deeply researched – both in literature and in the desert.

Elizabeth Baer, Research Professor of English and African Studies
Gustavus Adolphus College, Minnesota, USA



MAMA PENEÉ: TRANSCENDING THE GENOCIDE

Uazuvara Ewald Kapombo Katjivena

FORMAT:	Paperback
ISBN:	978-99916-42-51-2
SIZE (Width x Height):	140 x 210 mm
EXTENT:	128 pages
CATEGORY:	Oral history, Genocide studies
PUBLICATION DATE:	2020

► **This book is part of the UNAM Press Namibian Genocide Series**

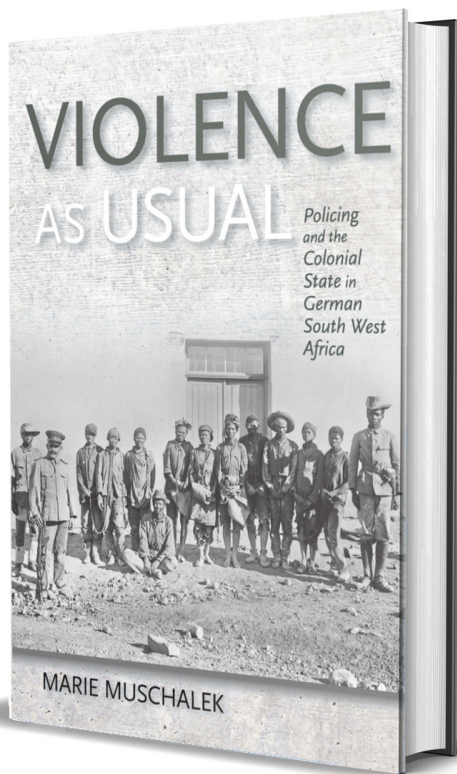
Jahohora Petronella Inaavinuise, who came to be known as **Mama Penée**, was a young girl of eleven when her parents were shot in cold blood before her during the 1904–1908 genocidal war in Namibia.

Waved away from the scene by a German soldier, she realised that it was her destiny to live. Finding water and food for herself and learning to avoid danger, she spent several months in hiding. Courageous and self-sufficient, she learned lessons in wisdom, calm, and what is truly important in life, lessons which she later imparted to her grandchildren in ways both ingenious and challenging. Her extraordinary personal qualities and influence shine from this story, told by one of her grandsons with the insight and understanding gained over a lifetime of reflecting on his grandmother.

A living example of an indigenous form of storytelling, of passing along history from generation to generation – suspenseful, pedagogical, moving.

Professor Elizabeth Baer
Gustavus Adolphus College, Minnesota, USA

Uazuvara Katjivena, linguist, broadcaster, filmmaker and senior office-bearer in SWAPO was in exile from 1964 to 1989. He returned to Namibia for National independence in 1990, and is currently in retirement with his wife in Norway. He writes about his cultural roots in historical context to preserve this oral history for his family and future Ovaherero generations.



VIOLENCE AS USUAL: POLICING AND THE COLONIAL STATE IN GERMAN SOUTH WEST AFRICA

Marie Muschalek

EDITION:	Namibian
FORMAT:	Paperback
ISBN:	978-99916-42-55-0
SIZE (Width x Height):	153 x 228 mm
EXTENT:	272 pages
CATEGORY:	History, Colonial studies
PUBLICATION DATE:	2020

▶ **This edition is a co-publication with Cornell University Press**

▶ **This book is part of the UNAM Press Namibian Genocide Series**

Slaps in the face, kicks, beatings, and other forms of run-of-the-mill violence were an everyday part of life in German South West Africa at the beginning of the 20th century. Unearthing this culture of normalized violence in a settler colony, ***Violence as Usual*** uncovers the workings of a powerful state that was built in an improvised fashion by low-level state representatives.

Marie Muschalek's fascinating portrayal of the daily deeds of African and German men enrolled in the *Landespolizei*, the colonial police force, is a historical anthropology of police practice and the normalization of imperial power.

Replete with anecdotes of the everyday experiences of the policemen, as well as of the colonized people and settlers, ***Violence as Usual*** re-examines fundamental questions about the relationship between power and violence.

Marie Muschalek is a Lecturer and Researcher in History at the University of Freiburg. She is cofounder of a public history project on Germany's colonial past, which can be viewed online at kolonialismusimkasten.de.



OHUNGPEKE: ONAKUZIWA YETU MOSHIITALELO

Moses Amkongo†

FORMAT:	Paperback
ISBN:	978-99916-42-49-9
SIZE (Width x Height):	170 x 240 mm
EXTENT:	172 pages
CATEGORY:	Oshiwambo cultural anthropology
PUBLICATION DATE:	2020

 **This book is entirely written in Oshindonga**

Short description in English

The title *Ohungipeke* reflects the content and refers to a conversion of oral heritage into the written form. The *ohungi* session traditionally takes place in the evening during which oral stories, taboos, ceremonies, etc. are taught to children. The author made use of his rich command of Oshindonga to revive archaic words that are not often used in writings of today. The book introduces readers to stories and traditions, ethics, fears, expectations and beliefs in cosmic realities of the Aawambo in general and of the Ondonga people in particular. The book is therefore valuable to traditionalists, linguists, ethnographers, social scientists/analysts and students of philosophy, history, culture and ethics.

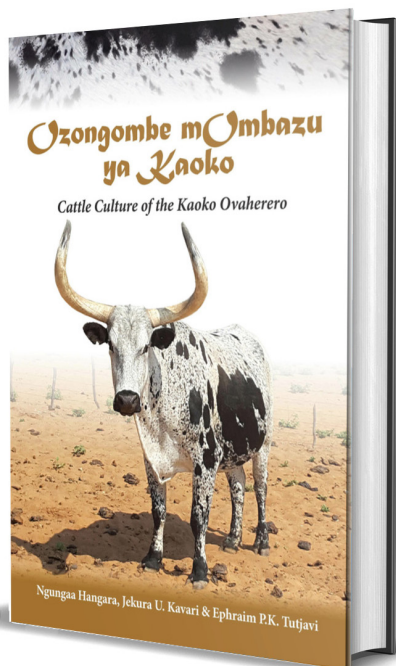
Description in Oshindonga

Oshipalanyolo shika *Ohungipeke* osha kwatathana lela noshikalimo shako notashi holola okulundululila uuthiga wopakana momishangwa. Ohungi pamuthigululwakalo ohayi ningwa kongulohi nopethimbo lyayo aanona ohaa hokololelwa oongano, iidhila, iituthi noshu tuu. Omunyoli okwa longitha uunongo we wokosindo wOshindonga opo a yumudhe po iitya iikulu mbyoka ihaayi longithwa we olundji momishangwa. Pahapu dhumunyoli elalakano lyembo okutula sha momishangwa kombinga yonakuziwa opo omapipi gonena nogangula gi illeshele.

Embo ndika otali pe aaleshi ompito ya tseye omahokololo nomithigululwakalo, oohedhi, uutile, oategameno nomaitaalo mbyoka tayi ingaana monkalomwenyo yAawambo ayehe koonono nomonkalamwenyo yAandonga meyukililo.

Moses Amkongo (1936-2019), okwa vaelwa momukunda Omapale moshitopolwa shaShikoto. Manga omumati omushona okwa li ha litha oongombe dhaavali ngaashi osho shi li oshinakugwanithwa shaamati Aayafrika. Oskola yaanona okwe yi hiti pOtananga nopo ihe okwa ka tsikila Oskola yAamati kOniipa. Momumvo 1956 okwa ka tsikila oskola yuulongi kOshiputudhilo shAalongi kOngwediva nokonima okwa ningi gumwe gwomaalongwa yotangotango gwoskola yopombanda yaShigambo momumvo 1960 nokwa piti omatilika momumvo 1964.

Moses Amkongo okwa li Omuwiliki gwtango Omunamibia gwOshinyanyangidho sha-ELOK. Okwa longo muukomitiye wa yoolokathana mu-ELCIN nokwa kutha ombinga mokuvuta omisindalendu dha yoolokathana dhelongo. Oye omunyoli gwomambo gomadhina ngaka: *Omadhina – Omashambo: Lyoye otali ti ... na Tundelaka.*



OZONGOMBE MOMBAZU YA KAOKO/ CATTLE CULTURE OF THE KAOKO OVAHERERO

Ngungaa Hangara, Jekura U. Kavari and
Ephraim P.K. Tutjavi

FORMAT:	Paperback
ISBN:	978-99916-42-53-6
SIZE (Width x Height):	170 x 240 mm
EXTENT:	184 pages
CATEGORY:	Anthropology, Animals and society, African languages
PUBLICATION DATE:	2020



This book is written in Otjiherero and English

Ozongombe mOmbazu yaKaoko/ Cattle Culture of the Kaoko OvaHerero honours indigenous Sanga/ Nguni cattle and their cultural and agricultural significance to the OvaHerero and increasingly to other cattle-breeders. The book introduces Otjiherero vernacular names for a wide variety of hide colours and patters, horn shapes and ear notches in cattle, illustrated with over 300 colour photographs and drawings which give it the practical value of a bilingual field guide.

In depth information on the role of the cattle in OvaHerero history and society, way of life, rites of passage, omens, taboos, worship, battle, and techniques of husbandry will interest students of agriculture, veterinary science and anthropology. The book also documents cultural concepts and practices inaccessible to the lay person and many urbanized OvaHerero, but which are still current among cattle-keepers in the isolated region of Kaokoland. This timely record preserves not only cultural information but language terms which otherwise could be lost within the coming generation.

Even a brief glance through its pages will serve to show the wonderful richness of OvaHerero cattle culture.

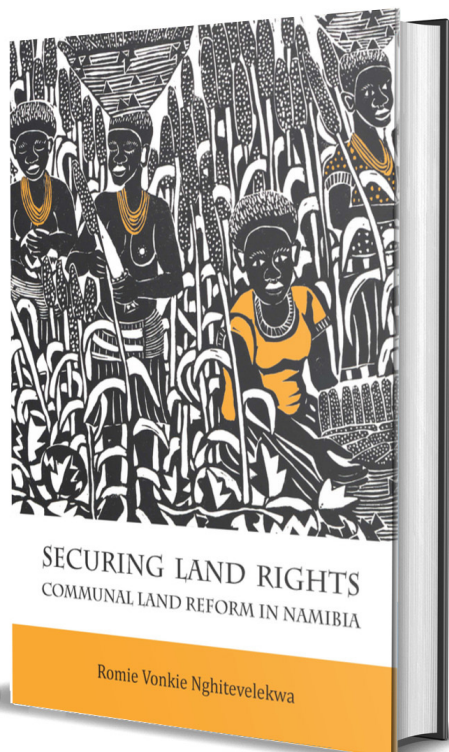
Young people are concerned to preserve cultural information. They consult me before they purchase cattle to make sure they do not transgress the taboos for their patriclan.

Dr Jarimbovandu Alexander Kaputu†
(PhD *honoris causa*, University of Namibia), authority on OvaHerero tradition and culture

Ngungaa Hangara, with a PhD in sustainable agriculture from the University of the Free State, RSA, grew up in Epukiro, Namibia. He has a keen interest in the preservation of indigenous cattle breeds.

Jekura U. Kavari, born in Kaokoland, holds a PhD from the University of London. He has taught Otjiherero language and literature at the University of Namibia for more than 20 years.

Ephraim P. K. Tutjavi, from Omao in Kaokoland, holds a Bachelor degree in Strategic Marketing from the University of Namibia and is interested in documenting OvaHerero culture.



SECURING LAND RIGHTS: COMMUNAL LAND REFORM IN NAMIBIA

Romie Vonkie Nghitevelekwa

FORMAT:	Paperback
ISBN:	978-99916-42-62-8
SIZE (Width x Height):	170 x 240 mm
EXTENT:	182 pages
CATEGORY:	Land reform
PUBLICATION DATE:	2020

Securing Land Rights takes up themes at the centre of socio-political debates throughout the African continent. These relate to national struggles over access to land, land distribution, land rights and security of tenure. Land in much of rural Africa is communally held, a system that provides security of livelihood and a social safety net, but is not immune to appropriation by government or injustices such as the eviction of women from the land on the death of their husbands.

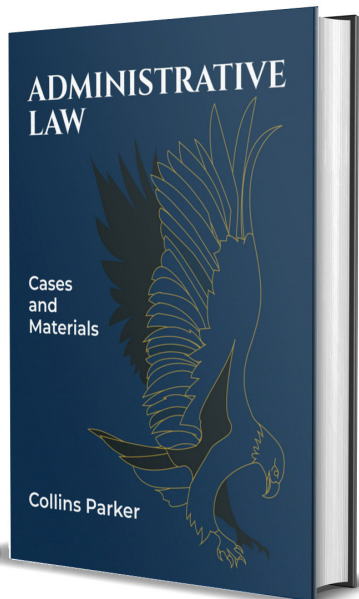
This book contextualises Namibia within these debates, highlighting the country's stance in relation to communal land tenure reforms with a focus on the realities of people's lives in north-central Namibia. Leading questions centre on competing ways of ascribing value to land; mechanisms and monetisation of access to land; commercialisation of land use, de-agrarianization and ongoing transformation underpinned by economic and territorial restructuring.

These processes have direct impacts on equity in access to land and land distribution, and engender competing visions of land rights. Communal land reform is an uneasy compromise between different processes and interests.

The empirical evidence is extensive and original ... and provides a nuanced understanding of what is a complex and dynamic communal tenure system and clearer insights into the challenges which confront the current land reform programme in north-central Namibia.

Professor Chris Tapscott, Emeritus Professor
University of Western Cape

Romie Vonkie Nghitevelekwa is a lecturer in Sociology at the University of Namibia. She obtained her PhD in Social Anthropology from the Albert-Ludwigs-Universität Freiburg (Germany)



ADMINISTRATIVE LAW: CASES AND MATERIALS

Collins Parker

FORMAT:	Paperback
ISBN:	978-99916-42-46-8
SIZE (Width x Height):	170 x 240 mm
EXTENT:	476 pages
CATEGORY:	Law
PUBLICATION DATE:	2019

Administrative Law: Cases and Materials is an important and comprehensive contribution to the legal literature on Namibian law. It will contribute significantly to the development of Namibia's jurisprudence.

Experienced author and judge of the Namibian High Court, **Dr Collins Parker** discusses key principles of administrative law applicable to Namibia under the common law as developed and broadened by article 18 of the Namibian Constitution. To support propositions of law discussed in the text, he presents selected extracts of judgements delivered in important cases.

The book offers a rich source of judicial pronouncements as precedent that are not readily available to many students and teachers of law. The selected cases are from the superior courts in Namibia, South Africa, England, and Canada, all common law countries. There are also footnote references to cases from other common law countries like India, Zambia and Zimbabwe.

Practitioners of law at the Bar or on the Bench, law researchers and other professionals in public authorities, including parastatals, private companies and other organisations, will find this book useful in the performance of their professional tasks.

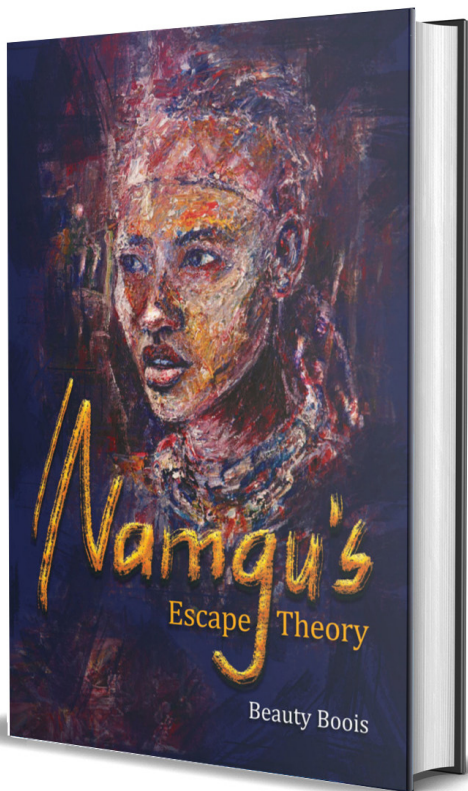
Its broad base, drawing upon Commonwealth common law jurisdictions is a welcome approach, given the dearth of material on the subject in Namibia and avoiding heavy reliance on South African sources.

Professor Philip Boyce Wanda†
Faculty of Law, University of Namibia

The field of administrative law represents the 'engine room' of constitutional law... Administrative law is relevant in the daily lives of most people, since the influence of public administration on everyone within modern societies governed by law under a constitution, such as Namibia, has truly become pervasive.

Professor Geo Quinot
Department of Public Law, Stellenbosch University

Collins Parker has been a judge of the High Court of Namibia since November 2006 with considerable experience in civil practice and civil proceedings. As a member of the Zambian Bar, he practised as an advocate of the High Court of Zambia. He was Chief: Legal Services and International Cooperation and Coordinator of the SADC Legal Sector in the Ministry of Justice, Namibia. In addition, Parker served as Judge of the Industrial Court of Eswatini and as one of the counsel for Namibia in the *Case concerning Kasikili/Sedudu Island* at the International Court of Justice at The Hague.



|NAMGU'S ESCAPE THEORY

Beauty Boois

FORMAT:	Paperback
ISBN:	978-99916-42-59-8
SIZE (Width x Height):	140 x 210 mm
EXTENT:	162 pages
CATEGORY:	Novel, Young adult literature
PUBLICATION DATE:	2020

|Namgu is a beautiful, privileged girl from a wealthy family. As she steers through life at school and university, struggling to find her place in the world, tragedy strikes. Her life is thrown into turmoil as she battles to find an escape from loneliness, anger and depression. Even her soul-mate, Sophia, 'the girl Carlos Santana sung into life' cannot reach her, while her boyfriend Tangeni deserts her.

Bold, insightful and raw, **|Namgu's Escape Theory** is the first novel by talented young author Beauty Boois. It explores themes of identity, friendship, trauma and survival, and highlights issues of sexuality and mental health which are often seen as taboo in Namibian society.

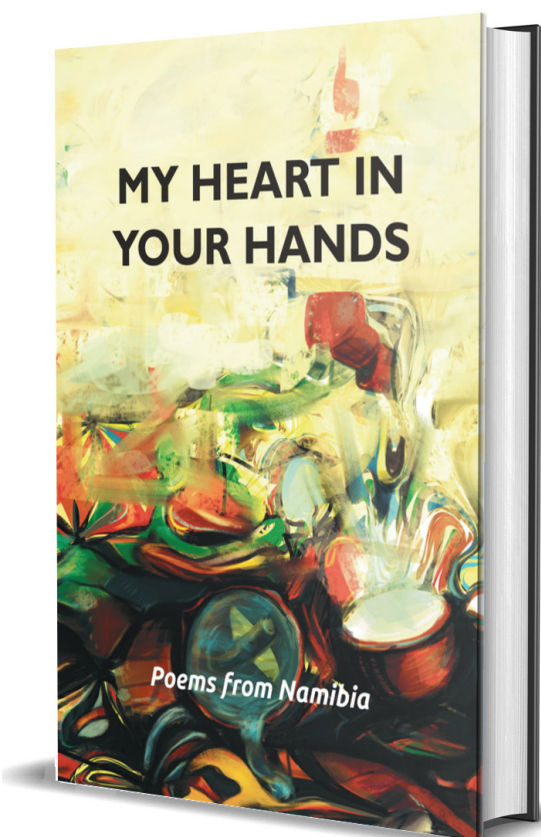
The writing is superb and the subject matter topical and engaging – a lovely page turner representing a fresh new voice.

Katie Crouch, New York Times
Bestselling author of *Girls in Trucks*

This book will "have a major positive impact on the lives of many people, especially students or teenagers who have the same fears as |Namgu."

Nyomonee Tjihukununa
Student Counsellor, University of Namibia

Beauty Boois is a wellness counsellor, writer, performance artist, yoga teacher, entrepreneur and blogger. She holds an Honours degree in Clinical Psychology as well as qualifications in Marketing Management, Yoga Psychology and Teaching English as a Foreign Language (TEFL).



MY HEART IN YOUR HANDS: POEMS FROM NAMIBIA

Compiled by Naitsikile lizyenda and
Jill Kinahan

FORMAT:	Paperback
ISBN:	978-99916-42-57-4
SIZE (Width x Height):	170 x 240 mm
EXTENT:	180 pages
CATEGORY:	Poetry
PUBLICATION DATE:	2020

My heart in your hands is a platform for poets in Namibia to speak out. It lays bare the hearts of nearly 100 poets who have with courage, honesty, and love, spilled their thoughts, tears, rage, regrets, love and laughter onto the pages of this book.

This collection celebrates the country's natural beauty, stands in awe of the strength of our people, expresses anger at the inequality and injustices present in our society and imagines idyllic dreams and hopes for a better future. The poems display rich poetic nuances, vary in length and form and give a textured view of the poets and the environments they represent, a true reflection of Namibian diversity, and a glimpse into our soul.

Art and form complement a comprehensive array of terms of themes ranging from the bravely and brazenly political to the naughtily romantic.

Oliver Nyambi, University of the Free State, South Africa

There is something here for everyone.

Alexander Brewis
Namibia University of Science and Technology



THE SECOND COMING OF MAVALA SHIKONGO

Peter Orner

EDITION:	Namibian
FORMAT:	Paperback
ISBN:	978-99916-42-48-2
SIZE (Width x Height):	140 x 210 mm
EXTENT:	334 pages
CATEGORY:	Literature
PUBLICATION DATE:	2019

 This edition is a co-publication with Trident Media Group

Set in Namibia just after independence in 1990, ***The Second Coming of Mavala Shikongo*** takes place at Goas, a Catholic farm school near Karibib. Larry Kaplanski, a young American volunteer, lands at Goas to teach English and History. Upon learning that he brings with him no teaching qualifications, the principal says, 'You came under the erroneous presumption that you yourself will be of use to us? Oh erroneous!' Trapped at Goas along with a variety of eccentric characters, 'Kaplansk' becomes part of a close-knit group of teachers. Little escapes his observant but comically non-judgmental eye.

The title character, **Mavala Shikongo**, teacher of the sub b's, is a disaffected ex-freedom fighter who can take an AK-47 apart in 17 seconds and has 'gravity-defying' balance in stiletto heels. The subject of much unrequited desire, she is silent about her past, and enigmatic about the future.

First published in 2006 by Little, Brown and Company. Namibian edition with a Foreword by Alexandra Fuller revised by the University of Namibia Press by arrangement with Trident Media Group.

It is a work of Africa that belongs to Africa... Though it is universal, it is grounded in Namibian realities, including the guerrilla war, its accomplishments and abuses, and even the German genocide in 1904... Unforgettable characters.

Sheridan Griswold
The Namibian Weekender

Peter Orner received the 2007 Bard Fiction Prize for ***The Second Coming of Mavala Shikongo***, his first novel. The book has been translated into French, Italian, German and Dutch but has long been unavailable in Namibia. In 2017–2018, Orner returned to Namibia on Fulbright Fellowship and taught literature at the University of Namibia, ran creative writing workshops and supported the Read Namibia programme. Currently, he is Professor of English and Creative Writing at Dartmouth College, New Hampshire, USA.



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An Editorial Board works with the Press to implement policy and approve or reject publication proposals and manuscripts. Submissions go through initial evaluation by the Publisher and Editorial Board members, and selected manuscripts of interest are sent for double-blind peer review.

UNAM Press engages critically with content, language, design and technology to ensure that its publications are of high academic, editorial, and production quality.

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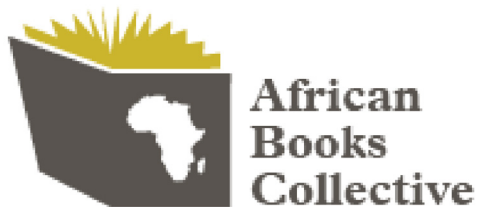


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